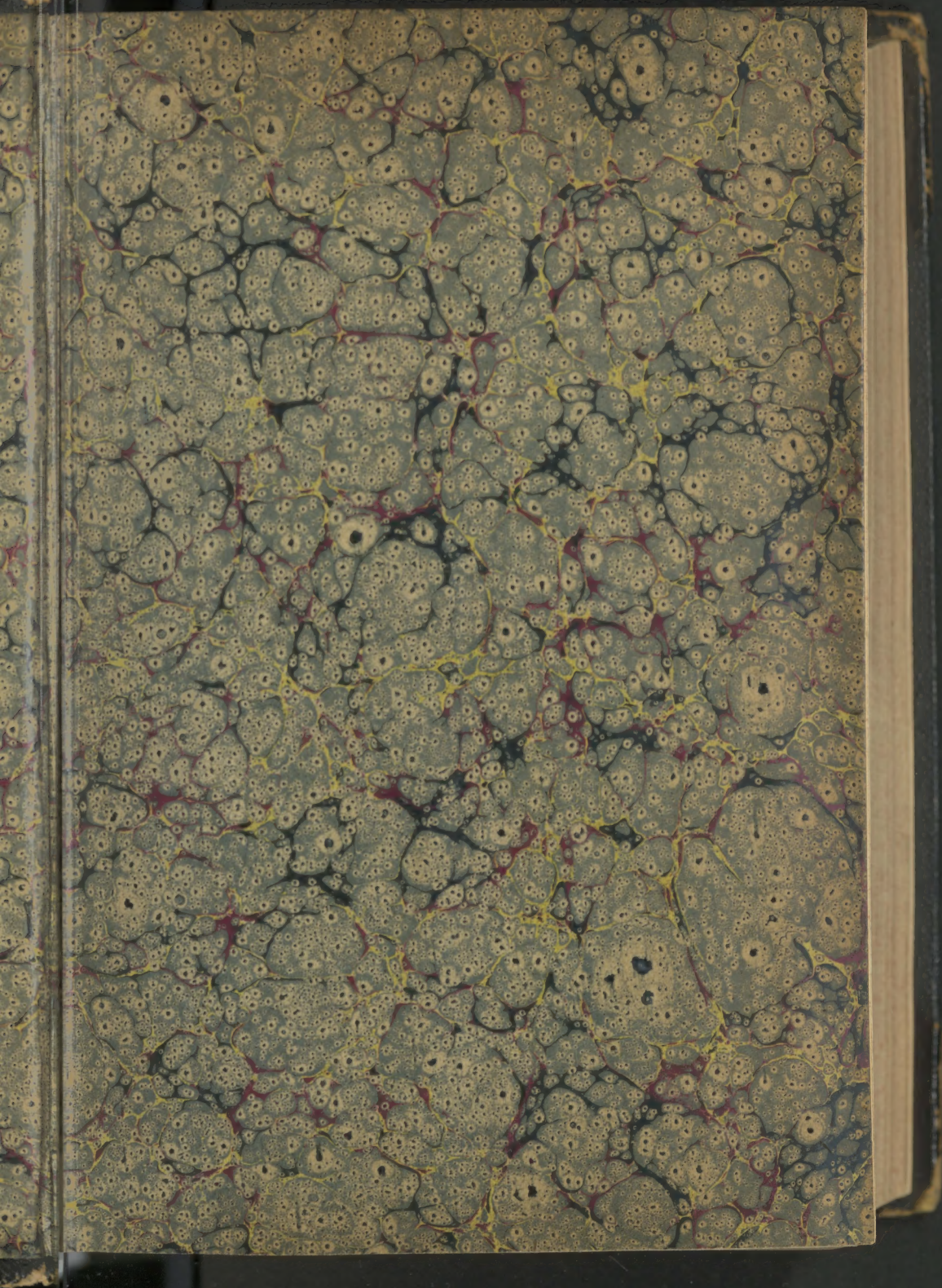




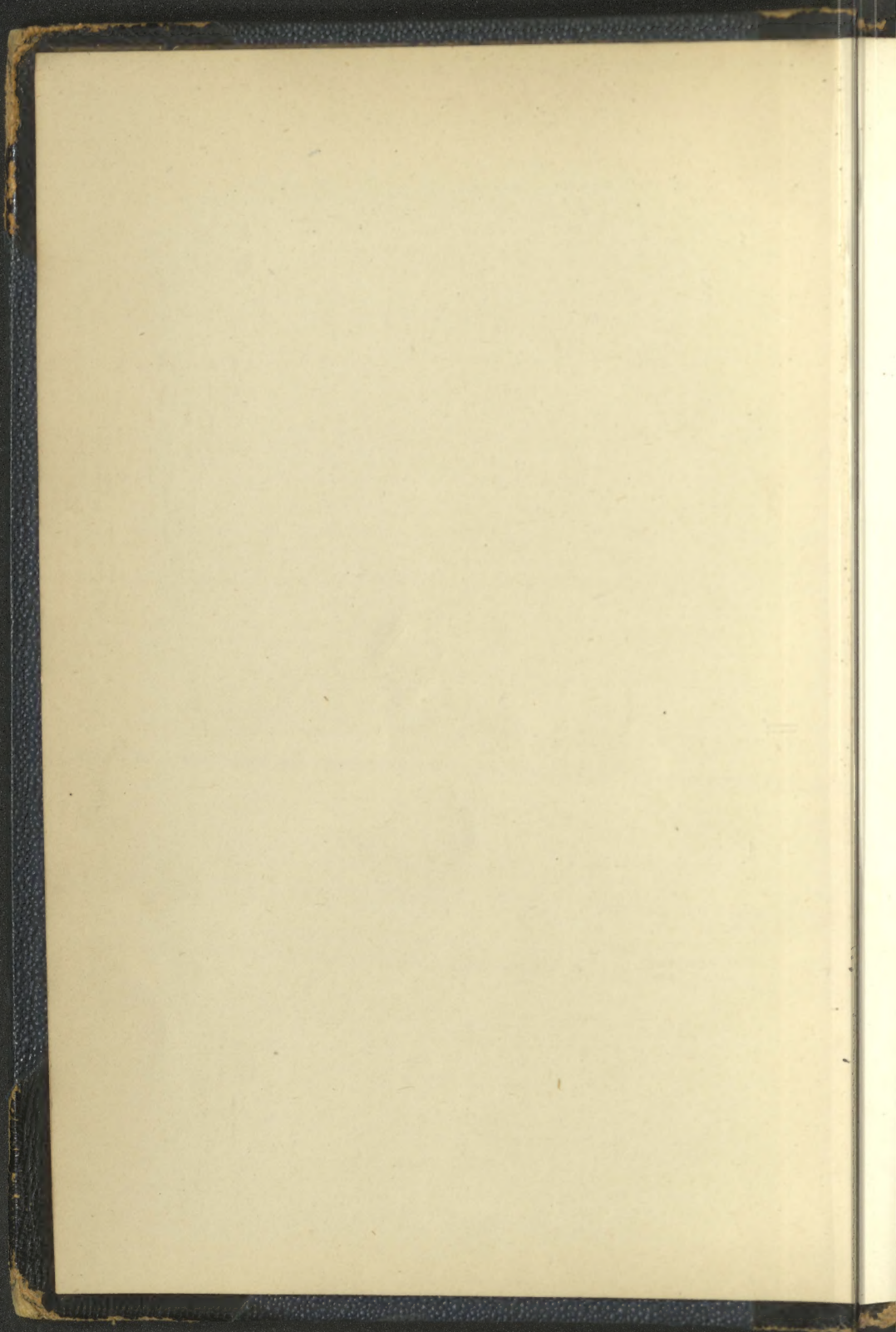
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Feb '89

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TENTERDEN STREET, HANOVER SQUARE.

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### GERMAN LANGUAGE.

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Librarian—H. A. CHAPMAN.

Governess—Miss Sharp.



## REGULATIONS OF THE DIRECTORS.

DECEMBER 11, 1886.

- A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.
- B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- C.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.
- A majority of two-thirds of the Directors present shall be necessary to the election.
- D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- E.—Fellows of the Royal Academy of Music, and no other persons shall be entitled to the use after their names of the initials R.A.M.
- F.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no others, shall be entitled to the use of the initials R.A.M., with the prefix of "Hon."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

BONAMY DOBREE,

*Chairman.*



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CHESHIRE, JOHN.  
COOKE, GRATTAN.  
COX, F. R.  
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DORRELL, WILLIAM.  
DOYLE, C. W.

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EYRE, ALFRED.

FANING, EATON.  
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et Cantab.

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NUNN, R. LINDLEY, Mus. B. Cantab.

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VALLERIA, Madame ALWINA.

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ZIMMERMANN, Miss AGNES.



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Conductor - - - - - DR. A. C. MACKENZIE.



❖ PROGRAMME. ❖

ANTHEM . . . . "Blessed be the Lord God of Israel" . . . . *Wesley.*

THE CHOIR.

RHAPSODIE HONGROISE—Violin .. .. . *M. Hausser.*

Miss ADA TUNKS (Mr. Frye Parker).

ARIA .. .. "Nobil Signor" (Gli Ugonotti) .. .. Meyerbeer.

Miss FLORENCE WRIGHT (Mr. Fiori).

THIRTY-TWO VARIATIONS IN C MINOR—Pianoforte . . . . . *Beethoven.*

Miss FORD (Mr. Macfarren).

SONGS . . . . . { "Lullaby"  
"Among the Willows" } . . . *Johannes Brahms.*

Miss EDITH STOW (Mr. Walker).

VARIATIONS ON AN ORIGINAL } Pianoforte, Violin, Viola, { *Any E. Horrocks.*  
THEME (MSS.) } and Violoncello { (Mr. Davenport).

Miss AMY HORROCKS (Mr. Schloesser), Mr. WALENN (Mr. Sainton),  
Mr. DYSON (Mr. Parker), and Mr. C. H. ALLEN GILL (Mr. Pezze).

SONG (MS.) .. "O Love that will not let me go" .. .. *Rose Meyer.*  
(Mr. Prout.)

Miss HELEN SAUNDERS (Mr. Walker).

"Benediction de Dieu dans la solitude"—Pianoforte . . . . . *Liszt.*

Miss WEBB (Mr. Westlake).



ARIA .. "Vedro Mentr' Io Sospiro" (Nozze di Figaro) .. *Mozart.*

Mr. HORSFALL (Mr. M. Garcia).

"ELEGIE"—Violin .. .. . *Ernst.*

Miss ETHEL BARNES (Mr. Sainton).

ARIA .. .. . "Che Faro" .. .. . *Gluck.*

Miss GRETA WILLIAMS (Mr. Holland).

"Les Contrastes"—Two Pianofortes .. .. . *Moscheles.*

Miss ADA BROWN, Miss HORTON SMITH, Miss HENSHAW (*Liszt Scholar*),  
and Miss GOODSON (Mr. Beringer).

SONG .. .. . "I will praise Thee" .. .. *Walter Macfarren.*

Miss NINA HELPS (Mr. Cox).

{ "Barcarolle"  
"A Song of Love" } .. .. . *G. J. Bennett.*

THE FEMALE CHOIR.

Accompanists: Messrs. HAWLEY, GODFREY, HULLAND, and IDLE.

Conductor: DR. A. C. MACKENZIE.

The Pianofortes by Messrs. Broadwood & Sons.







## PROGRAMME.

\*\*\*\*\*

No Repetition of a Piece, or recall of a Performer, is  
allowed at these Concerts.

---

ANTHEM "BLESSED BE THE LORD GOD OF ISRAEL" *Wesley.*

THE CHOIR.

**B**LESSED be the Lord God of Israel; for He hath visited  
and redeemed His people, and hath raised up a horn of  
salvation for us. As He spake by the mouth of His holy  
prophets, which have been since the world began.

Blessed be the Lord God of Israel; for He hath visited and  
redeemed His people.

And His Name shall be called Wonderful, Counsellor, The  
mighty God, The everlasting Father, the Prince of Peace. Of  
the increase of His government and peace there shall be no end.  
The zeal of the Lord of Hosts will perform this.

Glory to God on high, and on earth peace, good will toward  
men. Glory to God in the highest.



RHAPSODIE HONGROISE—Violin . . . *M. Hauser.*

Miss ADA TUNKS.

---

ARIA . . . "NOBIL SIGNOR" (Gli Ugonotti) . . *Meyerbeer.*

Miss FLORENCE WRIGHT.

**N**OBIL Signor, salute!  
 Nobil donna e tanto onesta,  
 Che far lieto un repotria  
 Messaggiero qui m'invia  
 Cavalier per un di voi;  
 Senza nomarlo si renda onor,  
 A chi fiù degno di tanto amor,  
 A me credete mai niun Signor  
 A tante gloria fu e letto ancor,  
 No giammai.  
 Non temete inganno o frode  
 Cavalier nel mio parlar,  
 Or addio viregga il cielo  
 Nell' amar nel pagnar,  
 Or addio cavalier  
 Dio protegga vostri amor.



Thirty-two VARIATIONS in C Minor—Pianoforte. *Beethoven.*

Miss FORD.

SONGS .. { "LULLABY"  
"AMONG THE WILLOWS" } .. *Brahms.*

Miss EDITH STOW.

"LULLA

**L**ULLABY and good-night !  
With roses bedight,  
With lilies bested,  
Is baby's wee bed.  
Lay thee down now and rest ;  
May thy slumbers be blest.

Lullaby and good-night,  
Thy mother's delight !  
Bright angels around  
My darling shall stand ;  
They will guard thee from harms,  
Thou shalt wake in my arms.



“AMONG THE WILLOWS.”

**A**COT stands 'mong the willows there,  
 And from it looks a maiden fair;  
 She looketh up and down the stream  
 For him of whom her heart doth dream,  
 The dearest laddie on the Rhine—  
 I call him mine.

At early morn he sails away,  
 And sings across to me, “Good day;”  
 At even, when the glow-worm flies,  
 His light boat rocked, at anchor lies,  
 And I can all to him confide  
 There side by side.

The nightingale, on elder bough—  
 I understand her singing now:  
 She says next year—oh, lover blest!—  
 That I, I too, shall have a nest:  
 And I and thou, dear laddie mine,  
 Shall happiest be upon the Rhine.



VARIATIONS on an Original Theme (MSS.).

Pianoforte, Violin, Viola, and Violoncello. *Amy E. Horrocks.*

Miss AMY HORROCKS, Mr. WALENN, Mr. DYSON,  
and Mr. C. H. ALLEN GILL.

SONG (MS.) "O LOVE THAT WILL NOT LET ME GO"

*Rose Meyer.*

Miss HELEN SAUNDERS.

O LOVE that will not let me go,  
I rest my weary soul in Thee;  
I give Thee back the life I owe,  
That in Thine ocean depths its flow  
May richer, fairer be.

O Joy that seekest me through pain,  
I cannot close my heart to Thee;  
I trace the rainbow through the rain,  
And feel the promise is not vain  
That morn shall tearless be.

O Cross that liftest up my head,  
I dare not ask to fly from Thee:  
I lay in dust—life's glory dead—  
And from the ground then blossoms red  
Life that shall endless be.

G. MATHESON.



"Benediction de Dieu dans le solitude"—Pianoforte .. *Liszt.*

Miss WEBB.

---

ARIA "VEDRO MENTR' IO SOSPIRO" (Nozze di Figaro) *Mozart.*

Mr. HORSFALL.

**V**EDRO mentr' io sospiro,  
Felice un servo mio !

E un ben che in van desio  
Ei posseder dovrà ?  
Vedrò per man d'amore  
Unita a un vile oggetto,  
Chi in me destò un affeto  
Che per me poi non ha.  
Ah no ! lasciarti in pace  
Non vo' questo contento,  
Pu non nasceti audace  
Per dare a me tormento  
E forse ancor peridere,  
Di mia in felicità.  
Già la speranza sola  
Delle vendette mie  
Quest' anima consola  
E giubilar mi farà.

---

"Elegie"—Violin .. .. . *Ernst.*

Miss ETHEL BARNES.

ARIA . . . . . "CHE FARO" . . . . . *Gluck.*

ORFEO—Miss GRETA WILLIAMS.

RECITATIVE.

**S**POSA! Euridice!  
 Euridice! consorte!  
 Ah! più non vive! la chiamo in van!  
 Misero me!  
 La perdo e di nuovo, e per sempre!  
 O legge! O morte! O ricordo crudel!  
 Non ho soccorso, non m'avanza consiglio!  
 Io veggo solo (oh fiera vista!)  
 Il luttuoso aspetto d'orrido mio stato!  
 Saziati, sorte rea! disperato!

ARIA.

**C**HE farò senz' Euridice?  
 Dove andrò senza il mio ben?  
 Euridice! Euridice!  
 Oh Dio rispondi! rispondi!  
 Io son pur il tuo fedel!  
 Euridice! Euridice!  
 Ah! non m'avanza più soccorso,  
 Più speranza nè dal mondo;  
 Ah! nè dal ciel!  
 Che farò senz' Euridice?  
 Dove andrò senza il mio ben?



"Les Contrastes"—Two Pianofortes .. .. . *Moscheles.*

Miss ADA BROWN, Miss HORTON SMITH,  
Miss HENSHAW (*Liszt Scholar*), and Miss GOODSON.

---

SONG .. .. . "I WILL PRAISE THEE" *Walter Macfarren.*

Miss NINA PHELPS.

**I** WILL praise Thee, O Lord, with my whole heart; I will  
show forth all Thy marvellous works, O Lord.

I will be glad and rejoice in Thee, O Lord; I will sing  
praise to Thy Name, O Thou Most High. I will be glad in Thee;  
I will rejoice in Thee; I will sing praise to Thy Name, O Thou  
Most High.

{ "Barcarolle" }  
 { "A Song of Love" } .. .. . *G. J. Bennett.*

### THE FEMALE CHOIR.

#### "BARCAROLLE."

Float, gently float, my little bark,  
 Down by the river side;  
 Float with the flow'r my true love sent,  
 Borne on thy flowing tide.  
 O that my love were also near,  
 Close to my beating heart,  
 Close to my side, to share my joy;  
 But we are far apart.

Float, gently float, my little bark,  
 Under the silv'ry moon;  
 Float, gently float, to regions fair,  
 Bring me my true love soon:  
 Joy with us then shall always dwell,  
 Nought shall our pleasure mar;  
 Ere too shall smile and laugh with joy  
 Under the evening star.

SINCLAIR DUNN.



"A SONG OF LOVE."

THEY tell me Love is fleeting  
 As the dew upon the rose ;  
 With morning's blush it cometh,  
 With morning's blush it goes.  
 But I know, for my heart hath told me,  
 That its fragrance lingers yet,  
 Around the bursting flowers of life,  
 And cools the mid-day heat.

They tell me Love is fickle  
 As a tearful April sky ;  
 That clouds will gather over it,  
 And mists bedim its ray.  
 But I see far beyond the shadow,  
 Still ~~l~~ading shines the sky ;  
 And the cloudless sky is brighter there,  
 And Heaven more nearly won.

They tell me Love will perish  
 At the icy touch of Death,  
 As Easter blossoms wither  
 Beneath his chilling breath.  
 But I fear not though Death's dark winter  
 Shadow o'er it with his wing,  
 For from the frost-bound earth again  
 The seed of life shall spring.

WILLIAM WHITING.



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Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually, in December, by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this scholarship is applied to the increase of its annual value.

## TRUSTEES:

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually, in December, by Female or Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ and F. B. JEWSON.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

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PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSINE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL.

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SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

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#### THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this scholarship will be applied to the increase of its annual value.

##### TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,  
and CHAS. MAGNIAC.

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#### JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

##### TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the  
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

## TRUSTEES:

JOHN CLARKE, CROSTHWAITE McCAUL, G. A. OSBORNE,  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and  
C. SANTLEY.

\*.\* In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.



## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of  
MICHAEL COSTA, Kt. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

## TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



### PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

#### TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

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### CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers, who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

#### TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

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### LLEWELLYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELLYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually, in December, by Pupils of both sexes, who must be under seventeen years of age at the date of Competition and have then been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.



## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

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*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

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## JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

## TRUSTEES:

W. A. BARRETT, JOHN BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual July Examinations, to deserving pupils who have been studying in the Academy throughout the three consecutive preceding Terms.

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Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

## EXAMINATIONS

### INDEPENDENT OF ACADEMY TEACHING.

#### 1.—Metropolitan—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before November 16, next preceding the Examination.

#### Licentiates of the Royal Academy of Music.

##### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Fliteroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

##### IN SINGING.

|                             |     |     |      |                                 |     |     |      |
|-----------------------------|-----|-----|------|---------------------------------|-----|-----|------|
| Buchanan, Jeanie (T.)       | ... | ... | 1885 | Gould, Louie A. J. (P. and T.)  | ... | ... | 1886 |
| Brooks, Amy H. (T.)         | ... | ... | 1887 | Harvey, Louisa (T.)             | ... | ... | 1884 |
| Brown, Meredith (T.)        | ... | ... | 1885 | Mason, William (T., English     | ... | ... | ...  |
| Clark, William (P.)         | ... | ... | 1886 | Singing)                        | ... | ... | 1885 |
| Dunkley, Frances E. (T.)    | ... | ... | 1888 | Michie, Pattie (T.)             | ... | ... | 1888 |
| Dyson, W. Mann (T., English | ... | ... | ...  | Morris, Margaret (T.)           | ... | ... | 1886 |
| Singing)                    | ... | ... | 1884 | Sunman, Henry (P.)              | ... | ... | 1886 |
| Fusselle, Kate (P.)         | ... | ... | 1884 | Wilkinson, Rev. Wm. Farley (T.) | ... | ... | 1887 |
| George, Isabel (P.)         | ... | ... | 1884 |                                 |     |     |      |

##### IN PIANOFORTE PLAYING.

|                             |     |     |      |                              |     |     |      |
|-----------------------------|-----|-----|------|------------------------------|-----|-----|------|
| Abraham, Evelena (P.)       | ... | ... | 1888 | Cochrane, Ethel (T.)         | ... | ... | 1887 |
| Amy, Alfred (P.)            | ... | ... | 1887 | Cookson, Elizabeth (P.)      | ... | ... | 1884 |
| Applin, May (T.)            | ... | ... | 1886 | Cover-Cover, Elizabeth (P.)  | ... | ... | 1884 |
| Atterbury, Ethel (T.)       | ... | ... | 1885 | Cox, Alice Helena (P.)       | ... | ... | 1887 |
| Aubin, Nellie E. (P.)       | ... | ... | 1887 | Cox, Annie Hake Hammond (P.) | ... | ... | 1883 |
| Ayers, Helen (P.)           | ... | ... | 1884 | Davies, Evelyn Harriot (T.)  | ... | ... | 1886 |
| Barnard, Louisa (P.)        | ... | ... | 1886 | Doyle, Rosa H. (P.)          | ... | ... | 1888 |
| Bates, Joseph (T.)          | ... | ... | 1885 | Dunworth, Henry (T.)         | ... | ... | 1886 |
| Bellamy, Catherine A. (P.)  | ... | ... | 1884 | Fitch, Lottie (T.)           | ... | ... | 1888 |
| Bentley, Emma Jane (T.)     | ... | ... | 1885 | Ford, Mary W. (T.)           | ... | ... | 1887 |
| Brockelhurst, Annie (P.)    | ... | ... | 1884 | Gallatly, Dora (P.)          | ... | ... | 1885 |
| Brown, Jane Helen (T.)      | ... | ... | 1888 | Gardner, Charles (P.)        | ... | ... | 1882 |
| Bryett, Jane (T.)           | ... | ... | 1887 | Goodridge, Melora F. (T.)    | ... | ... | 1886 |
| Buchanan, Mary (P.)         | ... | ... | 1884 | Greenland, Annie Maria (P.)  | ... | ... | 1883 |
| Butcher, Mary Amelia (P.)   | ... | ... | 1882 | Heron, Joanna (T.)           | ... | ... | 1888 |
| Cheshire, Alice Louisa (P.) | ... | ... | 1885 |                              |     |     |      |



|                                    |      |                                   |      |
|------------------------------------|------|-----------------------------------|------|
| Hindle, James (P.) ... ..          | 1884 | Orellana, Flora de (P.) ... ..    | 1882 |
| Hoffmann, Jacob (T.) ... ..        | 1885 | Parkes, Margaret Ashwell (P.) ... | 1884 |
| Hollick, Clara (P.) ... ..         | 1888 | Parnell, Mary (T.) ... ..         | 1886 |
| Holdom, Annie Eliza (T.) ... ..    | 1887 | Payne, Louisa (T.) ... ..         | 1884 |
| Holme, Gertrude (T.) ... ..        | 1887 | Peck, Clara (P.) ... ..           | 1886 |
| Horsfield, Eleanor Mercy (T.) ...  | 1886 | Phillips, Edith (T.) ... ..       | 1886 |
| Hudson, Emily Gertrude (T.) ...    | 1886 | Power, Henrietta Maria (P.) ...   | 1885 |
| Humphries, Emily Mary (P.) ...     | 1884 | Quick, Ellen Mary (T.) ... ..     | 1887 |
| Ingham, Albert (T.) ... ..         | 1886 | Richardson, Ada Louisa (T.) ...   | 1887 |
| Johnson, Feakins Alfred (P.) ...   | 1883 | Robson, Mary (T.) ... ..          | 1883 |
| Johnson, Mary Anne Barnes (T.)     | 1888 | Round, Kate (T.) ... ..           | 1887 |
| Joll, Emma Mary (P.) ... ..        | 1885 | Rowland, Charles (P.) ... ..      | 1882 |
| Jopling, Isabella Louisa (P.) ...  | 1885 | Schwier, Walter Frederick (P.)    | 1886 |
| Lean, Edith Amy (P.) ... ..        | 1885 | Senior, Edwin (T.) ... ..         | 1886 |
| Lewis, Lilian (P.) ... ..          | 1888 | Shorland, Mary Elizabeth (P.) ... | 1885 |
| Linton, Alice Mary (T.) ... ..     | 1885 | Smith, Anne Elizabeth (T.) ...    | 1888 |
| Llewellyn, Kate (P.) ... ..        | 1882 | Smith, Rosa (T.) ... ..           | 1885 |
| Lomas, William (P.) ... ..         | 1882 | Smyth, Isabella Stuart (P.) ...   | 1882 |
| Louch, William (T.) ... ..         | 1885 | Standen, Helen Melville (T.) ...  | 1885 |
| Maclean, Lottie (T.) ... ..        | 1886 | Stephenson, Edith Gertrude (P.)   | 1888 |
| McBlain, Bertha (T.) ... ..        | 1886 | Strettell, Harriet A. (P.) ...    | 1885 |
| Maddie, Maude Mary (T.) ... ..     | 1888 | Tallant, Catherine Alice (P.) ... | 1888 |
| Marsh, Mary Elizabeth (P.) ...     | 1885 | Thompson, Alice Naish (P.) ...    | 1882 |
| Matheson, Emily (P.), late Miss    |      | Thomson, Jane Rodney (P.) ...     | 1882 |
| Pugh ... ..                        | 1887 | Threadgold, Lottie Maria (T.) ... | 1888 |
| May, Ethel Frances (T.) ... ..     | 1886 | Tims, Clara (T.) ... ..           | 1887 |
| Mitchell, Madeline Ginder (P.) ... | 1885 | Tozer, Augustus E. (P.) ... ..    | 1882 |
| Moore, Eleanor (P.) ... ..         | 1888 | Travers, Mary (P.) ... ..         | 1885 |
| Murchison, Beatrice (P.) ... ..    | 1884 | Wagner, Frederick (P.) ... ..     | 1886 |
| Muriel, Isabel Mary (T.) ... ..    | 1888 | Walker, Ellen (P.) ... ..         | 1886 |
| Newby, Caroline Gertrude (T.) ...  | 1887 | Walker, Herbert (P.) ... ..       | 1886 |
| Norris, Ernest Edward Henry (T.)   | 1888 | Watts, Edith (T.) ... ..          | 1888 |
| Nunn, Elizabeth Annie (P.) ...     | 1884 | Webster, Clarinda A. (P.) ...     | 1884 |
| Olson, Mary Amilie (P.) ... ..     | 1885 | Whitehead, Samuel (T.) ... ..     | 1887 |
| Orellana, Belguy de (P.) ... ..    | 1883 | Young, Edith Maurice (T.) ...     | 1886 |

C—Composer and Teacher.

P—Performer and Teacher.

T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                |      |
|-------------------------------|------|--------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Hudson, Henry ... ..           | 1884 |
| Barrow, William Henry ... ..  | 1884 | Huntley, George Frederick (Mac |      |
| Clarke, John Charles ... ..   | 1885 | Bae) ... ..                    | 1888 |
| Cox, W. Haydn ... ..          | 1886 | Jones, George Evan ... ..      | 1888 |
| Dewberry, Frederick ... ..    | 1883 | Mander, R. Yates ... ..        | 1886 |
| (Mus. Bac. Cantab.)           |      | New, Albert E. ... ..          | 1888 |
| Dudeney, Thomas James ... ..  | 1885 | Oake, Alfred ... ..            | 1887 |
| Fliteroft, John Thomas ... .. | 1888 | Sinclair, George Robertson ... | 1887 |
| Hopper, Richard J. E. ... ..  | 1887 | Sippel, Henry Hallyar ... ..   | 1884 |
| (Mus. Bac. Cantab.)           |      | Stocks, William Henry ... ..   | 1887 |

## IN ORCHESTRAL INSTRUMENTS.

|                                          |      |                                           |      |
|------------------------------------------|------|-------------------------------------------|------|
| Dunworth, James ( <i>Violin</i> ) ...    | 1884 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> ) | 1888 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Guyer, John Fisher ( <i>Violin</i> ) ... | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |

## IN BAND-MASTERSHIP.

|                             |      |                       |      |
|-----------------------------|------|-----------------------|------|
| Browne, John Barrett ... .. | 1882 | Miller, George ... .. | 1882 |
| Evans, Christopher ... ..   | 1884 |                       |      |

## II.—Local—Of Musical Students.

These will be held in February, at every locality where Twenty Candidates offer themselves to the Local Representative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

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*Particulars may be obtained of the Secretary, and of the Local Representatives.*

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Examination Papers for former years may be had at the Academy,  
Price 6d. each.

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RED  
IN BUT  
SA JOHN GILL

*Secretary.*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

FEBRUARY, 1889.







# ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

## Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES,  
HER ROYAL HIGHNESS THE PRINCESS OF WALES,  
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH,  
H.R.H. THE PRINCESS LOUISE (Marchioness of Lorne),  
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN,  
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE,  
HER ROYAL HIGHNESS THE DUCHESS OF TECK,  
HIS ROYAL HIGHNESS THE DUKE OF TECK,

AND

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A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

F.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no others, shall be entitled to the use of the initials R.A.M., with the prefix of "Hon."

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Mr. EDWIN HOUGHTON (Mr. Shakespeare).

MODERATO (Concerto in D Major, Op. 70) . . . . . *Rubinstein.*

Pianoforte—Miss LORA MATTHAY (Mr. Matthay).

ARIA . . . . "Bel raggio" (Semiramide) . . . . *Rossini.*

Miss AMY CLAPSHAW (Mr. M. Garcia).

ROMANCE  
FINALE  
(a la Zingara) } (Concerto in D Minor Op. 22) . . . . *Wieniawski.*

Violin—Mr. GERALD WALENN (Mr. Sainton).

ANDANTE (MS.) for Organ, Harps, and Stringed Orchestra *Theo. Ward.*  
(Mr. Davenport).

Organ—Mr. THEO. WARD.

Harps—Miss GWYNETH JAMES, Miss E. WYNNE JONES,

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(Mr. John Thomas)



RECITATIVE .. "Almighty God of Israel" }  
 AIR.. .. "O! What is man" .. } (Fall of Babylon) .. *Spohr.*

Mr. HENRY HEYES (Mr. Holland).

ALLEGRO (Concerto Op. 185) .. .. . *Raff.*

Pianoforte—Mr. FRANK HOLLIS (Mr. H. R. EYERS).

SONG ... "Where art Thou, Father dear?" (Spectre's Bride).. *Dvořák.*

Miss BLANCHE POWELL (Mr. Fred. Walker).

HUNGARIAN FANTASIA .. .. . *Liszt.*

Pianoforte—Miss RODBARD (Mr. Wingham).







ten thousands of his army; the multitude thereof stopped the torrents; his horsemen covered the hills: he boasted that he would burn up all my borders and dash the suckling children against the ground. But the Almighty Lord hath disappointed him, and overthrown him by a woman's hand.

The mighty one did not fall by the young men, neither did the sons of the Titans smite him. Judith, the daughter of Merari, weakened him by the beauty of her countenance. She put off the garments of her widowhood for them that were oppressed in Zion. Her sandals ravished his eyes; her beauty took his mind prisoner; the falchion passed through his neck. Then my afflicted shouted; my weak ones cried aloud for joy. Our foes were astonished; they lifted up their voices. The sons of the damsels pierced them through; they perished by the battle of the Lord.

---

MODERATO (Concerto in D Minor, Op. 70) .. *Rubinstein.*

Pianoforte—MISS DORA MATTHAY.

ARIA... .. "BEL RAGGIO" (Semiramide)... .. *Rossini.*

MISS AMY CLAPSHAW.

Bel raggio lusinghier  
 Di speme, e di piacer  
 Alfin per me, brillò.  
 Arsace, ritornò  
 Sì a me verrà  
 Quest'alma che finor.  
 Gemè, tremò, languè  
 Oh ! come respiro.  
 Ogni mio duol spari.  
 Dal cor, dal mio pensier  
 Si dileguò il terror !  
 Bel raggio lusinghier  
 Di speme, e di piacer  
 Alfin per me, brillò.  
 La calma a questo cor  
 Arsace renderà  
 Arsace ritornò  
 Sì que a me verra  
 Dolce pensiero, di quell'istante  
 A te sorride l'amante cor  
 Come piu caro dopo il tormento  
 E il bel momento di gioja e amor.

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ROMANCE }  
 FINALE } (Concerto in D Minor, Op. 22) .. *Wieniawski.*  
 (a la Zingara) }

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ISRAEL" } (Fall of Babylon) *Spohr*.  
AIR... .. "O! WHAT IS MAN" }

MR. HENRY HEYTS.

CYRUS:—*Recit.*

Almighty God of Israel, the glory and the victory thine!  
For man, Thy creature man, without Thee is nothing: Thy  
arm was here!

*Aria.*—

O what is man, by all his pomp attended,  
The pride of birth, the boast of regal might,  
The victor's laurel, and the monarch's height?  
Thy mandate given, at once the dream is ended.  
All gracious Power, Thy aid alone imploring,  
To Thee I bend. Thy just decrees adoring:  
Great Source of Light divine,  
O bend my-will to Thine!

ALLEGRO (Concerto, Op. 185) . . . . . *Raff.*

Pianoforte—Mr. FRANK HOLLIS.

SONG "WHERE ART THOU, FATHER DEAR?" } *Dvořák.*  
(Spectre's Bride)

MISS BLANCHE POWELL.

WHERE art thou, father dear?  
At peace in death for many a year.  
Where art thou, mother blest?  
Beside my father laid at rest.

Not one year 'd my sister died;  
War took my brother from my side;  
Mine did I once a lover call;  
Him would I fain have given my all;  
Fortune in foreign lands he sought,  
And back to me he turns him not.

When on his quest he went away,  
These words I heard him, parting, say:  
Sow flax, my love, I counsel thee,  
And every day remember me.

Spin in the first year, spin with care,  
Bleach in the next the fabric fair,  
Then garments make, when the years are three;  
And ev'ry day remember me.  
Twine I that year a wreath for thee,  
We two that year shall wedded be.



Long have the garments now been made,  
 Long have in order due been laid,  
 Green myrtles fade, still is afar  
 My life's one only guiding star.

I know not where he is—can he  
 Have sunk beneath the cruel sea?  
 Three years, and tidings have I none;  
 Does he yet live, or is he gone?

O holy Mother, hear my cry:  
 In my distress to thee I fly.  
 Bring thou my dear one back to me;  
 All the delight I have is he.  
 O grant the boon for which I pray,  
 If not, then take my life away.

With him, near him, would I remain;  
 Without him what is life but pain?  
 Bring him again, thus do I pray,  
 Else carry me to him away.

HUNGARIAN FANTASIA .. .. . *Liszt.*

Pianoforte—Miss RODBARD.



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## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually, in December, by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this scholarship is applied to the increase of its annual value.

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## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually, in December, by Female or Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ and F. B. JEWSON.

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## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

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PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSINE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects; must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

TRUSTEES:

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SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

#### THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this scholarship will be applied to the increase of its annual value.

#### TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON<sup>1883</sup>, E. S. JENKINSON,  
and CHAS. MAGNIAC.

#### JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

#### TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the  
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of  
HENRY SMART (1813—1879),  
Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

## TRUSTEES:

JOHN CLARKE, CROSTHWAITE MCCAUL, G. A. OSBORNE,  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of  
CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),  
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and  
C. SANTLEY.

*\* \* \* In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*



## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of  
MICHAEL COSTA, Kt. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
WALTER BACHE (1842—1888),  
Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
 SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;  
 Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;  
 Professor of Music at the University of Cambridge; and Principal of  
 the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

## TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the  
 PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

## LLEWELLYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELLYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

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## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

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## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

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## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually, in December, by Pupils of both sexes, who must be under seventeen years of age at the date of Competition and have then been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.



## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

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*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

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## JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

## TRUSTEES:

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual July Examinations, to deserving pupils who have been studying in the Academy throughout the three consecutive preceding Terms.

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Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

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|------------------------------------------|------|------------------------------------------|------|
| Ackerley, Sarah Ellen (T.) ...           | 1889 | Harvey, Louisa (T.) ...                  | 1884 |
| Buchanan, Jeanie (T.) ...                | 1885 | Joyce, Jane (Elementary Singing)         | 1889 |
| Brooks, Amy H. (T.) ...                  | 1887 | Leeds, Bessie Mary (T.) ...              | 1889 |
| Brown, Meredith (T.) ...                 | 1885 | Mason, William (T., English Singing) ... | 1885 |
| Clark, William (P.) ...                  | 1886 | McFarlane, Harriet (T.) ...              | 1889 |
| Drew, Rosa (Elementary Singing)          | 1889 | Michie, Pattie (T.) ...                  | 1888 |
| Dunkley, Frances E. (T.) ...             | 1888 | Morris, Margaret (T.) ...                | 1886 |
| Dyson, W. Mann (T., English Singing) ... | 1884 | Moss, Arthur William (T.) ...            | 1889 |
| Fusselle, Kate (P.) ...                  | 1884 | Pitt, Robert John (T.) ...               | 1889 |
| George, Isabel (P.) ...                  | 1884 | Sunman, Henry (P.) ...                   | 1886 |
| Gould, Louie A. J. (P. and T.)           | 1886 | Wilkinson, Rev. Wm. Farley (T.)          | 1887 |
| Graves, Frank Scott (T.) ...             | 1889 |                                          |      |



## IN PIANOFORTE PLAYING.

|                                   |      |                                    |      |
|-----------------------------------|------|------------------------------------|------|
| Abraham, Evelena (P.) ... ..      | 1888 | Maclean, Lottie (T.) ... ..        | 1886 |
| Amy, Alfred (P.)... ..            | 1887 | McBlain, Bertha (T.)... ..         | 1886 |
| Applin, May (T.) ... ..           | 1886 | M'Kechnie, Edith C. E. (P.) ...    | 1889 |
| Atterbury, Ethel (T.)... ..       | 1885 | Maddle, Maude Mary (T.)... ..      | 1888 |
| Aubin, Nellie E. (P.)... ..       | 1887 | Marsh, Mary Elizabeth (P.) ...     | 1885 |
| Ayers, Helen (P.) ... ..          | 1884 | Matheson, Emily (P.), late Miss    |      |
| Barnard, Louisa (P.) ... ..       | 1886 | Pugh ... ..                        | 1887 |
| Bates, Joseph (T.) ... ..         | 1885 | May, Ethel Frances (T.) ... ..     | 1886 |
| Bellamy, Catherine A. (P.) ...    | 1884 | Mitchell, Madeline Ginder (P.) ... | 1885 |
| Bentley, Emma Jane (T.) ... ..    | 1885 | Montgomery, Ada (P.) ... ..        | 1889 |
| Bennett, Minnie Deane (P.) ...    | 1889 | Moore, Eleanor (P.) ... ..         | 1888 |
| Blandford, Annie Jane (P.) ...    | 1889 | Murchison, Beatrice (P.) ... ..    | 1884 |
| Brockelhurst, Annie (P.) ... ..   | 1884 | Muriel, Isabel Mary (T.) ... ..    | 1888 |
| Brown, Jane Helen (T.) ... ..     | 1888 | Newby, Caroline Gertrude (T.) ...  | 1887 |
| Bryett, Jane (T.) ... ..          | 1887 | Norris, Ernest Edward Henry (T.)   | 1888 |
| Buchanan, Mary (P.)... ..         | 1884 | Nunn, Elizabeth Annie (P.) ...     | 1884 |
| Butcher, Mary Amelia (P.) ...     | 1882 | Olson, Mary Amilie (P.) ... ..     | 1885 |
| Chesshire, Alice Louisa (P.) ...  | 1885 | Orellana, Belgv de (P.) ... ..     | 1883 |
| Cochrane, Ethel (T.)... ..        | 1887 | Orellana, Flora de (P.) ... ..     | 1882 |
| Cookson, Elizabeth (P.) ... ..    | 1884 | Parkes, Margaret Ashwell (P.) ...  | 1884 |
| Cover-Cover, Elizabeth (P.) ...   | 1884 | Parnell, Mary (T.) ... ..          | 1886 |
| Cox, Alice Helena (P.) ... ..     | 1887 | Payne, Louisa (T.) ... ..          | 1884 |
| Cox, Annie Hake Hammond (P.)      | 1883 | Peck, Clara (P.) ... ..            | 1886 |
| Crompton, Clara Katherine (T.)    | 1889 | Phillips, Edith (T.) ... ..        | 1886 |
| Cuthbert, Minnie (T.) ... ..      | 1889 | Power, Henrietta Maria (P.) ...    | 1885 |
| Dawson, Agnes (P.) ... ..         | 1889 | Quick, Ellen Mary (T.) ... ..      | 1887 |
| Davies, Evelyn Harriot (T.) ...   | 1886 | Richardson, Ada Louisa (T.) ...    | 1887 |
| Doyle, Rosa H. (P.) ... ..        | 1888 | Robson, Mary (T.) ... ..           | 1888 |
| Dunworth, Henry (T.) ... ..       | 1886 | Ross, E. Beth Frances (T.) ...     | 1889 |
| Fitch, Lottie (T.) ... ..         | 1888 | Round, Kate (T.) ... ..            | 1887 |
| Ford, Mary W. (T.) ... ..         | 1887 | Rowland, Charles (P.) ... ..       | 1882 |
| Gallatly, Dora (P.) ... ..        | 1885 | Schwieger, Walter Frederick (P.)   | 1886 |
| Gardner, Charles (P.)... ..       | 1882 | Senior, Edwin (T.) ... ..          | 1886 |
| Goodridge, Melora F. (T.)... ..   | 1886 | Shorland, Mary Elizabeth (P.)...   | 1885 |
| Greenland, Annie Maria (P.) ...   | 1883 | Smith, Anne Elizabeth (T.) ...     | 1888 |
| Guest, Mary Ellen (T.) ... ..     | 1889 | Smith, Rosa (T.) ... ..            | 1885 |
| Heron, Joanna (T.) ... ..         | 1888 | Smyth, Isabella Stuart (P.) ...    | 1882 |
| Hindle, James (P.) ... ..         | 1884 | Standen, Helen Melville (T.) ...   | 1885 |
| Hoffmann, Jacob (T.) ... ..       | 1885 | Stansfield, Kate (T.) ... ..       | 1889 |
| Hollick, Clara (P.) ... ..        | 1888 | Stephenson, Edith Gertrude (P.)    | 1888 |
| Holdom, Annie Eliza (T.) ... ..   | 1887 | Stephenson, Lucy Eliza (P.) ...    | 1889 |
| Holme, Gertrude (T.) ... ..       | 1887 | Strettell, Harriet A. (P.) ... ..  | 1885 |
| Horsfield, Eleanor Mercy (T.) ... | 1886 | Tallant, Catherine Alice (P.) ...  | 1888 |
| Hudson, Emily Gertrude (T.) ...   | 1886 | Thompson, Alice Naish (P.) ...     | 1882 |
| Humphries, Emily Mary (P.) ...    | 1884 | Thomson, Jane Rodney (P.) ...      | 1882 |
| Ingham, Albert (T.) ... ..        | 1886 | Threadgold, Lottie Maria (T.) ...  | 1888 |
| Johnson, Feakins Alfred (P.) ...  | 1883 | Tims, Clara (T.) ... ..            | 1887 |
| Johnson, Mary Anne Barnes (T.)    | 1888 | Tozer, Augustus E. (P.) ... ..     | 1882 |
| Joll, Emma Mary (P.) ... ..       | 1885 | Travers, Mary (P.) ... ..          | 1885 |
| Jopling, Isabella Louisa (P.) ... | 1885 | Veaco, John George (T.) ... ..     | 1889 |
| Lea, Louisa Kate (T.) ... ..      | 1889 | Wagner, Frederick (P.) ... ..      | 1886 |
| Lean, Edith Amy (P.) ... ..       | 1885 | Walker, Ellen (P.) ... ..          | 1886 |
| Lewis, Lillian (P.) ... ..        | 1888 | Walker, Herbert (T.)... ..         | 1886 |
| Linton, Alice Mary (T.) ... ..    | 1885 | Watts, Edith (T.) ... ..           | 1888 |
| Llewellyn, Kate (P.) ... ..       | 1882 | Webster, Clarinda A. (P.) ... ..   | 1884 |
| Lomas, William (P.) ... ..        | 1882 | Whitehead, Samuel (T.) ... ..      | 1887 |
| Louch, William (T.) ... ..        | 1885 | Young, Edith Maurice (T.) ... ..   | 1886 |

C—Composer and Teacher.

P—Performer and Teacher.

T—Teacher.

## IN ORGAN PLAYING.

|                                    |                                                    |
|------------------------------------|----------------------------------------------------|
| Allison, Malcolm ... .. 1888       | Huntley, George Frederick (Mac<br>Bae) ... .. 1888 |
| Barrow, William Henry ... .. 1884  | Jones, George Evan ... .. 1888                     |
| Clarke, John Charles ... .. 1885   | Mander, R. Yates ... .. 1886                       |
| Cox, W. Haydn ... .. 1886          | New, Albert E. ... .. 1888                         |
| Dewberry, Frederick ... .. 1883    | Oake, Alfred ... .. 1887                           |
| (Mus. Bac. Cantab.)                | Sinclair, George Robertson ... 1887                |
| Dudney, Thomas James ... .. 1885   | Sippel, Henry Hallyar ... .. 1884                  |
| Fliteroft, John Thomas ... .. 1888 | Stocks, William Henry ... .. 1887                  |
| Hopper, Richard J. E. ... .. 1887  | Vinnicombe, Edward Moxhay... 1889                  |
| (Mus. Bac. Cantab.)                |                                                    |
| Hudson, Henry ... .. 1884          |                                                    |

## IN ORCHESTRAL INSTRUMENTS.

|                                                  |                                                |
|--------------------------------------------------|------------------------------------------------|
| Buffey, Thomas Goodburn ( <i>Violin</i> ) 1889   | Hunt, Hubert Walter ( <i>Violin</i> ) ... 1888 |
| Chartres, Emily Florence ( <i>Violin</i> ) 1889  | Jones, Edward ( <i>Violin</i> ) ... .. 1887    |
| Dunworth, James ( <i>Violin</i> ) ... .. 1884    | Lavington, Amy Eleanor ( <i>Harp</i> ) 1889    |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... .. 1889   | Morris, Andrew ( <i>Violin</i> ) ... .. 1889   |
| Grimm, Eugen (P.) ( <i>Violoncello</i> ) 1888    | Morris, Joseph ( <i>Clarinet</i> )... .. 1889  |
| Guyer, John Fisher ( <i>Violin</i> ) ... .. 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) 1882 |

## IN BAND-MASTERSHIP.

|                                  |                            |
|----------------------------------|----------------------------|
| Browne, John Barrett ... .. 1882 | Miller, George ... .. 1882 |
| Evans, Christopher ... .. 1884   |                            |

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These will be held in February, at every locality where Twenty Candidates offer themselves to the Local Representative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

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Examination Papers for former years may be had at the Academy,  
Price 6d. each.

JOHN GILL

*Secretary.*

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE,  
APRIL, 1889.



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WAL  
A. C.



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*July 1889*

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FISON, BERNARD.  
FOX, ALBERT H.

CHILL, C. ALLEN.  
GODFREY, ARTHUR E.  
GOSTELOW, F. J. E.  
HAWLEY, STANLEY.  
HOLMER, A.  
IDLE, FRANK.

KIPPS, WM. J.  
LAZARECK, E.  
MARRIOTT, VAL.  
MEYER, ROSE.  
O'BRIEN, E. J.  
PARKER, EDITH.

PHIELPS, RACHAEL.  
PHIELPS, NINA.  
STOW, EDITH.  
WEBB, HARRIETT.  
WELLS, HENRIETTA.  
YOUNG, EDITH L.

Conductor of Orchestral and Choral Practice—A. C. MACKENZIE, R.A.M.

Director of Instrumental Quartet and Accompaniment Classes—P. SAINTON, Hon. R.A.M.

Director of Sight-Singing Class—H. R. EYERS, R.A.M.

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Assistant to the Principal—T. B. KNOTT, A.R.A.M.

Governess—Miss Sharp.

Librarian—H. A. CHAPMAN.

## REGULATIONS OF THE DIRECTORS.

DECEMBER 11, 1886.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

F.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no others, shall be entitled to the use of the initials R.A.M., with the prefix of "Hon."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

BONAMY DOBREE,

*Chairman of the day.*



## FELLOWS.

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BLAGROVE, RICHARD.  
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CURWEN, JOHN SPENCER.  
CUSINS, W. G.

DAWSON, W. H. C.  
DORRELL, WILLIAM.  
DOYLE, C. W.

EYERS, H. R.  
EYRE, ALFRED.

FANING, EATON.  
FOWLER, C.

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GODFREY, D.

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HOWELL, EDWARD.

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et Cantab.

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PYE, KELLOW, J.  
PYNE, K. J.

RADCLIFF, J.  
READ, C. J.

SHAKESPEARE, WILLIAM (Mendelssohn  
Scholar, Leipsic and Milan).  
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THOMAS, JOHN.  
THOMSON, JAMES (London).  
TURNER, BRADBURY, Mus. B. Cantab.

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MACIRONE, Miss C. A.  
MOSLEY, Mrs., late Miss Chancellor.

O'LEARY, Mrs., late Miss R. Vinning.

PALMER, Miss.

RANSFORD, Miss.

THOMPSON, Lady, late Miss Kate Loder.

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WYNNE, Madame EDITH.

ZIMMERMANN, Miss AGNES.

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BAKER, R. H.  
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BAMBRIDGE, W. S., Mus. B.  
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Australia).  
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GOODBAN, H. W.  
GOODBAN, J. F.  
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HANN, LEWIS.  
HANN, SIDNEY H.  
HANN, W. C.  
HARBOROUGH, ALFRED.  
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HELE, J.  
HENNIKER, H. F.  
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IZARD, ALFRED.

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JARRATT, A.  
JOHNSON, A. C.

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KNOTT, THOS. B.

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LÖHR, R. HARVEY.



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NOBLE, H.  
NOBLE, S. J.  
NORTON, HORACE W.

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PARKER, LOUIS N.  
PARKER, W. FRYE.  
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PETTIT, T.  
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PRENTICE, RIDLEY.

REDDIE, CHAS. E.  
REGAN, C.  
RICHARDS, WESTLEY.  
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ROBERTS, J. H.  
ROSE, HENRY R.

SAUVAGE, JAMES.  
SEWELL, WILLIAM.  
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SPEER, CHARLTON T.  
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STONE, JOHN S.  
STREATHER, A.  
STREATHER, W.  
STRETTON, G.

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TOWNSEND, WILLIAM.

WADDINGTON, J. A.  
WEBBE, SEPTIMUS.  
WEEKES, F.  
WEEKES, S.  
WELLS, B.  
WETHERBEE, J. Q. (Boston, U.S.).  
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WIGGINS, SAMUEL.  
WILKES, CHARLES.  
WILKINSON, W.  
WOOD, W. G.  
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ARMFIELD, EMILY.  
AMMYTAGE, Miss FANNY.  
ARNOLD, Miss ADELAIDE.  
ASTEN, Madame VON, late Miss  
Adelheit Kinkel.  
ATLWARD, Miss AMY.

BALL, Miss BERTHA.  
BARNETT, Mrs. JOHN, late Miss Lindley.  
BASSANO, Madame.  
BAXTER, Mrs. J. STEPHEN, late Miss  
Fanny Boxell.  
BILLINGHURST, Mrs. HENRY, late  
Miss Brinsmead.  
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A. C. Bolingbroke.  
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BORTON, Miss ALICE A.  
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BRAND, Miss KATE.  
BRANDT, Mme., late Miss Lear.  
BRIGHT, Miss DORA.  
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BUCHANAN, Miss MONA.  
BUEB, Miss E.  
BULL, Mrs., late Miss C. C. Cole.  
BURMESTER, Mrs., late Miss  
Baglehole.

CANTELO, Miss ANNIE.  
CHERER, Madame TALBOT, late Miss  
Eliza Hughes.  
COLE, Miss SUSANNAH.  
CONOLLY, Miss E.  
CORPER, Miss AMELIA.  
CRONIN, Miss M.

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DAVENPORT, Miss BEATRICE F. S.  
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DUKAS, Mrs., late Miss L. Van Noorden.  
DUVAL, Madame WORRELL, late Miss  
Marie Duval.  
DYER, Miss ALICE.

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EHRENBERG, Miss ALEXANDRA.  
ELLAM, Miss LUCY.  
ELLIS, Mrs., late Miss Freeman.  
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Graham.  
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EVANS, Miss ROSE.  
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EYRE, Mrs. A. J., late Miss M. Bucknall.

FATHERLEY, Mrs., late Miss C. Rowe.  
FOSKETT, Miss ELIZABETH.  
FRASER, Miss CLARI.

GATES, Miss CECILIA.  
GELL, Miss AMY (San Francisco.)  
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GILBERT, Mrs. ALFRED, late Miss C. Cole.  
GILDER, Miss HENRIETTA (Sydney, Aus.).  
GILLINGTON, MARY.

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 GOODE, Miss NESSIE.  
 GOOLD, Miss ETHEL.  
 GREEN, Miss EVELYN.  
 GREENE, Mrs., late Miss E. Mason.  
 GYDE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt  
 HARE, Miss AMY. [Guernsey.  
 HARRISON, Miss FRANCES.  
 HAZARD, Miss ADA.  
 HEATH, Mrs., late Miss Jessie Percival.  
 HEDGES, Mrs., late Miss Jessie Jones.  
 HILL, Miss A.

IGGULDEN, Miss ADA.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condron.  
 KILPACK, Miss S. L.

LARKCOM, Miss AGNES.  
 LATTER, Miss EMILY.  
 LEY, Mrs., late Miss Isabel Thurgood.  
 LLOYD, Mrs., late Miss Hopkins.  
 LUCAS, Mrs. F., late Miss H. Taylor.  
 LUNN, Mrs. H. C., late Miss A. Lincoln.  
 LYNE, Miss R. P.

MACKENZIE, Mrs. F. R., late Miss Emily  
 Spiller.

MARTIN, Miss ANNIE JANE (Hull).  
 MARTIN, Miss M. F.  
 MASON, Mrs. G. J., late Miss Eva  
 Thompson (Sydney, Australia).  
 MCKORKELL, Miss.

MITCHELL, Mrs., late Miss M. Spence  
 Jones.

MORTIMER, Mrs. W. H., late Miss Dinah  
 Shapley.

MOSS, Mrs., late Miss Rhoda Barkley.

MUKLE, Miss ANNIE V.

MUNSTER, Miss LILIAN.

NOBLE, Mrs., late Miss Duval.

OGLE, Mrs., late Miss Ada Brand.

PADDISON, Mrs., late Miss Owen.

PAGE, Mrs., late Miss C. Compton.

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PITT, Miss E.

PRESCOTT, Miss OLIVERIA L.

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 RIX, Miss ELEANOR (Norwich).  
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 ROBINSON, Miss WINIFRED.  
 ROBERTS, Miss.  
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 Samuell.

SCOTT, Miss META.  
 SELLAR, Miss ELLEN T.  
 SEVERN, Miss MARION.  
 SMITH, Miss FRANCES E.  
 SMITH, Mrs. SYDNEY, late Miss Hales.  
 STEEL, Miss KATE.  
 STRACHAN, Miss L.  
 STREET, Mrs. BROOK, late Miss B. Street.  
 SYMONDS, Mrs., late Miss Nancy Evans  
 (Sydney, Australia).

TASKER, Miss C. E.  
 TAYLOR, Miss Mary.  
 TENNANT, Mrs., late Miss H. Reeves.  
 THOMAS, Miss FRANCES.  
 TITTERTON, Miss CLARA.

VAILLANT, Miss GABRIELLE.  
 VON HOFF, Mrs., late Miss Chamberlain.

WARE, Mrs. IRENE.  
 WATSON, Mrs., late Miss Barker.  
 WESTBROOK, Miss C.  
 WHITE, Miss MAUDE VALERIE.  
 WHITMORE, Mrs., late Miss Dettmer.  
 WHYTE, Miss H.  
 WILLIAMS, Miss E.  
 WILLIAMS, Miss MARIAN.  
 WILLIAMS, Madame OSBORNE, late Miss  
 Williams.  
 WILLIAMS, Mrs., late Miss Marian  
 WILSON, Miss HILDA. [McKenzie.  
 WILSON-OSMAN, Mrs.  
 WINN, Mrs., late Miss M. Rose

YATES, Mrs. CHARLES, late Miss Linda  
 Scates.



# CHOIR.

## LADIES.

|                   |                |                 |                    |
|-------------------|----------------|-----------------|--------------------|
| Miss Adams, G.    | Miss Giles, B. | Miss Matthay    | Miss Schindler, H. |
| „ Adamson, M.     | „ Godfrey, M.  | „ McCowan       | „ Schloesser       |
| „ Andrews         | „ Goodson, K.  | „ Mears         | „ Scott            |
| „ Andrews, C.     | „ Gough        | „ Merritt       | „ Scriven          |
| „ Barnard, E.     | „ Graham, L.   | „ Milde         | „ Scruby           |
| „ Barnard, E. M.  | „ Green, F.    | „ Miller, J.    | „ Seely            |
| „ Bertram         | „ Haas         | „ Myers         | „ Sketchley        |
| „ Birch           | „ Hall, M.     | „ Ncale         | „ Skinner, K.      |
| „ Booth           | „ Harrop, F.   | „ Newman        | „ Smith, E.        |
| „ Bourne          | „ Hawkins      | „ Newton        | „ Smith-Horton     |
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| „ Bracy           | „ Hemming, K.  | „ Ogilvie       | „ Spencer          |
| „ Broadbent       | „ Hinton       | „ Ould          | „ Spooner          |
| „ Bromley         | „ Holloway     | „ Ouseley       | „ Somerset         |
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| „ Burden          | „ Hopson       | „ Partridge     | „ Stokes           |
| „ Calvert         | „ Horniman     | „ Partridge, A. | „ Stratton, L.     |
| „ Carter          | „ Howell       | „ Parsons       | „ Taylor, F.       |
| „ Chamberlain     | „ Hughes       | „ Paget         | „ Taylor, M.       |
| „ Chamberlain, L. | „ Hunt, A.     | „ Pettican      | „ Thorley          |
| „ Childs, B.      | „ Infield      | „ Phelps, N.    | „ Torpey           |
| „ Clark, C.       | „ Issell       | „ Phelps, R.    | „ Treherne, F.     |
| „ Clarkson        | „ Jackson      | „ Piper         | „ Trotman          |
| „ Coles           | „ Kennedy      | „ Powell        | „ Tunks, Ada       |
| „ Crampton        | „ Kingston     | „ Redfern, L.   | „ Turner, F. M.    |
| „ Crawford        | „ Kirtan       | „ Rees          | „ Vaughan-Price    |
| „ Cunninghame     | „ Knight       | „ Rees, E.      | „ Vicani           |
| „ Cummings        | „ Lewin        | „ Richardson    | „ Von Lippha       |
| „ Davies          | „ Lewis        | „ Rihll         | „ Walters          |
| „ Daymond         | „ Lewis        | „ Robinson      | „ Warn             |
| „ Dentry          | „ Logan        | „ Rochfort      | „ West             |
| „ Downes          | „ Long, A.     | „ Rothney       | „ Wilkinson, E. J. |
| „ Dixon           | „ Long, C.     | „ Rough         | „ Williams, G.     |
| „ Edgcombe        | „ Maclean      | „ Roydot        | „ Williamson       |
| „ Edey            | „ Maplesden    | „ Saunders      | „ Wood, N.         |
| „ Gairdner        | „ Marter       | „ Samuelson     | „ Wright           |
| „ Gill, J. J.     | „ Martin       | „ Sayer         |                    |

## GENTLEMEN.

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|-------------|------------|---------------|--------------|
| Mr. Bantock | Mr. Gill   | Mr. Llewellyn | Mr. Robinson |
| „ Batchelor | „ Godfrey  | „ Maudark     | „ Russell    |
| „ Docksey   | „ Heyes    | „ Maybery     | „ Taussig    |
| „ Drysdale  | „ Horsfall | „ Miller      | „ Taylor, A. |
| „ Edmunds   | „ Hurdle   | „ Pearce      | „ Thomas     |
| „ Evans     | „ Hyde     | „ Roberts     | „ Ward, H.   |
| „ Gardner   |            |               |              |

Accompanist - - - Mr. FRANK IDLE.

Conductor - - - - - DR. A. C. MACKENZIE.

# ❖ PROGRAMME. ❖

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ANTHEM . . . . . "The Wilderness" . . . . *S. S. Wesley.*

THE CHOIR.

Solos—Miss BROADBENT, Miss KIRTON, Mr. P. EDMUNDS,  
Mr. F. PEARCE, and Mr. BROADBENT.

VARIATIONS SERIEUSES, Op. 59—Pianoforte . . . . *Mendelssohn.*

Miss BEATRICE (Mr. Schloesser).

"The Serenade" . . . . . *Schubert.*

Mr. DICKSEE (Mr. Fred. Walker).

SONATA in G (MS.), for Pianoforte and Violoncello.. *Amy E. Horrocks.*

(Mr. Davenport).

Miss AMY E. HORROCKS (Potter Exhibitioner) and Mr. B. P. PARKER  
(Mr. Schloesser). (Mr. Whitehouse).

RECITATIVE }  
AND AIR } . . . . "Hymen, haste" (Semele) . . . . *Handel.*

Miss MARIE HOOTON (Mr. Fiori).

VARIATIONS AND FUGUE (on a Theme by Handel)—Pianoforte *Brahms.*

Miss LLEWELA DAVIES (John Thomas Welsh Scholar).  
(Mr. Walter Macfarren).



|          |   |                                                |          |
|----------|---|------------------------------------------------|----------|
| MADRIGAL | } | .. .. "While the bright sun" .. .. ..          | Byrd.    |
| CHORUS   |   | "In these delightful pleasant groves" .. .. .. | Purcell. |

THE CHOIR.

THREE MUSICAL SKETCHES—Pianoforte . . . . *Sterndale Bennett.*

The Lake.

The Millstream.

The Fountain.

Miss PLAISTOWE (Mr. Westlake).

SONGS (MSS.) .. { "Once at the Angelus"  
                                "Love at Sea" } .. Ada Brown.  
(Mr. Prout).

Miss LIZZIE NEAL (Mr. Randegger).

ROMANCE, for Violin .. .. . *Max Bruch.*

Mr. A. L. SPITTLE (Mr. Sainton).

ARIA .. .. "Ah! lo so" (Il Flauto Magico) .. .. *Mozart.*

MISS MARY ROUGH (Mr. Gustave Garcia).

FANTASIA in F MINOR—Pianoforte .. .. . *Chopin.*

Miss HELEN OGILVIE (Mr. Walter Fitton).

SONG .. .. "Penitence" .. .. *Beethoven.*

MISS NETTIE WOOD (Mr. W. H. Cummings).

Accompanists: Mr. STANLEY HAWLEY, Mr. EDGAR HULLAND,  
Mr. FRANK IDLE, and Mr. ARTHUR E. GODFREY.

THE PIANOFORTE BY MESSRS. BROADWOOD & SONS.



## PROGRAMME.



No Repetition of a Piece, or recall of a Performer, is  
allowed at these Concerts.

ANTHEM

"THE WILDERNESS."

*Wesley.*

T. V. HOIR.

Solos—Miss BROADBENT, Miss KIRTON, Mr. P.  
EDMUNDS, Mr. F. PEARCE, and Mr. BROADBENT.

**T**HE wilderness and the solitary place shall be glad for them ;  
and the desert shall rejoice and blossom as the rose. It  
shall blossom abundantly, and rejoice with joy and singing.

Say to them of a fearful heart : Be strong, fear not, behold  
your God ! He will come and save you—even God.

Then shall the lame man leap as an hart, and the tongue  
of the dumb sing. For in the wilderness shall waters break out,  
and streams in the desert.

And a highway shall be there ; it shall be called the way of  
holiness : the unclean shall not pass over it, but the redeemed  
shall walk there.

And the ransomed of the Lord shall return, and come to  
Zion with songs and everlasting joy upon their heads ; they shall  
obtain joy and gladness, and sorrow and sighing shall flee away.



VARIATIONS SERIEUSES, Op. 59—Pianoforte. *Mendelssohn.*

Miss BEATRICE COPLAND.

"THE SERENADE" . . . . . *Schubert.*

Mr. DICKSEE.

Through the night my songs adjure thee,  
Hear, oh, hear their prayer!  
To the grove, love! I conjure thee,  
Come, and meet me there.

As the whispering branches o'er thee,  
Twine a shade secure!  
Fear thou nought while I adore thee,  
Thou art all too pure!

Hark, the nightingales around me  
Intercede with thee;  
With their music they surround thee,  
Let it plead for me.

Well they know the lover's anguish;  
Well they feel his pain;  
And, with melodies that languish,  
Touch no heart in vain.

Idly let me not implore thee,  
Hear my love confest;  
Trembling do I linger for thee,  
Come and make me blest.

SONATA in G (MS.) for Pianoforte and Violoncello.

*Amy E. Horrocks.*  
(Potter Exhibitioner.)

Miss AMY E. HORROCKS and Mr. B. P. PARKER.

RECITATIVE }  
AND AIR } "HYMEN, HASTE" (Semele) .. .: *Handel.*

Miss MARIE HOOTON.

RECITATIVE. **S**EE, she, blushing, turns her eyes;  
See, with sighs, her bosom panting!  
If from love those sighs arise,  
Nothing to my bliss is wanting.

AIR. **H**YMEN haste! thy torch prepare!  
Love already his has lighted!  
One soft sigh has cur'd despair!  
And more than my past pains requited!

VARIATIONS and FUGUE on a Theme by Handel—Pianoforte.

*Brahms.*

Miss LLEWELA DAVIES.

(John Thomas Welsh Scholar.)

MADRIGAL } "WHILE THE BRIGHT SUN" .. *Byrd.*  
CHORUS } "IN THESE DELIGHTFUL PLEASANT GROVES"

*Purcell.*

THE CHOIR.

"WHILE THE BRIGHT SUN."

**W**HILE the bright sun with his beams hot,  
Scorched the fruits in vale and mountain,  
Phalon the Shepherd late forgot,  
Sitting beside a crystal fountain.  
In shadow of a green oak tree,  
Upon his pipe this song played he—  
"Untrue love, adieu love,  
Your mind is light, soon lost for new love."

"IN THESE DELIGHTFUL PLEASANT GROVES,"

**I**N these delightful pleasant groves,  
Let us celebrate our happy loves;  
Let's pipe and dance, and laugh and sing,  
Thus every happy, living thing  
Revels in the cheerful Spring.



THREE MUSICAL SKETCHES—Pianoforte. *Sterndale Bennett.*

The Lake.

The Millstream.

The Fountain.

Miss PLAISTOWE.

SONGS (MSS.) { "ONCE AT THE ANGELUS"  
"LOVE AT SEA" } *Ada Brown*  
(Student).

"ONCE AT THE ANGELUS."

Miss LIZZIE NEAL.

ONCE at the Angelus,  
'Ere I was dead,  
Angels all glorious  
Came to my bed--  
Angels, in blue and white,  
Crowned on the head.

One was the friend I left  
Stark in the snow;  
One was the wife that died  
Long, long ago;  
One was the love I lost,  
How could she know?

One had my mother's eyes,  
Wistful and mild;  
One had my father's face,  
One was a child;  
All of them bent to me—  
Bent down and smiled. *Austin Dobson.*

## "LOVE AT SEA."

WE are in love's land to-day,  
 Where shall we go?  
 Love, shall we start or stay,  
 Or sail or row?  
 There's many a wind and way,  
 And never a May but May,  
 We are in love's land to-day,  
 Where shall we go?

Where shall we land you, sweet?  
 On fields of strange men's feet,  
 Or fields near home?  
 Or where the five flowers blow?  
 Or where the flowers of snow?  
 Or flowers of foam?  
 We are in love's land to-day.

ROMANCE—Violin .. .. . *Max Bruch.*

Mr. A. L. SPITTLE.

ARIA .. "AH! LO SO" (Il Flauto Magico) .. *Mozart.*

Miss MARY ROUGH.

AH! lo so, pui non m'avanza  
 Che lagnarmi ognor così,  
 Illo perduto la speranza,  
 Di tornar felice un dì.  
 Ah! per te se invan degg'io  
 Pianger sempre, e sospirar,  
 Più pietosa al pianto mio,  
 Tronchi morte il mio penar.



FANTASIA in F MINOR—Pianoforte .. .. *Chopin.*

Miss HELEN OGILVIE.

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SONG .. .. A SONG OF PENITENCE .. .. *Beethoven.*

Miss NETTIE WOOD.

'GAINST Thee alone I oft have been rebelling,  
And ill I oft before Thee do ;

Thou seest my guilt, for me a curse foretelling,  
O look Thou on my crying, too !

To Thee I pray—my sighs I do not cover,  
And all my tears are seen by Thee,—  
O God, my God, how soon will care be over ?  
How long wilt Thou be far from me ?

Lord, deal not with me after my transgression,  
Requite me not as I have sinned ;  
I seek for Thee, let search become possession,  
Thou art so pitiful and kind.

With grace I know full well Thou wilt inspire me,  
Thy mercies, Lord, unfailing are.  
In grief to live Thou never will require me,  
Thou wilt all Thy joys to share.

Thy law I'd learn to count my chiefest treasure,  
To Thee be't mine to live and die ;  
I'd daily walk according to Thy pleasure,  
Thou art my God, Thy servant I.

O Lord, be near, to shelter and defend me,  
Make plain my way before my face,  
The Lord gives heed, an answer deigns to send me,  
And fills my waiting soul with grace.

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| Purvis, Thos., Esq. ...                | ... | ... | ... | ... | 1                        | 1  | 0  |                                        |    |    |
| Puzey, Miss Fanny H. ...               | ... | ... | ... | ... | 1                        | 1  | 0  |                                        |    |    |
|                                        |     |     |     |     |                          |    |    |                                        |    |    |
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|                                                               |                      |    |    |                                  |    |    |
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| THE PROFESSORS OF THE ROYAL ACADEMY OF<br>MUSIC (1868) ... .. |                      |    |    | 629                              | 10 | 6  |

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## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually, in December, by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this scholarship is applied to the increase of its annual value.

## TRUSTEES:

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually, in December, by Female or Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ and F. B. JEWSON.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon (1816—1875);  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

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PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSINE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL.

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SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

#### THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this scholarship will be applied to the increase of its annual value.

#### TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,  
and CHAS. MAGNIAC.

#### JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

#### TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the  
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of  
HENRY SMART (1813—1879),  
Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

## TRUSTEES:

JOHN CLARKE, CROSTHWAITE McCAUL, G. A. OSBORNE,  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of  
CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),  
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and  
C. SANTLEY.

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\* \* *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*



## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of  
MICHAEL COSTA, Kt. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;  
Professor of Music at the University of Cambridge; and Principal of  
the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or *her* name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

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## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers, who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

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## LLEWELLYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELLYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually, in December, by Pupils of both sexes, who must be under seventeen years of age at the date of Competition and have then been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.



## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

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*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

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## JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

TREASURER S:

W. A. BARRETT, JOSH. BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual July Examinations, to deserving pupils who have been studying in the Academy throughout the three consecutive preceding Terms.

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Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

## EXAMINATIONS

## INDEPENDENT OF ACADEMY TEACHING.

1.—Metropolitan—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before November 16, next preceding the Examination.

## Licentiates of the Royal Academy of Music.

## IN COMPOSITION.

|                                             |      |
|---------------------------------------------|------|
| Barber, Edwin Masterman (T.)                | 1887 |
| Bellamy, Catherine A. (T.)                  | 1887 |
| Bingley, Rev. John Thomas (T.)              | 1889 |
| Clark, Windeyer (T.)                        | 1889 |
| Curtis, Millie (T.)                         | 1889 |
| Dixon, Emily C. (T.)                        | 1887 |
| Ewer, D. C. Wilson (T.)                     | 1887 |
| Fliteroft, John Thomas (T.)                 | 1888 |
| Grant, Emily Bessie (T.)                    | 1889 |
| Havelock, George (T.)                       | 1888 |
| James, Frederick. Mus. Bac. Cantab. (C.)    | 1889 |
| Merrick, Frank (T.)                         | 1886 |
| Powell, Owen Henry (T.)                     | 1889 |
| Turton, Mary Agnes (T.)                     | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | 1888 |

## IN SINGING.

|                                      |      |                                      |      |
|--------------------------------------|------|--------------------------------------|------|
| Ackerley, Sarah Ellen (T.)           | 1889 | Harvey, Louisa (T.)                  | 1884 |
| Buchanan, Jeanie (T.)                | 1885 | Joyce, Jane (Elementary Singing)     | 1889 |
| Brooks, Amy H. (T.)                  | 1887 | Leeds, Bessie Mary (T.)              | 1889 |
| Brown, Meredith (T.)                 | 1885 | Mason, William (T., English Singing) | 1885 |
| Clark, William (P.)                  | 1886 | McFarlane, Harriet (T.)              | 1889 |
| Drew, Rosa (Elementary Singing)      | 1889 | Michie, Pattie (T.)                  | 1888 |
| Dunkley, Frances E. (T.)             | 1888 | Morris, Margaret (T.)                | 1886 |
| Dyson, W. Mann (T., English Singing) | 1884 | Moss, Arthur William (T.)            | 1889 |
| Fusselle, Kate (P.)                  | 1884 | Pitt, Robert John (T.)               | 1889 |
| George, Isabel (P.)                  | 1884 | Sunman, Henry (P.)                   | 1886 |
| Gould, Louie A. J. (P. and T.)       | 1886 | Wilkinson, Rev. Wm. Farley (T.)      | 1887 |
| Graves, Frank Scott (T.)             | 1889 |                                      |      |



## IN PIANOFORTE PLAYING.

|                                       |      |                                                |      |
|---------------------------------------|------|------------------------------------------------|------|
| Abraham, Evelena (P.) ... ..          | 1888 | Maclean, Lottie (T.) ... ..                    | 1886 |
| Amy, Alfred (P.)... ..                | 1887 | McBlain, Bertha (T.)... ..                     | 1886 |
| Applin, May (T.) ... ..               | 1886 | M'Kechnie, Edith C. E. (P.) ... ..             | 1889 |
| Atterbury, Ethel (T.)... ..           | 1885 | Maddle, Mande Mary (T.)... ..                  | 1888 |
| Aubin, Nellie E. (P.)... ..           | 1887 | Marsh, Mary Elizabeth (P.) ... ..              | 1885 |
| Ayers, Helen (P.) ... ..              | 1884 | Matheson, Emily (P.), late Miss<br>Pugh ... .. | 1887 |
| Barnard, Louisa (P.) ... ..           | 1886 | May, Ethel Frances (T.) ... ..                 | 1886 |
| Bates, Joseph (T.) ... ..             | 1885 | Mitchell, Madeline Ginder (P.) ... ..          | 1885 |
| Bellamy, Catherine A. (P.) ... ..     | 1884 | Montgomery, Ada (P.) ... ..                    | 1889 |
| Bentley, Emma Jane (T.) ... ..        | 1885 | Moore, Eleanor (P.) ... ..                     | 1888 |
| Bennett, Minnie Deane (P.) ... ..     | 1889 | Murchison, Beatrice (P.) ... ..                | 1884 |
| Blandford, Annie Jane (P.) ... ..     | 1889 | Muriel, Isabel Mary (T.) ... ..                | 1888 |
| Brockelhurst, Annie (P.) ... ..       | 1884 | Newby, Caroline Gertrude (T.) ... ..           | 1887 |
| Brown, Jane Helen (T.) ... ..         | 1888 | Norris, Ernest Edward Henry (T.) ... ..        | 1888 |
| Bryett, Jane (T.) ... ..              | 1887 | Nunn, Elizabeth Annie (P.) ... ..              | 1884 |
| Buchanan, Mary (P.) ... ..            | 1884 | Olson, Mary Amilie (P.) ... ..                 | 1885 |
| Butcher, Mary Amelia (P.) ... ..      | 1882 | Orellana, Belguy de (P.) ... ..                | 1883 |
| Chesshire, Alice Louisa (P.) ... ..   | 1885 | Orellana, Flora de (P.) ... ..                 | 1882 |
| Cochrane, Ethel (T.)... ..            | 1887 | Parkes, Margaret Ashwell (P.) ... ..           | 1884 |
| Cookson, Elizabeth (P.) ... ..        | 1884 | Parnell, Mary (T.) ... ..                      | 1886 |
| Cover-Cover, Elizabeth (P.) ... ..    | 1884 | Payne, Louisa (T.) ... ..                      | 1884 |
| Cox, Alice Helena (P.) ... ..         | 1887 | Peck, Clara (P.) ... ..                        | 1886 |
| Cox, Annie Hake Hammond (P.) ... ..   | 1883 | Phillips, Edith (T.) ... ..                    | 1886 |
| Crompton, Clara Katherine (T.) ... .. | 1889 | Power, Henrietta Maria (P.) ... ..             | 1885 |
| Cuthbert, Minnie (T.) ... ..          | 1889 | Quick, Ellen Mary (T.) ... ..                  | 1887 |
| Dawson, Agnes (P.) ... ..             | 1886 | Richardson, Ada Louisa (T.) ... ..             | 1887 |
| Davies, Evelyn Harriot (T.) ... ..    | 1885 | Robson, Mary (T.) ... ..                       | 1888 |
| Doyle, Rosa H. (P.) ... ..            | 1888 | Ross, Elizabeth Frances (T.) ... ..            | 1889 |
| Dunworth, Henry (T.) ... ..           | 1886 | Round, Kate (T.) ... ..                        | 1887 |
| Fitch, Lottie (T.) ... ..             | 1888 | Rowland, Charles (P.) ... ..                   | 1882 |
| Ford, Mary W. (T.) ... ..             | 1887 | Schwier, Walter Frederick (P.) ... ..          | 1886 |
| Gallatly, Dora (P.) ... ..            | 1885 | Senior, Edwin (T.) ... ..                      | 1886 |
| Gardner, Charles (P.)... ..           | 1882 | Shorland, Mary Elizabeth (P.)... ..            | 1885 |
| Goodridge, Melora F. (T.)... ..       | 1886 | Smith, Anne Elizabeth (T.) ... ..              | 1888 |
| Greenland, Annie Maria (P.) ... ..    | 1883 | Smith, Rosa (T.) ... ..                        | 1885 |
| Guest, Mary Ellen (T.) ... ..         | 1889 | Smyth, Isabella Stuart (P.) ... ..             | 1882 |
| Heron, Joanna (T.) ... ..             | 1888 | Standen, Helen Melville (T.) ... ..            | 1885 |
| Hindle, James (P.) ... ..             | 1884 | Stansfield, Kate (T.) ... ..                   | 1889 |
| Hoffmann, Jacob (T.) ... ..           | 1885 | Stephenson, Edith Gertrude (P.) ... ..         | 1888 |
| Hollick, Clara (P.) ... ..            | 1888 | Stephenson, Lucy Eliza (P.) ... ..             | 1889 |
| Holdom, Annie Eliza (T.) ... ..       | 1887 | Strettell, Harriet A. (P.) ... ..              | 1885 |
| Holme, Gertrude (T.) ... ..           | 1887 | Tallant, Catherine Alice (P.) ... ..           | 1888 |
| Horsfield, Eleanor Mercy (T.)... ..   | 1886 | Thompson, Alice Naish (P.) ... ..              | 1882 |
| Hudson, Emily Gertrude (T.) ... ..    | 1886 | Thomson, Jane Rodney (P.) ... ..               | 1882 |
| Humphries, Emily Mary (P.) ... ..     | 1884 | Threadgold, Lottie Maria (T.) ... ..           | 1888 |
| Ingham, Albert (T.) ... ..            | 1886 | Tims, Clara (T.) ... ..                        | 1887 |
| Johnson, Feakins Alfred (P.) ... ..   | 1883 | Tozer, Augustus E. (P.) ... ..                 | 1882 |
| Johnson, Mary Anne Barnes (T.) ... .. | 1888 | Travers, Mary (P.) ... ..                      | 1885 |
| Joll, Emma Mary (P.) ... ..           | 1885 | Veaco, John George (T.) ... ..                 | 1889 |
| Jopling, Isabella Louisa (P.) ... ..  | 1885 | Wagner, Frederick (P.) ... ..                  | 1886 |
| Lea, Louisa Kate (T.) ... ..          | 1889 | Walker, Ellen (P.) ... ..                      | 1886 |
| Lean, Edith Amy (P.) ... ..           | 1885 | Walker, Herbert (T.)... ..                     | 1886 |
| Lewis, Lillian (P.) ... ..            | 1888 | Watts, Edith (T.) ... ..                       | 1888 |
| Linton, Alice Mary (T.) ... ..        | 1885 | Webster, Clarinda A. (P.) ... ..               | 1884 |
| Llewellyn, Kate (P.) ... ..           | 1882 | Whitehead, Samuel (T.) ... ..                  | 1887 |
| Lomas, William (P.) ... ..            | 1882 | Young, Edith Maurice (T.) ... ..               | 1886 |
| Louch, William (T.) ... ..            | 1885 |                                                |      |

C—Composer and Teacher.

P—Performer and Teacher.

T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                |      |
|-------------------------------|------|--------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Huntley, George Frederick (Mac |      |
| Barrow, William Henry ... ..  | 1884 | Bae) ... ..                    | 1888 |
| Clarke, John Charles ... ..   | 1885 | Jones, George Evan ... ..      | 1888 |
| Cox, W. Haydn ... ..          | 1886 | Mander, R. Yates ... ..        | 1886 |
| Dewberry, Frederick ... ..    | 1883 | New, Albert E. ... ..          | 1888 |
| (Mus. Bac. Cantab.)           |      | Oake, Alfred ... ..            | 1887 |
| Dudeney, Thomas James ... ..  | 1885 | Sinclair, George Robertson ... | 1887 |
| Flitcroft, John Thomas ... .. | 1888 | Sippel, Henry Hallyar ... ..   | 1884 |
| Hopper, Richard J. E. ... ..  | 1887 | Stocks, William Henry ... ..   | 1887 |
| (Mus. Bac. Cantab.)           |      | Vinnicombe, Edward Moxhay...   | 1889 |
| Hudson, Henry ... ..          | 1884 |                                |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                             |      |                                           |      |
|---------------------------------------------|------|-------------------------------------------|------|
| Buffey, Thomas Goodburn ( <i>Violin</i> )   | 1889 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Chartres, Emily Florence ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Dunworth, James ( <i>Violin</i> ) ... ..    | 1884 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..   | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..   | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )    | 1888 | Morris, Joseph ( <i>Clarinet</i> ) ... .. | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ... .. | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |

## IN BAND-MASTERSHIP.

|                             |      |                       |      |
|-----------------------------|------|-----------------------|------|
| Browne, John Barrett ... .. | 1882 | Miller, George ... .. | 1882 |
| Evans, Christopher ... ..   | 1884 |                       |      |

II.—Local—Of Musical Students.<sup>A. R.</sup>

These will be held annually in the Spring, at every locality where Twenty Candidates offer themselves to the Local Representative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

*Particulars may be obtained of the Secretary, and of the Local Representatives.*

Examination Papers for former years may be had at the Academy,  
Price 6d. each.

JOHN GILL.

Secretary.

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE,  
JUNE, 1889.







# ROYAL ACADEMY OF MUSIC,

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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the 11th of December, 1886, of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

Signed,

BONAMY DOBREE,

*Chairman of the day.*



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DORRELL, WILLIAM.  
DOYLE, C. W.

EYERS, H. R.  
EYRE, ALFRED.

FANING, EATON.  
FOWLER, C.

GILBERT, A.  
GODFREY, C.  
GODFREY, D.

HARPER, CHARLES.  
HARPER, THOMAS.  
HAY, WALTER.  
HILL, H. WEIST.  
HOWELL, EDWARD.

JEWSON, F. B.

KEMP, S.  
LATTER, R.  
LITTLE, H. WALMSLEY, Mus. D. Oxon  
LUNN, H. C.

MACFARREN, WALTER.  
MACKENZIE, A. C., Mus. D. St. And.  
et Cantab.

MAY, O.  
MOUNT, G.

NUNN, J. H.  
NUNN, R. LINDLEY, Mus. B. Cantab.

O'LEARY, ARTHUR.

PARRY, JOSEPH, Mus. D. Cantab.  
PHIPPS, W. H.  
PYE, KELLOW, J.  
PYNE, K. J.

RADCLIFF, J.  
READ, C. J.

SHAKESPEARE, WILLIAM (Mendelssohn  
Scholar, Leipsic and Milan).

SMITH, WHITEHEAD.  
STEGGALL, CHARLES, Mus. D. Cantab.  
SULLIVAN, Sir A. S., Mus. D. Cantab.

THOMAS, A. GORING.  
THOMAS, E. W.  
THOMAS, JOHN.  
THOMSON, JAMES (London).  
TURNER, BRADBURY, Mus. B. Cantab.

WALLWORTH, T. A.  
WEEKES, T. E.  
WESTLAKE, F.  
WHEELDON, G.  
WHEELER, A. W.  
WINGHAM, T.  
WRIGLEY, JOHN.

AYLWARD, Miss LEILA.

BANKS, Miss.  
BAXTER, Madame LAURA.  
BIRCH, Miss.

CHUBB, Mrs., late Miss Messent.

DAVIES, Mrs., late Miss Mary.

HENDERSON, Miss ROBERTINE.

ISAACSON, Mrs., late Miss S. J. Woolf

MACFARREN, Lady, late Miss André.  
MACIRONE, Miss C. A.  
MOSLEY, Mrs., late Miss Chancellor.

O'LEARY, Mrs., late Miss R. Vinning.

PALMER, Miss.

RANSFORD, Miss.

THOMPSON, Lady, late Miss Kate Loder.

VALLERIA, Madame ALWINA.

WYNNE, Madame EDITH.

ZIMMERMANN, Miss AGNES.

## ASSOCIATES.

ADDISON, R. B.  
AMOR, FRANK.

BAKER, G.  
BAKER, PERCY.  
BAKER, R. H.  
BAMBRIDGE, G.  
BAMBRIDGE, W. S., Mus. B.  
BAMPFYLDE, F. W. W.  
BARKER, THOS.  
BATCHELOR, C.  
BEARDWELL, D.  
BELL, M. H.  
BEMBRIDGE, S.  
BEUTHIN, J. C.  
BLAKESTON, H.  
BLOKSOME, C.  
BOLTON, WALTER.  
BOWLEY, J. S.  
BRIANT, ROWLAND.  
BUELS, W.  
BURNETT, H.  
BURTON, J. H.

CARD, E.  
CHANTREY, T.  
CHIPP, H.  
CLEMENTI, R.  
COLCHESTER, C. T.  
COOK, CHAS. S.  
CORKE, CHAS. T.  
COULDERY, C. H.  
CROAGER, E. G.  
CROWTHER, GEORGE, W. F.  
CUMMINGS, R.

DACE, A. W.  
DAVIES, BEN.  
DEWBERRY, W. Mus. B. Cantab.  
DISTIN, H.  
DISTIN, T.  
DOCKER, W.

ELLIOT, W.  
EMANUEL, L. A.

FITTON, WALTER.  
FORD, ERNEST.  
FOSTER, MYLES B.  
FOWLES, ERNEST.  
FOX, ARTHUR.

GEE, SAMUEL.  
GEORGE, R.  
GERMAN, J. EDWARD.  
GLEDHILL, J.  
GOOCH, H. GORDON (Melbourne)  
Australia).  
GOODBAN, C., Mus. B.  
GOODBAN, H. W.  
GOODBAN, J. F.  
GREENISH, ARTHUR J., Mus. B. Cantab.  
GRIFFITHS, FRED W.  
GROVE, BENJAMIN H.  
GUNTON, E.  
GUY, HENRY.

HAMBLETON, J. E.  
HAMMOND, G. W.  
HANN, LEWIS.  
HANN, SIDNEY H.  
HANN, W. C.  
HARBOROUGH, ALFRED.  
HARVEY, T.  
HATTERSLEY, F. KILVINGTON.  
HELE, J.  
HENNIKER, H. F.  
HEYWOOD, MALCOLM.  
HOFFMAN, F. (Dublin).  
HOOPER, G.  
HOPGOOD, J. F.  
HORTON, G.  
HOWELLS, W. A.  
HUTCHINSON, JOSEPH T.

IZARD, ALFRED.

JACKSON, J.  
JARRATT, A.  
JOHNSON, A. C.

KENNEDY, ARNOLD.  
KIVER, ERNEST O.  
KNOTT, THOS. B.

LACY, F. ST. JOHN.  
LAKE, HERBERT.  
LAYLAND, W.  
LEE, LOUIS.  
LEMARE, EDWIN H.  
LÖHR, R. HARVEY.



MACKWAY, WALTER.  
MASON, W.  
MATTHAY, TOBIAS A.  
MACPHERSON, CHAS. S.  
MCNAUGHT, W. G.  
METCALFE, R. D.  
MORTON, E.

NEWSON, G. L.  
NOBLE, H.  
NOBLE, S. J.  
NORTON, HORACE W.

PALMER, G.  
PARKER, LOUIS N.  
PARKER, W. FRYE.  
PARTRIDGE, JAS.  
PETTIT, T.  
PICKERING, J. A.  
POLLARD, J. H.  
PRENTICE, RIDLEY.

REDDIE, CHAS. F.  
REGAN, C.  
RICHARDS, WESTLEY.  
RIDGWAY, J.  
ROBERTS, J. H.  
ROSE, HENRY R.

SAUVAGE, JAMES.  
SEWELL, WILLIAM.  
SMITH, G. F.  
SPEER, CHARLTON T.  
STARMER, WILLIAM W.  
STONE, JOHN S.  
STREATHER, A.  
STREATHER, W.  
STRETTON, G.

THOULESS, A. H.  
TOWNSEND, WILLIAM.

WADDINGTON, J. A.  
WEBBE, SEPTIMUS.  
WEEKES, F.  
WEEKES, S.  
WELLS, B.  
WETHERBEE, J. Q. (Boston, U.S.).  
WHITEHOUSE, W. E.  
WIGGINS, SAMUEL.  
WILKES, CHARLES.  
WILKINSON, W.  
WOOD, W. G.  
WYLDE, H., Prof., Mus. D, Cantab.

ARMFIELD, EMILY.  
AMMYTAGE, Miss FANNY.  
ARNOLD, Miss ADELAIDE.  
ASTEN, Madame von, late Miss  
Adelheit Kinkel.  
AYLWARD, Miss AMY.

BALL, Miss BERTHA.  
BARNETT, Mrs. JOHN, late Miss Lindley.  
BASSANO, Madame.  
BAXTER, Mrs. J. STEPHEN, late Miss  
Fanny Boxell.  
BILLINGHURST, Mrs. HENRY, late  
Miss Brinsmead.  
BOLINGBROKE, Mrs. MUDIE, late Miss  
A. C. Bolingbroke.  
BOOTH, Miss GEORGIANA.  
BORTON, Miss ALICE A.  
BRAND, Miss EDITH.  
BRAND, Miss KATE.  
BRANDT, Mme., late Miss Lear.  
BRIGHT, Miss DORA.  
BROPHY, Mrs., late Miss Channell.  
BUCHANAN, Miss MONA.  
BUER, Miss E.  
BULL, Mrs., late Miss C. C. Cole.  
BURMESTER, Mrs., late Miss  
Baglehole.

CANTELO, Miss ANNIE.  
CHERER, Madame TALBOT, late Miss  
Eliza Hughes.  
COLE, Miss SUSANNAH.  
CONOLLY, Miss E.  
CORPER, Miss AMELIA.  
CRONIN, Miss M.

DAVENPORT, Mrs., late Miss M. Mason.  
DAVENPORT, Miss BEATRICE F. S.  
DAVIS, Mrs., late Miss Pennington.  
D'EGVILLE, Mrs., late Miss L. Vaux.  
DELCOUR, Mrs., late Miss Broadhurst.  
DUKAS, Mrs., late Miss L. Van Noorden.  
DUVAL, Madame WORRELL, late Miss  
Marie Duval.  
DYER, Miss ALICE.

EDRIDGE, Miss ELLEN.  
EHRENBERG, Miss ALEXANDRA.  
ELLAM, Miss LUCY.  
ELLIS, Mrs., late Miss Freeman.  
ELWELL, Miss MINNIE.  
ENDERSOHN, Madame, late Miss M. A.  
Graham.  
ENGLISH, Miss.  
EVANS, Miss ROSE.  
EYERS, Mrs. H. R., late Miss Walsh.  
EYRE, Mrs. A. J., late Miss M. Bucknall.  
FATHERLEY, Mrs., late Miss C. Rowe.  
FOSKETT, Miss ELIZABETH.  
FRASER, Miss CLARI.

GATES, Miss CECILIA.  
GELL, Miss AMY (San Francisco).  
GIBSON, Mrs., late Miss A. M. Curtis.  
GILBERT, Mrs. ALFRED, late Miss C. Cole.  
GILDER, Miss HENRIETTA (Sydney, Aus.).  
GILLINGTON, MARY

GOLDSBORO', Miss EDITH.  
GOODE, Miss NESSIE.  
GOOLD, Miss ETHEL.  
GREEN, Miss EVELYN.  
GREENE, Mrs., late Miss E. Mason.  
GYDE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt  
HARD, Miss AMY. [Guernsey.  
HARRISON, Miss FRANCES.  
HAZARD, Miss ADA.  
HEATH, Mrs., late Miss Jessie Percival.  
HEDGES, Mrs., late Miss Jessie Jones.  
HILL, Miss A.

IGGULDEN, Miss ADA.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condon.  
KILPACK, Miss S. L.

LARKCOM, Miss AGNES.  
LATTER, Miss EMILY.  
LEY, Mrs., late Miss Isabel Thurgood.  
LLOYD, Mrs., late Miss Hopkins.  
LUCAS, Mrs. F., late Miss H. Taylor.  
LUNN, Mrs. H. C., late Miss A. Lincoln.  
LYNE, Miss R. P.

MACKENZIE, Mrs. F. R., late Miss Emily  
Spiller.  
MARTIN, Miss ANNIE JANE (Hull).  
MARTIN, Miss M. F.  
MASON, Mrs. G. J., late Miss Eva  
Thompson (Sydney, Australia).  
McKORKELL, Miss.  
MITCHELL, Mrs., late Miss M. Spence  
Jones.  
MORTIMER, Mrs. W. H., late Miss Dinah  
Shapley.  
MOSS, Mrs., late Miss Rhoda Barkley.  
MUKLE, Miss ANNIE V.  
MUNSTER, Miss LILIAN

NOBLE, Mrs., late Miss Duval.

OGLE, Mrs., late Miss Ada Brand.

PADDISON, Mrs., late Miss Owen.  
PAGE, Mrs., late Miss C. Compton.  
PAYNE, Miss KATE WINIFRED.  
PITT, Miss E.  
PRESCOTT, Miss OLIVERIA L.

READ, Miss R. M. S.  
RICHARDS, Mrs., late Miss Bendixen.  
RINDON, Miss E.  
RIX, Miss ELEANOR (Norwich).  
ROBINSON, Miss ALICE.  
ROBINSON, Miss WINIFRED.  
ROBERTS, Miss.  
ROSE, Mrs. H. R., late Miss Clara  
Samuel.

SCOTT, Miss META.  
SELLAR, Miss ELLEN T.  
SEVERN, Miss MARION.  
SMITH, Miss FRANCES E.  
SMITH, Mrs. SYDNEY, late Miss Hales.  
STEEL, Miss KATE.  
STRACHAN, Miss L.  
STREET, Mrs. BROOK, late Miss B. Street.  
SYMONDS, Mrs., late Miss Nancy Evans  
(Sydney, Australia).

TASKER, Miss C. E.  
TAYLOR, Miss Mary.  
TENNANT, Mrs., late Miss H. Reeves.  
THOMAS, Miss FRANCES.  
TITTERTON, Miss CLARA.

VAILLANT, Miss GABRIELLE.  
VON HOFF, Mrs., late Miss Chamberlain.

WARE, Mrs. IRENE.  
WATSON, Mrs., late Miss Barker.  
WESTBROOK, Miss C.  
WHITE, Miss MAUDE VALERIE.  
WHITMORE, Mrs., late Miss Dettmer.  
WHYTE, Miss H.  
WILLIAMS, Miss E.  
WILLIAMS, Miss MARIAN.  
WILLIAMS, Madame OSBORNE, late Miss  
Williams.  
WILLIAMS, Mrs., late Miss Marian.  
WILSON, Miss HILDA. [McKenzie.  
WILSON-OSMAN, Mrs.  
WINN, Mrs., late Miss M. Rose

YATES, Mrs. CHARLES, late Miss Linda  
Seates.



# BAND LIST.

## First Violins.

Mr. Frye Parker, W.†  
(Principal)  
.. Hann, Lewis†  
.. Brewer\*  
Miss Cocks, S.\*  
.. Greene\*  
Mr. Hann, W.\*  
.. Henry\*  
.. Hinton\*  
Miss Johnstone\*  
Mr. Jones, Julian\*  
Miss Keene\*  
.. Langdon, L.\*  
Mr. O'Brien, E. J.\*  
.. Panrucker, H.\*  
Miss Parker\*  
Mr. Robbins\*  
.. Spittle\*  
.. Walenn\*  
.. Wilby\*  
Miss Williamson\*

## Second Violins.

Mr. Szczepanowski†  
(Principal)  
.. Hayes, C.†  
.. Newton, C.†  
.. Oldaker, T.†  
.. Snewing.  
Miss Allen\*  
Mr. Crawford\*  
Miss Chapman\*  
Mr. Dyson\*  
Miss Elgar\*  
Mr. Elliott\*  
Miss Marter\*  
.. Nott\*  
.. Onseley\*  
Mr. Pink\*  
Miss Rooke\*  
.. Sayer\*  
.. Stevens\*  
.. Taylor\*  
Mr. Tolputt\*

## Violas.

Mr. Hann, W. H.  
(Principal)  
.. Channell, H.†  
.. Hann, S. H.†  
.. Reynolds, H.  
.. Wand, W. V., Jun.†  
.. Anderson, H. O.†  
.. Cross\*  
.. Lazareck\*  
.. Revell\*  
.. Street\*

## Violoncellos.

Mr. Howell, E.†  
(Principal)  
.. Hambleton, J. E.†  
.. Hann, W. C.†  
.. Hann, C.\*  
Miss Ould\*  
Mr. Parker, B.\*  
Miss Rolls, G.\*  
.. Taylor\*  
.. Wilkinson\*

## Double Basses.

Mr. White, A. C.  
(Principal)  
.. Burnett, H.†  
.. Harper, A. E.†  
.. Harper, C.†  
.. Heath\*  
.. Kendall, F.  
.. Maney, F.†  
.. Mann, W.

## Flutes.

Mr. Vivian, A. P.†  
.. Auty\*

## Piccolo.

Mr. Chapman, H. A.

## Oboes.

Mr. Horton, G.†  
.. Davies, E. V.

## Clarionets.

Mr. Lazarus, H.  
Miss Thomas, F.†

## Bassoons.

Mr. Wotton, W. B.  
.. Hunt, C.†

## Horns.

Mr. Mann, T. E.  
.. Williams, J.

## Trumpets.

Mr. Solomon, J. J.†  
.. Morrow, W.†

## Trombones.

Mr. Colton, T. C.  
.. Geard, C.  
.. Matt, J.

## Tympani.

Mr. Bantock, G.\*

## Triangle & Cymbals.

Mr. Idle, F.\*

## Organ.

Mr. Idle, F.\*

## Librarian.

Mr. Chapman, H. A.

\* Student.

† Past Student.

# CHOIR.

## LADIES.

|                    |                |                  |                     |
|--------------------|----------------|------------------|---------------------|
| Miss Adams, G.     | Miss Giles, B. | Miss Matthay     | Miss Schindler, H.  |
| .. Adamson, M.     | .. Godfrey, M. | .. McCowan       | .. Schloesser       |
| .. Andrews         | .. Goodson, K. | .. Mears         | .. Scott            |
| .. Andrews, C.     | .. Gough       | .. Merritt       | .. Scriven          |
| .. Barnard, E.     | .. Graham, L.  | .. Milde         | .. Scruby           |
| .. Barnard, E. M.  | .. Green, F.   | .. Miller, J.    | .. Seely            |
| .. Bertram         | .. Haas        | .. Myers         | .. Sketchley        |
| .. Birch           | .. Hall, M.    | .. Neale         | .. Skinner, K.      |
| .. Booth           | .. Harrop, F.  | .. Newman        | .. Smith, E.        |
| .. Bourne          | .. Hawkins     | .. Newton        | .. Smith-Horton     |
| .. Bowman          | .. Heathcote   | .. Nicholson     | .. Sniders          |
| .. Boxall          | .. Hedges      | .. Nutter        | .. Spary            |
| .. Bracy           | .. Hemming, K. | .. Ogilvie       | .. Spencer          |
| .. Broadbent       | .. Hinton      | .. Ould          | .. Spooner          |
| .. Bromley         | .. Holloway    | .. Ouseley       | .. Somerset         |
| .. Brooks          | .. Hopps       | .. Owen, M.      | .. Stephenson, A.   |
| .. Burden          | .. Hopson      | .. Partridge     | .. Stokes           |
| .. Calvert         | .. Horniman    | .. Partridge, A. | .. Stratton, L.     |
| .. Carter          | .. Howell      | .. Parsons       | .. Taylor, F.       |
| .. Chamberlain     | .. Hughes      | .. Paget         | .. Taylor, M.       |
| .. Chamberlain, L. | .. Hunt, A.    | .. Pettican      | .. Thorley          |
| .. Childs, B.      | .. Infield     | .. Phelps, N.    | .. Torpey           |
| .. Clark, C.       | .. Issell      | .. Phelps, R.    | .. Treherne, F.     |
| .. Clarkson        | .. Jackson     | .. Piper         | .. Trotman          |
| .. Coles           | .. Kennedy     | .. Powell        | .. Tunks, Ada       |
| .. Crampton        | .. Kingston    | .. Redfern, L.   | .. Turner, F. M.    |
| .. Crawford        | .. Kirton      | .. Rees          | .. Vaughan-Price    |
| .. Cunningsame     | .. Knight      | .. Rees, E.      | .. Vecani           |
| .. Cummings        | .. Lewin       | .. Richardson    | .. Von Lippha       |
| .. Davies          | .. Lewis       | .. Rihll         | .. Walters          |
| .. Daymond         | .. Lewis       | .. Robinson      | .. Warn             |
| .. Dentry          | .. Logan       | .. Rochfort      | .. West             |
| .. Downes          | .. Long, A.    | .. Rothney       | .. Wilkinson, E. J. |
| .. Dixon           | .. Long, C.    | .. Rough         | .. Williams, G.     |
| .. Edgcombe        | .. Maclean     | .. Roydot        | .. Williamson       |
| .. Edye            | .. Maplesden   | .. Saunders      | .. Wood, N.         |
| .. Gairdner        | .. Marter      | .. Samuelson     | .. Wright           |
| .. Gill, J. J.     | .. Martin      | .. Sayer         |                     |

## GENTLEMEN.

|              |             |               |               |
|--------------|-------------|---------------|---------------|
| Mr. Bantock  | Mr. Gill    | Mr. Llewellyn | Mr. Robinson  |
| .. Batchelor | .. Godfrey  | .. Manclark   | .. Russell    |
| .. Docksey   | .. Heyes    | .. Maybery    | .. Taussig    |
| .. Drysdale  | .. Horsfall | .. Miller     | .. Taylor, A. |
| .. Edmunds   | .. Hurdle   | .. Pearce     | .. Thomas     |
| .. Evans     | .. Hyde     | .. Roberts    | .. Ward, H.   |
| .. Gardner   |             |               |               |

Accompanist - - - Mr. FRANK IDLE.

Conductor - - - - - DR. A. C MACKENZIE.



# ❖ PROGRAMME. ❖

HYMN . . . . . "In Constant Order" . . . . . *Weber.*  
*(First time of performance in England.)*

THE CHOIR.

(With the addition of some members of "THE NOVELLO CHOIR" who  
 have kindly given their assistance.)

Solos by Miss AGNES WILSON (**Mr. Shakespeare**),

Miss VIOLET ROBINSON (**Mr. Walker**), Mr. PERCY EDMUNDS (**Mr. Fiori**),  
 and Mr. B. MAYNE (**Mr. Manuel Garcia**).

ROMANCE FOR ORCHESTRA (MS.) . . . . . *E. Cuthbert Nunn,*  
*(Mr. Davenport).*

RECITATIVE AND AIR, "The Fiend of Darkness" (Faust) . . . . . *Spohr.*  
 Mr. DAVID HUGHES (**Mr. Heinrich**).

CONCERTO in G, Op. 58 . . . . . *Beethoven.*

|   |                                                            |
|---|------------------------------------------------------------|
| { | Allegro Moderato—Mr. W. L. LAMB ( <b>Mr. Hartvigson</b> ). |
|   | (Cadenza by HANS VON BULOW.)                               |
|   | Andante con Moto and Rondo—Miss ROSE MEYER                 |
|   | ( <b>Mr. H. R. Evers</b> ).                                |
|   | (Cadenza by MADAME SCHUMANN.)                              |

ARIA . . . . . "Di Tanti Palpiti" . . . . . *Rossini.*  
 Miss EMILY SQUIRE (**Mr. Randegger**).  
*(Parepa-Rosa Scholar).*

BALLADE FOR ORCHESTRA (MS.) "The Spirit of the Glen" *Learmont Drysdale,*  
*(Mr. Corder).*

ARIA . . . . . "Qui Sdegno" . . . . . *Mozart.*  
 Mr. HENRY WARD (**Mr. Shakespeare**).

CONCERTO in E Flat . . . . . *Liszt.*  
 Pianoforte—Miss KATE GOODSON (**Mr. Beringer**).

ARIA . . . . . "Tre Giorni" . . . . . *Pergolesi.*  
 Miss MEARS (**Mr. Walker**).

ANDANTE (Symphony in G. MS.) . . . . . *Reginald Steggall.*  
*(Mr. Prout).*

RONDO BRILLANTE in B Minor, Op. 22 . . . . . *Mendelssohn.*  
 Pianoforte—Miss ADA TUNKS (**Mr. Walter Macfarren**).

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THE PIANOFORTE BY MESSRS. BROADWOOD & SONS.



## PROGRAMME.



No Repetition of a Piece, or recall of a Performer, is allowed  
at these Concerts.

---

HYMN . . . . "IN CONSTANT ORDER." . . . . Weber.

*(First time of Performance in England.)*

### THE CHOIR.

(With the addition of some members of "THE NOVELLO CHOIR,"  
who have kindly given their assistance.)

Solos by Miss AGNES WILSON, Miss VIOLET ROBINSON,

Mr. PERCY EDMUNDS, and Mr. B. MAYNE.

IN constant order works the Lord ; His several wonders all, by rule and in  
their time, appear when called by His eternal power. Can things  
create urge onward their Creator? When He commands, can they delay  
Him? In constant order works the Lord. The morn awakes, the noonday  
glows, the light declines ; then follows restful evening. The winter yields,  
the spring returns, the autumn comes, the fruitage swells and ripens. The  
maiden blooms, a spring is hers, her bloom decays ; transformed is life there-  
after. Can things create urge onward their Creator?



## QUARTETTE.

At daybreak assemble the menacing clouds to master the sun as he rises; the buds shrivel up with the chill of the rime; the maiden of roughness and strength is afraid. Yet stands his appointment. The day has its course, the rime dissolves, and love prevails.

## CHORUS.

When He commandeth, who can stay Him?  
In constant order works the Lord.

*Recitative.*—"THE GLOOMINESS OF NIGHT."

The gloominess of night will hang on the soul and hide the light of God: distress will weigh on tender spirits and weaken pious trust in God: so terror will seize on a people and break their growing manhood down. The pure and good, the true and just, with evil must to battle go; yet shall in battle conquer and endure.

*Choral.*—"THEN LET ME LEARN TO TRUST THEE."

Then let me learn to trust Thee, on Thee in faith to wait;  
To fear not and to sin not, how sore so e'er my strait.  
Not now and not to-morrow, but when it pleases Thee,  
O Father, comes salvation to all men, yea, to me.

*Soli and Chorus.*—"ALL PRAISE TO GOD."

All praise to God, whose wondrous power  
His children guides in danger's hour;  
Whose work, though men to mar it strive,  
In ageless glory shall survive.  
Uplift the heart, the spirit raise,  
To Him whom light and darkness praise.  
When storms are loud, when waves are strong,  
Then thank Him, as in festal song;  
Thy joyful thanks to him belong.

*Translated and adapted by the Rev. Dr. TROUTBECK.*

RECITATIVE.. "THE FIEND OF DARKNESS"  
 AIR .. "LOVE'S A TENDER FLOW'RET" } (*Faust*) *Spahr.*

Mr. DAVID HUGHES.

RECITATIVE.

THE fiend of darkness each blessing shall render,  
 His mighty pow'r to my dread will shall bend:  
 Hell shall behold me Virtue's stern defender:  
 On me alone let all its ire descend.  
 Love, if thou wilt but smile away my sadness,  
 My cup will then be crown'd with earthly gladness.

AIR.

Love's a tender flow'ret shedding  
 Magic fragrance where it blows,  
 In its blushing leaves just spreading  
 All the charms of life repose.  
 Love's my Rosa's breast will nourish,  
 Foster'd in her arms,  
 There it will unfading flourish,  
 Shedding heav'nly charms,  
 While, on Hope vainly relying,  
 From me the blessing is flying.  
 Scorpions assail me, around me they hiss,  
 And in spite the powers of night, fiendlike,  
 Poison the cup of my bliss.  
 Hell, I defy the pow'r of thy malice!  
 Poison is harmless with Love in the chalice.  
 Love's a tender flow'ret shedding  
 Magic odour where 'tis found,  
 Sweets receiving, sweetness spreading,  
 Heav'nly blessings float around.

CONCERTO in G, Op. 58 .. .. . *Beethoven.*

Pianoforte { Allegro Moderato—Mr. W. L. LAMB.  
 (Cadenza by HANS VON BULOW.)  
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O PATRIA! dolce e ingrata Patria  
 Al fine a te ritorno.

Io ti Saluto! O cara terra degl'avi miei, ti bacio.

In questo per me giorno sereno,

Comincia il cor a respirarmi ni seno!

Tu che accendi questo core, tu che desti il valor mio,

Alma gloria dolce amore secondate il bel desio;

Cada un empio traditore, coronate la mia fè.

Di tanti palpiti

Di tante pene,

Dolce mio bene

Spero mercè!

Mi rivedrai

Ti rivedrò.

Ne tuoi bei rai

Mi pascerò!

Deliri sosperi

Accenti, contenti.

Sarà felice

Il cor mel dice

Il mio destin

Vicino a te.

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QUI sdegno non s'accende e soggiorno non sa,  
La colpa non offende, trova l'error pietà:

Fraterno amor unisce i cor,

In pace i dì passiam così.

L'inganno qui non ride/nel mascherare il ver;

Fra noi ciascuno divide l'atfanno ed il piacer,

In pace di passiam così,

Finchè si vien d'vsini in sen.

*Translation.*

Within these sacred bowers

The wretch shall find repose;

No gloomy vengeance lowers,

Soft pity heals his woes,

While friendship's hand his steps shall stay,

And hope shall point to brighter day.

Here, far from noise and folly,

Fraternal love presides,

And sweetest melancholy,

A hallow'd guest resides.

If scenes like these thy heart could share,

Then bide a willing pilgrim here.

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**T**RE giorni son che Nina  
 In letto se ne stà,  
 Io sonno l'assassina  
 Svegliarla è carità.

Pifferi, timpani, cembali,  
 Svegliate la mia Nina  
 E che non dorma piu.

Per lei soltanto io vivo  
 Per lei mi batte il cor,  
 Di sensi resto privo  
 Io privo son d'amor.

Pifferi, timpani, cembali,  
 Svegliate la mia Nina  
 E che non dorma piu.

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|                                        |     |     |     |     |                       |    |    |                                  |    |    |
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| Regan, Charles J., Esq. ...            | ... | ... | ... | ... | 1                     | 1  | 0  |                                  |    |    |
| Richards, Miss Florence B. ...         | ... | ... | ... | ... | 2                     | 2  | 0  |                                  |    |    |
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| Robertson, Miss ...                    | ... | ... | ... | ... |                       |    |    | 12                               | 12 | 0  |
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| Rosebery, The Countess of ...          | ... | ... | ... | ... | 3                     | 3  | 0  |                                  |    |    |
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| Thompson, Robert, Esq.                   | ... | ... | ... | ... | 1                     | 1  | 0  |                                  |    |    |
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The following Contributions have been received towards a

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## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually, in December, by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this scholarship is applied to the increase of its annual value.

## TRUSTEES:

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually, in December, by Female or Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ and F. B. JEWSON.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon (1816—1875);  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874).

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

#### THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition: the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this scholarship will be applied to the increase of its annual value.

#### TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,  
and CHAS. MAGNIAC.

#### JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

#### TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the  
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCaul, G. A. OSBORNE,  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and  
C. SANTLEY.

*\* \* In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*



## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of  
MICHAEL COSTA, Kt. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
WALTER BACHE (1842—1888),  
Pianist, Conductor, and Professor in the Academy.

### MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

#### TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

### MEMORIAL PRIZES.

#### KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

#### STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

#### TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually, in Decémber, by Pupils of both sexes, who must be under seventeen years of age at the date of Competition and have then been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.



## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

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*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

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## JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual July Examinations, to deserving pupils who have been studying in the Academy throughout the three consecutive preceding Terms.

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Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

## EXAMINATIONS

### INDEPENDENT OF ACADEMY TEACHING.

#### 1.—Metropolitan—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before November 16, next preceding the Examination.

#### Licentiates of the Royal Academy of Music.

##### IN COMPOSITION.

|                                             |      |
|---------------------------------------------|------|
| Barber, Edwin Masterman (T.)                | 1887 |
| Bellamy, Catherine A. (T.)                  | 1887 |
| Bingley, Rev. John Thomas (T.)              | 1889 |
| Clark, Windeyer (T.)                        | 1889 |
| Curtis, Millie (T.)                         | 1889 |
| Dixon, Emily C. (T.)                        | 1887 |
| Ewer, D. C. Wilson (T.)                     | 1887 |
| Flitcroft, John Thomas (T.)                 | 1888 |
| Grant, Emily Bessie (T.)                    | 1889 |
| Havelock, George (T.)                       | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | 1889 |
| Merrick, Frank (T.)                         | 1886 |
| Powell, Owen Henry (T.)                     | 1889 |
| Turton, Mary Agnes (T.)                     | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | 1883 |

##### IN SINGING.

|                                      |      |                                      |      |
|--------------------------------------|------|--------------------------------------|------|
| Ackerley, Sarah Ellen (T.)           | 1889 | Harvey, Louisa (T.)                  | 1884 |
| Buchanan, Jeanie (T.)                | 1885 | Joyce, Jane (Elementary Singing)     | 1889 |
| Brooks, Amy H. (T.)                  | 1887 | Leeds, Bessie Mary (T.)              | 1889 |
| Brown, Meredith (T.)                 | 1885 | Mason, William (T., English Singing) | 1885 |
| Clark, William (P.)                  | 1886 | McFarlane, Harriet (T.)              | 1889 |
| Drew, Rosa (Elementary Singing)      | 1889 | Michie, Pattie (T.)                  | 1888 |
| Dunkley, Frances E. (T.)             | 1888 | Morris, Margaret (T.)                | 1886 |
| Dyson, W. Mann (T., English Singing) | 1884 | Moss, Arthur William (T.)            | 1889 |
| Fusselle, Kate (P.)                  | 1884 | Pitt, Robert John (T.)               | 1889 |
| George, Isabel (P.)                  | 1884 | Sunman, Henry (P.)                   | 1886 |
| Gould, Louie A. J. (P. and T.)       | 1886 | Wilkinson, Rev. Wm. Farley (T.)      | 1887 |
| Graves, Frank Scott (T.)             | 1889 |                                      |      |



## IN PIANOFORTE PLAYING.

|                                      |      |                                      |      |
|--------------------------------------|------|--------------------------------------|------|
| Abraham, Evelena (P.) ... ..         | 1888 | Maclean, Lottie (T.) ... ..          | 1886 |
| Amy, Alfred (P.) ... ..              | 1887 | McBlain, Bertha (T.) ... ..          | 1886 |
| Applin, May (T.) ... ..              | 1886 | M'Kechnie, Edith C. E. (P.) ...      | 1889 |
| Atterbury, Ethel (T.) ... ..         | 1885 | Maddle, Maude Mary (T.) ... ..       | 1888 |
| Aubin, Nellie E. (P.) ... ..         | 1887 | Marsh, Mary Elizabeth (P.) ... ..    | 1885 |
| Ayers, Helen (P.) ... ..             | 1884 | Matheson, Emily (P.), late Miss      |      |
| Barnard, Louisa (P.) ... ..          | 1886 | Pugh ... ..                          | 1887 |
| Bates, Joseph (T.) ... ..            | 1885 | May, Ethel Frances (T.) ... ..       | 1886 |
| Bellamy, Catherine A. (P.) ... ..    | 1884 | Mitchell, Madeline Ginder (P.) ...   | 1885 |
| Bentley, Emma Jane (T.) ... ..       | 1885 | Montgomery, Ada (P.) ... ..          | 1889 |
| Bennett, Minnie Deane (P.) ... ..    | 1889 | Moore, Eleanor (P.) ... ..           | 1888 |
| Blandford, Annie Jane (P.) ... ..    | 1889 | Murchison, Beatrice (P.) ... ..      | 1884 |
| Brockelhurst, Annie (P.) ... ..      | 1884 | Muriel, Isabel Mary (T.) ... ..      | 1888 |
| Brown, Jane Helen (T.) ... ..        | 1888 | Newby, Caroline Gertrude (T.) ...    | 1887 |
| Bryett, Jane (T.) ... ..             | 1887 | Norris, Ernest Edward Henry (T.)     | 1888 |
| Buchanan, Mary (P.) ... ..           | 1884 | Nunn, Elizabeth Annie (P.) ... ..    | 1884 |
| Butcher, Mary Amelia (P.) ... ..     | 1882 | Olson, Mary Amilie (P.) ... ..       | 1885 |
| Cheshire, Alice Louisa (P.) ... ..   | 1885 | Orellana, Belguy de (P.) ... ..      | 1882 |
| Cochrane, Ethel (T.) ... ..          | 1887 | Orellana, Flora de (P.) ... ..       | 1882 |
| Cookson, Elizabeth (P.) ... ..       | 1884 | Parkes, Margaret Ashwell (P.) ...    | 1884 |
| Cover-Cover, Elizabeth (P.) ... ..   | 1884 | Parnell, Mary (T.) ... ..            | 1886 |
| Cox, Alice Helena (P.) ... ..        | 1887 | Payne, Louisa (T.) ... ..            | 1884 |
| Cox, Annie Hake Hammond (P.) ...     | 1883 | Pack, Clara (P.) ... ..              | 1886 |
| Crompton, Clara Katherine (T.) ...   | 1889 | Phillips, Edith (T.) ... ..          | 1886 |
| Cuthbert, Minnie (T.) ... ..         | 1889 | Power, Henrietta Maria (P.) ... ..   | 1885 |
| Dawson, Agnes (P.) ... ..            | 1889 | Quick, Ellen Mary (T.) ... ..        | 1887 |
| Davies, Evelyn Harriot (T.) ... ..   | 1886 | Richardson, Ada Louisa (T.) ... ..   | 1887 |
| Doyle, Rosa H. (P.) ... ..           | 1888 | Robson, Mary (T.) ... ..             | 1888 |
| Dunworth, Henry (T.) ... ..          | 1886 | Ross, Elizabeth Frances (T.) ... ..  | 1889 |
| Fitch, Lottie (T.) ... ..            | 1888 | Round, Kate (T.) ... ..              | 1887 |
| Ford, Mary W. (T.) ... ..            | 1887 | Rowland, Charles (P.) ... ..         | 1882 |
| Gallatly, Dora (P.) ... ..           | 1885 | Schwieger, Walter Frederick (P.) ... | 1886 |
| Gardner, Charles (P.) ... ..         | 1882 | Senior, Edwin (T.) ... ..            | 1886 |
| Goodridge, Melora F. (T.) ... ..     | 1886 | Shorland, Mary Elizabeth (P.) ...    | 1885 |
| Greenland, Annie Maria (P.) ... ..   | 1883 | Smith, Anne Elizabeth (T.) ... ..    | 1888 |
| Guest, Mary Ellen (T.) ... ..        | 1889 | Smith, Rosa (T.) ... ..              | 1885 |
| Heron, Joanna (T.) ... ..            | 1888 | Smyth, Isabella Stuart (P.) ... ..   | 1882 |
| Hindle, James (P.) ... ..            | 1884 | Standen, Helen Melville (T.) ... ..  | 1885 |
| Hoffmann, Jacob (T.) ... ..          | 1885 | Stansfield, Kate (T.) ... ..         | 1889 |
| Hollick, Clara (P.) ... ..           | 1888 | Stephenson, Edith Gertrude (P.) ...  | 1888 |
| Holdom, Annie Eliza (T.) ... ..      | 1887 | Stephenson, Lucy Eliza (P.) ... ..   | 1889 |
| Holme, Gertrude (T.) ... ..          | 1887 | Strettell, Harriet A. (P.) ... ..    | 1885 |
| Horsfield, Eleanor Mercy (T.) ... .. | 1886 | Tallant, Catherine Alice (P.) ... .. | 1888 |
| Hudson, Emily Gertrude (T.) ... ..   | 1886 | Thompson, Alice Naish (P.) ... ..    | 1882 |
| Humphries, Emily Mary (P.) ... ..    | 1884 | Thomson, Jane Rodney (P.) ... ..     | 1882 |
| Ingham, Albert (T.) ... ..           | 1886 | Threadgold, Lottie Maria (T.) ...    | 1888 |
| Johnson, Feakins Alfred (P.) ... ..  | 1883 | Tims, Clara (T.) ... ..              | 1887 |
| Johnson, Mary Anne Barnes (T.) ...   | 1888 | Tozer, Augustus E. (P.) ... ..       | 1882 |
| Joll, Emma Mary (P.) ... ..          | 1885 | Travers, Mary (P.) ... ..            | 1885 |
| Jopling, Isabella Louisa (P.) ... .. | 1885 | Veaco, John George (T.) ... ..       | 1889 |
| Lea, Louisa Kate (T.) ... ..         | 1889 | Wagner, Frederick (P.) ... ..        | 1886 |
| Lean, Edith Amy (P.) ... ..          | 1885 | Walker, Ellen (P.) ... ..            | 1886 |
| Lewis, Lilian (P.) ... ..            | 1888 | Walker, Herbert (T.) ... ..          | 1886 |
| Linton, Alice Mary (T.) ... ..       | 1885 | Watts, Edith (T.) ... ..             | 1888 |
| Llewellyn, Kate (P.) ... ..          | 1882 | Webster, Clarinda A. (P.) ... ..     | 1884 |
| Lomas, William (P.) ... ..           | 1882 | Whitehead, Samuel (T.) ... ..        | 1887 |
| Louch, William (T.) ... ..           | 1885 | Young, Edith Maurice (T.) ... ..     | 1886 |

C—Composer and Teacher.

P—Performer and Teacher.

T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                   |      |
|-------------------------------|------|-----------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Huntley, George Frederick (Mac    |      |
| Barrow, William Henry ... ..  | 1884 | Bae) ... ..                       | 1888 |
| Clarke, John Charles ... ..   | 1885 | Jones, George Evan ... ..         | 1888 |
| Cox, W. Haydn ... ..          | 1886 | Mander, R. Yates ... ..           | 1886 |
| Dewberry, Frederick ... ..    | 1883 | New, Albert E. ... ..             | 1888 |
| (Mus. Bac. Cantab.)           |      | Oake, Alfred ... ..               | 1887 |
| Dudeney, Thomas James ... ..  | 1885 | Sinclair, George Robertson ... .. | 1887 |
| Flitcroft, John Thomas ... .. | 1888 | Sippel, Henry Hallyar ... ..      | 1884 |
| Hopper, Richard J. E. ... ..  | 1887 | Stocks, William Henry ... ..      | 1887 |
| (Mus. Bac. Cantab.)           |      | Vinnicombe, Edward Moxhay... ..   | 1889 |
| Hudson, Henry ... ..          | 1884 |                                   |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                             |      |                                              |      |
|---------------------------------------------|------|----------------------------------------------|------|
| Buffey, Thomas Goodburn ( <i>Violin</i> )   | 1889 | Hunt, Hubert Walter ( <i>Violin</i> ) ... .. | 1888 |
| Chartres, Emily Florence ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..       | 1887 |
| Dunworth, James ( <i>Violin</i> ) ... ..    | 1884 | Lavington, Amy Eleanor ( <i>Harp</i> )       | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..   | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..      | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )    | 1888 | Morris, Joseph ( <i>Clarinet</i> )... ..     | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ... .. | 1883 | Turrell, Thos. Edward ( <i>Clarinet</i> )    | 1882 |

## IN BAND-MASTERSHIP.

|                             |      |                       |      |
|-----------------------------|------|-----------------------|------|
| Browne, John Barrett ... .. | 1882 | Miller, George ... .. | 1882 |
| Evans, Christopher ... ..   | 1884 |                       |      |

## II.—Local—Of Musical Students.

These will be held annually in the Spring, at every locality where Twenty Candidates offer themselves to the Local Representative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

*Particulars may be obtained of the Secretary, and of the Local Representatives.*

Examination Papers for former years may be had at the Academy,  
Price 6d. each.

JOHN GILL.

*Secretary.*

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE,  
July, 1889.





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# ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

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DE ASARTA, F.

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### ENGLISH LANGUAGE.

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# EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music. Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R. M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

Signed,

BONAMY DOBREE,

*Chairman of the day.*



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BANISTER, H. C.  
BARNBY, J.  
BARNETT, JOHN FRANCIS.  
BAUMER, H.  
BENNETT, GEORGE JOHN.  
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CURWEN, JOHN SPENCER.  
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et Cantab.

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Scholar, Leipsic and Milan).

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MACIRONE, Miss C. A.  
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VALLERIA, Madame ALWINA.

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HANN, SIDNEY H.  
HANN, W. C.  
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HARVEY, T.  
HATTERSLEY, F. KILVINGTON.  
HELE, J.  
HENNIKER, H. F.  
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JOHNSON, A. C.

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LÖHR, R. HARVEY.



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 NOBLE, S. J.  
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 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.

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 TOWNSEND, WILLIAM.

WADDINGTON, J. A.  
 WEBBE, SEPTIMUS.  
 WEEKES, F.  
 WEEKES, S.  
 WELLS, B.  
 WETHERBEE, J. Q. (Boston, U.S.).  
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 WIGGINS, SAMUEL.  
 WILKES, CHARLES.  
 WILKINSON, W.  
 WOOD, W. G.  
 WYLDE, H., Prof., Mus. D. Cantab.

ARMFIELD, EMILY.  
 AMMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
 ASTEN, Madame von, late Miss  
 Adelheit Kinkel.  
 AYLWARD, Miss AMY.

BALL, Miss BERTHA.  
 BARNETT, Mrs. JOHN, late Miss Lindley.  
 BASSANO, Madame.  
 BAXTER, Mrs. J. STEPHEN, late Miss  
 Fanny Boxell.  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.  
 BOLINGBROKE, Mrs. MUDIE, late Miss  
 A. C. Bolingbroke.  
 BOOTH, Miss GEORGIANA.  
 BORTON, Miss ALICE A.  
 BRAND, Miss EDITH.  
 BRAND, Miss KATE.  
 BRANDT, Mme., late Miss Lear.  
 BRIGHT, Miss DORA.  
 BROPHY, Mrs., late Miss Channell.  
 BUCHANAN, Miss MONA.  
 BUEE, Miss E.  
 BULL, Mrs., late Miss C. C. Cole.  
 BURMESTER, Mrs., late Miss  
 Baglehole.

CANTELO, Miss ANNIE.  
 CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
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 CORPER, Miss AMELIA.  
 CRONIN, Miss M.

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 DELCOUR, Mrs., late Miss Broadhurst.  
 DUKAS, Mrs., late Miss L. Van Noorden.  
 DUVAL, Madame WORRELL, late Miss  
 Marie Duval.  
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 Graham.  
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 EYRE, Mrs. A. J., late Miss M. Bucknall.  
 FATHERLEY, Mrs., late Miss C. Rowe.  
 FOSKETT, Miss ELIZABETH.  
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GATES, Miss CECILIA.  
 GELL, Miss AMY (San Francisco.)  
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 GILDER, Miss HENRIETTA (Sydney Aus.).  
 GILLINGTON, MARY.

GOLDSBORO', Miss EDITH.

GOODE, Miss NESSIE.

GOOLD, Miss ETHEL.

GREEN, Miss EVELYN.

GREENE, Mrs., late Miss E. Mason.

GYDE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt

HARE, Miss AMY. [Guernsey.

HARRISON, Miss FRANCES.

HAZARD, Miss ADA.

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HILL, Miss A.

IGGULDEN, Miss ADA.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condon.

KILPACK, Miss S. L.

LARKCOM, Miss AGNES.

LATTER, Miss EMILY.

LEY, Mrs., late Miss Isabel Thurgood.

LLOYD, Mrs., late Miss Hopkins.

LUCAS, Mrs. F., late Miss H. Taylor.

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LYNE, Miss R. P.

MACKENZIE, Mrs. F. R., late Miss Emily Spiller.

MARTIN, Miss ANNIE JANE (Hull).

MARTIN, Miss M. F.

MASON, Mrs. G. J., late Miss Eva Thompson (Sydney, Australia).

McKORKELL, Miss.

MITCHELL, Mrs., late Miss M. Spence Jones.

MORTIMER, Mrs. W. H., late Miss Dinah Shapley.

MOSS, Mrs., late Miss Rhoda Barkley.

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MUNSTER, Miss LILIAN.

NOBLE, Mrs., late Miss Duval.

OGLE, Mrs., late Miss Ada Brand.

PADDISON, Mrs., late Miss Owen.

PAGE, Mrs., late Miss C. Compton.

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PITT, Miss E.

PRESCOTT, Miss OLIVERIA L.

READ, Miss R. M. S.

RICHARDS, Mrs., late Miss Bendixen.

RISDON, Miss E.

RIX, Miss ELEANOR (Norwich).

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ROBINSON, Miss WINIFRED.

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SCOTT, Miss META.

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SEVERN, Miss MARION.

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TAYLOR, Miss Mary.

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THOMAS, Miss FRANCES.

TITTON, Miss CLARA.

VALENT, Miss GABRIELLE.

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WARE, Mrs. IRENE.

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WESTBROOK, Miss C.

WHITE, Miss MAUDE VALERIE.

WHITMORE, Mrs., late Miss Dettmer.

WHYTE, Miss H.

WILLIAMS, Miss E.

WILLIAMS, Miss MARIAN.

WILLIAMS, Madame OSBORNE, late Miss Williams.

WILLIAMS, Mrs., late Miss Marian

WILSON, Miss HILDA. [McKenzie.

WILSON-OSMAN, Mrs.

WINN, Mrs., late Miss M. Rose.

YATES, Mrs. CHARLES, late Miss Linda Scates.



# CHOIR.

## LADIES.

|                  |               |                |                    |
|------------------|---------------|----------------|--------------------|
| Miss Adams, G.   | Miss Dell     | Miss Kennedy   | Miss Saunders      |
| „ Adamson        | „ Dennett     | „ Kirton       | „ Sayer            |
| „ Andrews, C.    | „ Dixon       | „ Knight       | „ Scriven          |
| „ Barnard, E. M. | „ Downes      | „ Lewis        | „ Seely            |
| „ Barnell        | „ Edye        | „ Lewis, K.    | „ Sheldon          |
| „ Bentley        | „ Einhauser   | „ Logan        | „ Skinner          |
| Mrs. Bethall     | „ Fenning     | „ Long         | „ Smith, M. E.     |
| Miss Birch       | „ Franklyn    | „ Maclean      | „ Smith-Horton     |
| „ Bona           | „ Gairdner    | „ Manby        | „ Sniders          |
| „ Booth          | „ Gibson      | „ Marter       | „ Sole             |
| „ Botting        | „ Gill        | „ Mason        | „ Spary            |
| „ Bourner        | „ Godfrey     | „ Matthey      | „ Stephens         |
| „ Bowman         | „ Goodson     | „ Milde        | „ Stevens          |
| „ Boxall         | „ Gough       | „ Newman       | „ Stratton         |
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| „ Bradshaw       | „ Greaves     | „ Nutter       | „ Surgly           |
| „ Broadbent      | „ Greely      | „ Ogilvie      | „ Taylor, F.       |
| „ Bromley        | „ Green       | „ Ould         | „ Taylor, M.       |
| „ Brookes        | „ Haas        | „ Ouseley      | „ Thacker          |
| „ Brooks, C.     | „ Haas, M.    | „ Pain         | „ Thomas           |
| „ Burden         | „ Haas, M.    | „ Parsons      | „ Thomas, R. C.    |
| „ Burrell        | „ Harris      | „ Partridge    | „ Thorley          |
| „ Calvert        | „ Harrop      | „ Pettican     | „ Treherne         |
| „ Carlton        | „ Hawkins     | „ Phelps       | „ Trotman          |
| „ Carr           | „ Heathcote   | „ Piper        | „ Tunks            |
| „ Carter         | „ Hedges      | „ Plaistowe    | „ Turner           |
| „ Caverlagh      | „ Hemming, K. | „ Platt        | „ Vaughan-Price    |
| „ Cayer          | „ Hide        | „ Plowright    | „ Vickery          |
| „ Chamberlain    | „ Hinton      | „ Pocock       | „ Walters          |
| „ Chambers       | „ Holloway    | „ Pratt        | „ Wells            |
| Miss Child       | „ Hopps       | „ Price        | „ West             |
| „ Clark          | „ Horncastle  | „ Price        | „ Whicker          |
| „ Cocks          | „ Howell      | „ Reed, J.     | „ Williams, E.A.G. |
| „ Cohen          | „ Hughes      | „ Rees         | „ Williamson       |
| „ Collyer        | „ Hunt        | „ Redfern      | „ Wood             |
| „ Crauford       | „ Hunt        | „ Rhill        | „ Wood, N.         |
| „ Cummings       | „ Infield     | „ Robertson    | „ Woodard          |
| „ Cunningham     | „ Isell       | „ Robinson, M. | „ Wright           |
| „ Davies, L.     | „ Jackson     | „ Rough        |                    |
| „ Daymond        | „ Johns       | „ Roydot       |                    |
|                  | „ Jones, H.   | „ Samuelson    |                    |

## GENTLEMEN.

|             |            |                |                 |
|-------------|------------|----------------|-----------------|
| Mr. Bantock | Mr. Gibson | Mr. Miller     | Mr. Taussig     |
| „ Batchelor | „ Godfrey  | „ Pearce       | „ Taylor, A.    |
| „ Docksey   | „ Horsfall | „ Philp        | „ Taylor, V. P. |
| „ Drysdale  | „ Hurdle   | „ Roberts      | „ Thomas        |
| „ Edmunds   | „ Hyde     | „ Robinson, L. | „ Ward, H.      |
| „ Evans     | „ Manclark | „ Russell      | „ Walters       |
| „ Gill      | „ Maybery  |                |                 |

Accompanist - - - Mr. STANLEY HAWLEY.

Conductor - - - - - DR. A. C MACKENZIE.

THE CHOIR.

Miss MACLEAN (Mr. Fiori).

Finale; Allegro Appassionato.

MISS HELEN PETTICAN (Mr. Holland).

Miss EDITH PURVIS } (Mr. T. A. Matthay).  
Miss CHRISTINE TAYLOR }

Miss EMILY SQUIRE (Parepa-Rosa Scholar) } (Mr. Randegger).  
Mr. MALDWYN HUMPHREYS . . . . . }



THREE STUDIES, Op. 32—Pianoforte .. .. . *Jensen.*

Miss ETHEL BARNES (Mr. F. Westlake).

1. Con moto, tranquillamente.
2. Allegretto Scherzando.
3. Andante con Sentimento.

SONG . . . . "The Valley" . . . . *Gounod.*

MR. ROBERT NEWMAN (Mr. Holland).

SARABANDE AND GAVOTTE (in the style of Bach), Op. 10—Violoncello.

Popper.

MR. B. PARKER (Mr. Whitehouse).

SONGS .. .. . { "Moonlight" } .. .. . Schumann.  
 .. .. . { "Old Stories" }

MISS MARY LANGDON (Mr. Heinrich).

PRELUDE AND FUGUE in A Minor—Pianoforte .. .. *Bach-Liszt*

Mr. CUTHBERT H. CRONK (Mr. Schloesser).

SONG . . . . "Spring's Dream" . . . . *Gumbert.*

MISS OLIVE GREY (Mr. F. R. Cox).

|              |   |                                      |                      |
|--------------|---|--------------------------------------|----------------------|
|              |   | "Ave Maria"                          | .. <i>Brahms.</i>    |
|              |   | THE FEMALE CHOIR.                    |                      |
| PAR SONGS .. | { | "Sweete floweres, ye were too faire" | .. <i>Walmisley.</i> |
|              |   | THE CHOIR.                           |                      |

Accompanists : Messrs. HAWLEY and IDLE.

Conductor: DR. A. C. MACKENZIE.

THE PIANOFORTE BY MESSRS. BROADWOOD & SONS.



## PROGRAMME.



No Repetition of a Piece, or recall of a Performer,  
is allowed at these Concerts.

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ANTHEM "BLESSED BE THE GOD AND FATHER" .. *Wesley.*  
THE CHOIR.

Solo—Miss HANNAH THORLEY.

**B**LESSED be the God and Father of our Lord Jesus Christ,  
which, according to His abundant mercy, hath begotten us  
again unto a lively hope by the resurrection of Jesus Christ from  
the dead, To an inheritance incorruptible and undefiled, that  
fadeth not away, reserved in heav'n for you, who are kept by the  
power of God through faith unto salvation ready to be revealed  
at the last time.

But as He which hath called you is holy, so be ye holy in all  
manner of conversation ; Pass the time of your sojourning here in  
fear.

Love one another with a pure heart fervently ; See that ye  
love one another.

Being born again, not of corruptible seed, but of incorruptible,  
by the word of God ; for all flesh is as grass, and all the glory of  
man as the flower of grass. The grass withereth, and the flower  
thereof falleth away. But the word of the Lord endureth for  
ever.



AIR      ..      "JERUSALEM" (ST. PAUL)      ..      Mendelssohn.

MISS MACLEAN.

**J**ERUSALEM, Jerusalem, thou that killest the prophets, thou that stonest them which are sent unto thee: How often would I have gathered unto Me thy children, and ye would not! Jerusalem, Jerusalem!

TRIO in C Minor—Pianoforte, Violin, and Violoncello.

Mendelssohn.

Miss EDITH L. YOUNG, Mr. GERALD WALENN,  
and Mr. C. H. ALLEN GILL.

Allegro Energico e con Fuoco.

Andante Expressivo

Scherzo; Molto Allegro quasi Presto.

Finale; Allegro Appassionato.

SONGS .. { "THY REMEMBRANCE" } .. .. Cowen.  
                  { "SNOW FLAKES" }

Miss HELEN PETTICAN.

“THY REMEMBRANCE.”

SWEET as the tender fragrance that survives  
When martyr'd flowers breathe out their little lives,  
Is thy remembrance.

Sweet as a song that once consoled our pain,  
But never will be sung to us again,  
Is thy remembrance.

Now the hour of rest hath come to thee,  
Now the hour of rest hath come to thee,  
Sleep, darling : it is best.

LONGFELLOW.

## "SNOW FLAKES."

WHENEER a snow flake leaves the sky,  
 It turns and turns to say, "Good-bye;  
 Good-bye, dear cloud, so cool and grey;"  
 Then lightly travels on its way.

And when a snow flake finds a tree,  
 "Good-day," it says; "good-day to thee;  
 Thou art so bare and lonely, dear,  
 I'll rest and call my comrades here."

But when a snow flake, brave and meek,  
 Lights on a rosy maiden's cheek,  
 It starts: "How warm and soft the day!  
 'Tis summer;" and it melts away.

LONGFELLOW.

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VARIATIONS (on a Theme by Beethoven)—Two Pianofortes.  
*Saint-Saëns.*

Miss EDITH PURVIS.

Miss CHRISTINE TAYLOR.

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NOTTURNO .. "MIRA LA BIANCA LUNA" .. *Rossini.*

Miss EMILY SQUIRE (Parepa-Rosa Scholar).

Mr. MALDWYN HUMPHREYS.

Mira la bianca luna  
 Ascosa d'un bel vel,  
 Vieni abla selva bruna,  
 Vieni ci arride il ciel;  
 Là tra quell' ombra oscura,  
 Vieni, non far rumor.



THREE STUDIES, Op. 32—Pianoforte . . . . . *Jensen.*

Miss ETHEL BARNES.

1. Con moto, tranquillamente.
2. Allegretto Scherzando.
3. Andante con Sentimento.

SONG . . . . . "THE VALLEY" . . . . . *Gounod.*

Mr. ROBERT NEWMAN.

MY heart, in need of rest,  
 No longer hopes or gathers;  
 Without will, without power,  
 Further to strive or fly.  
 Take me home to thy breast,  
 O valley of my fathers,  
 For one hour of repose,  
 Before lonely I die!

I look upon the past  
 As on a haunt forsaken,  
 Shadow'd with heavy clouds,  
 Like vapours o'er a stream.  
 I believed love could last:  
 Now, I no more can waken  
 A throb or a glow  
 That belonged to my dream!

Rest, weary heart of mine,  
 Wayward, impatient rover,  
 Like one arrived from far,  
 Without burthen or care,  
 Who pauses at the gate,  
 When his journey is over,  
 To breathe for a while  
 The balmy twilight air.

The day draws to a close ;  
 Autumn winds are complaining ;  
 There's a mournful, dreary cold ;  
 Not a star shows its ray :  
 What are friends but  
 What is pity but  
 Go on to thy grave,  
 Down the dark, lonely way !

No! o'er the mountain's brow  
 Morn will soon be stealing,  
 With her smile and her song,  
 That did never betray.  
 Wert thou twice as forlorn,  
 In Nature is healing,  
 So long as the sun  
 Ariseth ev'ry day !  
 Heaven's bright and glorious sun,  
 That riseth ev'ry day !

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SARABANDE AND GAVOTTE (in the style of Bach), Op. 10

— Violoncello . . . . . *Popper.*

Mr. B. PARKER.



SONGS .. .. { "MOONLIGHT" } .. .. *Schumann.*  
 { "OLD STORIES" }

Miss MARY LANGDON.

"MOONLIGHT."

IT seemed as if the Heaven  
 Had laid on Earth a kiss,  
 Her soul in rapture steeping,  
 And raising dreams of bliss.  
 The stars were shining brightly,  
 And gently roved the breeze,  
 Through corn-fields waving lightly,  
 And softly rustling trees.

On this my soul long pondered ;  
 At last her wings she spread,  
 And through the air she wandered  
 As though she homeward sped.

"OLD STORIES."

THE olden tales of childhood  
 Like misty spectres stand,  
 'Mid strains of softest music  
 From far off Fairy-land,  
 Where varied flowers are blooming  
 In evening's golden light,  
 Their scent the air perfuming,  
 Their beauty charms the sight.

And there the green trees murmur  
 Sweet music all day long,  
 While all the air is ringing  
 With birds' enchanting song ;  
 Cloud forms before us rising  
 From out the vast profound  
 In mystic dance are whirling,  
 While choral strains resound ;

And corn-flowers blue are sparkling,  
 And every leaf glows white,  
 While flashing hither—thither,  
 Gleams strange and ruddy light ;  
 And silver streams are rushing  
 From rocks where flow'rets twine :  
 Reflected in the brooklets,  
 Resplendently they shine.

Could I dwell there for ever,  
 In peace my heart would rest,  
 Where sorrow cometh never,  
 My soul supremely blest !  
 That wondrous land I long for  
 I ofttimes see in dreams ;  
 But when the sun appear'eth,  
 It flies before his beam

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PRELUDE AND FUGUE in A Minor—Pianoforte *Bach-Liszt.*

Mr. CUTHBERT H. CRONK.

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SONG .. .. "SPRING'S DREAM" .. .. *Gumbert.*

Miss OLIVE GREY.

**T**HE Spring had dream'd of buds and flowers ;  
 The Wind rushed by, and scattered all  
 With its touch so cold : the young leaves fold :  
 The tender buds all shrink, and fade, and fall.  
 So droops my heart, in silent pain :  
 When will thy heart reply to mine again ?

Thou wert my Spring's dream,  
 And in thy bright beam  
 Warmly and gladly life flowed by :  
 Now we are parted,  
 And, weary-hearted,  
 Lonely and sadly, I fain would die.



With thy leaves, oh! Spring, my hopes are dead :  
 How can my life flow when its soul hath fled?  
 Wind! thou could'st shatter Spring's early bloom;  
 Wind! thou canst scatter the leaves on my tomb.

|               |   |                                      |                   |
|---------------|---|--------------------------------------|-------------------|
| PART<br>SONGS | { | "AVE MARIA"                          | <i>Brahms.</i>    |
|               |   | THE FEMALE CHOIR.                    |                   |
|               |   | "SWEETE FLOWERES, YE WERE TOO FAIRE" |                   |
|               |   | THE CHOIR.                           | <i>Walmisley.</i> |

"AVE MARIA."

**A**VE Maria, gratia plena,  
 Dominus tecum, ave Maria;  
 Benedict tu in mulieribus, et benedictus fructus  
 ventris tui, Jesus.  
 Sancta Maria! ora pro nobis!

"SWEETE FLOWERES, YE WERE TOO FAIRE."

**S**WEETE floweres! ye were too faire: with drooping lids,  
 Among your heavie morning teares, I found ye.  
**F**aire buds! I left ye there, for sorrow bids  
 Briefe greeting to gay youthe, it feares to wound ye.  
     But, deare roses, in your noone  
     (That graceful merrie prime)  
     I stole away the lovely boone;  
     And was it not a crime  
 To rob the wooing aire of your sweete breath?  
     Ah! daintie floweres,  
     The wanton houres  
     Of mid-day's golden shine  
     Will see ye pine  
 To-morrow, and so fade away to death.

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| Rose, H. R., Esq., A.R.A.M. ...        | ...                   | ... | ... | 1                               | 1  | 0  |
| Rose, Mrs., A.R.A.M. ...               | ...                   | ... | ... | 1                               | 1  | 0  |
| Rosebery, The Countess of ...          | ...                   | ... | ... | 3                               | 3  | 0  |
| Rothschild, Alfred de, Esq. ...        | ...                   | ... | ... | 10                              | 10 | 0  |
| Rutson, John, Esq. ...                 | ...                   | ... | ... | 3                               | 3  | 0  |
| Sainton, P., Esq., R.A.M. ...          | ...                   | ... | ... | 2                               | 2  | 0  |
| Schloesser, C. W. Adolphe, Esq. ...    | ...                   | ... | ... | 1                               | 1  | 0  |
| Shakespeare, W., Esq., R.A.M. ...      | ...                   | ... | ... | 1                               | 1  | 0  |
| Skinner, Dr. D. S. ...                 | ...                   | ... | ... | 1                               | 1  | 0  |
| Smith, Right Hon. W. H., M.P. ...      | ...                   | ... | ... | 12                              | 12 | 0  |
| Smith, R. Horton, Esq., Q.C. ...       | ...                   | ... | ... | 2                               | 2  | 0  |
| Smith, G. F., Esq., A.R.A.M. ...       | ...                   | ... | ... | 1                               | 1  | 0  |
| Smith, Mrs. Newman ...                 | ...                   | ... | ... | 1                               | 1  | 0  |
| Smith, Miss Ella ...                   | ...                   | ... | ... | 2                               | 2  | 0  |
| Snook, Miss (deceased) ...             | ...                   | ... | ... | 26                              | 5  | 0  |
| Sparrow, Charles E., Esq. ...          | ...                   | ... | ... | 2                               | 2  | 0  |



|                                              | Annual Subscriptions. |    |    | Donations or Life Subscriptions. |    |    |
|----------------------------------------------|-----------------------|----|----|----------------------------------|----|----|
|                                              | £                     | s. | d. | £                                | s. | d. |
| Speer, Charlton T., Esq., A.R.A.M. ...       | 1                     | 1  | 0  |                                  |    |    |
| Speer, Wm. H., Esq. ...                      |                       |    |    | 26                               | 5  | 0  |
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| Starr, H. R., Esq. ...                       | 1                     | 1  | 0  |                                  |    |    |
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| Steggall, Dr. C., R.A.M. ...                 | 1                     | 1  | 0  |                                  |    |    |
| Stephens, Samuel J., Esq. ...                | 1                     | 1  | 0  |                                  |    |    |
| Stephens, Charles E., Esq., R.A.M. ...       | 1                     | 1  | 0  |                                  |    |    |
| Stimpson, O. J., Esq. (Tunbridge Wells) ...  | 1                     | 1  | 0  |                                  |    |    |
| Sullivan, Sir Arthur S., R.A.M. ...          | 2                     | 2  | 0  |                                  |    |    |
| Summers, W., Esq. ...                        | 1                     | 1  | 0  |                                  |    |    |
| Sweet, Mrs. Herbert G. ...                   | 2                     | 2  | 0  |                                  |    |    |
|                                              |                       |    |    |                                  |    |    |
| Thomas, John, Esq., R.A.M. ...               | 1                     | 1  | 0  |                                  |    |    |
| Thompson, Lady, R.A.M. ...                   |                       |    |    | 5                                | 5  | 0  |
| Thomson, James, Esq. ...                     | 1                     | 1  | 0  |                                  |    |    |
| Thompson, Robert, Esq. ...                   | 1                     | 1  | 0  |                                  |    |    |
| Threlfall, Thos., Esq. ...                   | 3                     | 3  | 0  |                                  |    |    |
| Tietjens, Mlle. (deceased) ...               |                       |    |    | 7                                | 8  | 0  |
| Timothy, H. J., Esq. ...                     | 1                     | 1  | 0  |                                  |    |    |
| Titterton, Miss E. E. ...                    | 1                     | 1  | 0  |                                  |    |    |
| Treherne, Geo. G. T., Esq. ...               | 2                     | 2  | 0  |                                  |    |    |
| Trevor, The Lord Edwin Hill, M.P. ...        |                       |    |    | 5                                | 5  | 0  |
| Troup, Miss ...                              |                       |    |    | 12                               | 12 | 0  |
|                                              |                       |    |    |                                  |    |    |
| Vincent, Sir William ...                     | 1                     | 1  | 0  |                                  |    |    |
| Vyryan, Sir R. R., Bart. (deceased) ...      |                       |    |    | 36                               | 15 | 0  |
|                                              |                       |    |    |                                  |    |    |
| Walker, F., Esq. ...                         | 1                     | 1  | 0  |                                  |    |    |
| Wallace, Sir Richard, Bart., M.P. ...        | 5                     | 5  | 0  |                                  |    |    |
| Wallworth, T. A., Esq., R.A.M. ...           | 1                     | 1  | 0  |                                  |    |    |
| Walmisley, Miss A. E. V. ...                 | 1                     | 1  | 0  |                                  |    |    |
| Ware, Mrs. Irene, A.R.A.M. ...               | 1                     | 1  | 0  |                                  |    |    |
| Ward, Miss H. ...                            | 1                     | 1  | 0  |                                  |    |    |
| Warren, Miss Beatrice ...                    | 1                     | 1  | 0  |                                  |    |    |
| Watkin, Mrs. ...                             | 2                     | 2  | 0  |                                  |    |    |
| Watson, Sir Thomas, Bart. ...                |                       |    |    | 10                               | 10 | 0  |
| Webb, Sir Henry, Bart. (deceased) ...        |                       |    |    | 105                              | 0  | 0  |
| Weeks, Samuel, Esq., A.R.A.M. (Plymouth) ... | 1                     | 1  | 0  |                                  |    |    |
| Weekes, T. E., Esq., R.A.M. ...              | 1                     | 1  | 0  |                                  |    |    |
| Wells, Mrs. Charles ...                      | 1                     | 1  | 0  |                                  |    |    |
| Wellington, The Duke of ...                  |                       |    |    | 12                               | 12 | 0  |
| Westlake, F., Esq., R.A.M. ...               | 1                     | 1  | 0  |                                  |    |    |
| Westminster, The Duke of ...                 | 5                     | 0  | 0  |                                  |    |    |
| Westmorland, Earl of ...                     |                       |    |    | 10                               | 0  | 0  |
| Westmorland, The Dowager Countess of ...     |                       |    |    | 39                               | 18 | 6  |
| Westoby, Frank Durrant, Esq. ...             | 1                     | 1  | 0  |                                  |    |    |
| Wheeldon, G., Esq., R.A.M. ...               | 3                     | 3  | 0  |                                  |    |    |
| White, A. C., Esq., R.A.M. ...               | 1                     | 1  | 0  |                                  |    |    |
| White, Mrs. Meadows (deceased) ...           |                       |    |    | 50                               | 0  | 0  |

|                                                               | Annual Subscriptions. |    |    | Donations or Life Subscriptions. |    |    |
|---------------------------------------------------------------|-----------------------|----|----|----------------------------------|----|----|
|                                                               | £                     | s. | d. | £                                | s. | d. |
| White, F. Meadows, Esq., Q.C. ... ..                          | 5                     | 5  | 0  |                                  |    |    |
| Williams, Miss Marian, A.R.A.M. ... ..                        | 1                     | 1  | 0  |                                  |    |    |
| Willoughby, The Dowager Lady ... ..                           |                       |    |    | 3                                | 3  | 0  |
| Wilton, Earl of (deceased) ... ..                             |                       |    |    | 25                               | 0  | 0  |
| Wingham, T., Esq., R.A.M. ... ..                              | 1                     | 1  | 0  |                                  |    |    |
| Wood, Geo., Esq. ... ..                                       | 2                     | 2  | 0  |                                  |    |    |
| Wood, Miss ... ..                                             | 1                     | 1  | 0  |                                  |    |    |
| Wood, Henry J., Esq. ... ..                                   | 3                     | 3  | 0  |                                  |    |    |
| Woodd, R. B., Esq. ... ..                                     | 1                     | 1  | 0  |                                  |    |    |
| Wrigley, John, Esq., R.A.M. ... ..                            | 1                     | 1  | 0  |                                  |    |    |
|                                                               |                       |    |    |                                  |    |    |
| Yelverton, R. D., Esq. ... ..                                 | 2                     | 2  | 0  |                                  |    |    |
|                                                               |                       |    |    |                                  |    |    |
| Zimmermann, Miss A., R.A.M. ... ..                            | 2                     | 2  | 0  |                                  |    |    |
|                                                               |                       |    |    |                                  |    |    |
| THE PROFESSORS OF THE ROYAL ACADEMY OF<br>Music (1868) ... .. |                       |    |    | 629                              | 10 | 6  |

The following Contributions have been received towards a

## RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

### TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

|                                                                                                     | £  | s. | d. |
|-----------------------------------------------------------------------------------------------------|----|----|----|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park,<br>the gift of his Widow ... .. | 50 | 0  | 0  |
| Sir G. A. Macfarren (deceased) ... ..                                                               | 5  | 5  | 0  |
| J. Spencer Curwen, Esq., R.A.M. ... ..                                                              | 2  | 0  | 0  |
| Renshaw, J., Esq. ... ..                                                                            | 1  | 1  | 0  |
| Bonamy Dobree, Esq. ... ..                                                                          | 10 | 10 | 0  |
| G. Gordon Gooch, Esq., A.R.A.M. (Australia) ... ..                                                  | 1  | 1  | 0  |
| G. A. Osborne, Esq., R.A.M. ... ..                                                                  | 1  | 1  | 0  |
| Macfarren, Walter, Esq., R.A.M. ... ..                                                              | 5  | 5  | 0  |
| Macirone, Miss C. A., R.A.M. ... ..                                                                 | 1  | 1  | 0  |
| F. B. Jewson, Esq., R.A.M. ... ..                                                                   | 2  | 2  | 0  |
| Moorsom, Mrs. ... ..                                                                                | 3  | 3  | 0  |
| Sparrow, Chas. E., Esq. ... ..                                                                      | 3  | 14 | 0  |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, <i>née</i><br>Fanny Rowland) ... ..   | 50 | 0  | 0  |



## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
 JOHN FANE, 11th Earl of Westmorland (1784—1859),  
 Founder of the Royal Academy of Music.

This is open for competition annually, in December, by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this scholarship is applied to the increase of its annual value.

## TRUSTEES:

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
 CIPRIANI POTTER (1792—1871),  
 Principal of the Academy from 1832 to 1859.

This is open for competition annually, in December, by Female or Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ and F. B. JEWSON.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
 WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
 D.C.L. Oxon (1816—1875);  
 Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSINE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

#### THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this scholarship will be applied to the increase of its annual value.

##### TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,  
and CHAS. MAGNIAC.

#### JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

##### TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the  
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),  
Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE,  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of  
CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),  
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and  
C. SANTLEY.

\* \* In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.



## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of  
MICHAEL COSTA, Kt. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her, in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
WALTER BACHE (1842—1888),  
Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of  
the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or *her* name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

## TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

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## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

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## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1890, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually, in December, by Pupils of both sexes, who must be under seventeen years of age at the date of Competition and have then been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.



## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

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*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

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## JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor singers, who must be British subjects.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual July Examinations, to deserving pupils who have been studying in the Academy throughout the three consecutive preceding Terms.

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Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

# EXAMINATIONS

## INDEPENDENT OF ACADEMY TEACHING.

### 1.—Metropolitan—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before November 16, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

LIBERT  
DE

#### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Flitcroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

#### IN SINGING.

|                                      |     |      |                                      |     |     |     |      |
|--------------------------------------|-----|------|--------------------------------------|-----|-----|-----|------|
| Ackerley, Sarah Ellen (T.)           | ... | 1889 | Harvey, Louisa (T.)                  | ... | ... | ... | 1884 |
| Buchanan, Jeanie (T.)                | ... | 1885 | Joyce, Jane (Elementary Singing)     | ... | ... | ... | 1889 |
| Brooks, Amy H. (T.)                  | ... | 1887 | Leeds, Bessie Mary (T.)              | ... | ... | ... | 1889 |
| Brown, Meredith (T.)                 | ... | 1885 | Mason, William (T., English Singing) | ... | ... | ... | 1885 |
| Clark, William (P.)                  | ... | 1886 | McFarlane, Harriet (T.)              | ... | ... | ... | 1889 |
| Drew, Rosa (Elementary Singing)      | ... | 1889 | Michie, Pattie (T.)                  | ... | ... | ... | 1888 |
| Dunkley, Frances E. (T.)             | ... | 1888 | Morris, Margaret (T.)                | ... | ... | ... | 1886 |
| Dyson, W. Mann (T., English Singing) | ... | 1884 | Moss, Arthur William (T.)            | ... | ... | ... | 1889 |
| Fusselle, Kate (P.)                  | ... | 1884 | Pitt, Robert John (T.)               | ... | ... | ... | 1889 |
| George, Isabel (P.)                  | ... | 1884 | Sunman, Henry (P.)                   | ... | ... | ... | 1886 |
| Gould, Louie A. J. (P. and T.)       | ... | 1886 | Wilkinson, Rev. Wm. Farley (T.)      | ... | ... | ... | 1887 |
| Graves, Frank Scott (T.)             | ... | 1889 |                                      |     |     |     |      |



## IN PIANOFORTE PLAYING.

|                                   |      |                                    |      |
|-----------------------------------|------|------------------------------------|------|
| Abraham, Evelena (P.) ... ..      | 1888 | Maclean, Lottie (T.) ... ..        | 1886 |
| Amy, Alfred (P.)... ..            | 1887 | McBlain, Bertha (T.) ... ..        | 1886 |
| Applin, May (T.) ... ..           | 1886 | M'Kechnie, Edith C. E. (P.) ...    | 1889 |
| Atterbury, Ethel (T.)... ..       | 1885 | Maddle, Maude Mary (T.)... ..      | 1888 |
| Aubin, Nellie E. (P.)... ..       | 1887 | Marsh, Mary Elizabeth (P.) ...     | 1885 |
| Ayers, Helen (P.) ... ..          | 1884 | Matheson, Emily (P.), late Miss    |      |
| Barnard, Louisa (P.) ... ..       | 1886 | Pugh ... ..                        | 1887 |
| Bates, Joseph (T.) ... ..         | 1885 | May, Ethel Frances (T.) ... ..     | 1886 |
| Bellamy, Catherine A. (P.) ...    | 1884 | Mitchell, Madeline Ginder (P.) ... | 1885 |
| Bentley, Emma Jane (T.) ... ..    | 1885 | Montgomery, Ada (P.) ... ..        | 1889 |
| Bennett, Minnie Deane (P.) ...    | 1889 | Moore, Eleanor (P.) ... ..         | 1888 |
| Blandford, Annie Jane (P.) ...    | 1889 | Murchison, Beatrice (P.) ... ..    | 1884 |
| Brockelhurst, Annie (P.) ... ..   | 1884 | Muriel, Isabel Mary (T.) ... ..    | 1888 |
| Brown, Jane Helen (T.) ... ..     | 1888 | Newby, Caroline Gertrude (T.) ...  | 1887 |
| Bryett, Jane (T.) ... ..          | 1887 | Norris, Ernest Edward Henry (T.)   | 1888 |
| Buchanan, Mary (P.) ... ..        | 1884 | Nunn, Elizabeth Annie (P.) ...     | 1884 |
| Butcher, Mary Amelia (P.) ...     | 1882 | Olson, Mary Amilie (P.) ... ..     | 1885 |
| Cheshire, Alice Louisa (P.) ...   | 1885 | Orellana, Belgly de (P.) ... ..    | 1885 |
| Cochrane, Ethel (T.) ... ..       | 1887 | Orellana, Flora de (P.) ... ..     | 1882 |
| Cookson, Elizabeth (P.) ... ..    | 1884 | Parkes, Margaret Ashwell (P.) ...  | 1884 |
| Cover-Cover, Elizabeth (P.) ...   | 1884 | Parnell, Mary (T.) ... ..          | 1886 |
| Cox, Alice Helena (P.) ... ..     | 1887 | Payne, Louisa (T.) ... ..          | 1884 |
| Cox, Annie Hake Hammon ... ..     | 1883 | Peck, Clara (P.) ... ..            | 1886 |
| Crompton, Clara Katherine (P.)    | 1889 | Phillips, Edith (T.) ... ..        | 1886 |
| Cuthbert, Minnie (T.) ... ..      | 1889 | Power, Henrietta Maria (P.) ...    | 1885 |
| Dawson, Agnes (P.) ... ..         | 1889 | Quick, Ellen Mary (T.) ... ..      | 1887 |
| Davies, Evelyn Harriot (T.) ...   | 1886 | Richardson, Ada Louisa (T.) ...    | 1887 |
| Doyle, Rosa H. (P.) ... ..        | 1888 | Robson, Mary (T.) ... ..           | 1885 |
| Dunworth, Henry (T.) ... ..       | 1886 | Ross, Elizabeth Frances (T.) ...   | 1889 |
| Fitch, Lottie (T.) ... ..         | 1888 | Round, Kate (T.) ... ..            | 1887 |
| Ford, Mary W. (T.) ... ..         | 1887 | Rowland, Charles (P.) ... ..       | 1882 |
| Gallatly, Dora (P.) ... ..        | 1885 | Schwieger, Walter Frederick (P.)   | 1886 |
| Gardner, Charles (P.)... ..       | 1882 | Senior, Edwin (T.) ... ..          | 1886 |
| Goodridge, Melora F. (T.)... ..   | 1886 | Shorland, Mary Elizabeth (P.)...   | 1885 |
| Greenland, Annie Maria (P.) ...   | 1883 | Smith, Anne Elizabeth (T.) ...     | 1888 |
| Guest, Mary Ellen (T.) ... ..     | 1889 | Smith, Rosa (T.) ... ..            | 1885 |
| Heron, Joanna (T.) ... ..         | 1888 | Smyth, Isabella Stuart (P.) ...    | 1882 |
| Hindle, James (P.) ... ..         | 1884 | Standen, Helen Melville (T.) ...   | 1885 |
| Hoffmann, Jacob (T.) ... ..       | 1885 | Stansfield, Kate (T.) ... ..       | 1889 |
| Hollick, Clara (P.) ... ..        | 1888 | Stephenson, Edith Gertrude (P.)    | 1888 |
| Holdom, Annie Eliza (T.) ... ..   | 1887 | Stephenson, Lucy Eliza (P.) ...    | 1889 |
| Holme, Gertrude (T.) ... ..       | 1887 | Strettell, Harriet A. (P.) ... ..  | 1885 |
| Horsfield, Eleanor Mercy (T.) ... | 1886 | Tallant, Catherine Alice (P.) ...  | 1888 |
| Hudson, Emily Gertrude (T.) ...   | 1886 | Thompson, Alice Naish (P.) ...     | 1882 |
| Humphries, Emily Mary (P.) ...    | 1884 | Thomson, Jane Rodney (P.) ...      | 1882 |
| Ingham, Albert (T.) ... ..        | 1886 | Threadgold, Lottie Maria (T.) ...  | 1888 |
| Johnson, Feakins Alfred (P.) ...  | 1883 | Tims, Clara (T.) ... ..            | 1887 |
| Johnson, Mary Anne Barnes (T.)    | 1888 | Tozer, Augustus E. (P.) ... ..     | 1882 |
| Joll, Emma Mary (P.) ... ..       | 1885 | Travers, Mary (P.) ... ..          | 1885 |
| Jopling, Isabella Louisa (P.) ... | 1885 | Veaco, John George (T.) ... ..     | 1889 |
| Lea, Louisa Kate (T.) ... ..      | 1889 | Wagner, Frederick (P.) ... ..      | 1886 |
| Lean, Edith Amy (P.) ... ..       | 1885 | Walker, Ellen (P.) ... ..          | 1886 |
| Lewis, Lillian (P.) ... ..        | 1888 | Walker, Herbert (T.)... ..         | 1886 |
| Linton, Alice Mary (T.) ... ..    | 1885 | Watts, Edith (T.) ... ..           | 1888 |
| Llewellyn, Kate (P.) ... ..       | 1882 | Webster, Clarinda A. (P.) ...      | 1884 |
| Lomas, William (P.) ... ..        | 1882 | Whitehead, Samuel (T.) ... ..      | 1887 |
| Louch, William (T.) ... ..        | 1885 | Young, Edith Maurice (T.) ...      | 1886 |

C—Composer and Teacher.

P—Performer and Teacher.

T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                   |      |
|-------------------------------|------|-----------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Huntley, George Frederick (Mac    |      |
| Barrow, William Henry ... ..  | 1884 | Bae) ... ..                       | 1888 |
| Clarke, John Charles ... ..   | 1885 | Jones, George Evan ... ..         | 1888 |
| Cox, W. Haydn ... ..          | 1886 | Mander, R. Yates ... ..           | 1886 |
| Dewberry, Frederick ... ..    | 1883 | New, Albert E. ... ..             | 1888 |
| (Mus. Bac. Cantab.)           |      | Oake, Alfred ... ..               | 1887 |
| Dudeney, Thomas James ... ..  | 1885 | Sinclair, George Robertson ... .. | 1887 |
| Flitcroft, John Thomas ... .. | 1888 | Sippel, Henry Hallyar ... ..      | 1884 |
| Hopper, Richard J. E. ... ..  | 1887 | Stocks, William Henry ... ..      | 1887 |
| (Mus. Bac. Cantab.)           |      | Vinnicombe, Edward Moxhay... ..   | 1889 |
| Hudson, Henry ... ..          | 1884 |                                   |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                            |      |                                           |      |
|--------------------------------------------|------|-------------------------------------------|------|
| Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Dunworth, James ( <i>Violin</i> ) ...      | 1884 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ...     | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..   | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarinet</i> )... ..  | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ...   | 1888 | Turall, Thos. Edward ( <i>Clarinet</i> )  | 1882 |

## IN BAND-MASTERTHIP.

|                             |      |                       |      |
|-----------------------------|------|-----------------------|------|
| Browne, John Barrett ... .. | 1882 | Miller, George ... .. | 1882 |
| Evans, Christopher ... ..   | 1884 |                       |      |

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Secretary.

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# EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

Signed,

BONAMY DOBREE,

*Chairman of the day.*



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WHEELER, A. W.  
WINGHAM, T.  
WRIGLEY, JOHN.

AYLWARD, Miss LEILA.

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BAXTER, Madame LAURA.  
BIRCH, Miss.

CHUBB, Mrs., late Miss Messent.

DAVIES, Mrs., late Miss Mary.

HENDERSON, Miss ROBERTINE.

ISAACSON, Mrs., late Miss S. J. Woolf.

MACFARREN, Lady, late Miss André.  
MACIRONE, Miss C. A.  
MOSLEY, Mrs., late Miss Chancellor.

O'LEARY, Mrs., late Miss R. Vinning.

PALMER, Miss.

RANSFORD, Miss.

THOMPSON, Lady, late Miss Kate Loder.

VALLERIA, Madame ALWINA.

WYNNE, Madame EDITH.

ZIMMERMANN, Miss AGNES.

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AMOR, FRANK.

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BAMBRIDGE, W. S., Mus. B.  
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BARKER, THOS.  
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BELL, M. H.  
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BLAKESTON, H.  
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COULDERY, C. H.  
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DISTRIN, T.  
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FOSTER, MYLES B.  
FOWLES, ERNEST.  
FOX, ARTHUR.

GEE, SAMUEL.  
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Australia).  
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GOODBAN, H. W.  
GOODBAN, J. F.  
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GUY, HENRY.

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HAMMOND, G. W.  
HANN, LEWIS.  
HANN, SIDNEY H.  
HANN, W. C.  
HANN, ALFRED.  
HARVEY, T.  
HATTERSLEY, F. KILVINGTON.  
HELE, J.  
HENNIKER, H. F.  
HEYWOOD, MALCOLM.  
HOFFMAN, F. (Dublin).  
HOOPER, G.  
HOPGOOD, J. F.  
HORTON, G.  
HOWELLS, W. A.  
HUTCHINSON, JOSEPH T.

IZARD, ALFRED.

JACKSON, J.  
JARRATT, A.  
JOHNSON, A. C.

KENNEDY, ARNOLD.  
KIVER, ERNEST O.  
KNOTT, THOS. B.

LACY, F. ST. JOHN.  
LAKE, HERBERT.  
LAYLAND, W.  
LEE, LOUIS.  
LEMARE, EDWIN H.  
LOHR, R. HARVEY.



MACKWAY, WALTER.  
 MASON, W.  
 MATTHAY, TORIAS A.  
 MACPHERSON, CHAS. S.  
 McNAUGHT, W. G.  
 METCALFE, R. D.  
 MORTON, E.

NEWSON, G. L.  
 NOBLE, H.  
 NOBLE, S. J.  
 NORTON, HORACE W.

PALMER, G.  
 PARKER, LOUIS N.  
 PARKER, W. FRYE.  
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 PETTIT, T.  
 PICKERING, J. A.  
 POLLARD, J. H.  
 PRENTICE, RIDLEY.

REDDIE, CHAS. F.  
 REGAN, C.  
 RICHARDS, WESTLEY.  
 RIDGWAY, J.  
 ROBERTS, J. H.  
 ROSE, HENRY R.

SAUVAGE, JAMES.  
 SEWELL, WILLIAM.  
 SMITH, G. F.  
 SPEER, CHARLTON T.  
 STARMER, WILLIAM W.  
 STONE, JOHN S.  
 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.

THOULESS, A. H.  
 TOWNSEND, WILLIAM.

WADDINGTON, J. A.  
 WEBBE, SEPTIMUS.  
 WEEKES, F.  
 WEEKES, S.  
 WELLS, B.  
 WETHERBEE, J. Q. (Boston, U.S.).  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL.  
 WILKES, CHARLES.  
 WILKINSON, W.  
 WOOD, W. G.  
 WYLDE, H. Prof.. Mus. D. Cantab.

ARMFIELD, EMILY.  
 ARMYTAGE, MISS FANNY.  
 ARNOLD, MISS ADELAIDE.  
 ASTEN, Madame von, late Miss  
 Adelheit Kinkel.  
 ATYLDWARD, MISS AMY.

BALL, Miss BERTHA.  
 BARNETT, Mrs. JOHN, late Miss Lindley.  
 BASSANO, Madame.  
 BAXTER, Mrs. J. STEPHEN, late Miss  
 Fanny Boxell.  
 BELL, Mrs., late Miss Ada Iggulden.  
 BERNSTEIN, Miss SARA.  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.  
 BOLINGBROKE, Mrs. MUDIE, late Miss  
 A. C. Bolingbroke.  
 BOOTH, Miss GEORGIANA.  
 BORTON, Miss ALICE A.  
 BRAND, Miss EDITH.  
 BRAND, Miss KATE.  
 BRANDT, Mme., late Miss Lear.  
 BRIGHT, Miss DORA.  
 BROPHY, Mrs., late Miss Channell.  
 BUCHANAN, Miss MONA.  
 BUER, Miss E.  
 BULL, Mrs., late Miss C. C. Cole.  
 BURMESTER, Mrs., late Miss  
 Baglehole.

CANTELO, Miss ANNIE.  
 CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
 COLE, Miss SUSANNAH.  
 CONOLLY, Miss E.  
 CORPER, Miss AMELIA.

DAVENPORT, Mrs., late Miss M. Mason.  
 DAVENPORT, Miss BEATRICE F. S.  
 DAVIS, Mrs., late Miss Pennington.  
 D'EGVILLE, Mrs., late Miss L. VAUX.  
 DELCOUR, Mrs., late Miss Broadhurst.  
 DUKAS, Mrs., late Miss L. Van Noorden.  
 DUVAL, Madame WORRELL, late Miss  
 Marie Duval.  
 DYER, Miss ALICE.

EDRIDGE, Miss ELLEN.  
 EHRENBURG, Miss ALEXANDRA.  
 ELLAM, Miss LUCY.  
 ELLIS, Mrs., late Miss Freeman.  
 ELWELL, Miss MINNIE.  
 ENDERSOHN, Madame, late Miss M. A.  
 Graham.  
 ENGLISH, Miss.  
 EVANS, Miss ROSE.  
 EYERS, Mrs. H. R., late Miss Walsh.  
 EYRE, Mrs. A. J., late Miss M. Bucknall.

FATHERLEY, Mrs., late Miss C. Rowe.  
 FOSKETT, Miss ELIZABETH.  
 FRASER, Miss CLARI.

GATES, Miss CECILIA.  
 GELL, Miss AMY (San Francisco).  
 GIBSON, Mrs., late Miss A. M. Curtis.  
 GILBERT, Mrs. ALFRED, late Miss C. Cole.  
 GILDER, Miss HENRIETTA (Sydney, Aus.).

GILLINGTON, MARY.  
 GOLDSBORO', Miss EDITH.  
 GOODE, Miss NESSIE.  
 GOOLD, Miss ETHEL.  
 GREEN, Miss EVELYN.  
 GREENE, Mrs., late Miss E. Mason.  
 GYDE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt  
 HARE, Miss AMY. [Guernsey.  
 HARRISON, Miss FRANCES.  
 HAZARD, Miss ADA.  
 HEATH, Mrs., late Miss Jessie Percival.  
 HEDGES, Mrs., late Miss Jessie Jones.  
 HILL, Miss A.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condron.  
 KILPACK, Miss S. L.

LARKCOM, Miss AGNES.  
 LATTER, Miss EMILY.  
 LEY, Mrs., late Miss Isabel Thurgood.  
 LLOYD, Mrs., late Miss Hopkins.  
 LUNN, Mrs. H. C., late Miss A. Lincoln.  
 LYNE, Miss R. P.

MACKENZIE, Mrs. F. R., late Miss Emily  
 Spiller.

MARTIN, Miss ANNIE JANE (Hull).  
 MARTIN, Miss M. F.  
 MASON, Mrs. G. J., late Miss Eva  
 Thompson (Sydney, Australia).

McKORKELL, Miss.  
 MITCHELL, Mrs., late Miss M. Spencer  
 Jones.

MORTIMER, Mrs. W. H., late Miss Dinah  
 Shapley.

MOSS, Mrs., late Miss Rhoda Barkley.

MUKLE, Miss ANNIE V.  
 MUNSTER, Miss LILLIAN.

NOBLE, Mrs., late Miss Duval.

OGLE, Mrs., late Miss Ada Brand.

PADDISON, Mrs., late Miss Owen.  
 PAGE, Mrs., late Miss C. Compton  
 PAYNE, Miss KATE WINIFRED.  
 PITT, Miss E.  
 PRESCOTT, Miss OLIVERIA L.

READ, Miss R. M. S.  
 RICHARDS, Mrs., late Miss Bendixen.  
 RISON, Miss E.  
 RIX, Miss ELEANOR (Norwich).  
 ROBINSON, Miss ALICE.  
 ROBINSON, Miss WINIFRED.  
 ROBERTS, Miss.  
 ROSE, Mrs. H. R., late Miss Clara  
 Samuel.

SCOTT, Miss META.  
 SELLAR, Miss ELLEN T.  
 SEVERN, Miss MARION.  
 SMITH, Miss FRANCES E.  
 SMITH, Mrs. SYDNEY, late Miss Hales.  
 STEEL, Miss KATE.  
 STRACHAN, Miss L.  
 STREET, Mrs. BROOK, late Miss B. Street.  
 SYMONDS, Mrs., late Miss Nancy Evans  
 (Sydney, Australia).

TASKER, Miss C. E.  
 TAYLOR, Miss Mary.  
 TENNANT, Mrs., late Miss H. Reeves.  
 THOMAS, Miss FRANCES.  
 TITTERTON, Miss CLARA.

VAILLANT, Miss GABRIELLE.  
 VON HOFF, Mrs., late Miss Chamberlain.

WARE, Mrs. IRENE.  
 WILSON, Mrs., late Miss Barker.  
 WILSON, Miss C.  
 WILSON, Miss MAUDE VALERIE.  
 WHITMORE, Mrs., late Miss Dettmer.  
 WHYTE, Miss H.  
 WILLIAMS, Miss E.  
 WILLIAMS, Miss MARIAN.  
 WILLIAMS, Madame OSBORNE, late Miss  
 Williams.

WILLIAMS, Mrs., late Miss Marian  
 WILSON, Miss HILDA. [McKenzie.  
 WILSON-OSMAN, Mrs.  
 WINN, Mrs., late Miss M. Rose.

YATES, Mrs. CHARLES, late Miss Linda  
 Scates.



# CHOIR.

## LADIES.

|                   |                |                 |                     |
|-------------------|----------------|-----------------|---------------------|
| Miss Adams, G.    | Miss Cummings  | Miss Issell     | Miss Rough          |
| .. Adamson        | .. Cunningham  | .. Jackson      | .. Roydoi           |
| .. Andrews, C.    | .. Dallimore   | .. Johns        | .. Samuelson        |
| .. Ascough        | .. Davies, L.  | .. Jones, H.    | .. Saunders         |
| .. Barnard, E. M. | .. Daymond     | .. Kennedy      | .. Sayer            |
| .. Barnell        | .. Dixon       | .. Kirton       | .. Scott            |
| .. Barry          | .. Downes      | .. Kroons       | .. Scriven          |
| .. Bate           | .. Edye        | .. Lewis        | .. Sheldon          |
| .. Baum           | .. Einhauser   | .. Lewis, K.    | .. Sketchley        |
| .. Bentley        | .. Ellis       | .. Long         | .. Skinner          |
| .. Berry          | .. Everest     | .. Maclean      | .. Smith            |
| Mrs. Bethall      | .. Fenning     | .. Manby        | .. Smith, M. E.     |
| Miss Birch        | .. Franklyn    | .. Marks        | .. Smith-Horton     |
| .. Bona           | .. Gairdner    | .. Mason        | .. Sole             |
| .. Botting        | .. Gill        | .. Matthey      | .. Spary            |
| .. Bourner        | .. Godfrey     | .. Mercer       | .. Stephens         |
| .. Bowman         | .. Goodson     | .. Morris       | .. Stevens          |
| .. Bracey         | .. Gough       | .. Moses        | .. Stratton         |
| .. Bradshaw       | .. Graham, L.  | .. Muat         | .. Strathearne      |
| .. Bromley        | .. Haas        | .. Nixon        | .. Surgey           |
| .. Brookes        | .. Hall, M.    | .. Nutter       | .. Taylor, E.       |
| .. Brooks, C.     | .. Hargreaves  | .. Ogilvie      | .. Taylor, F.       |
| .. Burden         | Mrs. Harland   | .. Ould         | .. Taylor, M.       |
| .. Burrell        | Miss Harris    | .. Ouseley      | .. Thacker          |
| .. Calvert        | .. Harrop      | .. Pain         | .. Thomas, B.       |
| .. Carew-Flint    | Mrs. Headley   | .. Parsons      | .. Thomas, R. C.    |
| .. Carlton        | Miss Heathcote | .. Partridge    | .. Thorley          |
| .. Carr           | .. Hedges      | .. Pate         | .. Trotman          |
| .. Carter         | .. Hemming, K. | .. Phelps       | .. Turner           |
| .. Carus-Wilson   | .. Hide        | .. Piper        | .. Vaughan-Price    |
| .. Cavelagh       | .. Hinton      | .. Platt        | .. Vickery          |
| .. Chamberlain    | .. Holloway    | .. Plowright    | .. Wells            |
| .. Chambers       | .. Hopps       | .. Pocock       | .. West             |
| Mdlle. Chéron     | .. Horncastle  | .. Pratt        | .. Whicker          |
| Miss Child        | .. Howard      | .. Price        | .. White            |
| .. Clark          | .. Howard      | .. Reed, J.     | .. Williams         |
| .. Cocks          | .. Howell      | .. Rees         | .. Williams, E.A.G. |
| .. Cohen          | .. Hughes      | .. Redfern      | .. Williamson       |
| .. Collyer        | .. Hunt        | .. Rhill        | .. Wood             |
| .. Cox            | .. Hunt        | .. Robinson, M. | .. Woodard          |
| .. Cranford       | .. Infield     | .. Robinson, V. | .. Wright           |

## GENTLEMEN.

|             |                 |                 |                  |
|-------------|-----------------|-----------------|------------------|
| Mr. Barlow  | Mr. Gibson      | Mr. Miller      | Mr. Taussig      |
| .. Docksey  | .. Hurdle       | .. Pearce       | .. Taylor, A.    |
| .. Drysdale | .. Hyde         | .. Philp        | .. Taylor, V. P. |
| .. Edmunds  | .. Jones, C. E. | .. Roberts      | .. Thomas        |
| .. Evans    | .. Manclark     | .. Robinson, L. | .. Walters       |
| .. Gill     | .. Maybery      | .. Scott, D.    |                  |

Accompanist - - Mr. STANLEY HAWLEY.

Conductor - - - - - DR. A. C. MACKENZIE.

# PROGRAMME.

ANTHEM . . . . . "Praise the Lord" . . . . . *Sir John Goss.*

THE CHOIR.

SONG . . . . . "The Worker" . . . . . *Gounod.*

MISS LIZETTE STRATTON (Mr. J. T. Hutchinson).

FANTASIA AND FUGUE IN C—Pianoforte . . . . . *Mozart.*

MISS KATE EADIE (Mr. Westlake).

SONG . . "Come, Margarita, Come" (The Martyr of Antioch) . . . *Sullivan.*

MR. EDWIN HOUGHTON (Mr. Shakespeare).

QUARTET IN B MINOR—Pianoforte, Violin, Viola, & Violoncello, *Mendelssohn.*

MR. ALBERT H. FOX (Mr. Walter Macfarlane), MR. GERALD WALENN

(Mr. Sainton), MR. ARTHUR E. DYSON (Mr. Frye Parker),

MR. B. P. PARKER (Mr. Whitehouse).

ARIA . . . . . "Una Voce poco fa" (Barbiere di Siviglia) . . . *Rossini.*

Middle. CHÉRON (Mr. Fiori).

TOCCATA IN A FLAT—Organ . . . . . *Hesse.*

MR. JAMES E. PHILP (Mr. H. R. Rose).

LIED . . . . . "Von ewiger Liebe" . . . . . *Brahms.*

MISS FLORENCE HUGHES (Mr. Randegger).

{ DUET . . . . . "Prayer on the Waters" . . . . . *Reinecke.*

{ TRIO . . . . . "Come, gentle, sleep" . . . . . *Mendelssohn.*

THE FEMALE CHOIR.



AIR .. "With Joy the impatient Husbandman (The Seasons) *Haydn.*

Mr. DOUGLAS SCOTT (Mr. Heinrich).

BENEDICTION DE DIEU DANS LA SOLITUDE—Pianoforte .. .. *Liszt.*

Miss GRACE HENSHAW (Mr. Beringer).

(Liszt Scholar).

SONGS (MSS.) .. .. { "Sweet Natalie" } *Stanley Hawley.*  
 { "Thou art not near me" } (Mr. Prout).

Miss HELEN SAUNDERS (Mr. Fred Walker).

INTRODUCTION AND ALLEGRO (MS.)—Violoncello and Pianoforte—

Mr. C. H. ALLEN GILL (Mr. Pezze), *Reginald Steggall.*

Mr. REGINALD STEGGALL (Mr. H. R. Eyers). (Mr. Prout).

SONG .. .. "Élégie" .. .. *Massenet.*

Miss MARGARET ADAMSON (Mr. Goldberg).

(Violoncello Oblige to, Mr. C. H. Allen Gill).

SCHERZO IN B MINOR OP. 20—Pianoforte .. .. *Chopin.*

Miss MAUDE RHILL (Mr. T. A. Matthay).

(Thalberg Scholar).

ARIA .. .. "Ah non guinge" (Sonnambula) .. .. *Bellini.*

Miss MARY ROUGH (Mr. G. Garcia).

~~~~~  
*Accompanist, Mr. STANLEY HAWLEY.*  
 ~~~~~

THE PIANOFORTE BY MESSRS. BROADWOOD & SONS.



## PROGRAMME.



No Repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

ANTHEM "PRAISE THE LORD, O MY SOUL" *Sir John Goss.*

THE CHOIR.

**P**RAISE the Lord, O my soul: while I live will I praise the Lord. Yea, as long as I have any being, I will sing praises unto my God.

O pray for the peace of Jerusalem: They shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces. For my brethren and companions' sakes, I will wish thee prosperity. Yea, because of the house of the Lord our God, I will seek to do thee good.

They that put their trust in the Lord shall be even as the Mount Sion; which may not be removed, but standeth fast for ever.

As the mountains are round about Jerusalem, so the Lord is round about His people, from henceforth even for ever.

Psalms cxlvi., cxxii., cxxv.



SONG . . . . . "THE WORKER" . . . . . *Gounod.*

Miss LIZETTE STRATTON.

THE night lay o'er the city,  
 The rain and winds made moan,  
 The worker in his garret  
 Sat toiling long and lone;  
 With nought on earth to praise him,  
 No earthly love to bless;  
 But there was one in Heaven  
 Still cheered his loneliness.

Courage! true heart, courage!  
 She waiteth beyond the sun,  
 To welcome thee to Heaven,  
 When thy brave work is done.

Far on the hills of Heaven,  
 An angel watching leant  
 Across the blue-cloud barriers,  
 With glad eyes earthward bent;  
 And whispered through the quiet,  
 "I come to thee anon;  
 Toil on, O my beloved,  
 Thy work is well-nigh done."

A few more nights of labour,  
 Of struggling bravely on,  
 And then God sent the angel:  
 The worker's work was done.  
 Cold lay the lifeless body  
 Within that cheerless place;  
 A smile of peaceful trusting  
 Upon the poor thin face.

But from the lonely garret,  
 Unseen of mortal sight,  
 Two angels, happy-hearted,  
 Passed in Heaven that night.

*Words by F. Weatherly.*

FANTASIA and FUGUE in C—Pianoforte .. .. *Mozart.*

MISS KATE EADIE.

SONG "COME, MARGARITA, COME" (The Martyr of Antioch) *Sullivan.*

MR. EDWIN HOUGHTON.

*Recit.*

⌘ HERE is the crown and palm-like grace of all,  
The sacred virgin Priestess, Margarita?

*Air.*

Come, Margarita, come,  
Come in thy zoneless grace,  
Take thine appointed place,  
And strike thy holy lyre of silver string,  
Come, Margarita, come,  
For this delay of thine,  
Thou wilt the fairer shine,  
Even as a late long-looked-for flower in spring,  
Come, Margarita, come.  
For when her living lyre out sings,  
The shamed birds do fold their wings;  
And all upon whose ear it falls,  
Stand breathless as the listening walls  
That, as they tower in space above,  
Themselves seem touch'd to light and love,  
Come, Margarita, come.



## QUARTET in B Minor—

Pianoforte, Violin, Viola, and Violoncello . . . . . *Mendelssohn.*

|                      |   |                |
|----------------------|---|----------------|
| Mr. ALBERT H. FOX,   | } | (Mr. SAINTON). |
| Mr. GERALD WALENN,   |   |                |
| Mr. ARTHUR E. DYSON, |   |                |
| Mr. B. P. PARKER.    |   |                |

ARIA    “UNA VOCE POCO FA” (Il Barbiere di Siviglia)    *Rossini.*

Mdlle. CHERON.

UNA voce poco fa  
 Qui nel cor mi risuonò,  
 Il mio cor finto è già,  
 E Lindor fù che il piagò  
 Sì Lindoro mio sarà  
 Lo giurai, la vincerò.  
 Il Tutor ricuserà  
 Io l'ingegno aguzzerò,  
 Alla fin s'accheterà  
 E contenta io resterò  
 Sì Lindoro mio sarà  
 Lo giurai, la vincerò.  
 Io sono docile son rispettosa  
 Sono obbediente, dolce amorosa,  
 Mi lascio reggere, mi fò guidar  
 Ma se mi toccano, dove 'il mio debole  
 Sono una vipera,  
 E cento trappole prima di cedere,  
 Farò giocar, farò giocar.

TOCCATA in A Flat—Organ .. .. . *Hesse.*

Mr. JAMES E. PHILP.

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LIED .. .. . "VON EWIGER LIEBE" .. . . . *Brahms.*

Miss FLORENCE HUGHES.

**D**UNKEL, wie dunkel in Wald und in Feld!  
 Abend schon ist es, nun schweiget die Welt.  
 Nirgend noch Licht und nirgend noch Rauch  
 Ja, und die Lerche sie schweiget nun Auch.  
 Kommt aus dem Dorfe der Bursche heraus,  
 Giebt das Geleit der Geliebten nach Haus,  
 Führt sie an Weidengebüsch vorbei,  
 Redet so viel und so mancherlei.

Leidest du Schmach und betrübest du dich,  
 Leidest du Schmach von Andern um mich,  
 Werde die Liebe getrennt so geschwind,  
 Schnell wie wir früher vereinigt sind.  
 Scheide mit Regen und scheide mit Wind,  
 Schnell wie wir früher vereinigt sind.

Spricht das Mägdelein, Mägdelein spricht:  
 "Unsere Liebe, sie trennet sich nicht!  
 Fest ist der Stahl und das Eisen gar sehr,  
 Unsere Liebe ist fester noch mehr,  
 Eisen und Stahl, man schmiedet sie um,  
 Unsere Liebe wer wandelt sie um?  
 Eisen und Stahl, sie können zergehn  
 Unsere Liebe, unsere Liebe muss ewig, ewig bestehn!"



DUET .. .. "PRAYER ON THE WATERS" .. .. *Reinecke.*

THE FEMALE CHOIR.

THE night is clear and splendid,  
All heaven from cloud is free ;  
Around thee lies extended  
A glory of em'rald sea.

Methinks the waves are sleeping,  
Forgetting wrath and might,  
And watch o'er the deep is a Presence keeping  
Throughout the unruffled night.

(Translated from the German of Moritz Graf Strachwitz by the Rev. J. TROUTBECK.)

TRIO .. .. "COME, GENTLE SLEEP" .. .. *Mendelssohn.*

THE FEMALE CHOIR.

COME, gentle sleep, with fairy wing,  
Breathe o'er the eyes that are weary ;  
Peace to the sad heart thou canst bring,  
When life is dark and dreary.  
Come to the couch where our lady is weeping ;  
Lull her in slumber and dreams, softly sleeping,  
While we a watch are keeping ;  
Oh ! lull her while we a watch are keeping.

Sleep can the mourner's heart relieve  
With dreams of soft illusion,  
Changing the tears of those who grieve  
To gems of bright delusion.  
Come to the couch where our lady is weeping ;  
Lull her in slumber and dreams, softly sleeping,  
While we a watch are keeping ;  
Oh ! lull her while we a watch are keeping.

AIR.. { WITH JOY THE IMPATIENT HUSBANDMAN" } *Haydn.*  
 ("The Seasons")

Mr. DOUGLAS SCOTT.

RECITATIVE.

**A**T last the bounteous sun  
 From Aries into Taurus rolls,  
 Wide spreading life and heat ;  
 The fleecy clouds uprise sublime,  
 And stretch their thin and silver wings  
 O'er all surrounding heav'n.

AIR.

With joy th' impatient husbandman  
 Drives forth his lusty team,  
 To where the well-used plough remains,  
 Now loosen'd from the frost.  
 With measur'd step he sows the grain  
 Within the bounteous earth.

O sun, soft show'rs, and dews !

The golden ears in plenty bring.

With joy th' impatient husbandman  
 Drives forth his lusty team,  
 To where the well-used plough remains.  
 Now loosened from the frost ;  
 And they their wonted toil begin,  
 Made cheerful by a song.

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BENEDICTION DE DIEU DANS LA SOLITUDE—

Pianoforte .. .. . *Liszt.*

Miss GRACE HENSHAW (Liszt Scholar.)



SONGS (MSS.) { "SWEET NATALIE" } *Stanley Hawley.*  
 { "THOU ART NOT NEAR ME" } (Student.)

Miss HELEN SAUNDERS.

**T**he modest little violet  
 Is not more sweetly blue than her soft eyes;  
 But, better yet, her tender heart is true.  
 Undying in its love for one,  
 And golden as her hair  
 Which glistens brightly in the sun,  
 Sweet Natalie, the fair.  
 Here's to thee, happy maid!  
 Free from all care,  
 The birds in glee all sing to thee,  
 Sweet Natalie, the fair.

Upon this Summer morning bright,  
 Adown the path she trips,  
 Her eyes are sparkling with delight,  
 A smile is on her lips.  
 The radiant garden roses stir,  
 To glance at one more rare;  
 She is the queen, they bloom for her,  
 Sweet Natalie, the fair.  
 Here's to thee, happy maid!  
 Free from all care;  
 The sweetest rose the garden shows,  
 Sweet Natalie, the fair.

"THOU ART NOT NEAR ME."

**T**hou art not near me, but I see thine eyes  
 Shine thro' the gloom, like stars in winter skies,  
 Pointing the way my weary steps would go  
 To come to thee, for I love thee so.

Thou art not near me, but I hear thee speak,  
 Soft as a breath of June upon my cheek;  
 And as thou speakest I forget my fears  
 And all the sorrows of the lonely years.

O love, my love, where'er my path may be,  
Close to thy side, or never more with thee,  
Absent or present, near or far apart,  
Thou hast my love, and fillest all my heart.

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INTRODUCTION and ALLEGRO (MS.)—

Violoncello and Pianoforte .. .. . *Reginald Steggall,*  
(Student.)

Mr. C. H. ALLEN GILL and Mr. REGINALD STEGGALL.

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SONG .. .. . "ÉLÉGIE" .. .. . *J. Massenet.*

Miss MARGARET ADAMSON.

(Violoncello Obbligato, Mr. C. H. ALLEN GILL).

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Ô—doux printemps d'autrefois,  
Vertes saisons, vous avez fui pour toujours!  
Je ne vois plus le ciel bleu.  
Je n'entends plus les chants joyeux des oiseaux!  
En emportant mon bonheur, ô bien aimé tu t'en es allé!  
Et c'est en vain que revient le printemps!  
Oui! sans retour avec toi, le gai soleil, les jours riants sont partis  
Comme en mon cœur tout est sombre et glacé!  
Tout est fletri!  
Pour toujours!!

---

SCHERZO in B Minor Op. 20—Pianoforte .. .. . *Chopin.*

Miss MAUDE RHILL (Thalberg Scholar.)



ARIA .. "AH! NON GIUNGE" (La Sonnambula) .. .. Bellini.

Miss MARY ROUGH.

*Aria.*

AH! non credea mirarti  
Si presto estinto o fiore,  
Passasti al par d'amore  
Che un giorno sol durò.

Potria novel vigore  
Il pianto mio recarti  
Ma ravnivar l' amore  
Il pianto mio non può.

*Rondo.*

Ah! non giunge uman pensiero  
Al contento ond' io son piena  
A' miei sensi io credo appena:  
Tu mi affida, o mio tesor.  
Ah! m' abbraccia, e sempre insieme,  
Sempre uniti in una speme,  
Della terra in cui viviamo,  
Ci formiamo un ciel d'amor.



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| Sainton, P., Esq., R.A.M. ...          | 2                     | 2  | 0  |                                  |    |    |
| Schloesser, C. W. Adolphe, Esq. ...    | 1                     | 1  | 0  |                                  |    |    |
| Shakespeare, W., Esq., R.A.M. ...      | 1                     | 1  | 0  |                                  |    |    |
| Skinner, Dr. D. S. ...                 | 1                     | 1  | 0  |                                  |    |    |
| Smith, Right Hon. W. H., M.P. ...      |                       |    |    | 12                               | 12 | 0  |
| Smith, R. Horton, Esq., Q.C. ...       | 2                     | 2  | 0  |                                  |    |    |
| Smith, G. F., Esq., A.R.A.M. ...       | 1                     | 1  | 0  |                                  |    |    |
| Smith, Miss Ella ...                   | 2                     | 2  | 0  |                                  |    |    |
| Snook Miss (deceased) ...              |                       |    |    | 26                               | 5  | 0  |
| Sparrow, Charles E., Esq. ...          | 2                     | 2  | 0  |                                  |    |    |
| Speer, Charlton T., Esq., A.R.A.M. ... | 1                     | 1  | 0  |                                  |    |    |
| Speer, Wm. H., Esq. ...                |                       |    |    | 26                               | 5  | 0  |



|                                          |     |     |     | Annual Subscriptions. |    |    | Donations or Life Subscriptions. |     |    |   |
|------------------------------------------|-----|-----|-----|-----------------------|----|----|----------------------------------|-----|----|---|
|                                          |     |     |     | £                     | s. | d. | £                                | s.  | d. |   |
| Stainer, Sir John, Mus. D., R.A.M.       | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Steel, Miss Kate, A.R.A.M.               | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Steggall, Dr. C., R.A.M.                 | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Stephens, Charles E., Esq., R.A.M.       | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Stimpson, O. J., Esq. (Tunbridge Wells)  | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Sullivan, Sir Arthur S., R.A.M.          | ... | ... | ... | ...                   | 2  | 2  | 0                                |     |    |   |
| Summers, W., Esq.                        | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
|                                          |     |     |     |                       |    |    |                                  |     |    |   |
| Thomas, John, Esq., R.A.M.               | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Thompson, Lady, R.A.M.                   | ... | ... | ... | ...                   |    |    |                                  | 5   | 5  | 0 |
| Thompson, Robert, Esq.                   | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Threlfall, Thos., Esq.                   | ... | ... | ... | ...                   | 3  | 3  | 0                                |     |    |   |
| Tietjens, Mlle. (deceased)               | ... | ... | ... | ...                   |    |    |                                  | 7   | 8  | 0 |
| Timothy, H. J., Esq.                     | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Titterton, Miss E. E.                    | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Treherne, Geo. G. T., Esq.               | ... | ... | ... | ...                   | 2  | 2  | 0                                |     |    |   |
| Trevor, The Lord Edwin Hill, M.P.        | ... | ... | ... | ...                   |    |    |                                  | 5   | 5  | 0 |
| Troup, Miss                              | ... | ... | ... | ...                   |    |    |                                  | 12  | 12 | 0 |
|                                          |     |     |     |                       |    |    |                                  |     |    |   |
| Vincent, Sir William                     | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Vyryan, Sir R. R., Bart. (deceased)      | ... | ... | ... | ...                   |    |    |                                  | 36  | 15 | 0 |
|                                          |     |     |     |                       |    |    |                                  |     |    |   |
| Walker, F., Esq.                         | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Wallace, Sir Richard, Bart., M.P.        | ... | ... | ... | ...                   | 5  | 5  | 0                                |     |    |   |
| Wallworth, T. A., Esq., R.A.M.           | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Walmisley, Miss A. E. V.                 | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Ware, Mrs. Irene, A.R.A.M.               | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Ward, Miss H.                            | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Warren, Miss Beatrice                    | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Watson, Sir Thomas, Bart.                | ... | ... | ... | ...                   |    |    |                                  | 10  | 10 | 0 |
| Webb, Sir Henry, Bart. (deceased)        | ... | ... | ... | ...                   |    |    |                                  | 105 | 0  | 0 |
| Weeks, Samuel, Esq., A.R.A.M. (Plymouth) | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Weekes, T. E., Esq., R.A.M.              | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Wells, Mrs. Charles                      | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Wellington, The Duke of                  | ... | ... | ... | ...                   |    |    |                                  | 12  | 12 | 0 |
| Westlake, F., Esq., R.A.M.               | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Westminster, The Duke of                 | ... | ... | ... | ...                   | 5  | 0  | 0                                |     |    |   |
| Westmorland, Earl of                     | ... | ... | ... | ...                   |    |    |                                  | 10  | 0  | 0 |
| Westmorland, The Dowager Countess of     | ... | ... | ... | ...                   |    |    |                                  | 39  | 18 | 6 |
| Westoby, Frank Durrant, Esq.             | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Wheeldon, G., Esq., R.A.M.               | ... | ... | ... | ...                   | 3  | 3  | 0                                |     |    |   |
| White, A. C., Esq., R.A.M.               | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| White, Mrs. Meadows (deceased)           | ... | ... | ... | ...                   | 50 | 0  | 0                                |     |    |   |
| White, F. Meadows, Esq., Q.C.            | ... | ... | ... | ...                   | 5  | 5  | 0                                |     |    |   |
| Wilkie, Augustus, Esq.                   | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Wilkie, Augustus, Esq.                   | ... | ... | ... | ...                   | 1  | 1  | 0                                |     |    |   |
| Willoughby, The Dowager Lady             | ... | ... | ... | ...                   |    |    |                                  | 3   | 3  | 0 |
| Wilton, Earl of (deceased)               | ... | ... | ... | ...                   |    |    |                                  | 25  | 0  | 0 |

|                                                               | Annual Subscriptions. |    |    | Donations or Life Subscriptions. |    |    |
|---------------------------------------------------------------|-----------------------|----|----|----------------------------------|----|----|
|                                                               | £                     | s. | d. | £                                | s. | d. |
| Wingham, T., Esq., R.A.M. ... ..                              | 1                     | 1  | 0  |                                  |    |    |
| Wood, Geo., Esq. ... ..                                       | 2                     | 2  | 0  |                                  |    |    |
| Wood, Miss ... ..                                             | 1                     | 1  | 0  |                                  |    |    |
| Wood, Henry J., Esq. ... ..                                   | 3                     | 3  | 0  |                                  |    |    |
| Woodd, R. B., Esq. ... ..                                     | 1                     | 1  | 0  |                                  |    |    |
| Wrigley, John, Esq., R.A.M. ... ..                            | 1                     | 1  | 0  |                                  |    |    |
|                                                               |                       |    |    |                                  |    |    |
| Yelverton, R. D., Esq. ... ..                                 | 2                     | 2  | 0  |                                  |    |    |
|                                                               |                       |    |    |                                  |    |    |
| Zimmermann, Miss A., R.A.M. ... ..                            | 2                     | 2  | 0  |                                  |    |    |
|                                                               |                       |    |    |                                  |    |    |
| THE PROFESSORS OF THE ROYAL ACADEMY OF<br>Music (1868) ... .. |                       |    |    | 629                              | 10 | 6  |

The following Contributions have been received towards a

## RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

### TRUSTEES :

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

|                                                                                                     | £  | s. | d. |
|-----------------------------------------------------------------------------------------------------|----|----|----|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park,<br>the gift of his Widow ... .. | 50 | 0  | 0  |
| Sir G. A. Macfarren (deceased) ... ..                                                               | 5  | 5  | 0  |
| J. Spencer Curwen, Esq., R.A.M. ... ..                                                              | 2  | 0  | 0  |
| Renshaw, J., Esq. ... ..                                                                            | 1  | 1  | 0  |
| Bonamy Dobree, Esq. ... ..                                                                          | 10 | 10 | 0  |
| G. Gordon Gooch, Esq., A.R.A.M. (Australia) ... ..                                                  | 1  | 1  | 0  |
| G. A. Osborne, Esq., R.A.M. ... ..                                                                  | 1  | 1  | 0  |
| Macfarren, Walter, Esq., R.A.M. ... ..                                                              | 5  | 5  | 0  |
| Macirone, Miss C. A., R.A.M. ... ..                                                                 | 1  | 1  | 0  |
| F. B. Jewson, Esq., R.A.M. ... ..                                                                   | 2  | 2  | 0  |
| Moorsom, Mrs. ... ..                                                                                | 3  | 3  | 0  |
| Sparrow, Chas. E., Esq. ... ..                                                                      | 3  | 14 | 0  |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, <i>née</i><br>Fanny Rowland) ... ..   | 50 | 0  | 0  |



## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually, in December, by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this scholarship is applied to the increase of its annual value.

## TRUSTEES:

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually, in December, by Female or Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ and F. B. JEWSON.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSINE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not have been Students in the Royal Academy of Music, and must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

#### THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, Sir B. JENKINSON, E. S. JENKINSON,  
and CHAS. MAGNIAC.

#### JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the  
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of  
HENRY SMART (1813—1879),  
Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

## TRUSTEES:

JOHN CLARKE CROTHWAITE McCaul, G. A. OSBORNE,  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of  
CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),  
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and  
C. SANTLEY.

\* \* \* *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*



## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of  
MICHAEL COSTA, Kt. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

## TRUSTEES:

WALTER MACFARREN, THOMAS STRELFALL, and the

PRINCIPAL

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

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## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

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## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1890, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. E. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually, in December, by both Male and Female Candidates, who must be under seventeen years of age at the date of Competition and have then been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.



## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

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*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

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## JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.  
Office Hours, 10 to 4; Saturdays, 10 to 2.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

## EXAMINATIONS

INDEPENDENT OF ACADEMY TEACHING.

1.—Metropolitan—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before November 16, next preceding the Examination.

## Licentiates of the Royal Academy of Music.

## IN COMPOSITION.

|                                             |        |      |
|---------------------------------------------|--------|------|
| Barber, Edwin Masterman (T.)                | ... .. | 1887 |
| Bellamy, Catherine A. (T.)                  | ... .. | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... .. | 1889 |
| Clark, Windeyer (T.)                        | ... .. | 1889 |
| Curtis, Millie (T.)                         | ... .. | 1889 |
| Dixon, Emily C. (T.)                        | ... .. | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... .. | 1887 |
| Flitcroft, John Thomas (T.)                 | ... .. | 1888 |
| Grant, Emily Bessie (T.)                    | ... .. | 1889 |
| Havelock, George (T.)                       | ... .. | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... .. | 1889 |
| Merrick, Frank (T.)                         | ... .. | 1886 |
| Powell, Owen Henry (T.)                     | ... .. | 1889 |
| Rowe, Richd. Singleton (T.)                 | ... .. | 1890 |
| Turton, Mary Agnes (T.)                     | ... .. | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... .. | 1883 |

## IN SINGING.

|                                      |             |                                      |             |
|--------------------------------------|-------------|--------------------------------------|-------------|
| Ackerley, Sarah Ellen (T.)           | ... 1889    | Jones, Edith Emily (P.)              | ... .. 1890 |
| Buchanan, Jeanie (T.)                | ... .. 1885 | Joyce, Jane (Elementary Singing)     | 1889        |
| Brooks, Amy H. (T.)                  | ... .. 1887 | Leeds, Bessie Mary (T.)              | ... .. 1889 |
| Brown, Meredith (T.)                 | ... .. 1885 | Marshall, Florence (T.)              | ... .. 1890 |
| Clark, William (P.)                  | ... .. 1886 | Mason, William (T., English Singing) | ... .. 1885 |
| Drew, Rosa (Elementary Singing)      | 1889        | May, Mary Louisa (T.)                | ... .. 1890 |
| Dunkley, Frances E. (T.)             | ... .. 1888 | McFarlane, Harriet (T.)              | ... .. 1889 |
| Dyson, W. Mann (T., English Singing) | ... .. 1884 | Michie, Pattie (T.)                  | ... .. 1888 |
| Fusselle, Kate (P.)                  | ... .. 1884 | Morris, Margaret (T.)                | ... .. 1886 |
| George, Isabel (P.)                  | ... .. 1884 | Moss, Arthur William (T.)            | ... .. 1889 |
| Glover-Eaton, Frances Sarah (T.)     | 1890        | Picot, Joshua (P.)                   | ... .. 1890 |
| Gould, Louie A. J. (P. and T.)       | 1886        | Pitt, Robert John (T.)               | ... .. 1889 |
| Graves, Frank Scott (T.)             | ... .. 1889 | Sunman, Henry (P.)                   | ... .. 1886 |
| Groves, Henry (T.)                   | ... .. 1890 | Wilkinson, Rev. Wm. Farley (T.)      | 1887        |
| Harvey, Louisa (T.)                  | ... .. 1884 |                                      |             |



## IN PIANOFORTE PLAYING.

|                                    |      |                                   |      |
|------------------------------------|------|-----------------------------------|------|
| Abraham, Evelena (P.) ... ..       | 1888 | Hudson, Emily Gertrude (T.) ...   | 1886 |
| Adam, Lily (T.) ... ..             | 1890 | Humphries, Emily Mary (P.) ...    | 1884 |
| Amy, Alfred (P.) ... ..            | 1887 | Ingham, Albert (T.) ... ..        | 1886 |
| Applin, May (T.) ... ..            | 1886 | Johnson, Feakins Alfred (P.) ...  | 1883 |
| Atterbury, Ethel (T.) ... ..       | 1885 | Johnson, Mary Anne Barnes (T.)    | 1888 |
| Aubin, Nellie E. (P.) ... ..       | 1887 | Joll, Emma Mary (P.) ... ..       | 1885 |
| Ayers, Helen (P.) ... ..           | 1884 | Jopling, Isabella Louisa (P.) ... | 1885 |
| Barnard, Louisa (P.) ... ..        | 1886 | Keeble, Grace (P.) ... ..         | 1890 |
| Bates, Joseph (T.) ... ..          | 1885 | Lea, Louisa Kate (T.) ... ..      | 1889 |
| Bellamy, Catherine A. (P.) ...     | 1884 | Lean, Edith Amy (P.) ... ..       | 1885 |
| Bentley, Emma Jane (T.) ... ..     | 1885 | Leigh, Ada (P.) ... ..            | 1890 |
| Bennett, Minnie Deane (P.) ...     | 1889 | Lewis, Lilian (P.) ... ..         | 1888 |
| Bilbe, Annie Louisa (T.) ... ..    | 1890 | Linton, Alice Mary (T.) ... ..    | 1885 |
| Blandford, Annie Jane (P.) ...     | 1889 | Llewellyn, Kate (P.) ... ..       | 1882 |
| Bond, Lizzie Amanda Edwards (P.)   | 1890 | Lomas, William (P.) ... ..        | 1882 |
| Brockelhurst, Annie (P.) ... ..    | 1884 | Louch, William (T.) ... ..        | 1885 |
| Brown, Jane Helen (T.) ... ..      | 1888 | Maclean, Lottie (T.) ... ..       | 1886 |
| Bryett, Jane (T.) ... ..           | 1887 | McBlain, Bertha (T.) ... ..       | 1886 |
| Buchanan, Mary (P.) ... ..         | 1884 | M'Kechnie, Edith C. E. (P.) ...   | 1889 |
| Buchanan, Kate (P.) ... ..         | 1890 | Maddle, Maude Mary (T.) ... ..    | 1888 |
| Butcher, Mary Amelia (P.) ...      | 1882 | Marsh, Mary Elizabeth (P.) ...    | 1885 |
| Carter, Margaret Helen (P.) ...    | 1890 | Matheson, Emily (P.), late Miss   |      |
| Cheshire, Alice Louisa (P.) ...    | 1885 | Pugh ... ..                       | 1887 |
| Cochrane, Ethel (T.) ... ..        | 1887 | May, Ethel Frances (T.) ... ..    | 1886 |
| Cookson, Elizabeth (P.) ... ..     | 1884 | Mitchell, Madeline Ginder (P.)    | 1885 |
| Cooper, George Wilmot (T.) ...     | 1887 | Montgomery, Ada (P.) ... ..       | 1889 |
| Court, John (T.) ... ..            | 1887 | Moore, Eleanor (P.) ... ..        | 1888 |
| Cover-Cover, Elizabeth (P.) ...    | 1884 | Murchison, Beatrice (P.) ... ..   | 1884 |
| Cox, Alice Helena (P.) ... ..      | 1887 | Muriel, Isabel Mary (T.) ... ..   | 1888 |
| Cox, Annie Hake Hammond (P.) ...   | 1883 | Newby, Caroline Gertrude (T.) ... | 1887 |
| Crompton, Clara Katherine (T.) ... | 1889 | Norris, Ernest Edward Henry (T.)  | 1888 |
| Cuthbert, Minnie (T.) ... ..       | 1889 | Nunn, Elizabeth Annie (P.) ...    | 1884 |
| Dawson, Agnes (P.) ... ..          | 1889 | Olson, Mary Amilie (P.) ... ..    | 1885 |
| Davies, Evelyn Harriot (T.) ...    | 1886 | Orellana, Belgie de (P.) ... ..   | 1883 |
| Doyle, Rosa H. (P.) ... ..         | 1888 | Orellana, Flora de (P.) ... ..    | 1882 |
| Dunworth, Henry (T.) ... ..        | 1886 | Paris, Emily de (T.) ... ..       | 1890 |
| Durley, Lucy Elizabeth (P.) ...    | 1890 | Parkes, Margaret Ashwell (P.) ... | 1884 |
| Fitch, Lottie (T.) ... ..          | 1888 | Parnell, Mary (T.) ... ..         | 1886 |
| Ford, Mary W. (T.) ... ..          | 1887 | Payne, Louisa (T.) ... ..         | 1884 |
| Gallatly, Dora (P.) ... ..         | 1885 | Peck, Clara (P.) ... ..           | 1886 |
| Gardner, Charles (P.) ... ..       | 1882 | Phillips, Edith (T.) ... ..       | 1886 |
| Gilbart, Ethel (T.) ... ..         | 1890 | Power, Henrietta Maria (P.) ...   | 1885 |
| Goodridge, Melora F. (T.) ... ..   | 1886 | Quick, Amy Arnoll (T.) ... ..     | 1890 |
| Greenland, Annie Maria (P.) ...    | 1883 | Quick, Ellen Mary (T.) ... ..     | 1887 |
| Griffiths, Bessie (P.) ... ..      | 1890 | Richardson, Ada Louisa (T.) ...   | 1887 |
| Guest, Mary Ellen (T.) ... ..      | 1889 | Robson, Mary (T.) ... ..          | 1888 |
| Hartley, Annie Ausin (T.) ... ..   | 1890 | Ross, Elizabeth Frances (T.) ...  | 1889 |
| Head, Jane (T.) ... ..             | 1890 | Round, Kate (T.) ... ..           | 1887 |
| Heron, Joanna (T.) ... ..          | 1888 | Rowland, Charles (P.) ... ..      | 1882 |
| Hewins, Mabel Maria (T.) ... ..    | 1890 | Sanford, Mary Gordon (P.) ...     | 1890 |
| Hexham, Annie (T.) ... ..          | 1890 | Schwieger, Walter Frederick (P.)  | 1886 |
| Hindle, James (P.) ... ..          | 1884 | Senior, Edwin (T.) ... ..         | 1886 |
| Hoffmann, Jacob (T.) ... ..        | 1885 | Shorland, Mary Elizabeth (P.) ... | 1885 |
| Hollick, Clara (P.) ... ..         | 1888 | Smith, Anne Elizabeth (T.) ...    | 1888 |
| Holdom, Annie Eliza (T.) ... ..    | 1887 | Smith, Rosa (T.) ... ..           | 1885 |
| Holme, Gertrude (T.) ... ..        | 1887 | Smyth, Isabella Stuart (P.) ...   | 1882 |
| Horsfield, Eleanor Mercy (T.) ...  | 1886 | Standen, Helen Melville (T.) ...  | 1885 |

IN PIANOFORTE PLAYING—*Continued.*

|                                   |      |                                   |      |
|-----------------------------------|------|-----------------------------------|------|
| Stansfield, Kate (T.) ... ..      | 1889 | Travers, Mary (P.) ... ..         | 1885 |
| Stephenson, Edith Gertrude (P.)   | 1888 | Tregillus, Beatrice Mabel (P.)    | 1890 |
| Stephenson, Lucy Eliza (P.) ...   | 1889 | Veaco, John George (T.) ... ..    | 1889 |
| Strettell, Harriet A. (P.) ... .. | 1885 | Wagner, Frederick (P.) ... ..     | 1886 |
| Tallant, Catherine Alice (P.) ... | 1888 | Walker, Ellen (P.) ... ..         | 1886 |
| Taylor, Martha (T.) ... ..        | 1890 | Walker, Herbert (T.) ... ..       | 1886 |
| Thompson, Alice Naish (P.) ... .. | 1882 | Watts, Edith (T.) ... ..          | 1888 |
| Thomson, Elizabeth Georgina (P.)  | 1890 | Webster, Clarinda A. (P.) ... ..  | 1884 |
| Thomson, Jane Rodney (P.) ... ..  | 1882 | Whipp, Edith Anice (T.) ... ..    | 1890 |
| Threadgold, Lottie Maria (T.) ... | 1888 | Whitehead, Samuel (T.) ... ..     | 1887 |
| Tims, Clara (T.) ... ..           | 1887 | Wilcockson, Elizabeth (T.) ... .. | 1890 |
| Tonge, May Severn (P.) ... ..     | 1890 | Wilmot, Caroline Dudley (T.) ...  | 1890 |
| Tozer, Augustus E. (P.) ... ..    | 1882 | Young, Edith Maurice (T) ... ..   | 1886 |

C—Composer and Teacher. P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                                 |      |
|-------------------------------|------|-------------------------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Huntley, George Frederick (Mus.<br>Bac.) ... .. | 1888 |
| Barrow, William Henry ... ..  | 1884 | Jones, George Evan ... ..                       | 1888 |
| Clarke, John Charles ... ..   | 1885 | Mander, R. Yates ... ..                         | 1886 |
| Cox, W. Haydn ... ..          | 1886 | New, Albert E. ... ..                           | 1888 |
| Dewberry, Frederick ... ..    | 1883 | Oake, Alfred ... ..                             | 1887 |
| (Mus. Bac. Cantab.)           |      | Sinclair, George Robertson ... ..               | 1887 |
| Dudeney, Thomas James ... ..  | 1885 | Sippel, Henry Hallvar ... ..                    | 1884 |
| Flitcroft, John Thomas ... .. | 1888 | Stocks, William Henry ... ..                    | 1887 |
| Hopper, Richard J. E. ... ..  | 1887 | Vinicombe, Edward Moxhay ... ..                 | 1889 |
| (Mus. Bac. Cantab.)           |      |                                                 |      |
| Hudson Henry ... ..           | 1884 |                                                 |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                             |      |                                           |      |
|---------------------------------------------|------|-------------------------------------------|------|
| Buffey, Thomas Goodburn ( <i>Violin</i> )   | 1889 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Chartres, Emily Florence ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Dunworth, James ( <i>Violin</i> ) ... ..    | 1884 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..   | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..   | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )    | 1888 | Morris, Joseph ( <i>Clarinet</i> ) ... .. | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ... .. | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |

## IN BAND-MASTERSHIP.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| Browne, John Barrett ... .. | 1882 | Godfrey, Daniel Evers ... .. | 1890 |
| Evans, Christopher ... ..   | 1884 | Miller, George ... ..        | 1882 |

JOHN GILL,  
*Secretary.*

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE.



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# EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."



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THOMAS, E. W.  
THOMAS, JOHN.  
THOMSON, JAMES (London).  
TURNER, BRADBURY, Mus. B. Cantab.

WALLWORTH, T. A.  
WEEKES, T. E.  
WESTLAKE, F.  
WHEELDON, G.  
WHEELER, A. W.  
WINGHAM, T.  
WRIGLEY, JOHN.

AGABEG, Mrs., late Miss Edith Wynne.  
AYLWARD, Miss LEILA.

BANKS, Miss.  
BAXTER, Madame LAURA.  
BIRCH, Miss.

CHUBB, Mrs., late Miss Messent.

DAVIES, Mrs. CADWALLADR, late Miss  
Mary Davies.

HENDERSON, Miss ROBERTINE.  
HUTCHISON, Mrs. PERCY, late Mdlle.  
Alvina Valleria.

ISAACSON, Mrs., late Miss S. J. Woolf.

MACFARREN, Lady, late Miss André.  
MACIRONE, Miss C. A.  
MOSLEY, Mrs., late Miss Chancellor.

O'LEARY, Mrs., late Miss R. Vinning.

PALMER, Miss.

RANSFORD, Miss.

THOMPSON, Lady, late Miss Kate Loder.

ZIMMERMANN, Miss AGNES.

## ASSOCIATES.

(A.R.A.M.)

ADDISON, R. B.  
AMOR, FRANK.

BAKER, G.  
BAKER, PERCY.  
BAKER, R. H.  
BAMBRIDGE, G.  
BAMBRIDGE, W. S., Mus. B.  
BAMFFYLDE, F. W. W.  
BARKER, THOS.  
BATCHELOR, C.  
BEARDWELL, D.  
BELL, M. H.  
BEMBRIDGE, S.  
BEUTHIN, J. C.  
BLAKESTON, H.  
BLOXSOME, C.  
BOLTON, WALTER.  
BOWLEY, J. S.  
BRIANT, ROWLAND.  
BUELS, W.  
BURNETT, H.  
BURTON, J. H.

CARD, E.  
CHANTREY, T.  
CHIPP, H.  
CLEMENTI, R.  
COLCHESTER, C. T.  
COOK, CHAS. S.  
CORKE, CHAS. T.  
COULDERY, C. H.  
CROAGER, E. G.  
CROWTHER, GEORGE, W. F.  
CUMMINGS, R.

DACE, A. W.  
DAVIES, BEN.  
DEWBERRY, W., Mus. B. Cantab.  
DISTIN, H.  
DISTIN, T.  
DOCKER, W.

ELLIOT, W.  
EMANUEL, L. A.

FITTON, WALTER.  
FORD, ERNEST.  
FOSTER, MYLES B.  
FOWLES, ERNEST.  
FOX, ALBERT.  
FOX, ARTHUR.

GEE, SAMUEL.  
GEORGE, R.  
GERMAN, J. EDWARD.  
GLEDHILL, J.  
GODFREY, ARTHUR E.  
GOOCH, H. GORDON (Melbourne, Australia).  
GOODBAN, C., Mus. B.  
GOODBAN, H. W.  
GOODBAN, J. F.  
GOSTELOW, FRED. J.  
GREENISH, ARTHUR J., Mus. B. Cantab.  
GRIFFITHS, FRED. W.  
GROVE, BENJAMIN H.  
GUNTON, E.  
GUY, HENRY.

HAMBLETON, J. E.  
HAMMOND, G. W.  
HANN, LEWIS.  
HANN, SIDNEY H.  
HANN, W. C.  
HARBOROUGH, ALFRED.  
HARVEY, T.  
HATTERSLEY, F. KILVINGTON.  
HELE, J.  
HENNIKER, H. F.  
HEYWOOD, MALCOLM.  
HOFFMAN, F. (Dublin).  
HOOPER, G.  
HOPGOOD, J. F.  
HORTON, G.  
HOWELLS, W. A.  
HUTCHINSON, JOSEPH T.

IZARD, ALFRED, E.

JACKSON, J.  
JARRATT, A.  
JOHNSON, A. C.

KENNEDY, ARNOLD.  
KIVER, ERNEST O.  
KNOTT, THOMAS B.

LACY, F. ST. JOHN.  
LAKE, HERBERT.  
LAYLAND, W.  
LEE, LOUIS.  
LEMAIRE, EDWIN H.  
LÖHR, R. HARVEY.



MACKEYWAY, WALTER.  
 MASON, W.  
 MASON, W.  
 MATTHAY, TOBIAS A.  
 MACPHERSON, CHAS. S.  
 MCNAUGHT, W. G.  
 METCALFE, R. D.  
 MORTON, E.

NEWSON, G. L.  
 NOBLE, H.  
 NOBLE, S. J.  
 NORTON, HORACE W.

PALMER, G.  
 PARKER, LOUIS N.  
 PARKER, W. FRYE.  
 PARTRIDGE, JAS.  
 PETTIT, T.  
 PICKERING, J. A.  
 POLLARD, J. H.  
 PRENTICE, RIDLEY,

REDDIE, CHAS. F.  
 REDMAN, H. DOUGLAS.  
 REGAN, C. J.  
 RICHARDS, WESTLEY.  
 RIDGWAY, J.  
 ROBERTS, J. H.  
 ROSE, HENRY R.

SAUVAGE, JAMES.  
 SEWELL, WILLIAM.  
 SMITH, G. F.  
 SPEER, CHARLTON T.  
 STARMER, WILLIAM W.  
 STONE, JOHN S.  
 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.

THOULESS, A. H.  
 TOWNSEND, WILLIAM.

WADDINGTON, J. A.  
 WEBBE, SEPTIMUS.  
 WEEKES, FREDERIC.  
 WEEKES, SAMUEL T.  
 WELLS, B.  
 WETHERBEE, J. Q. (Boston, U.S.).  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL S.  
 WILKES, CHARLES.  
 WILKINSON, W.  
 WOOD, W. G.

ARMFIELD, Miss EMILY.  
 ARMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
 ASTEN, Madame VON, late Miss  
 Adelheit Kinkel.  
 AYLRARD, Miss AMY.

BALL, Miss BERTHA.  
 BARNETT, Mrs. JOHN, late Miss Lindley.  
 BASSANO, Madame.  
 BAXTER, Mrs. J. STEPHEN, late Miss  
 Fanny Boxell.  
 BELL, Mrs., late Miss Ada Iggulden.  
 BERKLEY, Countess of, late Miss Kate  
 Brand.  
 BERNSTEIN, Miss SARA.  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.  
 BORTON, Miss ALICE A.  
 BOYCE, Miss ETHEL M.  
 BRAND, Miss EDITH.  
 BRANDT, Mme., late Miss Lear.  
 BRIGHT, Miss DORA.  
 BROPHY, Mrs., late Miss Channell.  
 BUCHANAN, Miss MONA.  
 BUEE, Miss E.  
 BULL, Mrs., late Miss C. C. Cole.  
 BURMESTER, Mrs., late Miss  
 Baglehole.

CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
 CONOLLY, Miss E.  
 CORPER, Miss AMELIA.  
 COX, Mrs. HARRY, late Miss Annie  
 Cantelo.

DAVENPORT, Mrs., late Miss M. Mason.  
 DAVENPORT, Miss BEATRICE F. S.  
 DAVIS, Mrs., late Miss Pennington.  
 D'EGVILLE, Mrs., late Miss L. Vaux.  
 DELCOUR, Mrs., late Miss Broadhurst.  
 DICKINSON, Mrs., late Miss Ellen  
 Edridge.  
 DUKAS, Mrs., late Miss L. Van Noorden.  
 DUVAL, Madame WORRELL, late Miss  
 Marie Duval.  
 DYER, Miss ALICE.

EHRENBERG, Miss ALEXANDRA.  
 ELLAM, Miss LUCY.  
 ELLIS, Mrs., late Miss Freeman.  
 ELWELL, Miss MINNIE.  
 ENDERSOHN, Madame, late Miss M. A.  
 Graham.  
 ENGLISH, Miss.  
 EVANS, Miss ROSE.  
 EYERS, Mrs. H. R., late Miss Walsh.  
 EYRE, Mrs. A. J., late Miss M. Bucknall

FATHERLEY, Mrs., late Miss C. Rowe.  
 FOSKETT, Miss ELIZABETH.  
 FRASER, Miss CLARI.

GATES, Miss CECILIA.  
 GELL, Miss AMY.  
 GIBSON, Mrs., late Miss A. M. Curtis.

GILBERT, Mrs. ALFRED, late Miss C. Cole.

GILDER, Miss HENRIETTA (Brisbane, Australia).

GILLINGTON, Miss MARY.

GOLDSBORO', Miss EDITH.

GOODE, Miss NESSIE.

GOOLD, Miss ETHEL.

GREEN, Madame EVELYN.

GREENE, Mrs., late Miss E. Mason.

GYDE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt

HARE, Miss AMY. [Guernsey.

HARRISON, Miss FRANCES.

HAZARD, Miss ADA.

HEATH, Mrs., late Miss Jessie Percival.

HEDGES, Mrs., late Miss Jessie Jones.

HILL, Miss A.

JAMES, Miss MARIE.

JACOBS, Mrs. HERBERT, late Miss Agnes Larkcom.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condron.

KILPACK, Miss S. L.

LATTER, Miss EMILY.

LEY, Mrs., late Miss Isabel Thurgood.

LUNN, Mrs. H. C., late Miss A. Linco

LYNE, Miss R. P.

MACKENZIE, Mrs. F. R., late Miss Emily Spiller.

MARTIN, Miss ANNIE JANE (Hull).

MARTIN, Miss M. F.

MASON, Mrs. G. J., late Miss Eva Thompson (Sydney, Australia).

McKORKELL, Miss.

MEYER, Miss ROSE.

MITCHELL, Mrs., late Miss M. Spencer Jones.

MORTIMER, Mrs. W. H., late Miss Dinah Shapley.

MOSS, Mrs., late Miss Rhoda Barkley.

MUDIE, Mrs. ALFRED, late Miss A. C. Bolingbroke.

MUKLE, Miss ANNIE V.

MUNSTER, Miss LILIAN.

OFFORD, Mrs., late Miss Susannah Cole.

OGLE, Mrs., late Miss Ada Brand.

PADDISON, Mrs., late Miss Owen.

PAGE, Mrs., late Miss C. Compton

PAYNE, Miss KATE WINIFRED.

PITT, Miss E.

PRESCOTT, Miss OLIVERIA L.

READ, Miss R. M. S.

RICHARDS, Mrs., late Miss Bendixen.

RISDON, Miss E.

RIX, Miss ELEANOR (Norwich).

ROBINSON, Miss ALICE.

ROBINSON, Miss WINIFRED.

ROBERTS, Miss.

ROSE, Mrs. H. R., late Miss Clara Samuell.

RUSSELL, Mrs. FLORENCE, late Miss Denbeigh.

SCOTT, Miss META.

SELLAR, Miss ELLEN T.

SEVERN, Miss MARION.

SMITH, Miss FRANCES E.

SMITH, Mrs. SYDNEY, late Miss Hales.

SMITH-WILLIAMS, Mrs., late Miss Marian McKenzie.

STEEL, Miss KATE.

STRACHAN, Miss L.

STREET, Mrs. BROOK, late Miss B. Street.

SYMONDS, Mrs., late Miss Nancy Evans (Sydney, Australia).

TASKER, Miss C. E.

TAYLOR, Miss Mary.

TENNANT, Mrs., late Miss H. Reeves.

THOMAS, Miss FRANCES.

TIDEY, Mrs. E. STUART, late Miss Georgiana Booth.

TITTEERTON, Miss CLARA.

VAILLANT, Miss GABRIELLE.

WARE, Mrs. IRENE.

WATSON, Mrs., late Miss Barker.

WEBB, Miss HARRIETTE.

WESTBROOK, Miss C.

WHITE, Miss MAUDE VALERIE.

WHITMORE, Mrs., late Miss Dettmer.

WHYTE, Miss H.

WILLIAMS, Miss E.

WILLIAMS, Miss MARIAN.

WILLIAMS, Madame OSBORNE, late Miss Williams.

WILSON, Miss HILDA.

WILSON-OSMAN, Mrs.

WINN, Mrs., late Miss M. Rose.

YATES, Mrs. CHARLES, late Miss Linda Scates.

YOUNG, Miss EDITH L.



# CHOIR.

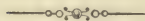
## LADIES.

|                  |                 |                |                    |
|------------------|-----------------|----------------|--------------------|
| Miss Adams, G.   | Miss Cummings   | Miss Kennedy   | Miss Scriven       |
| " Adamson        | " Cunningham    | " Kirton       | " Seely            |
| " Andrews, C.    | " Dallimore     | " Lewis, K.    | " Sheldon          |
| " Armriding      | " Davies, L.    | " Long         | " Sketchley        |
| " Ascough        | " Daymond       | " Lucas        | " Smith            |
| " Ashworth       | " Dickens       | " Mackness     | " Smith, M. E.     |
| " Barnard, E. M. | " Dixon         | " Maclean      | " Smith-Horton     |
| " Barnard, Ethel | " Downes        | " Manby        | " Sole             |
| " Barwell        | " Easton        | " Mann         | " Somerset         |
| " Baum           | " Edye          | " Marks        | " Soper            |
| " Bentley        | " Einhauser     | " Mason        | " Spary            |
| " Berry          | " Everest       | " Matthay      | " Stephens, C. M.  |
| " Berry          | " Fenning       | " Moore        | " Stevens          |
| " Bethall        | " Fricker       | " Morris       | " Stevenson        |
| " Birch          | " Gairdner      | " Moses        | " Stow             |
| " Bona           | " Gill          | " Muat         | " Stratton         |
| " Botting        | " Godfrey       | " Neal         | " Surgey           |
| " Bourner        | " Goodson       | " Nixon        | " Taylor, C.       |
| " Bowman         | " Graham, L.    | " Nutter       | " Taylor, F.       |
| Mrs. Boyle       | " Grey          | " Ogilvie      | " Taylor, M.       |
| Miss Bracey      | " Haas          | " Ormerod      | " Thacker          |
| " Bradshaw       | " Hall, M.      | " Ould         | " Thompson         |
| " Bromley        | Mrs. Harkness   | " Pain         | " Thorley          |
| " Brooks, C.     | Miss Harris     | " Parsons      | " Thorpe-Davies    |
| " Burden         | " Harrop        | " Pate         | " Trotman          |
| " Burrell        | " Heathcote     | " Phelps       | " Turner           |
| " Calvert        | " Hedges        | " Piper        | " Vaughan-Price    |
| " Carew-Flint    | " Hemming, K.   | " Plaistow     | " Vickery          |
| " Carr           | " Hide          | " Plowright    | " Wardell          |
| " Carter         | " Holland       | " Pocock       | " Walters          |
| " Carus-Wilson   | " Hooton        | " Powell, B.   | " Webb             |
| " Cavelagh       | " Hopps         | " Pratt        | " Wells            |
| " Chamberlain    | " Horncastle    | " Reed, J.     | " West             |
| " Chambers       | " Howell        | " Rees         | " Wheaton          |
| " Cheron         | " Hughes        | " Redfern      | " Whicker          |
| " Child          | " Hunt          | " Rhill        | " Whitwell         |
| " Clapshaw       | " Hunt          | " Robinson, M. | " Williams, E.     |
| " Clark          | " Hyde          | " Robinson, V. | " Williams, E.A.G. |
| " Cocks          | " Issell        | " Roydot       | " Williams, G.     |
| " Cohen          | " Johns         | " Samuelson    | " Wood             |
| " Collyer        | " Johnstone, K. | " Saunders     | " Woodard          |
| " Cox            | " Jones, H.     | " Sayer        | " Wright           |
| " Cranford       | " Keene         | " Scott        | " Young            |

Accompanist - - Mr. STANLEY HAWLEY.

Conductor - - - - - DR. A. C. MACKENZIE.

## BAND.



## First Violins.

Mr. Frye Parkert†  
*(Principal)*  
 „ Ballantyne\*  
 Miss Barns\*  
 Mr. Cathie\*  
 „ Chapman, G. P.†  
 „ Crawford\*  
 „ Elliott\*  
 „ Gritton\*  
 „ Hinton, A.\*  
 „ Jones, J.\*  
 Miss Johnstone\*  
 „ Langdon\*  
 Mr. Robbins\*  
 Miss Sayer\*  
 Mr. Spittle\*  
 „ Walenn, G.\*  
 Miss Williamson\*

## Second Violins.

Mr. Szczepanowski†  
*(Principal)*  
 „ Hayes†  
 „ Oldaker†  
 „ Snewing  
 Miss Allen\*  
 Mr. Bell\*  
 Miss Carre-Smith\*  
 „ Chapman\*  
 „ Cobb\*  
 Mr. Hunnibell\*  
 Miss Lewis, G.\*  
 „ Nott\*  
 „ Ouseley\*  
 Mr. Pink\*  
 Miss Rooke\*  
 „ Robinson, K.\*  
 Mr. Skipsey\*  
 Miss Stevens\*  
 „ Taylor, F. M.\*  
 „ Turner, M.\*  
 Mr. Winkworth\*

## Violas.

Mr. Hann, W. H.  
*(Principal)*  
 „ Channell, H.†  
 „ Reynolds, T.  
 „ Wand, W. V.†  
 „ Betjemann, G. R.\*  
 Miss Byford\*  
 Mr. Cross\*  
 „ Revell\*  
 „ Street\*  
 „ Walenn, A.\*

## Violoncellos.

Mr. Howell, E.†  
*(Principal)*  
 „ Gill, C. H. A.\*  
 „ Hambleton, J. E.†  
 „ Hann,\*  
 Miss Ould\*  
 Mr. Parke,\*  
 Miss Rolls\*  
 „ Taylor\*  
 „ Wilkinson\*

## Double Basses.

Mr. White, A. C.  
*(Principal)*  
 „ Burnett, H.†  
 „ Harper, A. E.†  
 „ Harper, C.†  
 „ Heath\*  
 „ Maney, F.†  
 „ Mann, W.  
 „ Perkins, F.†

## Flutes.

Mr. Vivian, A. P.†  
 „ Auty, C.\*  
 „ Bennett, W.\*

## Piccolo.

Mr. Chapman, H. A.

## Oboes.

Mr. Horton, G.†  
 „ Horton, Lewis†

## Clarionets.

Mr. Lazarus, H.  
 Miss Thomas, F.†

## Bassoons.

Mr. Wotton, W. B.  
 „ Hunt, C.†

## Horns.

Mr. Mann, T. E.  
 „ Williams, J.  
 „ Standen, J.  
 „ Keevill, R.

## Trumpets.

Mr. Solomon, J.†  
 „ Morrow, W.†

## Trombones.

Mr. Colton, T. C.  
 „ Geard, C.  
 „ Matt, J.

## Tympani.

Mr. Idle, F.\*

## Bass Drum &amp; Cymbals.

Mr. Bantock, G.\*

## Triangle.

Mr. Drysdale, L.\*

## Harp.

Mr. Williams\*

## Organ.

Mr. Drysdale, L.\*

## Librarian.

Mr. Chapman, H. A.

\* Student.

† Past Student.



# ❖ PROGRAMME. ❖

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ORCHESTRAL PRELUDE (MS.) "Thomas the Rhymer" .. .. *L. Drysdale*  
(Mr. Corder.)

SCENA .. .. "Softly Sighs" (*Der Freischütz*) .. .. *Weber*  
Miss CLARA SURGEY (Mr. Holland).

ALLEGRO (Concerto in G) .. .. *Rubinstein*  
Pianoforte—Mr. CUTHBERT CRONK (Mr. Schloesser).

AIR .. .. "Have Mercy" (*St. Matthew Passion*) .. .. *Bach*  
Miss TROTMAN (Mr. W. H. Cummings).  
Violin Obligato—Mr. PERCY ELLIOTT (Mr. Frye Parker).

CHORUS .. .. "God in Nature" .. .. *Schubert*  
THE FEMALE CHOIR.

ADAGIO } (Concerto No. 7) .. .. *Spohr*  
FINALE }  
Violin—Miss ETHEL BARNES (Mr. Sainton).

CAVATINA .. .. "Nobil Signor" (*Gli Ugnotti*) .. .. *Meyerbeer*  
Miss CHERON (Mr. Fiori).

ALLEGRO (Concerto in G) . . . . . *Beethoven.*

Pianoforte—Mr. W. J. KIPPS (Mr. Walter Macfarren).

SONG . . . . . "The Almighty" . . . . . *Schubert.*

Miss KATE SAVILE HUGHES (Mr. Heinrich).

CONCERTO in E Flat . . . . . *Liszt.*

Pianoforte—Mr. W. L. LAMB (Mr. Hartvigson).

SONG . . . . . "I rejoice in my youth" (St. John the Baptist) *G. A. Macfarren.*

Miss EDITH STOW (Mr. Walker).

DRAAMATICAL SCENA (MS.) . . . . . "Lord of Darkness" . . . . . *William Wallace.*

Mr. CHARLES PHILLIPS (Mr. Holland). (Mr. Davenport.)







SCENA . . . "SOFTLY SIGHS" (Der Freischütz) . . . *Weber.*

MISS CLARA SURGEY.

**B**EFORE mine eyes beheld him  
 Sleep never was my foe;  
 But hand in hand with sorrow  
 Love e'er is wont to go.  
 The moon displays her silv'ry light—  
 Oh! lovely night.

Softly sighs the voice of evening,  
 Stealing through yon willow grove;  
 While the stars, like guardian spirits,  
 Set their nightly watch above!

Thro' the dark blue vault of ether  
 Silence reigns with soothing power;  
 But a storm, o'er yonder mountain,  
 Darkly brooding seems to low'r:  
 And along yon forest side  
 Clouds of darkness slowly glide.

Oh! what terrors fill my bosom—  
 Where, my Rudolph, dost thou rove?  
 Oh! may heav'n's protection shelter  
 Him my heart must ever love.  
 Earth has lull'd her cares to rest:  
 What delays my loit'ring love?  
 Fondly beats my anxious breast:  
 Where, my Rudolph, dost thou rove?  
 Scarce the nightwind's whisper'd vows  
 Wake a murmur 'mong the boughs.

Now the widow'd nightingale  
 Softly tells her piteous tale.  
 Hark! hark! a sound I hear  
 In yonder grove! Hark! hark!  
 'Tis Rudolph's step; it is my love!



Again my heart shall prove  
 The bliss that springs from anxious love.  
 The moonbeam is shining bright:  
 Oh, heaven! does it mock my sight?  
 With flow'ry wreaths his hat is bound!  
 Success my Rudolph's hopes are crown'd!  
 Oh, bliss! thine Agnes then shall see  
 The Victor's chaplet given, my love, to thee!

Hope again is waking,  
 Lulling in my anxious breast  
 Every doubting fear to rest;  
 Joy once more is o'er me breaking,  
 Chasing with her heavenly light  
 Sorrow's dark and dreary night.

Hope now whispers that to-morrow  
 Sees my wishes fondly blest!

Hence then every thought of sorrow,  
 Joy is now my bosom's guest!

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ALLEGRO (Concerto in G) . . . . . *Rubinstein.*

Pianoforte—MR. CUTHBERT CRONK.

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AIR . . "HAVE MERCY" (St. Matthew Passion) . . . *Bach.*

MISS TROTMAN.

Violin Obbligato—MR. PERCY ELLIOTT.

"**H**AVE mercy upon me, O Lord, for I am in trouble; my  
 strength faileth me because of mine iniquity, and my  
 bones are consumed."—Psalm xxxi. v. 9, 10.

CHORUS .. .. "GOD IN NATURE" .. .. *Schubert.*

THE FEMALE CHOIR.

**G**REAT is the Lord, the heavens are His habitation and His throne, the storm and thunder clouds His chariots are, the lightning is His steed. Great is the Lord.

The rosy morn is but a faint reflection of His Majesty, and His more glorious light surpasseth far the sun's resplendent rays.

He looks with gracious eye on earth below, it blooms beneath His smile; He chides, and from the rock the fire doth burst, the troubled Heavens are dark, the sea is troubled, and dark the Heavens.

Praise the Omnipotent, the mighty Lord, ye Heavens, illum'd with light, and starry hosts, declare His glorious name, and sing, ye worlds, His praise!

*Translated from the German of Gleim by Miss Constance Bache.*

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ADAGIO }  
FINALE } (Concerto No. 7) .. .. . *Spohr.*

Violin—Miss ETHEL BARNES.



CAVATINA.. "NOBIL SIGNOR" (Gli Ugnotti) .. *Meyerbeer.*

MISS CHÈRON.

**N**OBIL signor; salute!  
 Nobil donna e tanto onesta  
 Che far lieto un re potria  
 Messaggero qui m'invia  
 Cavalier, per un di voi  
 Senza nomarlo si renda onor  
 A chi fu degno di tanto amor.  
 A me credete mai nuin signor  
 A tanta gloria fu eletto ancor.  
 Non temete inganno o frode  
 Cavalier nel mio parlar  
 Ora addio, vi regga il cielo  
 Nel pugnare e nell'amar  
 Ora addio Cavalier  
 Dio protegga I vostri amor.

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ALLEGRO (Concerto in G) .. .. . *Beethoven.*

Pianoforte—MR. W. J. KIPPS.

AIR . . . . . "THE ALMIGHTY" . . . . . *Schubert.*

MISS KATE SAVILE HUGHES.

**G**REAT is Jehovah the Lord; the heaven and earth utter witness of His might. Thou hear'st Him in bellowing storm—in the Woodstreams loud forth—following shout—Great is Jehovah the Lord, mighty is His power.

Thou hear'st Him in the green springing forest's wide murmur; see'st Him in showery golden seeds; in love-shapen bloom of young petalled flowers; in glance of fields starry-sown of the heavens. Fearful tones He in thunder rolls and flames in the lightning's swift, white, winnowing flood. Yet tells thee thy deep yearning heart more wondrously still, Jehovah's Might. To God the Eternal look'st thou, worshipping forth and hop'st for honour and strong love.

Great is Jehovah the Lord.

*Translated from the German of Pyrker.*



CONCERTO in E Flat . . . . . *Liszt.*

Pianoforte—MR. W. L. LAMB.

AIR . . . . "I REJOICE IN MY YOUTH" } *G. A. Macfarren.*  
(St. John the Baptist)

MISS EDITH STOW.

**I** REJOICE in my youth, my heart cheereth me in the days of my youth. I will walk in the ways of mine heart and in the sight of mine eyes.

The King's wrath is as the roaring of a lion, but His favour is as dew upon the grass. In the light of the King's countenance is life, and His favour is as a cloud of the latter rain.



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(Student).

MR. CHARLES PHILLIPS.

**L**ORD of Darkness, Source of Error,  
Trumpet-breath and Flame of Terror !  
Sun of everlasting splendour,  
God of jealousy and anger.

Storm of wrath, and Rainbow after,  
Lord of death and resurrection :  
Thou that art a Wind of laughter  
'Gainst the cities of destruction.

Take the clay Thy hand hath broken ;  
Take the vessel Thou hast shatter'd ;  
Take the word Thy mouth hath spoken,  
And the sands Thy feet have scattered.

Burn the clay and bind the vessel ;  
Brass and iron fill with clangour ;  
Make the breath of man Thy vassal  
And the sands of earth Thine anger.

Thou that castest these asunder,  
Blindest, and dost bless the blindness ;  
Thou that art the God of Thunder,  
Be the God of Loving-kindness.

Then, O Power ! in acclamation  
Burst the spirit thou hast shamèd,  
And Thy Name in every nation  
Shall with awe be left unnamèd.

*Langdon Elwyn Mitchell.*

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| Steel, Miss Kate, A.R.A.M.              | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Steggall, Dr. C., R.A.M.                | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Stephens, Charles E., Esq., Hon. R.A.M. | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Stephens, Mrs.                          | ... | ... | ... | ... | 2                     | 2  | 0  |                                |    |    |
| Stimpson, O. J., Esq. (Tunbridge Wells) | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Sullivan, Sir Arthur S., R.A.M.         | ... | ... | ... | ... | 2                     | 2  | 0  |                                |    |    |
|                                         |     |     |     |     |                       |    |    |                                |    |    |
| Thomas, John, Esq., R.A.M.              | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Thompson, Lady, R.A.M.                  | ... | ... | ... | ... |                       |    |    | 5                              | 5  | 0  |
| Thompson, Robert, Esq.                  | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Threlfall, Thos., Esq.                  | ... | ... | ... | ... | 3                     | 3  | 0  |                                |    |    |
| Tidey, Mrs. E. Stuart, A.R.A.M.         | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Tietjens, Mlle. (deceased)              | ... | ... | ... | ... |                       |    |    | 7                              | 8  | 0  |
| Timothy, H. J., Esq.                    | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Titterton, Miss E. E.                   | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Treherne, Geo. G. T., Esq.              | ... | ... | ... | ... | 2                     | 2  | 0  |                                |    |    |
| Trevor, The Lord...                     | ... | ... | ... | ... |                       |    |    | 5                              | 5  | 0  |
| Troup, Miss                             | ... | ... | ... | ... |                       |    |    | 12                             | 12 | 0  |
|                                         |     |     |     |     |                       |    |    |                                |    |    |
| Vincent, Sir William                    | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Vyryan, Sir R. R., Bart. (deceased)     | ... | ... | ... | ... |                       |    |    | 36                             | 15 | 0  |
|                                         |     |     |     |     |                       |    |    |                                |    |    |
| Walker, F., Esq.                        | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Wallace, Sir Richard, Bart., M.P.       | ... | ... | ... | ... | 5                     | 5  | 0  |                                |    |    |
| Walmisley, Miss A. E. V.                | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Ware, Mrs. Irene, A.R.A.M.              | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Ward, Miss H.                           | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Warren, Miss Beatrice                   | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Watson, Sir Thomas, Bart.               | ... | ... | ... | ... |                       |    |    | 10                             | 10 | 0  |
| Webb, Sir Henry, Bart. (deceased)       | ... | ... | ... | ... |                       |    |    | 105                            | 0  | 0  |
| Weekes, T. E., Esq., R.A.M.             | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Wells, Mrs. Charles                     | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Wellington, The Duke of                 | ... | ... | ... | ... |                       |    |    | 12                             | 12 | 0  |
| Westlake, F., Esq., R.A.M.              | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Westminster, The Duke of                | ... | ... | ... | ... | 5                     | 0  | 0  |                                |    |    |
| Westmorland, Earl of                    | ... | ... | ... | ... |                       |    |    | 10                             | 0  | 0  |
| Westmorland, The Dowager Countess of    | ... | ... | ... | ... |                       |    |    | 39                             | 18 | 6  |
| Wheeldon, G., Esq., R.A.M.              | ... | ... | ... | ... | 3                     | 3  | 0  | 2                              | 2  | 0  |
| White, A. C., Esq., R.A.M.              | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| White, Mrs. Meadows (deceased)          | ... | ... | ... | ... | 50                    | 0  | 0  |                                |    |    |
| White, F. Meadows, Esq., Q.C.           | ... | ... | ... | ... | 5                     | 5  | 0  |                                |    |    |
| Wilkie, Augustus, Esq.                  | ... | ... | ... | ... | 1                     | 1  | 0  |                                |    |    |
| Willoughby, The Dowager Lady            | ... | ... | ... | ... |                       |    |    | 3                              | 3  | 0  |
| Wilton, Earl of (deceased)              | ... | ... | ... | ... |                       |    |    | 25                             | 0  | 0  |

|                             |     |     |     | Annual Subscriptions. |    |    | Donations or Life Subscriptions. |    |    |
|-----------------------------|-----|-----|-----|-----------------------|----|----|----------------------------------|----|----|
|                             |     |     |     | £                     | s. | d. | £                                | s. | d. |
| Wingham, T., Esq., R.A.M.   | ... | ... | ... | 1                     | 1  | 0  |                                  |    |    |
| Wood, Miss                  | ... | ... | ... | 1                     | 1  | 0  |                                  |    |    |
| Woodd, R. B., Esq.          | ... | ... | ... | 1                     | 1  | 0  |                                  |    |    |
| Wrigley, John, Esq., R.A.M. | ... | ... | ... | 1                     | 1  | 0  |                                  |    |    |

Zimmermann, Miss A., R.A.M. ... 2 2 0

THE PROFESSORS OF THE ROYAL ACADEMY OF  
MUSIC (1868) ... 629 10 6

The following Contributions have been received towards a

## RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

### TRUSTEES :

J. F. H. READ, THOMAS THRELFALL, and the PRINCIPAL.

|                                                                                            |     |     |     | £  | s. | d. |
|--------------------------------------------------------------------------------------------|-----|-----|-----|----|----|----|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park,                        |     |     |     |    |    |    |
| the gift of his Widow                                                                      | ... | ... | ... | 50 | 0  | 0  |
| Sir G. A. Macfarren (deceased)                                                             | ... | ... | ... | 5  | 5  | 0  |
| J. Spencer Curwen, Esq., R.A.M.                                                            | ... | ... | ... | 2  | 0  | 0  |
| Renshaw, J., Esq.                                                                          | ... | ... | ... | 1  | 1  | 0  |
| Bonamy Dobree, Esq.                                                                        | ... | ... | ... | 10 | 10 | 0  |
| G. Gordon Gooch, Esq., A.R.A.M. (Australia)                                                | ... | ... | ... | 1  | 1  | 0  |
| G. A. Osborne, Esq., R.A.M.                                                                | ... | ... | ... | 1  | 1  | 0  |
| Macfarren, Walter, Esq., R.A.M.                                                            | ... | ... | ... | 5  | 5  | 0  |
| Macirone, Miss C. A., R.A.M.                                                               | ... | ... | ... | 1  | 1  | 0  |
| F. B. Jewson, Esq., R.A.M.                                                                 | ... | ... | ... | 2  | 2  | 0  |
| Moorsom, Mrs.                                                                              | ... | ... | ... | 3  | 3  | 0  |
| Sparrow, Chas. E., Esq.                                                                    | ... | ... | ... | 3  | 14 | 0  |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, <i>née</i><br>Fanny Rowland) | ... | ... | ... | 50 | 0  | 0  |



## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ, F. B. JEWSON and the PRINCIPAL.

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## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this scholarship is applied to the increase of its annual value.

## TRUSTEES:

J. LAMBORN COCK, W. H. CUMMINGS and F. WALKER.

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## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon (1816—1875);  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition triennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially in September by Chorister Boys, (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.



## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

[This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*\* \* In all these Scholarships, the Scholar will be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt. (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition, (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.



## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in May by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## TRUSTEES :

F. R. COX, WALTER MACFARREN and ARTHUR O'LEARY.

## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1890, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## TRUSTEES:

WALTER MACFARREN, W. R. LOW, EDWARD LLOYD, and  
CHARLES SANTLEY.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement

of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

#### WORSHIPFUL COMPANY OF MUSICIANS MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

#### JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments, will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

#### TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*



## EXAMINATIONS

### INDEPENDENT OF ACADEMY TEACHING.

#### 1.—Metropolitan—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before November 11th, next preceding the Examination.

#### Licentiates of the Royal Academy of Music.

##### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Flitcroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |

C—Composer and Teacher.      T—Teacher.

##### IN SINGING.

|                                      |     |      |                                      |     |      |
|--------------------------------------|-----|------|--------------------------------------|-----|------|
| Ackerley, Sarah Ellen (T.)           | ... | 1889 | Jones, Edith Emily (P.)              | ... | 1890 |
| Buchanan, Jeanie (T.)                | ... | 1885 | Joyce, Jane (Elementary Singing)     | ... | 1889 |
| Brooks, Amy H. (T.)                  | ... | 1887 | Leeds, Bessie Mary (T.)              | ... | 1889 |
| Brown, Meredith (T.)                 | ... | 1885 | Marshall, Florence (T.)              | ... | 1890 |
| Clark, William (P.)                  | ... | 1886 | Mason, William (T., English Singing) | ... | 1885 |
| Drew, Rosa (Elementary Singing)      | ... | 1889 | May, Mary Louisa (T.)                | ... | 1890 |
| Dunkley, Frances E. (T.)             | ... | 1888 | McFarlane, Harriet (T.)              | ... | 1889 |
| Dyson, W. Mann (T., English Singing) | ... | 1884 | Michie, Pattie (T.)                  | ... | 1888 |
| Fusselle, Kate (P.)                  | ... | 1884 | Morris, Margaret (T.)                | ... | 1886 |
| George, Isabel (P.)                  | ... | 1884 | Moss, Arthur William (T.)            | ... | 1889 |
| Glover-Eaton, Frances Sarah (T.)     | ... | 1890 | Picot, Joshua (P.)                   | ... | 1890 |
| Gould, Lonie A. J. (P. and T.)       | ... | 1886 | Pitt, Robert John (T.)               | ... | 1889 |
| Graves, Frank Scott (T.)             | ... | 1889 | Sunman, Henry (P.)                   | ... | 1886 |
| Groves, Henry (T.)                   | ... | 1890 | Wilkinson, Rev. Wm. Farley (T.)      | ... | 1887 |
| Harvey, Louisa (T.)                  | ... | 1884 |                                      |     |      |

P—Performer.      T—Teacher.

## IN PIANOFORTE PLAYING.

|                                   |      |                                   |      |
|-----------------------------------|------|-----------------------------------|------|
| Abraham, Evelena (P.) ... ..      | 1888 | Hudson, Emily Gertrude (T.) ...   | 1886 |
| Adam, Lily (T.) ... ..            | 1890 | Humphries, Emily Mary (P.) ...    | 1884 |
| Amy, Alfred (P.) ... ..           | 1887 | Huxham, Annie (T.) ... ..         | 1890 |
| Applin, May (T.) ... ..           | 1886 | Ingham, Albert (T.) ... ..        | 1886 |
| Atterbury, Ethel (T.) ... ..      | 1885 | Johnson, Feakins Alfred (P.) ...  | 1883 |
| Aubin, Nellie E. (P.) ... ..      | 1887 | Johnson, Mary Anne Barnes (T.)    | 1888 |
| Ayers, Helen (P.) ... ..          | 1884 | Joll, Emma Mary (P.) ... ..       | 1885 |
| Barnard, Louisa (P.) ... ..       | 1886 | Jopling, Isabella Louisa (P.) ... | 1885 |
| Bates, Joseph (T.) ... ..         | 1885 | Keeble, Grace (P.) ... ..         | 1890 |
| Bellamy, Catherine A. (P.) ...    | 1884 | Lea, Louisa Kate (T.) ... ..      | 1889 |
| Bentley, Emma Jane (T.) ...       | 1885 | Lean, Edith Amy (P.) ... ..       | 1885 |
| Bennett, Minnie Deane (P.) ...    | 1889 | Leigh, Ada (P.) ... ..            | 1890 |
| Bilbe, Anine Louisa (T.) ... ..   | 1890 | Lewis, Lilian (P.) ... ..         | 1888 |
| Blandford, Annie Jane (P.) ...    | 1889 | Linton, Alice Mary (T.) ... ..    | 1885 |
| Bond, Lizzie Amanda Edwards (P.)  | 1890 | Llewellyn, Kate (P.) ... ..       | 1882 |
| Brockelhurst, Annie (P.) ... ..   | 1884 | Lomas, William (P.) ... ..        | 1882 |
| Brown, Jane Helen (T.) ... ..     | 1888 | Louch, William (T.) ... ..        | 1885 |
| Bryett, Jane (T.) ... ..          | 1887 | Maclean, Lottie (T.) ... ..       | 1886 |
| Buchanan, Kate (P.) ... ..        | 1890 | McBlain, Bertha (T.) ... ..       | 1886 |
| Buchanan, Mary (P.) ... ..        | 1884 | M'Kechnie, Edith C. E. (P.) ...   | 1889 |
| Butcher, Mary Amelia (P.) ...     | 1882 | Maddle, Maude Mary (T.) ...       | 1888 |
| Carter, Margaret Helen (P.) ...   | 1890 | Marsh, Mary Elizabeth (P.) ...    | 1885 |
| Cheshire, Alice Louisa (P.) ...   | 1885 | Matheson, Emily (P.), late Miss   |      |
| Cochrane, Ethel (T.) ... ..       | 1887 | Pugh ... ..                       | 1887 |
| Cookson, Elizabeth (P.) ... ..    | 1884 | May, Ethel Frances (T.) ... ..    | 1886 |
| Cooper, George Wilmot (T.) ...    | 1890 | appell, Madeline Ginder (P.) ...  | 1885 |
| Court, John (T.) ... ..           | 1890 | Atgomery, Ada (P.) ... ..         | 1889 |
| Cover-Cover, Elizabeth (P.) ...   | 1884 | es, Eleanore, Eleanor (P.) ... .. | 1888 |
| Cox, Alice Helena (P.) ... ..     | 1887 | Archison, Beatrice (P.) ... ..    | 1884 |
| Cox, Annie Hake Hammond (P.)      | 1883 | Muriel, Isabel Mary (T.) ... ..   | 1888 |
| Crompton, Clara Katherine (T.)    | 1889 | Newby, Caroline Gertrude (T.)     | 1887 |
| Cuthbert, Minnie (T.) ... ..      | 1889 | Norris, Ernest Edward Henry (T.)  | 1888 |
| Dawson, Agnes (P.) ... ..         | 1889 | Nunn, Elizabeth Annie (P.) ...    | 1884 |
| Davies, Evelyn Harriot (T.) ...   | 1886 | Olson, Mary Amilie (P.) ... ..    | 1885 |
| De Paris, Constance Emily (T.)    | 1890 | Orellana, Belgy de (P.) ... ..    | 1883 |
| Doyle, Rosa H. (P.) ... ..        | 1888 | Orellana, Flora de (P.) ... ..    | 1882 |
| Dunworth, Henry (T.) ... ..       | 1886 | Parkes, Margaret Ashwell (P.)     | 1884 |
| Durley, Lucy Elizabeth (P.) ...   | 1890 | Parnell, Mary (T.) ... ..         | 1886 |
| Fitch, Lottie (T.) ... ..         | 1888 | Payne, Louisa (T.) ... ..         | 1884 |
| Ford, Mary W. (T.) ... ..         | 1887 | Peck, Clara (P.) ... ..           | 1886 |
| Gallatly, Dora (P.) ... ..        | 1885 | Phillips, Edith (T.) ... ..       | 1886 |
| Gardner, Charles (P.) ... ..      | 1882 | Power, Henrietta Maria (P.) ...   | 1885 |
| Gilbart, Ethel (T.) ... ..        | 1890 | Quick, Amy Arnoll (T.) ... ..     | 1890 |
| Goodridge, Melora F. (T.) ...     | 1886 | Quick, Ellen Mary (T.) ... ..     | 1887 |
| Greenland, Annie Maria (P.) ...   | 1883 | Richardson, Ada Louisa (T.) ...   | 1887 |
| Griffiths, Bessie (P.) ... ..     | 1890 | Robson, Mary (T.) ... ..          | 1888 |
| Guest, Mary Ellen (T.) ... ..     | 1889 | Ross, Elizabeth Frances (T.) ...  | 1889 |
| Hartley, Annie Austin (T.) ...    | 1890 | Round, Kate (T.) ... ..           | 1887 |
| Head, Jane (T.) ... ..            | 1890 | Rowland, Charles (P.) ... ..      | 1882 |
| Heron, Joanna (T.) ... ..         | 1888 | Sanford, Mary Gordon (P.) ...     | 1890 |
| Hewins, Mabel Maria (T.) ...      | 1890 | Schwier, Walter Frederick (P.)    | 1886 |
| Hindle, James (P.) ... ..         | 1884 | Senior, Edwin (T.) ... ..         | 1886 |
| Hoffmann, Jacob (T.) ... ..       | 1885 | Shorland, Mary Elizabeth (P.) ... | 1885 |
| Hollick, Clara (P.) ... ..        | 1888 | Smith, Anne Elizabeth (T.) ...    | 1888 |
| Holdom, Annie Eliza (T.) ...      | 1887 | Smith, Rosa (T.) ... ..           | 1885 |
| Holme, Gertrude (T.) ... ..       | 1887 | Smyth, Isabella Stuart (P.) ...   | 1882 |
| Horsfield, Eleanor Mercy (T.) ... | 1886 | Standen, Helen Melville (T.) ...  | 1885 |



IN PIANOFORTE PLAYING—*Continued.*

|                                   |      |                                    |      |
|-----------------------------------|------|------------------------------------|------|
| Stansfield, Kate (T.) ... ..      | 1889 | Travers, Mary (P.) ... ..          | 1885 |
| Stephenson, Edith Gertrude (P.)   | 1888 | Tregillus, Beatrice Mabel (P.) ... | 1890 |
| Stephenson, Lucy Eliza (P.) ...   | 1889 | Veaco, John George (T.) ... ..     | 1889 |
| Strettell, Harriet A. (P.) ... .. | 1885 | Wagner, Frederick (P.) ... ..      | 1886 |
| Tallant, Catherine Alice (P.) ... | 1888 | Walker, Ellen (P.) ... ..          | 1886 |
| Taylor, Martha (T.) ... ..        | 1890 | Walker, Herbert (T.) ... ..        | 1886 |
| Thompson, Alice Naish (P.) ... .. | 1882 | Watts, Edith (T.) ... ..           | 1888 |
| Thomson, Elizabeth Georgina (P.)  | 1890 | Webster, Clarinda A. (P.) ... ..   | 1884 |
| Thomson, Jane Rodney (P.) ... ..  | 1882 | Whipp, Edith Anice (T.) ... ..     | 1890 |
| Threadgold, Lottie Maria (T.) ... | 1888 | Whitehead, Samuel (T.) ... ..      | 1887 |
| Tims, Clara (T.) ... ..           | 1887 | Wilcockson, Elizabeth (T.) ... ..  | 1890 |
| Tonge, May Severn (P.) ... ..     | 1896 | Wilmot, Caroline Dudley (T.) ...   | 1890 |
| Tozer, Augustus E. (P.) ... ..    | 1882 | Young, Edith Maurice (T.) ... ..   | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                                 |      |
|-------------------------------|------|-------------------------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Huntley, George Frederick (Mus.<br>Bac.) ... .. | 1888 |
| Barrow, William Henry ... ..  | 1884 | Jones, George Evan ... ..                       | 1888 |
| Clarke, John Charles ... ..   | 1885 | Mander, R. Yates ... ..                         | 1886 |
| Cox, W. Haydn ... ..          | 1886 | New, Albert E. ... ..                           | 1888 |
| Dewberry, Frederick ... ..    | 1883 | Oake, Alfred ... ..                             | 1887 |
| (Mus. Bac. Cantab.)           |      | Sinclair, George Robertson ... ..               | 1887 |
| Dudeney, Thomas James ... ..  | 1885 | Sippel, Henry Hallyar ... ..                    | 1884 |
| Flitcroft, John Thomas ... .. | 1885 | Stocks, William Henry ... ..                    | 1887 |
| Hopper, Richard J. E. ... ..  | 1887 | Vinnicombe, Edward Moxhay ...                   | 1889 |
| (Mus. Bac. Cantab.)           |      |                                                 |      |
| Hudson Henry ... ..           | 1884 |                                                 |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                             |      |                                           |      |
|---------------------------------------------|------|-------------------------------------------|------|
| Buffey, Thomas Goodburn ( <i>Violin</i> )   | 1889 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Chartres, Emily Florence ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Dunworth, James ( <i>Violin</i> ) ... ..    | 1884 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..   | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..   | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )    | 1888 | Morris, Joseph ( <i>Clarinet</i> ) ... .. | 1889 |
| Gayer, John Fisher ( <i>Violin</i> ) ... .. | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |

## IN BAND-MASTERSHIP.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| Browne, John Barrett ... .. | 1882 | Godfrey, Daniel Eyers ... .. | 1890 |
| Evans, Christopher ... ..   | 1884 | Miller, George ... ..        | 1882 |

JAMES G. SYME,

*Secretary.*

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE.

July, 1890.



## Royal Academy of Music.

The prizes and certificates gained by the successful students of this Institution in the past academic year were distributed on Saturday, July 26th, 1890, at St. James's Hall, by Lady Randolph Churchill, who was assisted in her pleasing task by her sister, Mrs. Leslie. There was a large attendance of the parents, relatives, and friends of the pupils. Many members of the professorial staff also were present. Prior to the ceremony the female choir, conducted by the Principal, Dr. A. C. Mackenzie, gave a charming rendering of the motett, "Laudate pueri Dominum" (Mendelssohn), and the trio, "Hosanna to the Son of David" (Sullivan), which was much appreciated by the audience.

Dr. MACKENZIE then said :—Ladies and gentlemen, my present duty is a very simple one. I have merely to initiate the pleasant business which brings us together to-day, that is, the distribution of those customary tokens of our goodwill to the students who have made themselves prominent by the excellence of their work, to bid God speed to those who are about to leave us, and perhaps to encourage those who remain to further and possibly more successful efforts. Before, however, I turn to my young friends behind me, let me say that we have in every respect great reason to congratulate ourselves on the general results of the varied work done by all connected with the Academy during the session which now closes. (Cheers.) Important schemes, nearly touching the claims of our great client the public, and the comfort of our students, and consequently the general welfare of the Institution, have been considered, discussed, attempted, and successfully carried out. The labours of the Committee of Management have been during this past year exceptionally heavy and engrossing, and I think that that body deserves our most sincere thanks. Not only has the numerical strength of the students been maintained, but it is likely to be considerably augmented, and I am in the unhappy position of informing that body that



their labours are likely to increase in a corresponding manner. The Academy, therefore, owes a deep debt of gratitude to the Chairman and the members of the Committee who have devoted so much time, care, and thought to the extension of her boundaries and "the strengthening of her stakes." There are many other friends whose good deeds I should like to mention, but time forbids me to do more than to call your attention to two examples of generosity. The Worshipful Company of Musicians have done me the honour to place upon my shoulders the responsibility of awarding a specially designed and very handsome silver medal to the most distinguished student in the Academy. I admit freely that I have had less difficult tasks to perform in connection with my duties here, but with the assistance of two of my brother professors this has been accomplished. By the words "most distinguished student" you are not to understand the most highly gifted. The emphasis is laid by the donor on the word "student," which means that happy combination of talent—attention, punctuality, good behaviour, and general tractability—which goes far to encourage the weary professor, and assist the management of the school by the sheer force of its good example. Mr. Stanley Hawley has the additional honour of being the very first recipient of this valuable prize. (Cheers.) I am extremely pleased to see that my judgment has not been at fault. He will receive this gift at the hands of the Company himself on a special occasion, not now. It is also a source of great gratification to me to be able to announce two generous gifts to the Academy in the shape of two complete scholarships. In a letter conveying his kind intentions, Mr. R. R. Ross, of Manchester, says: "My main object is to give encouragement to the study of sacred vocal music." He was, however, generous enough to add another complete scholarship to that, which will be competed for by players on wind instruments, and I think he could hardly have chosen a more effective way of promoting the good cause, to use his own words, than the one he has selected. It is indeed a most noble manner of expressing sympathy with the art of music, and one which may, I hope, commend itself to other fortunate possessors of worldly goods. There are many here who have completed their studies in the Academy, and it is naturally chiefly to those that I have to address myself, because they will soon have to face the hard fact that, henceforth,

they are their own professors—that it depends entirely on their capability whether they can continue their studies without the guiding hand of the professor under whom they have been so long. Let me warn those who are disposed to think that the hour of study is over, and who are inclined to rest contented with the knowledge acquired at school, that they are not at all likely to occupy prominent positions in the profession of their choice. Let me also warn those who are disposed to devote their time and energies to one branch alone of musical study of the danger which they run of being left far behind in the race. A learned writer says: “Universal experience has proved that the general scholar, however apparently inferior at the first start, will in the long run beat the special man on his own favourite ground.” And this is perfectly true. It has frequently come under my personal observation that students who have shown aptitude in one particular branch—let me say harmony, for instance—and who have gained perhaps all the possible distinctions which a school afforded, have utterly failed not only to proceed further in that all-important branch, but have actually lost a great deal of knowledge acquired long before leaving school. This is not acting fairly by the Institution, by the professors, or by themselves, and makes any certificate of merit valueless, nay, even misleading. I trust that there are none such present to whom these remarks may be applicable. Let me ask you to consider that your responsibility towards the Academy is even more serious when you have ceased to be students, because you go from us as examples of our training. You, in fact, are representatives of the Institution, and we look to you to help us worthily. On the other hand, you may be sure—and you will believe me when I say it—that we shall rejoice with you in any fortune that may fall to your share; we shall feel honoured in your triumphs and proud of your successes. I trust that all present here may be able to look back on the session which has passed with feelings of self-satisfaction, that none of you may have to regret moments of precious time wasted, advice rejected, or opportunities neglected. It is one of my chief duties in connection with this establishment to see that your work is based on the solid, beautiful pillars which the great architects in music have designed and built up for all generations to love and admire. It is also one of my duties to keep you in touch with all that is good that flows from the pen of the best men of our own time. During the



last nine months I venture to say that a vast quantity of music has been put before you, most of it the work of the great masters, none of it unworthy of your attention as musicians, certainly not unworthy of the programme of a great school. When you in your turn are called upon to form the taste of your own pupils, I hope that your influence will be a healthy and wholesome one, exerted only in favour of that which is absolutely first rate in its own line; and I trust you will absolutely ignore all that is weak and ephemeral and which already occupies far too large a space in the musical catalogues of the day. Above all, do not add to their number. I confess I am always disposed to indulge in a peculiar sigh of relief when the time of examination is over. The anxiety of an upright judge is, I am told, often much greater than the concern of the prisoner at the bar, and I assure you that these trials, where the charges are so many and the judges necessarily so few, are never entered upon without a deep sense of responsibility on the part of the professors who undertake to mete out impartial justice. Let me ask you to consider that these awards are not lightly given, that the struggle for them has been keenly watched, and that the relative merits of the recipients have been carefully weighed and balanced. Let this knowledge enhance their value in the eyes of the successful and temper any very natural feeling of disappointment in the hearts of those who have been unsuccessful. I will now ask Lady Randolph Churchill, who has kindly honoured us with her presence to-day, to distribute the awards.

Her LADYSHIP then distributed the principal prizes, her task being afterwards completed by her sister, Mrs. Leslie. At the conclusion of the ceremony, which lasted a considerable time,

Mr. THOMAS THRELFALL (the Chairman of the Committee of Management) said: It will be immediately my pleasing duty to propose a vote of thanks to the two ladies to whom we are all so much indebted to-day; but before formally doing so I cannot pass without notice the kind reference made by Dr. Mackenzie to the Committee of Management. Speaking on behalf of that Committee, I may say that we are proud of our Principal, and that it will always be a labour of love with us to assist him in the task he has set himself, and in which I believe he will succeed, viz., to make the Royal Academy of Music second to no school of music in the world. (Cheers.) An important step taken by the Committee a few days ago will materially aid him in the accomplishment

of this aim. For the last two years he has borne the burden of a quantity of office detail in no way belonging to the rôle of Principal Professor, and in so doing has been considerably handicapped as to the amount of time he could devote to the special duties of musical supervision. I have been astonished at his capacity for work, and those who were present at our concert yesterday can judge for themselves of the good results he has achieved. The School is too large to be without an Assistant-Master; the Head of it must not have his attention drawn continually away from its proper sphere, and the Committee have accordingly met the difficulty by the selection of an eminent musician, to act under the title of "Curator," as adjutant to the Principal. The name of Mr. Frederic Corder (cheers), a Mendelssohn Scholar, and distinguished by various admirable compositions, is so well-known in musical circles that I need not say one word in justification of our choice. I am confident that under the leadership of Dr. Mackenzie he will render the Academy excellent service. It is important that this position should be made clear, for I understand that some idle, ill-informed, or malicious person has endeavoured to circulate a rumour that the appointment has arisen out of a threatened resignation of Dr. Mackenzie. Such a rumour is obviously calculated to injure the Academy—I trust it was not so designed—but, in any case, the statement is absolutely and entirely untrue. (Applause.) Now let me say a word in acknowledgment of the services rendered to the Academy by the present Board of Directors. They take a most lively interest in its affairs, and on many occasions have given valuable assistance and advice, for which we now tender them our warm and grateful thanks. I congratulate the students on the work of the year, and the excellent *esprit de corps* which pervades the Academy. I trust they will forgive me if, in the spirit of a friend, I also give them a bit of advice. It comes from an amateur, but after all is it not amateurs whom they will have to attract? What I would say to them is this:—"Do not be in too great a hurry to come before the public either as composers or performers. Do not lay any store by the verdict—'not bad for a student'; keep rather in reserve till you can secure an unqualified 'Bravo, first-rate.'" (Cheers.) I look forward to a time when only our very best will be allowed to come forward at our St. James's Hall concerts, and when that will be esteemed an honour as great as the



winning of a medal. I hope I am not unduly trespassing on your patience, but reference must be made to the educational work which is being carried on by the Royal Academy of Music and the Royal College of Music in combination. An important addition has just been made to the local examination scheme of the Associated Board, and the opportunities for examination in music which we now offer to schools will, I doubt not, be largely availed of, with the happy result of a gradual but permanent improvement in the standard of musical instruction throughout the kingdom. The singleness of aim, and the spirit of cordial co-operation which distinguish the deliberations of the Associated Board of our two national chartered schools of music are a happy omen for the future of music in this country. We are much indebted to the directors of the Crystal Palace, the Philharmonic Society, Mr. Vert, and Messrs. Chappell for their kindness and liberality in the matter of concert tickets, and the great advantage thus given to our students of hearing the best performances of the best works. I have now the pleasure of inviting you to join me in thanking Lady Randolph Churchill and her sister, Mrs. Leslie, for their kindness in coming amongst us to distribute the medals and prizes to our students. They are both of them skilful amateur musicians, and we are grateful for the interest they have taken in our Institution. I am sure you will carry the vote by acclamation, and signify by your enthusiastic applause your appreciation of the graceful way they have performed their gracious task.

The vote having been enthusiastically passed, the choir sang the National Anthem, and the company dispersed.

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# ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED 1822.

INCORPORATED BY ROYAL CHARTER 1830.

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HIS HIGHNESS THE DUKE OF TECK,

AND

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

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R.A.M.

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CURATOR—F. CORDER.

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# EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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 ROBINSON, Miss WINIFRED.  
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| " Ascough        | " Gairdner    | " Manby         | " Smith-Eden       |
| " Asher          | " Gardner, T. | " Matthay       | " Smith-Horton     |
| " Ashworth       | " Gill        | " McLean        | " Sole             |
| " Bailey         | " Goddard     | " Mills         | " Somerset         |
| " Barnard, E. M. | " Godfrey     | " Morris        | " Soper            |
| " Barry          | " Goodson     | " Morris, T. A. | " Spooner          |
| " Barwell        | " Graham      | " Moses         | " Stephens         |
| " Baum           | " Gregg       | " Muat          | " Stevens, C. M.   |
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| " Berry          | " Hands, E.   | " Nash          | " Taylor, C.       |
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| " Birch          | Miss Harris   | " Nutter        | " Thacker          |
| " Bona           | " Hart        | " Ogilvie       | " Thomas, M.       |
| " Botting        | " Hay         | " Osborne       | " Thomas-Marles    |
| " Bowman         | " Hemming     | " Ould          | " Thompson         |
| " Bracey         | " Hopps       | " Parsons       | " Thompson, L.     |
| " Bradshaw       | " Horey       | " Pate          | " Trelterne        |
| " Burden         | " Horncastle  | " Perkins       | " Trotman          |
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| " Cunninghame    | " Johns       | " Read          | " Whicker          |
| " Daffarne       | " Johnson     | " Rihll         | " Whittle          |
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Conductor - - - - - DR. A. C. MACKENZIE.

# ❖ PROGRAMME. ❖

ANTHEM .. .. "God be merciful unto us" .. .. *S. S. Wesley.*

THE CHOIR.

SOLO:—MR. JOHN WALTERS (*Mr. Oswald*).

ALLEGRO (SONATA IN B MINOR)—Pianoforte .. .. *Chopin.*

MISS LAVINIA POWELL (*Mr. Schloesser*).

SONG ..... "The Young Nun" ..... *Schubert.*

MISS KATE SAVILE HUGHES (*Mr. Heinrich*).

QUARTET IN G (No. 2.)—for Two Violins, Viola, and Violoncello *Beethoven.*

|                    |                         |
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| Mr. ARTHUR WALENN, |                         |
| Mr. B. P. PARKER.  |                         |

LEIDER .. .. { .. "Geständniss" .. .. } .. .. *Helmund.*  
 { "Du fragst mich täglich" }

MISS VIOLET ROBINSON (*Mr. Fred Walker*).

SONATA, "The Maid of Orleans"—Pianoforte .. .. *Sterndale Bennett.*

|                |  |            |
|----------------|--|------------|
| In the Fields. |  | In Prison. |
| In the Field.  |  | The End.   |

MISS KATE EADIE (*Mr. Westlake*).

PART SONGS .. { "Starlit is the night-time" .. .. *Raff.*  
 { "When at Corinna's eyes I gaze" *Charles H. Lloyd.*

THE CHOIR.



ADAGIO AND ALLEGRO (Sonata in A)—Violoncello .. .. *Boccherini.*

Mr. B. P. PARKER (Mr. Whitehouse).

"LA CAMPANELLA" (PAGANINI ETUDES)—Pianoforte .. .. *Liszt.*

Miss LILY WEST (Mr. T. A. Matthay).

SONG .. .. "There's a bower of roses" .. .. *Stanford.*

Miss W. N. REES (Mr. Manuel Garcia).

SCHERZO IN B MINOR—Pianoforte .. .. *Chopin.*

Miss ELSIE RUSSELL (Mr. Walter Macfarren).

ARIA .. .. "L'Addio" .. .. *Mozart.*

Miss AGNES HART (Mr. Fiori).

FINALE (FASCHINGSCHWANK AUS ~~LEN~~)—Pianoforte .. .. *Schumann.*

Mrs. TURNBULL-SMITH (Mr. H. R. Eyers).

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The Pianoforte by Messrs. Broadwood & Sons.





## PROGRAMME.



No Repetition of a Piece, or recall of a Performer,  
is allowed at these Concerts.

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ANTHEM "GOD BE MERCIFUL UNTO US" *Sebastian Wesley.*  
THE CHOIR.

Solo—Mr. J. C. ALTERS.

GOD be merciful unto us, and bless us; and show us the light of His countenance. That Thy way may be known upon earth, Thy saving health among all nations. Let the people praise Thee, O God; yea, let all the people praise Thee. O let the nations rejoice and be glad: for Thou shalt judge the folk righteously, and govern the nations upon earth. Let the people praise Thee, O God; yea, let all the people praise Thee. Then shall the earth bring forth her increase; and God, ev'n our own God, shall give us His blessing. God shall bless us; and all the ends of the world shall fear Him. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.—*Psalm lxxvii.*

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ALLEGRO (Sonata in B Minor)—Pianoforte .. .. *Chopin.*

MISS LAVINIA POWELL.



SONG .. .. "THE YOUNG NUN" .. .. *Schubert.*

MISS KATE SAVILE HUGHES.

THE storm on the housetop in fury down pours :  
Now rattle the rafters, now tremble the floors ;  
The lightning fast flashes, the thunder loud roars ;  
And dark is the night, like the grave.  
Well and good ; so fared it but lately with me.

The storm of my heart was as headlong and free ;  
My frame, like the house, would as tremulous be ;  
Love flam'd like the flashes of lightning I see ;  
And dark was the soul, like the grave.

Thou mighty storm, rage on thy boist'rous way :  
My heart is quite peaceful, my night turned to day ;  
The bride for the Bridegroom serenely will stay,  
Her meek spirit glorious at once with infinite love's tender ray.

Imploring I look, and would ne'er be denied ;  
Come, Bridegroom of heaven, come, rescue thy bride  
From all that on earth her soul's quiet has tried.

Hark ! peacefully sounds from our steeple the bell !  
I love its sweet music so well :  
Its notes of eternity tell ! Alleluja !

QUARTET in G (No. 2.)— {For Two Violins, Viola,  
and Violoncello, } *Beethoven.*

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LEIDER .. { "GESTÄNDNISS" } .. *Helmund.*  
 "DU FRAGST MICH TÄGLICH"

MISS VIOLET ROBINSON.

"GESTÄNDNISS."

**M**ÄDCHEN, hör mich ruhigan ;  
 Weil ich dir was sagen will !  
 Mein herz bebt in der brust.  
 Mein blut wallt ungestüm.  
 Mädchen, ich liebe dich,  
 Ich liebe dich, wie ich noch nie geliebt.  
 Sei du mein eigen,  
 Du kleine! königin!  
 Zu deinen füßchen sink ich nieder.  
 Mädchen, hör mich ruhigan !  
 Sei du mein eigen!  
 Süßes! lieb!

"THE APPEAL."

**M**AIDEN, hearken to my prayer ;  
 Listen to me, I implore !  
 My heart will surely break,  
 And all for thy dear sake.  
 Maiden, I love thee  
 As I have never, never loved before.  
 Fain would I serve thee,  
 My lady love! my queen!  
 So where before thee prostrate I'm  
 kneeling,  
 Ah! trust me, and I will faithful prove  
 Be but my own!  
 My wife! my love!

"DU FRAGST MICH TÄGLICH."

**D**U fragst mich täglich—"Liebchen,  
 liebst du mich?"  
 Und tausendmal muss ich dir sagen:  
 "Ich liebe dich so inniglich;"  
 Wozu das viele fragen?  
 Ich hab' ja alles dem mond erzählt von  
 Unseren liebesge triebe,  
 Mein schatz, geh' hin und frag den mond,  
 Wie innig ich dich liebe.  
 Und sollte er's vergessen haben,  
 So frag' den golden sternelein,  
 Ich weiht sie eines abends all'  
 In's süsseste geheimniss ein.  
 Du fragst mich täglich—"Liebchen,  
 liebst du mich?"  
 Und tausendmal muss ich dir sagen:  
 "Ich liebe dich so inniglich;"  
 Wozu das viele fragen?  
 Ich hab' ja ew'-ge treu versprochen dir  
 Wohl unter heissen wonne-kussen,  
 In meinen augen liebst du mehr  
 Als mond und sterne wissen.

"THE DAILY QUESTION."

**W**HY daily question, love, is—"Lov'st  
 thou me?"  
 The same reply I make thee ever:  
 "I love thee, dear, so tenderly;"  
 Wilt thou believe me never?  
 I've told my story to yonder moon:  
 See, there she wanders above thee;  
 Fly up, sweet maid, and bid her tell  
 How fervently I love thee.  
 And if she will not tell thee truly,  
 Then ask the stars that nightly shine  
 One summer eve I showed them all  
 The treasures of my secret shrine.  
 Thy daily question, love, is—"Lov'st  
 thou me?"  
 The same reply I make thee ever:  
 "I love, thee, dear, so tenderly;"  
 Wilt thou believe me never?  
 I've plighted faith to thee, my own sweet  
 love;  
 My very soul to thee I've given;  
 My glowing eyes may tell thee more  
 Than moon or stars in heaven.



## SONATA, "The Maid of Orleans" (Op. 46) Pianoforte.

*Sterndale Bennett.*

MISS KATE EADIE.

## I. IN THE FIELDS.

"**I**N innocence I led my sheep  
Adown the mountain's silent steep."

## II. IN THE FIELD.

"The clanging trumpets sound, the chargers rear,  
And the loud war-cry thunders in mine ear."

## III. IN PRISON.

"Hear me, O God, in mine extremity,  
In fervent supplication up to Thee,  
Up to Thy heaven above, I send my soul."

"When on my native hills I drove my herd,  
Then was I happy as in Paradise."

## IV. THE END.

"Brief is the sorrow, endless is the joy."

PART { "STARLIT IS THE NIGHT-TIME" .. *Raff.*  
 SONGS { "WHEN AT CORINNA'S EYES I GAZE" *C. H. Lloyd.*

THE CHOIR.

"STARLIT IS THE NIGHT-TIME."

STARLIT is night-time, tender and deep,  
 Ev'rywhere round us children asleep ;  
 Distant, so distant, sorrow and tears,  
 All the land over starlit appears ;  
 Yea, not a grief but grows like a star,  
 Out of the distance shining afar.

*Translated from the German of Alfred Muth by the Rev. J. Troutbeck.*

"WHEN AT CORINNA'S EYES I GAZE."

WHEN at Corinna's eyes I gaze,  
 They burn me with their dazzling rays.  
 And when my soul would rise to love,  
 It falls as falls the wadded dove.  
 Kind Pity, ope her fount of teares,  
 And dim the fires that cause my feares.

*C. H. Lloyd.*

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ADAGIO and ALLEGRO (Sonata in A)—Violoncello. *Boccherini.*

MR. B. P. PARKER.

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"LA CAMPANELLA" (Paganini Etudes)—Pianoforte .. *Liszt.*

MISS LILY WEST.



SONG .. "THERE'S A BOWER OF ROSES." .. *Stanford.*

MISS W. N. REES.

**T**HERE'S a bower of roses by Bendemeer's stream,  
And the nightingale sings round it all the day long,  
In the time of my childhood, 'twas like a sweet dream,  
To sit in the roses and hear the birds sing.

That bower and its roses I never forget,  
But oft when alone in the bloom of the year  
I think is the nightingale singing there yet,  
Are the roses still bright on the calm Bendemeer?

No, the roses soon wither'd that hung o'er the wave,  
But some blossoms were gather'd while brightly they shone  
And a dew was distill'd from their flowers that gave  
All the fragrance of summer when summer has gone.

Thus memory draws from delight ere its dies,  
An essence that breathes of it many a year,  
And bright to my soul as 'twas then to my eyes,  
In that bower on the banks of the calm Bendemeer!

*Thomas Moore.*SCHERZO in B Minor—Pianoforte .. .. *Chopin.*

MISS ELSIE RUSSELL.

ARIA .. .. "L'ADDIO" .. .. *Mozart.*

MISS AGNES HART.

**I**O ti lascio o cara addio,  
Vivi pui felice  
E scordati di me.  
Strappa pur dal tuo bel core,  
Quell' affetto, e quell' amore,  
Pensa che à te non lice,  
Il ricordarsi di me.

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MRS. TURNBULL-SMITH.

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## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ, F. B. JEWSON and the PRINCIPAL.

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## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

## TRUSTEES:

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## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon, R.A.M. (1816—1875);  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of ~~thirteen~~ <sup>fourteen</sup> and twenty-two years, who must be British-born subjects, must ~~not~~ <sup>have</sup> been nor ever have been Students in the Royal Academy of Music, and ~~who~~ <sup>must</sup> produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially in September by Chorister Boys, (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

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THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

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JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.

The next Competition is open to male and female Vocalists, and will take place on Wednesday, 24th September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCaul, G. A. OSBORNE  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.



## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates, between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;  
Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar will be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.



## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

## TRUSTEES :

F. R. COX, WALTER MACFARREN and ARTHUR O'LEARY.

## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1890, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL and FREDERICK WESTLAKE.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

TRUSTEES :

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLEFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement

of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

#### WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

#### JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

#### TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

**CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS** will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*



P—Performer.      T—Teacher.

## IN PIANOFORTE PLAYING.

|                                   |      |                                   |      |
|-----------------------------------|------|-----------------------------------|------|
| Abraham, Evelena (P.) ... ..      | 1888 | Hudson, Emily Gertrude (T.) ...   | 1886 |
| Adam, Lily (T.) ... ..            | 1890 | Humphries, Emily Mary (P.) ...    | 1884 |
| Amy, Alfred (P.) ... ..           | 1887 | Huxham, Annie (T.) ... ..         | 1890 |
| Applin, May (T.) ... ..           | 1886 | Ingham, Albert (T.) ... ..        | 1886 |
| Atterbury, Ethel (T.) ... ..      | 1885 | Johnson, Feakins Alfred (P.) ...  | 1883 |
| Aubin, Nellie E. (P.) ... ..      | 1887 | Johnson, Mary Anne Barnes (T.)    | 1888 |
| Ayers, Helen (P.) ... ..          | 1884 | Joll, Emma Mary (P.) ... ..       | 1885 |
| Barnard, Louisa (P.) ... ..       | 1886 | Jopling, Isabella Louisa (P.) ... | 1885 |
| Bates, Joseph (T.) ... ..         | 1885 | Keeble, Grace (P.) ... ..         | 1890 |
| Bellamy, Catherine A. (P.) ...    | 1884 | Lea, Louisa Kate (T.) ... ..      | 1889 |
| Bentley, Emma Jane (T.) ... ..    | 1885 | Lean, Edith Amy (P.) ... ..       | 1885 |
| Bennett, Minnie Deane (P.) ...    | 1889 | Leigh, Ada (P.) ... ..            | 1890 |
| Bilbe, Annie Louisa (T.) ... ..   | 1890 | Lewis, Lilian (P.) ... ..         | 1888 |
| Blandford, Annie Jane (P.) ...    | 1889 | Linton, Alice Mary (T.) ... ..    | 1885 |
| Bond, Lizzie Amanda Edwards (P.)  | 1890 | Llewellyn, Kate (P.) ... ..       | 1882 |
| Brockelhurst, Annie (P.) ... ..   | 1884 | Lomas, William (P.) ... ..        | 1882 |
| Brown, Jane Helen (T.) ... ..     | 1888 | Louch, William (T.) ... ..        | 1885 |
| Bryett, Jane (T.) ... ..          | 1887 | Maclean, Lottie (T.) ... ..       | 1886 |
| Buchanan, Kate (P.) ... ..        | 1890 | McBlain, Bertha (T.) ... ..       | 1886 |
| Buchanan, Mary (P.) ... ..        | 1884 | M'Kechnie, Edith C. E. (P.) ...   | 1889 |
| Butcher, Mary Amelia (P.) ...     | 1882 | Maddie, Maude Mary (T.) ... ..    | 1888 |
| Carter, Margaret Helen (P.) ...   | 1890 | Marsh, Mary Elizabeth (P.) ...    | 1885 |
| Cheshire, Alice Louisa (P.) ...   | 1885 | Matheson, Emily (P.), late Miss   |      |
| Cochrane, Ethel (T.) ... ..       | 1887 | Pugh ... ..                       | 1887 |
| Cookson, Elizabeth (P.) ... ..    | 1884 | May, Ethel Frances (T.) ... ..    | 1886 |
| Cooper, George Wilmot (T.) ...    | 1890 | May, Madeline Ginder (P.) ...     | 1885 |
| Court, John (T.) ... ..           | 1890 | McGomery, Ada (P.) ... ..         | 1889 |
| Cover-Cover, Elizabeth (P.) ...   | 1884 | McNair, Eleanor (P.) ... ..       | 1888 |
| Cox, Alice Helena (P.) ... ..     | 1887 | Murchison, Beatrice (P.) ... ..   | 1884 |
| Cox, Annie Hake Hammond (P.)      | 1883 | Muriel, Isabel Mary (T.) ... ..   | 1888 |
| Crompton, Clara Katherine (T.)    | 1889 | Newby, Caroline Gertrude (T.)     | 1887 |
| Cuthbert, Minnie (T.) ... ..      | 1889 | Norris, Ernest Edward Henry (T.)  | 1888 |
| Dawson, Agnes (P.) ... ..         | 1889 | Nunn, Elizabeth Annie (P.) ...    | 1884 |
| Davies, Evelyn Harriot (T.) ...   | 1886 | Olson, Mary Amilie (P.) ... ..    | 1885 |
| De Paris, Constance Emily (T.)    | 1890 | Orellana, Belgly de (P.) ... ..   | 1883 |
| Doyle, Rosa H. (P.) ... ..        | 1888 | Orellana, Flora de (P.) ... ..    | 1882 |
| Dunworth, Henry (T.) ... ..       | 1886 | Parkes, Margaret Ashwell (P.)     | 1884 |
| Durley, Lucy Elizabeth (P.) ...   | 1890 | Parnell, Mary (T.) ... ..         | 1886 |
| Fitch, Lottie (T.) ... ..         | 1888 | Payne, Louisa (T.) ... ..         | 1884 |
| Ford, Mary W. (T.) ... ..         | 1887 | Peck, Clara (P.) ... ..           | 1886 |
| Gallatly, Dora (P.) ... ..        | 1885 | Phillips, Edith (T.) ... ..       | 1886 |
| Gardner, Charles (P.) ... ..      | 1882 | Power, Henrietta Maria (P.) ...   | 1885 |
| Gilbart, Ethel (T.) ... ..        | 1890 | Quick, Amy Arnoll (T.) ... ..     | 1890 |
| Goodridge, Melora F. (T.) ...     | 1886 | Quick, Ellen Mary (T.) ... ..     | 1887 |
| Greenland, Annie Maria (P.) ...   | 1883 | Richardson, Ada Louisa (T.) ...   | 1887 |
| Griffiths, Bessie (P.) ... ..     | 1890 | Robson, Mary (T.) ... ..          | 1888 |
| Guest, Mary Ellen (T.) ... ..     | 1889 | Ross, Elizabeth Frances (T.) ...  | 1889 |
| Hartley, Annie Austin (T.) ...    | 1890 | Round, Kate (T.) ... ..           | 1887 |
| Head, Jane (T.) ... ..            | 1890 | Rowland, Charles (P.) ... ..      | 1882 |
| Heron, Joanna (T.) ... ..         | 1888 | Sanford, Mary Gordon (P.) ...     | 1890 |
| Hewins, Mabel Maria (T.) ...      | 1890 | Schwier, Walter Frederick (P.)    | 1886 |
| Hindle, James (P.) ... ..         | 1884 | Senior, Edwin (T.) ... ..         | 1886 |
| Hoffmann, Jacob (T.) ... ..       | 1885 | Shorland, Mary Elizabeth (P.) ... | 1885 |
| Hollick, Clara (P.) ... ..        | 1888 | Smith, Anne Elizabeth (T.) ...    | 1888 |
| Holdom, Annie Eliza (T.) ...      | 1887 | Smith, Rosa (T.) ... ..           | 1885 |
| Holme, Gertrude (T.) ... ..       | 1887 | Smyth, Isabella Stuart (P.) ...   | 1882 |
| Horsfield, Eleanor Mercy (T.) ... | 1886 | Standen, Helen Melville (T.) ...  | 1885 |



IN PIANOFORTE PLAYING—*Continued.*

|                                   |      |                                |      |
|-----------------------------------|------|--------------------------------|------|
| Stansfield, Kate (T.) ... ..      | 1889 | Travers, Mary (P.) ... ..      | 1885 |
| Stephenson, Edith Gertrude (P.)   | 1888 | Tregillus, Beatrice Mabel (P.) | 1890 |
| Stephenson, Lucy Eliza (P.) ...   | 1889 | Veaco, John George (T.) ...    | 1889 |
| Strettell, Harriet A. (P.) ...    | 1885 | Wagner, Frederick (P.) ...     | 1886 |
| Tallant, Catherine Alice (P.) ... | 1888 | Walker, Ellen (P.) ... ..      | 1886 |
| Taylor, Martha (T.) ... ..        | 1890 | Walker, Herbert (T.) ... ..    | 1886 |
| Thompson, Alice Naish (P.) ...    | 1882 | Watts, Edith (T.) ... ..       | 1888 |
| Thomson, Elizabeth Georgina (P.)  | 1890 | Webster, Clarinda A. (P.) ...  | 1884 |
| Thomson, Jane Rodney (P.) ...     | 1882 | Whipp, Edith Anice (T.) ...    | 1890 |
| Threadgold, Lottie Maria (T.) ... | 1888 | Whitehead, Samuel (T.) ...     | 1887 |
| Tims, Clara (T.) ... ..           | 1887 | Wilcockson, Elizabeth (T.) ... | 1890 |
| Tonge, May Severn (P.) ... ..     | 1890 | Wilmot, Caroline Dudley (T.)   | 1890 |
| Tozer, Augustus E. (P.) ... ..    | 1882 | Young, Edith Maurice (T.) ...  | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                                 |      |
|-------------------------------|------|-------------------------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Huntley, George Frederick (Mus.<br>Bac.) ... .. | 1888 |
| Barrow, William Henry ... ..  | 1884 | Jones, George Evan ... ..                       | 1888 |
| Clarke, John Charles ... ..   | 1885 | Mander, R. Yates ... ..                         | 1886 |
| Cox, W. Haydn ... ..          | 1886 | New, Albert E. ... ..                           | 1888 |
| Dewberry, Frederick ... ..    | 1883 | Oake, Alfred ... ..                             | 1887 |
| (Mus. Bac. Cantab.)           |      | Sinclair, George Robertson ...                  | 1887 |
| Dudeney, Thomas James ... ..  | 1885 | Sippel, Henry Hallyar ... ..                    | 1884 |
| Fliteroft, John Thomas ... .. | 1888 | Stocks, William Henry ... ..                    | 1887 |
| Hopper, Richard J. E. ... ..  | 1887 | Vinnicombe, Edward Moxhay ...                   | 1889 |
| (Mus. Bac. Cantab.)           |      |                                                 |      |
| Hudson, Henry ... ..          | 1887 |                                                 |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                            |      |                                           |      |
|--------------------------------------------|------|-------------------------------------------|------|
| Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Dunworth, James ( <i>Violin</i> ) ...      | 1884 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ...     | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..   | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarinet</i> ) ...    | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ...   | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |

## IN BAND-MASTERSHIP.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| Browne, John Barrett ... .. | 1882 | Godfrey, Daniel Evers ... .. | 1890 |
| Evans, Christopher ... ..   | 1884 | Miller, George ... ..        | 1882 |

JAMES G. SYME, W.S.,

*Secretary.*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

July, 1890.

# EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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GODFREY, D.

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et Cantab.

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PYNE, K. J.

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Scholar, Leipsic and Milan).  
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THOMAS, JOHN.  
THOMSON, JAMES (London).  
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Alwina Valleria.

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LEMARE, EDWIN H.  
LÖHR, R. HARVEY.



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 MASON, W.  
 MATTHAY, TOBIAS A.  
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 MCNAUGHT, W. G.  
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 MORTON, E.

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 NOBLE, H.  
 NOBLE, S. J.  
 NORTON, HORACE W.

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 PARKER, W. FRYE.  
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 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.

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 TOWNSEND, WILLIAM.

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 WEBBE, SEPTIMUS.  
 WEEKES, FREDERIC.  
 WEEKES, SAMUEL T.  
 WELLS, B.  
 WETHERBEE, J. Q. (Boston, U.S.).  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL S.  
 WILKES, CHARLES.  
 WILKINSON, W.  
 WOOD, W. G.

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 ARMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
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 Adelheit Kinkel.  
 AYLWARD, Miss AMY.

BALL, Miss BERTHA.  
 BARNETT, Mrs. JOHN, late Miss Lindley.  
 BASSANO, Madame.  
 BAXTER, Mrs. J. STEPHEN, late Miss  
 Fanny Boxell.  
 BELL, Mrs., late Miss Ada Iggulden.  
 BERKELEY, COUNTESS of, late Miss Kate  
 Brand.

BERNSTEIN, Miss SARA.  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.

BLAKE, Mrs. HUBERT, late Miss  
 Josephine Williams.

BORTON, Miss ALICE A.  
 BOYCE, Miss ETHEL M.  
 BRAND, Miss EDITH.  
 BRANDT, Mme., late Miss Lear.  
 BRIGHT, Miss DORA.

BROPHY, Mrs., late Miss Channell.  
 BUCHANAN, Miss MONA.

BUER, Miss E.  
 BULL, Mrs., late Miss C. C. Cole.  
 BURMESTER, Mrs., late Miss  
 Baglehole.

CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.

CONOLLY, Miss E.

CORPER, Miss AMELIA.

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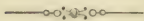
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 Mr. Cathie\*  
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 „ Elliott\*  
 „ Gritton\*  
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 „ Jacobi  
 „ Jones, J.\*  
 Miss Keene  
 „ Langdon\*  
 „ Sayer\*  
 Mr. Street, G. B.\*  
 „ Walenn, G.\*  
 „ Woodgate, P.\*

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 „ Hayes†  
 „ Oldaker†  
 „ Snewing  
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 Mr. Bell\*  
 Miss Carre-Smith\*  
 „ Cobb\*  
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## Clarionet.

Miss Thomas, F.†

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## Tuba.

Mr. Saunders, C.

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Mr. Drysdale\*

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Mr. Barnard\*

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Miss E. A. G. Williams\*

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Ov

ADAGIO } (CONCERTO IN D MINOR, Op. 15) . . . . . *Brahms.*  
 RONDO }

Pianoforte—Miss MABEL LYONS (Mr. Walter Fitton).

AIR . . . . . "Hear ye, Israel!" (Elijah) . . . . . *Mendelssohn.*  
 Miss KATE COVE (Mr. J. T. Hutchinson).

ALLEGRO (CONCERTO IN C MINOR) . . . . . *Mozart.*  
 Pianoforte—Master STANISLAUS SZCZEPANOWSKI (Mr. Wingham).  
 The Cadenza by STANISLAUS SZCZEPANOWSKI (Mr. Banister).

Cavatina . . . "She alone charmeth my sadness" (Irene) . . . . . *Gounod.*  
 Mr. BERT. MAYNE (Mr. Manuel Garcia).

OVERTURE, "The Tempest," Act iv. . . . . *Sullivan.*

The Pianoforte by Messrs. Broadwood & Sons.







# PROGRAMME.



No Repetition of a Piece, or recall of a Performer,  
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---

OVERTURE (M.S.) { "THE FIRE  
WORSHIPPERS" } *Granville Bantock.*  
(Student.)

---

ANDANTE { Concerto in F, Op. 137—for  
FINALE { Organ, Strings, and Three Horns } *Rheinberger.*

Organ—MR. REGINALD STEGGALL.

AIR .. "LORD, TO THEE" (Theodora) .. *Handel.*

MISS GRETA WILLIAMS.

(*Rutson Prizeholder.*)

**L**ORD, to Thee, each night and day,  
 Strong in hope, we sing and pray!  
 Though convulsive rocks the ground,  
 And Thy thunders roll around,  
 Still to Thee, each night and day,  
 Still to Thee we sing and pray.  
 Lord to Thee, each night and day,  
 Strong in hope, we sing and pray.

---

CONCERTO in G Minor .. .. *Mendelssohn.*

Molto allegro con fuoco.

Andante

Molto allegro e vivace.

Pianoforte—MISS LLEWELA DAVIES.



CAVATINA.. "NOBIL SIGNOR" (Gli Ugonotti) .. *Meyerbeer.*

MISS CHÉRON.

**N**OBIL signor; salute!  
 Nobil donna e tanto onesta  
 Che far lieto un re potria  
 Messagiero qui m'invia  
 Cavalier, per un di voi  
 Senza nomarlo si renda onor  
 A chi fu degno di tanto amor.  
 A me credete mai nuin signor  
 A tanta gloria fu eletto ancor.  
 Non temete inganno o frode  
 Cavalier nel mie parlar  
 Ora addio, vi regga il ciclo  
 Nel pugnare e nell'amar  
 Ora addio Cavalier  
 Dio protegga I vostri amor.

---

"KOL NIDREI" .. .. . *Max Bruch.*

Violoncello—MR. BERTIE P. PARKER.

(*Bonamy Dobree Prizeholder.*)

---

INTERMEZZO, M.S. (Symphony in G) .. *Reginald Steggall.*  
 (Student.)

ADAGIO }  
RONDO } (Concerto in D Minor, Op. 15) .. .. *Brahms.*

Pianoforte—MISS MABEL LYONS.

---

AIR .. "HEAR YE, ISRAEL" (Elijah) .. *Mendelssohn.*

MISS KATE COVE.

**H**EAR ye, Israel, hear what the Lord speaketh:—"Oh, had'st thou heeded my Commandments!" Who hath believed our report; to whom is the arm of the Lord revealed? Thus saith the Lord, the Redeemer of Israel, and His Holy One, to him oppressed by tyrants: Thus saith the Lord. "I am He that comforteth; be not afraid, for I am thy God, I will strengthen thee. Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the Heav'ns, and laid the earth's foundations? Be not afraid, for I, thy God, will strengthen thee."

---

ALLEGRO (Concerto in C Minor) .. .. *Mozart.*

Pianoforte—MASTER STANISLAUS SZCZEPANOWSKI.

The Cadenza by STANISLAUS SZCZEPANOWSKI.



CAVATINA .. { "SHE ALONE CHARMETH { (Irene) *Gounod.*  
MY SADNESS,"

MR. BERT MAYNE.

RECITATIVE.

Yes! she flies from me still,  
The fire burns in the fane, while the holy men wait,  
All is ready—the Imaums, the Santons—where is she?  
But the sacred fires wane, oh my love why so late?  
Cruel one to forsake me,  
Thou mad'st me all thy love believe,  
But ah! well thou knowest to deceive.

CAVATINA.

She alone charmeth my sadness.  
At her feet willing I lay my power and sceptre down,  
I a King! O what madness!  
'Tis I who am the slave—'tis she who wears the crown!  
Wake, oh wake from the spell and be a King again,  
Too long thou pinest heart, waiting her smile in vain.  
Throw her fetters away, be yet a King and reign,  
Sleeper awake, ah, no! he dreameth still,  
He loves thee, and he humbleth his pride  
But he gaineth a bride—thee his bride.

*Translated by H. B. Farnie.*

OVERTURE .. "THE TEMPEST," Act iv. .. *Sullivan.*

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The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially in September by Chorister Boys, (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

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THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

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JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.

The next Competition is open to male and female Vocalists, and will take place on Wednesday, 24th September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to  $16\frac{1}{2}$  Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROTHWAITE MCCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.



## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates, between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar will be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

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SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.



## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

## TRUSTEES :

F. R. COX, WALTER MACFARREN and ARTHUR O'LEARY.

## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of

LLEWELYN THOMAS, M.D., Brussels,

Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1890, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee, from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES :

WALTER MACFARREN, C. STEGGALL and FREDERICK WESTLAKE.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## TRUSTEES :

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement

of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

*\*\*\* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

#### WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

#### JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

#### TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

**CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS** will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*



## EXAMINATIONS

### INDEPENDENT OF ACADEMY TEACHING.

#### 1.—Metropolitan—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before November 11, next preceding the Examination.

#### Licentiates of the Royal Academy of Music.

##### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Flitcroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

C—Composer and Teacher.      T—Teacher.

##### IN SINGING.

|                                      |     |     |     |      |                                      |     |     |      |
|--------------------------------------|-----|-----|-----|------|--------------------------------------|-----|-----|------|
| Ackerley, Sarah Ellen (T.)           | ... | ... | ... | 1889 | Jones, Edith Emily (P.)              | ... | ... | 1890 |
| Buchanan, Jeanie (T.)                | ... | ... | ... | 1885 | Joyce, Jane (Elementary Singing)     | ... | ... | 1889 |
| Brooks, Amy H. (T.)                  | ... | ... | ... | 1887 | Leeds, Bessie Mary (T.)              | ... | ... | 1889 |
| Brown, Meredith (T.)                 | ... | ... | ... | 1885 | Marshall, Florence (T.)              | ... | ... | 1890 |
| Clark, William (P.)                  | ... | ... | ... | 1886 | Mason, William (T., English Singing) | ... | ... | 1885 |
| Drew, Rosa (Elementary Singing)      | ... | ... | ... | 1889 | May, Mary Louisa (T.)                | ... | ... | 1890 |
| Dunkley, Frances E. (T.)             | ... | ... | ... | 1888 | McFarlane, Harriet (T.)              | ... | ... | 1889 |
| Dyson, W. Mann (T., English Singing) | ... | ... | ... | 1884 | Michie, Pattie (T.)                  | ... | ... | 1888 |
| Fusselle, Kate (P.)                  | ... | ... | ... | 1884 | Morris, Margaret (T.)                | ... | ... | 1886 |
| George, Isabel (P.)                  | ... | ... | ... | 1884 | Moss, Arthur William (T.)            | ... | ... | 1889 |
| Glover-Eaton, Frances Sarah (T.)     | ... | ... | ... | 1890 | Picot, Joshua (P.)                   | ... | ... | 1890 |
| Gould, Louie A. J. (P. and T.)       | ... | ... | ... | 1886 | Pitt, Robert John (T.)               | ... | ... | 1889 |
| Graves, Frank Scott (T.)             | ... | ... | ... | 1889 | Sunman, Henry (P.)                   | ... | ... | 1886 |
| Groves, Henry (T.)                   | ... | ... | ... | 1890 | Wilkinson, Rev. Wm. Farley (T.)      | ... | ... | 1887 |
| Harvey, Louisa (T.)                  | ... | ... | ... | 1884 |                                      |     |     |      |

P—Performer.      T—Teacher.

## IN PIANOFORTE PLAYING.

|                                  |      |                                  |      |
|----------------------------------|------|----------------------------------|------|
| Abraham, Evelena (P.)            | 1888 | Hudson, Emily Gertrude (T.)      | 1886 |
| Adam, Lily (T.)                  | 1890 | Humphries, Emily Mary (P.)       | 1884 |
| Amy, Alfred (P.)                 | 1887 | Huxham, Annie (T.)               | 1890 |
| Applin, May (T.)                 | 1886 | Ingham, Albert (T.)              | 1886 |
| Atterbury, Ethel (T.)            | 1885 | Johnson, Feakins Alfred (P.)     | 1883 |
| Aubin, Nellie E. (P.)            | 1887 | Johnson, Mary Anne Barnes (T.)   | 1888 |
| Ayers, Helen (P.)                | 1884 | Joll, Emma Mary (P.)             | 1885 |
| Barnard, Louisa (P.)             | 1886 | Jopling, Isabella Louisa (P.)    | 1885 |
| Bates, Joseph (T.)               | 1885 | Keeble, Grace (P.)               | 1890 |
| Bellamy, Catherine A. (P.)       | 1884 | Lea, Louisa Kate (T.)            | 1889 |
| Bentley, Emma Jane (T.)          | 1885 | Lean, Edith Amy (P.)             | 1885 |
| Bennett, Minnie Deane (P.)       | 1889 | Leigh, Ada (P.)                  | 1890 |
| Bilbe, Annie Louisa (T.)         | 1890 | Lewis, Lilian (P.)               | 1888 |
| Blandford, Annie Jane (P.)       | 1889 | Linton, Alice Mary (T.)          | 1885 |
| Bond, Lizzie Amanda Edwards (P.) | 1890 | Llewellyn, Kate (P.)             | 1882 |
| Brockelhurst, Annie (P.)         | 1884 | Lomas, William (P.)              | 1882 |
| Brown, Jane Helen (T.)           | 1888 | Louch, William (T.)              | 1885 |
| Bryett, Jane (T.)                | 1887 | Maclean, Lottie (T.)             | 1886 |
| Buchanan, Kate (P.)              | 1890 | McBlain, Bertha (T.)             | 1886 |
| Buchanan, Mary (P.)              | 1884 | McKechnie, Edith C. E. (P.)      | 1889 |
| Butcher, Mary Amelia (P.)        | 1882 | Maddle, Maude Mary (T.)          | 1888 |
| Carter, Margaret Helen (P.)      | 1890 | Marsh, Mary Elizabeth (P.)       | 1885 |
| Cheshire, Alice Louisa (P.)      | 1885 | Matheson, Emily (P.), late Miss  |      |
| Cochrane, Ethel (T.)             | 1887 | Pugh                             | 1887 |
| Cookson, Elizabeth (P.)          | 1884 | Matheson, Ethel Frances (T.)     | 1886 |
| Cooper, George Wilmot (T.)       | 1890 | Matheson, Madeline Ginder (P.)   | 1885 |
| Court, John (T.)                 | 1890 | Montgomery, Ada (P.)             | 1889 |
| Cover-Cover, Elizabeth (P.)      | 1884 | Moore, Eleanor (P.)              | 1888 |
| Cox, Alice Helena (P.)           | 1887 | Murchison, Beatrice (P.)         | 1884 |
| Cox, Annie Hake Hammond (P.)     | 1883 | Muriel, Isabel Mary (T.)         | 1888 |
| Crompton, Clara Katherine (T.)   | 1889 | Newby, Caroline Gertrude (T.)    | 1887 |
| Cuthbert, Minnie (T.)            | 1889 | Norris, Ernest Edward Henry (T.) | 1888 |
| Dawson, Agnes (P.)               | 1889 | Nunn, Elizabeth Annie (P.)       | 1884 |
| Davies, Evelyn Harriot (T.)      | 1886 | Olson, Mary Amilie (P.)          | 1885 |
| De Paris, Constance Emily (T.)   | 1890 | Orellana, Belgly de (P.)         | 1883 |
| Doyle, Rosa H. (P.)              | 1888 | Orellana, Flora de (P.)          | 1882 |
| Dunworth, Henry (T.)             | 1886 | Parkes, Margaret Ashwell (P.)    | 1884 |
| Durley, Lucy Elizabeth (P.)      | 1890 | Parnell, Mary (T.)               | 1886 |
| Fitch, Lottie (T.)               | 1888 | Payne, Louisa (T.)               | 1884 |
| Ford, Mary W. (T.)               | 1887 | Peck, Clara (P.)                 | 1886 |
| Gallatly, Dora (P.)              | 1885 | Phillips, Edith (T.)             | 1886 |
| Gardner, Charles (P.)            | 1882 | Power, Henrietta Maria (P.)      | 1885 |
| Gilbart, Ethel (T.)              | 1890 | Quick, Amy Arnoll (T.)           | 1890 |
| Goodridge, Melora F. (T.)        | 1886 | Quick, Ellen Mary (T.)           | 1887 |
| Greenland, Annie Maria (P.)      | 1883 | Richardson, Ada Louisa (T.)      | 1887 |
| Griffiths, Bessie (P.)           | 1890 | Robson, Mary (T.)                | 1888 |
| Guest, Mary Ellen (T.)           | 1889 | Ross, Elizabeth Frances (T.)     | 1889 |
| Hartley, Annie Austin (T.)       | 1890 | Round, Kate (T.)                 | 1887 |
| Head, Jane (T.)                  | 1890 | Rowland, Charles (P.)            | 1882 |
| Heron, Joanna (T.)               | 1888 | Sanford, Mary Gordon (P.)        | 1890 |
| Hewins, Mabel Maria (T.)         | 1890 | Schwieger, Walter Frederick (P.) | 1886 |
| Hindle, James (P.)               | 1884 | Senior, Edwin (T.)               | 1886 |
| Hoffmann, Jacob (T.)             | 1885 | Shorland, Mary Elizabeth (P.)    | 1885 |
| Hollick, Clara (P.)              | 1888 | Smith, Anne Elizabeth (T.)       | 1888 |
| Holdom, Annie Eliza (T.)         | 1887 | Smith, Rosa (T.)                 | 1885 |
| Holme, Gertrude (T.)             | 1887 | Smyth, Isabella Stuart (P.)      | 1882 |
| Horsfield, Eleanor Mercy (T.)    | 1886 | Standen, Helen Melville (T.)     | 1885 |



IN PIANOFORTE PLAYING—*Continued.*

|                                   |      |                                   |      |
|-----------------------------------|------|-----------------------------------|------|
| Stansfield, Kate (T.) ... ..      | 1889 | Travers, Mary (P.) ... ..         | 1885 |
| Stephenson, Edith Gertrude (P.)   | 1888 | Tregillus, Beatrice Mabel (P.)    | 1890 |
| Stephenson, Lucy Eliza (P.) ...   | 1889 | Veaco, John George (T.) ... ..    | 1889 |
| Strettell, Harriet A. (P.) ... .. | 1885 | Wagner, Frederick (P.) ... ..     | 1886 |
| Tallant, Catherine Alice (P.) ... | 1888 | Walker, Ellen (P.) ... ..         | 1886 |
| Taylor, Martha (T.) ... ..        | 1890 | Walker, Herbert (T.) ... ..       | 1886 |
| Thompson, Alice Naish (P.) ... .. | 1882 | Watts, Edith (T.) ... ..          | 1888 |
| Thomson, Elizabeth Georgina (P.)  | 1890 | Webster, Clarinda A. (P.) ... ..  | 1884 |
| Thomson, Jane Rodney (P.) ... ..  | 1882 | Whipp, Edith Anice (T.) ... ..    | 1890 |
| Threadgold, Lottie Maria (T.) ... | 1888 | Whitehead, Samuel (T.) ... ..     | 1887 |
| Tims, Clara (T.) ... ..           | 1887 | Wilcockson, Elizabeth (T.) ... .. | 1890 |
| Tonge, May Severn (P.) ... ..     | 1896 | Wilmot, Caroline Dudley (T.) ...  | 1890 |
| Tozer, Augustus E. (P.) ... ..    | 1882 | Young, Edith Maurice (T.) ... ..  | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                                 |      |
|-------------------------------|------|-------------------------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Huntley, George Frederick (Mus.<br>Bac.) ... .. | 1888 |
| Barrow, William Henry ... ..  | 1884 | Jones, George Evan ... ..                       | 1888 |
| Clarke, John Charles ... ..   | 1885 | Mander, R. Yates ... ..                         | 1886 |
| Cox, W. Haydn ... ..          | 1886 | New, Albert E. ... ..                           | 1888 |
| Dewberry, Frederick ... ..    | 1883 | Oake, Alfred ... ..                             | 1887 |
| (Mus. Bac. Cantab.)           |      | Sinclair, George Robertson ... ..               | 1887 |
| Dudeney, Thomas James ... ..  | 1885 | Sippel, Henry Hallyar ... ..                    | 1884 |
| Flitcroft, John Thomas ... .. | 1888 | Stocks, William Henry ... ..                    | 1887 |
| Hopper, Richard J. E. ... ..  | 1888 | Vinnicombe, Edward Moxhay ...                   | 1889 |
| (Mus. Bac. Cantab.)           |      |                                                 |      |
| Hudson, Henry ... ..          | 1884 |                                                 |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                             |      |                                           |      |
|---------------------------------------------|------|-------------------------------------------|------|
| Buffey, Thomas Goodburn ( <i>Violin</i> )   | 1889 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Chartres, Emily Florence ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Dunworth, James ( <i>Violin</i> ) ... ..    | 1884 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..   | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..   | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )    | 1888 | Morris, Joseph ( <i>Clarinet</i> ) ... .. | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ... .. | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |

## IN BAND-MASTERSHIP.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| Browne, John Barrett ... .. | 1882 | Godfrey, Daniel Evers ... .. | 1890 |
| Evans, Christopher ... ..   | 1884 | Miller, George ... ..        | 1882 |

JAMES G. SYME, W.S.

*Secretary.*

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE,  
December, 1890.



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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

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# PROGRAMME.

ANTHEM . . . . . "Praise the Lord" . . . . . *Sir John Goss.*

THE CHOIR.

SONG . . . . . "The Worker" . . . . . *Gounod.*

Miss LIZETTE STRATTON (Mr. J. T. Hutchinson).

FANTASIA AND FUGUE IN C—Pianoforte . . . . . *Mozart.*

Miss KATE EADIE (Mr. Westlake).

SONG . . . "Come, Margarita, Come" (The Martyr of Antioch) . . . *Sullivan.*

Mr. EDWIN HOUGHTON (Mr. Shakespeare).

QUARTET IN B MINOR—Pianoforte, Violin, Viola, & Violoncello, *Mendelssohn.*

Mr. ALBERT H. FOX (Mr. Walter Macfarren), Mr. GERALD WALENN

(Mr. Sainton), Mr. ARTHUR E. DYSON (Mr. Frye Parker),

Mr. B. P. PARKER (Mr. Whitehouse).

ARIA . . . . . "Una Voce poco fa" (Barbiere di Siviglia) . . . *Rossini.*

Mdlle. CHÉRON (Mr. Fiori).

TOCCATA IN A FLAT—Organ . . . . . *Hesse.*

Mr. JAMES E. PHILP (Mr. H. R. Rose).

LIED . . . . . "Von ewiger Liebe" . . . . . *Brahms.*

Miss FLORENCE HUGHES (Mr. Randegger).

{ DUET . . . . . "Prayer on the Waters" . . . . . *Reinecke.*

{ TRIO . . . . . "Come, gentle sleep" . . . . . *Mendelssohn.*

THE FEMALE CHOIR.



AIR .. "With Joy the impatient Husbandman (The Seasons) *Haydn.*

Mr. DOUGLAS SCOTT (Mr. Heinrich).

BENEDICTION DE DIEU DANS LA SOLITUDE—Pianoforte .. .. *Liszt.*

Miss GRACE HENSHAW (Mr. Beringer).

(Liszt Scholar).

SONGS (MSS.) .. .. { "Sweet Natalie" } *Stanley Hawley.*  
 { "Thou art not near me" } (Mr. Prout).

Miss HELEN SAUNDERS (Mr. Fred Walker).

INTRODUCTION AND ALLEGRO (MS.)—Violoncello and Pianoforte—

Mr. C. H. ALLEN GILL (Mr. Pezze), *Reginald Steggall.*

Mr. REGINALD STEGGALL (Mr. H. R. Eysers). (Mr. Prout).

SONG .. .. "Élégie" .. .. *Massenet.*

Miss MARGARET ADAMSON (Mr. Goldberg).

(Violoncello Obligato, Mr. C. H. Allen Gill).

SCHERZO IN B MINOR OP. 20—Pianoforte .. .. *Chopin.*

Miss MAUDE RIHLL (Mr. T. A. Matthay).

(Thalberg Scholar).

ARIA .. .. "Ah non guinge" (Sonnambula) .. .. *Bellini.*

Miss MARY ROUGH (Mr. G. Garcia).

~~~~~  
*Accompanist, Mr. STANLEY HAWLEY.*  
 ~~~~~

THE PIANOFORTE BY MESSRS. BROADWOOD & SONS.



## PROGRAMME.



No Repetition of a Piece, or recall of a Performer, is  
allowed at these Concerts.

ANTHEM "PRAISE THE LORD, O MY SOUL" *Sir John Goss.*

THE CHOIR.

**P**RAISE the Lord, O my soul; while I live will I praise the  
Lord. Yea, as long as I have any being, I will sing praises  
unto my God.

O pray for the peace of Jerusalem: They shall prosper that  
love thee. Peace be within thy walls, and plenteousness within thy  
palaces. For my brethren and companions' sakes, I will wish thee  
prosperity. Yea, because of the house of the Lord our God, I will  
seek to do thee good.

They that put their trust in the Lord shall be even as the  
Mount Sion: which may not be removed, but standeth fast for ever.

As the mountains are round about Jerusalem, so the Lord is  
round about His people, from henceforth even for ever.

*Psalms cxlvi., cxxii., cxxv.*



SONG . . . . . "THE WORKER" . . . . . *Gounod.*

Miss LIZETTE STRATTON.

THE night lay o'er the city,  
The rain and winds made moan,  
The worker in his garret  
Sat toiling long and lone;  
With nought on earth to praise him,  
No earthly love to bless;  
But there was one in Heaven  
Still cheered his loneliness.

Courage! true heart, courage!  
She waiteth beyond the sun,  
To welcome thee to Heaven,  
When thy brave work is done.

Far on the hills of Heaven,  
An angel watching leant  
Across the blue-cloud barriers,  
With glad eyes earthward bent;  
And whispered through the quiet,  
"I come to thee anon;  
Toil on, O my beloved,  
Thy work is well-nigh done."

A few more nights of labour,  
Of struggling bravely on,  
And then God sent the angel:  
The worker's work was done.  
Cold lay the lifeless body  
Within that cheerless place;  
A smile of peaceful trusting  
Upon the poor thin face.

But from the lonely garret,  
Unseen of mortal sight,  
Two angels, happy-hearted,  
Passed in Heaven that night.

*Words by F. Weatherly.*

FANTASIA and FUGUE in C—Pianoforte .. .. *Mozart.*

Miss KATE EADIE.

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SONG "COME, MARGARITA, COME" (The Martyr of Antioch) *Sullivan.*

Mr. EDWIN HOUGHTON.

*Recit.*

W HERE is the crown and palm-like grace of all,  
The sacred virgin Priestess, Margarita?

*Air.*

Come, Margarita, come,  
Come in thy zoneless grace,  
Take thine appointed place,  
And strike thy holy lyre of silver string,  
Come, Margarita, come,  
For this delay of thine,  
Thou wilt the fairer shine,  
Even as a late long-looked-for flower in spring,  
Come, Margarita, come.  
For when her living lyre out sings,  
The shamed birds do fold their wings;  
And all upon whose ear it falls,  
Stand breathless as the listening walls  
That, as they tower in space above,  
Themselves seem touch'd to light and love,  
Come, Margarita, come.



## QUARTET in B Minor—

Pianoforte, Violin, Viola, and Violoncello .. .. *Mendelssohn.*

|                      |   |                |
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| Mr. ALBERT H. FOX,   | } | (Mr. SAINTON). |
| Mr. GERALD WALENN,   |   |                |
| Mr. ARTHUR E. DYSON, |   |                |
| Mr. B. P. PARKER.    |   |                |

ARIA "UNA VOCE POCO FA" (Il Barbiere di Siviglia) *Rossini.*

Mlle. CHÈRON.

UNA voce poco fa  
 Qui nel cor mi risuonò,  
 Il mio cor ferito è già,  
 E Lindor fà che il piagò  
 Sì Lindoro mio sarà  
 Lo giurai, la vincerò.  
 Il Tutor ricuserà  
 Io l'ingegno aguzzerò,  
 Alla fin s'accheterà  
 E contenta io resterò  
 Sì Lindoro mio sarà  
 Lo giurai, la vincerò.  
 Io sono docile son rispettosa  
 Sono obbediente, dolce amorosa,  
 Mi lascio reggere, mi fò guidar  
 Ma se mi toccano, dove 'il mio debole  
 Sono una vipera,  
 E cento trappole prima di cedere,  
 Farò giocar, farò giocar.

TOCCATA in A Flat—Organ .. .. . *Hesse.*

Mr. JAMES E. PHILP.

---

LIED .. .. . "VON EWIGER LIEBE" .. .. . *Brahms.*

Miss FLORENCE HUGHES.

**D**UNKEL, wie dunkel in Wald und in Feld!  
Abend schon ist es, nun schweiget die Welt.

Nirgend noch Licht und nirgend noch Rauch  
Ja, und die Lerche sie schweiget nun Auch.  
Kommt aus dem Dorfe der Bursche heraus,  
Giebt das Geleit der Geliebten nach Haus,  
Führt sie an Weidengetüsch vorbei,  
Redet so viel und so mancherlei.

Leidest du Schmach und betrübest du dich,  
Leidest du Schmach von Andern um mich,  
Werde die Liebe getrennt so geschwind,  
Schnell wie wir früher vereinigt sind.  
Scheide mit Regen und scheide mit Wind,  
Schnell wie wir früher vereinigt sind.

Spricht das Mägdelein, Mägdelein spricht:  
"Unsere Liebe, sie trennet sich nicht!  
Fest ist der Stahl und das Eisen gar sehr,  
Unsere Liebe ist fester noch mehr,  
Eisen und Stahl, man schmiedet sie um,  
Unsere Liebe wer wandelt sie um?  
Eisen und Stahl, sie können zergehen  
Unsere Liebe, unsere Liebe muss ewig, ewig bestehn!"



DUET . . . . "PRAYER ON THE WATERS" . . . . *Reinecke.*

THE FEMALE CHOIR.

THE night is clear and splendid,  
All heaven from cloud is free :  
Around thee lies extended  
A glory of em'rald sea.

Methinks the waves are sleeping,  
Forgetting wrath and might,  
And watch o'er the deep is a Presence keeping  
Throughout the unruffled night.

(Translated from the German of Moritz Graf Strachwitz by the Rev. J. TROUTBECK.)

TRIO . . . . "COME, GENTLE SLEEP" . . . . *Mendelssohn.*

THE FEMALE CHOIR.

COME, gentle sleep, with fairy wing,  
Breathe o'er the eyes that are weary ;  
Peace to the sad heart thou canst bring,  
When life is dark and dreary.  
Come to the couch where our lady is weeping ;  
Lull her in slumber and dreams, softly sleeping,  
While we a watch are keeping ;  
Oh ! lull her while we a watch are keeping.  
  
Sleep can the mourner's heart relieve  
With dreams of soft illusion,  
Changing the tears of those who grieve  
To gems of bright delusion.  
Come to the couch where our lady is weeping ;  
Lull her in slumber and dreams, softly sleeping,  
While we a watch are keeping ;  
Oh ! lull her while we a watch are keeping.

AIR.. { WITH JOY THE IMPATIENT HUSBANDMAN" } *Haydn.*  
 ("The Seasons")

Mr. DOUGLAS SCOTT.

RECITATIVE.

**A**T last the bounteous sun  
 From Aries into Taurus rolls,  
 Wide spreading life and heat ;  
 The fleecy clouds uprise sublime,  
 And stretch their thin and silver wings  
 O'er all surrounding heav'n.

AIR.

With joy th' impatient husbandman  
 Drives forth his lusty team,  
 To where the well-used plough remains,  
 Now loosen'd from the frost.  
 With measur'd step he throws the grain  
 Within the bounteous earth.

O sun, soft show'rs, and dews !  
 The golden ears in plenty bring.  
 With joy th' impatient husbandman  
 Drives forth his lusty team,  
 To where the well-used plough remains,  
 Now loosened from the frost ;  
 And they their wonted toil begin,  
 Made cheerful by a song.

BENEDICTION DE DIEU DANS LA SOLITUDE—

Pianoforte .. .. . *Liszt.*

Miss GRACE HENSHAW (*Liszt Scholar.*)



SONGS (MSS.) { "SWEET NATALIE"  
"THOU ART NOT NEAR ME" } *Stanley Hawley.*  
(Student.)

Miss HELEN SAUNDERS.

**T**he modest little violet  
Is not more sweetly blue than her soft eyes;  
But, better yet, her tender heart is true.  
Undying in its love for one,  
And golden as her hair  
Which glistens brightly in the sun,  
Sweet Natalie, the fair.  
Here's to thee, happy maid!  
Free from all care,  
The birds in glee all sing to thee,  
Sweet Natalie, the fair.

Upon this Summer morning bright,  
Adown the path she trips,  
Her eyes are sparkling with delight,  
A smile is on her lips.  
The radiant garden roses stir,  
To glance at one more rare;  
She is the queen, they bloom for her,  
Sweet Natalie, the fair.  
Here's to thee, happy maid!  
Free from all care;  
The sweetest rose the garden shows,  
Sweet Natalie, the fair.

"THOU ART NOT NEAR ME."

**T**hou art not near me, but I see thine eyes  
Shine thro' the gloom, like stars in winter skies,  
Pointing the way my weary steps would go  
To come to thee, for I love thee so.

Thou art not near me, but I hear thee speak,  
Soft as a breath of June upon my cheek;  
And as thou speakest I forget my fears  
And all the sorrows of the lonely years.

O love, my love, where'er my path may be,  
Close to thy side, or never more with thee,  
Absent or present, near or far apart,  
Thou hast my love, and fillest all my heart.

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INTRODUCTION and ALLEGRO (MS.)—

Violoncello and Pianoforte .. .. . *Reginald Steggall.*  
(Student.)

Mr. C. H. ALLEN GILL and Mr. REGINALD STEGGALL.

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SONG .. .. . "ÉLÉGIE" .. .. . *J. Massenet.*

Miss MARGARET ADAMSON.

(Violoncello Obbligato, Mr. C. H. ALLEN GILL).

Ô—doux printemps d'autrefois,  
Vertes saisons, vous avez fui pour toujours!  
Je ne vois plus le ciel bleu.  
Je n'entends plus les chants joyeux des oiseaux!  
En emportant mon bonheur, ô bien aimé tu t'en es allé!  
Et c'est en vain que revient le printemps!  
Oui! sans retour avec toi, le gai soleil, les jours rians sont partis  
Comme en mon cœur tout est sombre et glacé!  
Tout est flettri!  
Pour toujours!!

---

SCHERZO in B Minor Op. 20—Pianoforte .. .. . *Chopin.*

Miss MAUDE RIHLL (Thalberg Scholar.)



ARIA .. "AH! NON GIUNGE" (La Sonnambula) .. .. Bellini.

MISS MARY ROUGH.

*Aria.*

AH! non credea mirarti  
Si presto estinto o fiore,  
Passasti al par d'amore  
Che un giorno sol durò.

Potria novel vigore  
Il pianto mio recarti  
Ma ravvivar l' amore  
Il pianto mio non può.

*Rondo.*

Ah! non giunge uman pensiero  
Al contento ond' io son piena  
A' miei sensi io credo appena:  
Tu mi affida, o mio tesor.  
Ah! m' abbraccia, e sempre insieme,  
Sempre uniti in una speme,  
Della terra in cui viviamo,  
Ci formiamo un ciel d'amor.



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This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates, under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this scholarship will be appropriated to the increase of its annual value.

#### THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,  
and CHAS. MAGNIAC.

#### JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially, in September, by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the  
PRINCIPAL.

The next election will be of a Vocalist, in September, 1890.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of  
HENRY SMART (1813—1879),  
Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ-playing and Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE,  
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of  
CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),  
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby Scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

## TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and  
C. SANTLEY.

\* \* \* *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*



## SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of  
MICHAEL COSTA, Kt. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D. (1811—1886).

This is open for competition by Male and Female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
 SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A.;  
 Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;  
 Professor of Music at the University of Cambridge; and Principal of  
 the Academy from 1875 to 1887.

This will be open for competition by British-born Male or Female Candidates, between the ages of fifteen and twenty-one years, in January, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

## TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the  
 PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually, in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

## TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.



## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1890, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually, in December, by both Male and Female Candidates, who must be under seventeen years of age at the date of Competition and have then been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.



## SAINTON-DOLBY PRIZE.

A. Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the Competition.

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*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

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## JOSEPH MAAS MEMORIAL PRIZE.

The amount is £10, to be appropriated to the cost of a year's instruction "to the then Pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor Singers, who must be British subjects.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution (and Books for Languages) at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

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| Barber, Edwin Masterman (T.)                | ... .. | 1887 |
| Bellamy, Catherine A. (T.)                  | ... .. | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... .. | 1889 |
| Clark, Windeyer (T.)                        | ... .. | 1889 |
| Curtis, Millie (T.)                         | ... .. | 1889 |
| Dixon, Emily C. (T.)                        | ... .. | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... .. | 1887 |
| Fliteroft, John Thomas (T.)                 | ... .. | 1888 |
| Grant, Emily Bessie (T.)                    | ... .. | 1889 |
| Havelock, George (T.)                       | ... .. | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... .. | 1889 |
| Merrick, Frank (T.)                         | ... .. | 1886 |
| Powell, Owen Henry (T.)                     | ... .. | 1889 |
| Rowe, Richd. Singleton (T.)                 | ... .. | 1890 |
| Turton, Mary Agnes (T.)                     | ... .. | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... .. | 1883 |

|                                      |     |      |                                      |     |     |      |
|--------------------------------------|-----|------|--------------------------------------|-----|-----|------|
| Ackerley, Sarah Ellen (T.)           | ... | 1889 | Jones, Edith Emily (P.)              | ... | ... | 1890 |
| Buchanan, Jeanie (T.)                | ... | 1885 | Joyce, Jane (Elementary Singing)     | ... | ... | 1889 |
| Brooks, Amy H. (T.)                  | ... | 1887 | Leeds, Bessie Mary (T.)              | ... | ... | 1889 |
| Brown, Meredith (T.)                 | ... | 1885 | Marshall, Florence (T.)              | ... | ... | 1890 |
| Clark, William (P.)                  | ... | 1886 | Mason, William (T., English Singing) | ... | ... | 1885 |
| Drew, Rosa (Elementary Singing)      | ... | 1889 | May, Mary Louisa (T.)                | ... | ... | 1890 |
| Dunkley, Frances E. (T.)             | ... | 1888 | McFarlane, Harriet (T.)              | ... | ... | 1889 |
| Dyson, W. Mann (T., English Singing) | ... | 1884 | Michie, Pattie (T.)                  | ... | ... | 1888 |
| Fusselle, Kate (P.)                  | ... | 1884 | Morris, Margaret (T.)                | ... | ... | 1886 |
| George, Isabel (P.)                  | ... | 1884 | Moss, Arthur William (T.)            | ... | ... | 1889 |
| Glover-Eaton, Frances Sarah (T.)     | ... | 1890 | Picot, Joshua (P.)                   | ... | ... | 1890 |
| Gould, Louie A. J. (P. and T.)       | ... | 1886 | Pitt, Robert John (T.)               | ... | ... | 1889 |
| Graves, Frank Scott (T.)             | ... | 1889 | Sunman, Henry (P.)                   | ... | ... | 1886 |
| Groves, Henry (T.)                   | ... | 1890 | Wilkinson, Rev. Wm. Farley (T.)      | ... | ... | 1887 |
| Harvey, Louisa (T.)                  | ... | 1884 |                                      |     |     |      |



## IN PIANOFORTE PLAYING.

|                                    |      |                                    |      |
|------------------------------------|------|------------------------------------|------|
| Abraham, Evelena (P.) ... ..       | 1888 | Hudson, Emily Gertrude (T.) ...    | 1886 |
| Adam, Lily (T.) ... ..             | 1890 | Humphries, Emily Mary (P.) ...     | 1884 |
| Amy, Alfred (P.) ... ..            | 1887 | Ingham, Albert (T.) ... ..         | 1886 |
| Applin, May (T.) ... ..            | 1886 | Johnson, Feakins Alfred (P.) ...   | 1883 |
| Atterbury, Ethel (T.) ... ..       | 1885 | Johnson, Mary Anne Barnes (T.)     | 1888 |
| Aubin, Nellie E. (P.) ... ..       | 1887 | Joll, Emma Mary (P.) ... ..        | 1885 |
| Ayers, Helen (P.) ... ..           | 1884 | Jopling, Isabella Louisa (P.) ...  | 1885 |
| Barnard, Louisa (P.) ... ..        | 1886 | Keeble, Grace (P.) ... ..          | 1890 |
| Bates, Joseph (T.) ... ..          | 1885 | Lea, Louisa Kate (T.) ... ..       | 1889 |
| Bellamy, Catherine A. (P.) ...     | 1884 | Lean, Edith Amy (P.) ... ..        | 1885 |
| Bentley, Emma Jane (T.) ... ..     | 1885 | Leigh, Ada (P.) ... ..             | 1890 |
| Bennett, Minnie Deane (P.) ...     | 1889 | Lewis, Lilian (P.) ... ..          | 1888 |
| Bilbe, Anne Louisa (T.) ... ..     | 1890 | Linton, Alice Mary (T.) ... ..     | 1885 |
| Blandford, Annie Jane (P.) ...     | 1889 | Llewellyn, Kate (P.) ... ..        | 1882 |
| Bond, Lizzie Amanda Edwards (P.)   | 1890 | Lomas, William (P.) ... ..         | 1882 |
| Brockelhurst, Annie (P.) ... ..    | 1884 | Louch, William (T.) ... ..         | 1885 |
| Brown, Jane Helen (T.) ... ..      | 1888 | Maclean, Lottie (T.) ... ..        | 1886 |
| Bryett, Jane (T.) ... ..           | 1887 | McBlain, Bertha (T.) ... ..        | 1886 |
| Buchanan, Mary (P.) ... ..         | 1884 | M'Kechnie, Edith C. E. (P.) ...    | 1889 |
| Buchanan, Kate (P.) ... ..         | 1890 | Maddle, Maude Mary (T.) ... ..     | 1888 |
| Butcher, Mary Amelia (P.) ...      | 1882 | Marsh, Mary Elizabeth (P.) ...     | 1885 |
| Carter, Margaret Helen (P.) ...    | 1890 | Matheson, Emily (P.), late Miss    |      |
| Chesshire, Alice Louisa (P.) ...   | 1885 | Pugh ... ..                        | 1887 |
| Cochrane, Ethel (T.) ... ..        | 1887 | May, Ethel Frances (T.) ... ..     | 1886 |
| Cookson, Elizabeth (P.) ... ..     | 1884 | Mitchell, Madeline Ginder (P.) ... | 1885 |
| Cooper, George Wilmot (T.) ...     | 1890 | Montgomery, Ada (P.) ... ..        | 1889 |
| Court, John (T.) ... ..            | 1890 | Moore, Eleanor (P.) ... ..         | 1888 |
| Cover-Cover, Elizabeth (P.) ...    | 1884 | Murchison, Beatrice (P.) ... ..    | 1884 |
| Cox, Alice Helena (P.) ... ..      | 1887 | Muriel, Isabel Mary (T.) ... ..    | 1888 |
| Cox, Annie Hake Hammond (P.) ...   | 1883 | Newby, Caroline Gertrude (T.) ...  | 1887 |
| Crompton, Clara Katherine (T.) ... | 1889 | Norris, Ernest Edward Henry (T.)   | 1888 |
| Cuthbert, Minnie (T.) ... ..       | 1889 | Nunn, Elizabeth Annie (P.) ...     | 1884 |
| Dawson, Agnes (P.) ... ..          | 1889 | Olson, Mary Amilie (P.) ... ..     | 1885 |
| Davies, Evelyn Harriot (T.) ...    | 1886 | Orellana, Belgy de (P.) ... ..     | 1883 |
| Doyle, Rosa H. (P.) ... ..         | 1888 | Orellana, Flora de (P.) ... ..     | 1882 |
| Dunworth, Henry (T.) ... ..        | 1886 | Paris, Emily de (T.) ... ..        | 1890 |
| Durley, Lucy Elizabeth (P.) ...    | 1890 | Parkes, Margaret Ashwell (P.) ...  | 1884 |
| Fitch, Lottie (T.) ... ..          | 1888 | Parnell, Mary (T.) ... ..          | 1886 |
| Ford, Mary W. (T.) ... ..          | 1887 | Payne, Louisa (T.) ... ..          | 1884 |
| Gallatly, Dora (P.) ... ..         | 1885 | Peck, Clara (P.) ... ..            | 1886 |
| Gardner, Charles (P.) ... ..       | 1882 | Phillips, Edith (T.) ... ..        | 1886 |
| Gilbart, Ethel (T.) ... ..         | 1890 | Power, Henrietta Maria (P.) ...    | 1885 |
| Goodridge, Melora F. (T.) ... ..   | 1886 | Quick, Amy Arnoll (T.) ... ..      | 1890 |
| Greenland, Annie Maria (P.) ...    | 1883 | Quick, Ellen Mary (T.) ... ..      | 1887 |
| Griffiths, Bessie (P.) ... ..      | 1890 | Richardson, Ada Louisa (T.) ...    | 1887 |
| Guest, Mary Ellen (T.) ... ..      | 1889 | Robson, Mary (T.) ... ..           | 1888 |
| Hartley, Annie Austin (T.) ...     | 1890 | Ross, Elizabeth Frances (T.) ...   | 1889 |
| Head, Jane (T.) ... ..             | 1890 | Round, Kate (T.) ... ..            | 1887 |
| Heron, Joanna (T.) ... ..          | 1888 | Rowland, Charles (P.) ... ..       | 1882 |
| Hewins, Mabel Maria (T.) ... ..    | 1890 | Sanford, Mary Gordon (P.) ...      | 1890 |
| Hexham, Annie (T.) ... ..          | 1890 | Schwier, Walter Frederick (P.) ... | 1886 |
| Hindle, James (P.) ... ..          | 1884 | Senior, Edwin (T.) ... ..          | 1886 |
| Hoffmann, Jacob (T.) ... ..        | 1885 | Shorland, Mary Elizabeth (P.) ...  | 1885 |
| Hollick, Clara (P.) ... ..         | 1888 | Smith, Anne Elizabeth (T.) ...     | 1888 |
| Holdom, Annie Eliza (T.) ... ..    | 1887 | Smith, Rosa (T.) ... ..            | 1885 |
| Holme, Gertrude (T.) ... ..        | 1887 | Smyth, Isabella Stuart (P.) ...    | 1882 |
| Horsfield, Eleanor Mercy (T.) ...  | 1886 | Standen, Helen Melville (T.) ...   | 1885 |

IN PIANOFORTE PLAYING—*Continued.*

|                                   |      |                                   |      |
|-----------------------------------|------|-----------------------------------|------|
| Stansfield, Kate (T.) ... ..      | 1889 | Travers, Mary (P.) ... ..         | 1885 |
| Stephenson, Edith Gertrude (P.)   | 1888 | Tregillus, Beatrice Mabel (P.)    | 1890 |
| Stephenson, Lucy Eliza (P.) ...   | 1889 | Veaco, John George (T.) ... ..    | 1889 |
| Strettell, Harriet A. (P.) ... .. | 1885 | Wagner, Frederick (P.) ... ..     | 1886 |
| Tallant, Catherine Alice (P.) ... | 1888 | Walker, Ellen (P.) ... ..         | 1886 |
| Taylor, Martha (T.) ... ..        | 1890 | Walker, Herbert (T.) ... ..       | 1886 |
| Thompson, Alice Naish (P.) ... .. | 1882 | Watts, Edith (T.) ... ..          | 1888 |
| Thomson, Elizabeth Georgina (P.)  | 1890 | Webster, Clarinda A. (P.) ... ..  | 1884 |
| Thomson, Jane Rodney (P.) ... ..  | 1882 | Whipp, Edith Anice (T.) ... ..    | 1890 |
| Threadgold, Lottie Maria (T.) ... | 1888 | Whitehead, Samuel (T.) ... ..     | 1887 |
| Tims, Clara (T.) ... ..           | 1887 | Wilcockson, Elizabeth (T.) ... .. | 1890 |
| Tonge, May Severn (P.) ... ..     | 1896 | Wilmot, Caroline Dudley (T.) ...  | 1890 |
| Tozer, Augustus E. (P.) ... ..    | 1882 | Young, Edith Maurice (T.) ... ..  | 1886 |

C—Composer and Teacher.

P—Performer and Teacher.

T—Teacher.

## IN ORGAN PLAYING.

|                               |      |                                                 |      |
|-------------------------------|------|-------------------------------------------------|------|
| Allison, Malcolm ... ..       | 1888 | Huntley, George Frederick (Mus.<br>Bac.) ... .. | 1888 |
| Barrow, William Henry ... ..  | 1884 | Jones, George Evan ... ..                       | 1888 |
| Clarke, John Charles ... ..   | 1885 | Mander, R. Yates ... ..                         | 1886 |
| Cox, W. Haydn ... ..          | 1886 | New, Albert E. ... ..                           | 1888 |
| Dewberry, Frederick ... ..    | 1883 | Oake, Alfred ... ..                             | 1887 |
| (Mus. Bac. Cantab.)           |      | Sinclair, George Robertson ... ..               | 1887 |
| Dudeney, Thomas James ... ..  | 1885 | Sippel, Henry Hallvar ... ..                    | 1884 |
| Fliteroft, John Thomas ... .. | 1888 | Stocks, William Henry ... ..                    | 1887 |
| Hopper, Richard J. E. ... ..  | 1887 | Vinnicombe, Edward Moxhay ...                   | 1889 |
| (Mus. Bac. Cantab.)           |      |                                                 |      |
| Hudson Henry ... ..           |      |                                                 |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                             |      |                                           |      |
|---------------------------------------------|------|-------------------------------------------|------|
| Buffey, Thomas Goodburn ( <i>Violin</i> )   | 1889 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Chartres, Emily Florence ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Dunworth, James ( <i>Violin</i> ) ... ..    | 1884 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..   | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..   | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )    | 1888 | Morris, Joseph ( <i>Clarinet</i> ) ... .. | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ... .. | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |

## IN BAND-MASTERSHIP.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| Browne, John Barrett ... .. | 1882 | Godfrey, Daniel Evers ... .. | 1890 |
| Evans, Christopher ... ..   | 1884 | Miller, George ... ..        | 1882 |

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE.



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# ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED 1822. INCORPORATED BY ROYAL CHARTER 1830.

## Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES,  
HER ROYAL HIGHNESS THE PRINCESS OF WALES,  
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH,  
H.R.H. THE PRINCESS LOUISE, (Marchioness of Lorne),  
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN,  
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE,  
HER ROYAL HIGHNESS THE DUCHESS OF TECK,  
HIS HIGHNESS THE DUKE OF TECK,  
AND  
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

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# EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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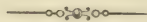
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ADAGIO } (Concerto in G Minor)—Violin .. .. . *Max Bruch.*  
FINALE }

Miss KATHERINE ALLEN (Mr. Frye Parker).

AIR .. .. . "The Morning Prayer" (*Eli*) .. .. . *Costa.*

Miss BESSIE DORE (Mr. M. Garcia).

ALLEGRO (Concerto in F Minor)—Pianoforte .. .. . *Bennett.*

Miss MARGARET MOSS (Mr. Wingham).

"JEWEL SONG" (*Faust*) .. .. . *Gounod.*

Miss MARGARET ORMEROD (Mr. Fiori).

AIR .. .. . "Madamina" (*Don Giovanni*) .. .. . *Mozart.*

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SONG . . . . . "Arise, ye Subterranean Winds" . . . . . *Purcell.*

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ROMANCE } (CONCERTO in E Minor)—Pianoforte . . . . . *Chopin.*  
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---

AIR .. .. "THE MORNING PRAYER" (Eli) .. *Costa.*  
 MISS BESSIE DORE.

LORD, from my bed again I rise  
 To offer up the sacrifice  
 Of praise and prayer to Thee.  
 I laid me down to sleep at night,  
 I trusted in Thine arm of might;  
 Thine arm protected me.  
 Uphold thy servant through the day,  
 Direct my steps in wisdom's way,  
 Let me not turn aside.  
 Let me not walk where scorner's walk,  
 And sinful men <sup>where</sup> ~~where~~ I talk,  
 Still be my God and guide.

---

ALLEGRO (Concerto in F Minor)—Pianoforte.. .. *Bennett.*  
 MISS MARGARET MOSS.

---

"JEWEL SONG" (Faust) .. .. . *Gounod.*  
 MISS MARGARET ORMEROD.

*Recitative.*

OH Heaven! what brilliant gems with their magical glare  
 Deceive my eyes! can they be real?  
 Oh, never in my sleep did I dream of aught so lovely!  
 If I dared, for a moment, but to try these earrings so splendid!  
 Ah! and if by chance at the bottom of the casket is a glass!  
 Who could resist it longer?



*Waltz.*

Ah! what joy past compare these bright jewels to wear?  
Was I ever maiden lowly? Is it I? Come, reply! Mirror, mirror  
tell me truly!

No, No, this is not I! No, No, some enchantment is o'er me!  
Highborn maiden I must be!

Ah! might it only be he could my beauty see, now, as a royal lady,  
He would indeed adore me. Ah! he'd surely kneel before me!  
He would indeed adore me.

See, more gems ready to adorn me! None is here to spy!  
The necklace, the bracelet white, a string of pearls!  
Ah! it feels as if a weight laid on my arm did burn me!  
Margherita! this is not I! come enchantment is upon me!  
No! I'm a lady, and kings shall do homage before me!

ARIA .. "MADAMINA" (J. n. Giovanni) .. Mozart.  
MR. ERNEST ELSART.

**M**ADAMINA! Il catalogo e questo,  
Delle belle, che amò il podron mio;  
Un catalogo egli è, che ho fatto io,  
Osservate, leggete con me!  
In Italia sei cento e quaranta;  
In Almagna due cento e trent' una,  
Cento in Francia, in Turchia novant' una;  
Ma, in Ispagna son già mille e tre!  
V'han fra queste contadine, cameriere, cittadine,  
V'han contesse, baronesse, marchesine, principesse  
E v'han donne d'ogni grado, d'ogni forma, d'ogni età!  
Nella bionda egli ha l'usanza  
Di lodar la gentilezza,  
Nella bruna, la costanza,  
Nella bianca, la dolcezza.  
Vuol d'inverno la grassotta,  
Vuol d'estate la magrotta,  
E la grande maestosa,

La piccina e ognor vezzosa!  
 Delle vecchie fa conquista  
 Pel piacer di porle in lista.  
 Sua passion predominante  
 E la giovin principiante.  
 Non si picca, se sia ricca,  
 Se sia brutta, se sia bella,  
 Pur che porti lo gonella,  
 Voi sapete quel che fu!

---

DOUBLE CONCERTO—Violin and Violoncello .. *Brahms.*

{ MR. GERALD WALENN.  
 { MR. HERBERT WALENN.

---

SONG .. "ARISE, YE SUBTERRANEAN WINDS" .. *Purcell.*

MR. HENRY WARD.

**A**RISE, ye subterranean winds,  
 More to distract their guilty minds;  
 Arise, ye winds, whose rapid force can make  
 All but the fix'd and solid centre shake.

Come drive these wretches to that part o' th' isle  
 Where nature never yet did smile;  
 Cause fogs and damps, whirlwinds and earthquakes there,  
 There let them howl and languish in despair;  
 Rise and obey the powerful Prince o' th' air.

---

ROMANCE } (CONCERTO in E Minor)—Pianoforte .. *Chopin.*  
 RONDO }

MISS KATE GOODSON.



ARIA .. "SEI VENDICATA ASSAI" (Dinorah) . . *Meyerbeer.*

MR. JOHN WALTERS.

SEI vendicata assai,  
 Del mio folle abandon,  
 Dischiudi o cara I raï,  
 Imploro il mio perdon,  
 In un fatal deliro,  
 Io spergiurai la fe,  
 Ma se tu muori io spiro,  
 Deh torna o cara in te,  
 O io moro al tuo pie.  
 Dinorah, Deh ritorna,  
 Deh torna in te  
 Ricchezze menzogniere,  
 O martir del mio cor,  
 Fallaci ombre chimere,  
 Or di voi serbò orror,  
 Rispondi a chi t'implora,  
 Rispondi o cara a me,  
 Mio ben rispondi a me,  
 Ah, parla parla ancora,  
 Ritorna o cara in te,  
 Deh torna in te ritorna in te.  
 O io spiro altuo piè.  
 Dinorah, Deh ritorna,  
 Ah si oh cara in te.



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Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

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JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The next competition will be by Female Candidates in September, 1893.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.



## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates, between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M. ;  
Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub. ;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar will be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.



## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN and ARTHUR O'LEARY.

## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES:

WALTER MACFARREN, C. STEGGALL and FREDERICK WESTLAKE.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

## LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

## WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor



Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

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# EXAMINATIONS

## INDEPENDENT OF ACADEMY TEACHING.

### 1.—Metropolitan—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 26, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

#### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Arkwright, Marian Ursula (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Flitcroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Parkes, David (T.)                          | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |

C—Composer and Teacher. T—Teacher.

#### IN SINGING.

|                                      |     |      |                                  |     |     |      |
|--------------------------------------|-----|------|----------------------------------|-----|-----|------|
| Ackerley, Sarah Ellen (T.)           | ... | 1889 | Fusselle, Kate (P.)              | ... | ... | 1884 |
| Booker, Mary Louisa (P.)             | ... | 1891 | George, Isabel (P.)              | ... | ... | 1884 |
| Buchanan, Jeanie (T.)                | ... | 1885 | Glover-Eaton, Frances Sarah (T.) | ... | ... | 1890 |
| Brooks, Amy H. (T.)                  | ... | 1887 | Gould, Louie A. J. (P. and T.)   | ... | ... | 1886 |
| Brown, Meredith (T.)                 | ... | 1885 | Graves, Frank Scott (T.)         | ... | ... | 1889 |
| Clark, William (P.)                  | ... | 1886 | Groves, Henry (T.)               | ... | ... | 1890 |
| Drew, Rosa (Elementary Singing)      | ... | 1889 | Harvey, Louisa (T.)              | ... | ... | 1884 |
| Dunkley, Frances E. (T.)             | ... | 1888 | Jones, Edith Emily (P.)          | ... | ... | 1890 |
| Dyson, W. Mann (T., English Singing) | ... | 1884 | Joyce, Jane (Elementary Singing) | ... | ... | 1889 |
|                                      |     |      | Leeds, Bessie Mary (T.)          | ... | ... | 1889 |



IN SINGING—*Continued.*

|                                            |      |                                   |      |
|--------------------------------------------|------|-----------------------------------|------|
| Marshall, Florence (T.) ... ..             | 1890 | Pearce, Lily (T.)... ..           | 1891 |
| Mason, William (T., English Singing)... .. | 1885 | Picot, Joshua (P.) .. ..          | 1890 |
| May, Mary Louisa (T.) ... ..               | 1890 | Pitt, Robert John (T.) ... ..     | 1889 |
| McFarlane, Harriet (T.) ... ..             | 1889 | Shapcott, Frederick John (T.) ... | 1891 |
| Michie, Pattie (T.) ... ..                 | 1888 | Sanman, Henry (P.) ... ..         | 1886 |
| Morris, Margaret (T.) ... ..               | 1886 | Tabram, Mary Elizabeth (T.) ...   | 1891 |
| Moss, Arthur William (T.) ... ..           | 1889 | Vernay, Anne (T.) ... ..          | 1891 |
|                                            |      | Wilkinson, Rev. Wm. Farley (T.)   | 1887 |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                   |      |                                   |      |
|-----------------------------------|------|-----------------------------------|------|
| Abraham, Evelena (P.) ... ..      | 1888 | Dawson, Herbert James (T.) ...    | 1891 |
| Adam, Lily (T.) ... ..            | 1890 | Deeley, Effie (T.) ... ..         | 1891 |
| Amy, Alfred (P.)... ..            | 1887 | De Paris, Constance Emily (T.)    | 1890 |
| Applin, May (T.) ... ..           | 1886 | Doyle, Rosa H. (P.) ... ..        | 1888 |
| Atterbury, Ethel (T.)... ..       | 1885 | Dunworth, Henry (T.) ... ..       | 1886 |
| Aubin, Nellie E. (P.)... ..       | 1887 | Durley, Lucy Elizabeth (P.) ...   | 1890 |
| Aubin, Susannah Roof (P.) ...     | 1891 | Ellaby, Agnes Grace (T.) ... ..   | 1891 |
| Ayers, Helen (P.) ... ..          | 1884 | Elliott, Margaret (T.) ... ..     | 1891 |
| Barnard, Louisa (P.) ... ..       | 1886 | Ellis, Ada Sinclair (P.) ... ..   | 1891 |
| Barraud, Helen Margaret (T.)...   | 1891 | Ellis, Ethelwyn Howard (P.) ...   | 1891 |
| Bates, Joseph (T.) ... ..         | 1885 | Fellows, Eliza Frances (T.) ...   | 1891 |
| Bellamy, Catherine A. (P.) ...    | 1884 | Fitch, Lottie (T.) ... ..         | 1888 |
| Bentley, Emma Jane (T.)... ..     | 1885 | Ford, Mary W. (T.) ... ..         | 1887 |
| Bennett, Minnie Deane (P.) ...    | 1889 | Gallatly, Dora (P.) ... ..        | 1885 |
| Bevan, Elizabeth (P.) ... ..      | 1891 | Gardner, Charles (P.)... ..       | 1882 |
| Bilbe, Annie Louisa (T.) ... ..   | 1890 | Gilbart, Ethel (T.) ... ..        | 1890 |
| Blandford, Annie Jane (P.) ...    | 1889 | Goodridge, Melora F. (T.)... ..   | 1886 |
| Bond, Lizzie Amanda Edwards (P.)  | 1890 | Greenland, Annie Maria (P.) ...   | 1883 |
| Brockelhurst, Annie (P.) ... ..   | 1884 | Green, Mary (T.) ... ..           | 1891 |
| Brown, Jane Helen (T.) ... ..     | 1888 | Griffiths, Bessie (P.) ... ..     | 1890 |
| Bryett, Jane (T.)... ..           | 1887 | Gudgeon, John (P.) ... ..         | 1891 |
| Buchanan, Kate (P.) ... ..        | 1890 | Guest, Mary Ellen (T.) ... ..     | 1889 |
| Buchanan, Mary (P.) ... ..        | 1884 | Hartley, Annie Austin (T.) ...    | 1890 |
| Butcher, Mary Amelia (P.) ...     | 1882 | Head, Jane (T.) ... ..            | 1890 |
| Carter, Margaret Helen (P.) ...   | 1890 | Heron, Joanna (T.) ... ..         | 1888 |
| Chapman, Margaret Ann (T.) ...    | 1891 | Hewins, Mabel Maria (T.) ...      | 1890 |
| Charters, Margaret Alice (T.) ... | 1891 | Hillier, Lucy (P.) ... ..         | 1891 |
| Cheshire, Alice Louisa (P.) ...   | 1885 | Hindle, James (P.) ... ..         | 1884 |
| Cochrane, Ethel (T.) ... ..       | 1887 | Hoffmann, Jacob (T.) ... ..       | 1885 |
| Cockburn, Louise Jane (P.) ...    | 1891 | Hollick, Clara (P.) ... ..        | 1888 |
| Coley, Gratiana (T.) ... ..       | 1891 | Holdom, Annie Eliza (T.) ...      | 1887 |
| Cookson, Elizabeth (P.) ... ..    | 1884 | Holme, Gertrude (T.) ... ..       | 1887 |
| Cooper, Annie Elizabeth (T.) ...  | 1891 | Horsfield, Eleanor Mercy (T.)...  | 1886 |
| Cooper, George Wilmot (T.) ...    | 1890 | Hudson, Emily Gertrude (T.) ...   | 1886 |
| Court, John (T.)... ..            | 1890 | Hume, Gertrude (T.)... ..         | 1891 |
| Cover-Cover, Elizabeth (P.) ...   | 1884 | Humphries, Emily Mary (P.) ...    | 1884 |
| Cox, Alice Helena (P.) ... ..     | 1887 | Huxham, Annie (T.) ... ..         | 1890 |
| Cox, Annie Hake Hammond (P.)      | 1883 | Ingham, Albert (T.) ... ..        | 1886 |
| Critchfield, Harriet (T.) ... ..  | 1891 | Johnson, Feakins Alfred (P.) ...  | 1883 |
| Crompton, Clara Katherine (T.)    | 1889 | Johnson, Mary Anne Barnes (T.)    | 1888 |
| Crummack, Maud Harker (T.)...     | 1891 | Joll, Emma Mary (P.) ... ..       | 1885 |
| Cuthbert, Minnie (T.) ... ..      | 1889 | Jones, Arthur Barclay (P.) ...    | 1891 |
| Davey, Francis Saunders (P.) ...  | 1891 | Jopling, Isabella Louisa (P.) ... | 1885 |
| Davies, Evelyn Harriot (T.) ...   | 1886 | Joste, Annie Marguerite (T.) ...  | 1891 |
| Davis, Margaret (T.) ... ..       | 1891 | Keeble, Grace (P.) ... ..         | 1890 |
| Dawson, Agnes (P.) ... ..         | 1889 | Keene, Frederick Andrew (P.)...   | 1891 |

IN PIANOFORTE PLAYING—*Continued.*

|      |                                   |      |                                  |      |
|------|-----------------------------------|------|----------------------------------|------|
| 1891 | Keep, Annie Eliza (T.)            | 1891 | Round, Kate (T.)                 | 1887 |
| 1890 | Knight, Hilda Mary (T.)           | 1891 | Rowland, Charles (P.)            | 1882 |
| 1889 | Lawley, Rose Harriet (T.)         | 1891 | Sanford, Mary Gordon (P.)        | 1890 |
| 1891 | Lea, Louisa Kate (T.)             | 1889 | Schwieger, Walter Frederick (P.) | 1886 |
| 1891 | Lean, Edith Amy (P.)              | 1885 | Senior, Edwin (T.)               | 1886 |
| 1886 | Leigh, Ada (P.)                   | 1890 | Shorland, Mary Elizabeth (P.)    | 1885 |
| 1891 | Lewis, Lilian (P.)                | 1888 | Smith, Anne Elizabeth (T.)       | 1888 |
| 1891 | Linton, Alice Mary (T.)           | 1885 | Smith, Rosa (T.)                 | 1885 |
| 1887 | Llewellyn, Kate (P.)              | 1882 | Smout, Ida (T.)                  | 1891 |
|      | Lomas, William (P.)               | 1882 | Smyth, Isabella Stuart (P.)      | 1882 |
|      | Louch, William (T.)               | 1885 | Standen, Helen Melville (T.)     | 1885 |
|      | Maclean, Lottie (T.)              | 1886 | Stansfield, Kate (T.)            | 1889 |
|      | McBlain, Bertha (T.)              | 1886 | Stephenson, Edith Gertrude (P.)  | 1888 |
|      | McKechnie, Edith C. E. (P.)       | 1889 | Stephenson, Lucy Eliza (P.)      | 1889 |
|      | Maddie, Maude Mary (T.)           | 1888 | Stretzell, Harriet A. (P.)       | 1885 |
|      | Marsh, Mary Elizabeth (P.)        | 1885 | Sturge, Alice Margaret (T.)      | 1891 |
| 1891 | Matheson, Emily (P.), late Miss   |      | Tallant, Catherine Alice (P.)    | 1888 |
| 1891 | Pugh                              | 1887 | Taylor, Annie (T.)               | 1891 |
| 1890 | May, Ethel Frances (T.)           | 1886 | Taylor, Martha (T.)              | 1890 |
| 1888 | Mitchell, Madeline Ginder (P.)    | 1885 | Tendall, Eliza (T.)              | 1891 |
| 1886 | Montgomery, Ada (P.)              | 1889 | Thompson, Alice Naish (P.)       | 1882 |
| 1890 | Moore, Eleanor (P.)               | 1888 | Thomson, Elizabeth Georgina (P.) | 1890 |
| 1891 | Murchison, Beatrice (P.)          | 1884 | Thomson, Jane Rodney (P.)        | 1882 |
| 1891 | Muriel, Isabel Mary (T.)          | 1888 | Threadgold, Lottie Maria (T.)    | 1888 |
| 1891 | Murray, Louisa (P.)               | 1891 | Tims, Clara (T.)                 | 1887 |
| 1891 | Musgrave, Grace Ethel (T.)        | 1891 | Tonge, May Severn (P.)           | 1890 |
| 1888 | Newby, Caroline Gertrude (T.)     | 1887 | Tozer, Augustus E. (P.)          | 1882 |
| 1887 | Norris, Ernest Edward Henry (T.)  | 1886 | Travers, Mary (P.)               | 1885 |
| 1885 | Nunn, Elizabeth Annie (P.)        | 1885 | Tregillus, Beatrice Mabel (P.)   | 1890 |
| 1882 | Olson, Mary Amilie (P.)           | 1885 | Veaco, John George (T.)          | 1889 |
| 1890 | Orellana, Belgie de (P.)          | 1883 | Wagner, Frederick (P.)           | 1886 |
| 1886 | Orellana, Flora de (P.)           | 1882 | Walker, Ellen (P.)               | 1886 |
| 1883 | Parkes, Margaret Ashwell (P.)     | 1884 | Walker, Herbert (T.)             | 1886 |
| 1891 | Parnell, Mary (T.)                | 1886 | Wall, Emily Gertrude (T.)        | 1891 |
| 1890 | Payne, Louisa (T.)                | 1884 | Watson, Ethel Frances (P.)       | 1891 |
| 1891 | Peck, Clara (P.)                  | 1886 | Watts, Edith (T.)                | 1888 |
| 1889 | Phillips, Edith (T.)              | 1886 | Webster, Clarinda A. (P.)        | 1884 |
| 1890 | Potter, Mary Constance (T.)       | 1891 | Whipp, Edith Anice (T.)          | 1890 |
| 1890 | Power, Henrietta Maria (P.)       | 1885 | Whitehead, Samuel (T.)           | 1887 |
| 1888 | Prince, Alfred (T.)               | 1891 | Wilcockson, Elizabeth (T.)       | 1890 |
| 1890 | Quick, Amy Arnoll (T.)            | 1890 | Wilkins, Kate Annie (P.)         | 1891 |
| 1891 | Quick, Ellen Mary (T.)            | 1887 | Wilmot, Caroline Dudley (T.)     | 1890 |
| 1884 | Rea, Emma Mary (T.)               | 1891 | Wilmot, Caroline Dudley (T.)     | 1891 |
| 1885 | Richardson, Ada Louisa (T.)       | 1887 | Winterbottom, Fanny (T.)         | 1891 |
| 1888 | Robson, Mary (T.)                 | 1888 | Wintle, Lucy (P.)                | 1891 |
| 1887 | Ross, Elizabeth Frances (T.)      | 1889 | Yates, James Herbert (P.)        | 1891 |
| 1887 | Ross, Lilian Georgina Mattie (T.) | 1891 | Young, Edith Maurice (T.)        | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|      |                         |      |                                       |      |
|------|-------------------------|------|---------------------------------------|------|
| 1884 | Allison, Malcolm        | 1888 | Hudson, Henry                         | 1884 |
| 1890 | Barrow, William Henry   | 1884 | Huntley, George Frederick (Mus. Bac.) | 1888 |
| 1886 | Bennett, Thomas Herbert | 1891 | Jones, George Evan                    | 1888 |
| 1883 | Clarke, John Charles    | 1885 | Mander, R. Yates                      | 1886 |
| 1888 | Cox, W. Haydn           | 1886 | New, Albert E.                        | 1888 |
| 1885 | Dewberry, Frederick     | 1883 | Oake, Alfred                          | 1887 |
| 1891 | (Mus. Bac. Cantab.)     |      | Sinclair, George Robertson            | 1887 |
| 1885 | Dudeney, Thomas James   | 1885 | Sippel, Henry Hallyar                 | 1884 |
| 1891 | Flitcroft, John Thomas  | 1888 | Stocks, William Henry                 | 1887 |
| 1890 | Hey, Arthur             | 1891 | Tiltman, Henry Thomas                 | 1891 |
| 1891 | Hopper, Richard J. E.   | 1887 | Vinnicombe, Edward Moxhay             | 1889 |
|      | (Mus. Bac. Cantab.)     |      |                                       |      |



## IN ORCHESTRAL INSTRUMENTS.

|                                            |      |                                           |      |
|--------------------------------------------|------|-------------------------------------------|------|
| Ball, Reginald Vercoe ( <i>Violin</i> )    | 1891 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ...       | 1887 |
| Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Kelly, Annie Elizabeth Mary               |      |
| Dunworth, James ( <i>Violin</i> ) ...      | 1884 | ( <i>Violin</i> ) ...                     | 1891 |
| Gardiner, Beryl ( <i>Violin</i> ) ...      | 1891 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ...     | 1889 | Morris, Andrew ( <i>Violin</i> ) ...      | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarinet</i> )...     | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ...   | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |
| Hughes, James Stamford                     |      |                                           |      |
| ( <i>Clarinet</i> ) ...                    | 1891 |                                           |      |

## IN BAND-MASTERSHIP.

|                          |      |                           |      |
|--------------------------|------|---------------------------|------|
| Browne, John Barrett ... | 1882 | Godfrey, Daniel Eyers ... | 1890 |
| Evans, Christopher ...   | 1884 | Miller, George ...        | 1882 |

JAMES G. SYME, W.S.,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

February, 1891.





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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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FINALE, Op. 40—Organ . . . . . *Guilmant.*

Mr. OWEN H. MEAD (Mr. Briant).

SONG (MS.) . . . . . “Regret” . . . . . *Frederic J. Dale.*

Miss VIOLET ROBINSON (Mr. Fred Walker). (Mr. Bennett.)

SONATA IN G—Violin . . . . . *Porpora.*

Miss DOROTHY WALENN (Mr. Sauret).

ARIE . . . . . { “Qui sdegno non s'accende” . . . . . *Mozart.*  
“Del minnacciar del vento” . . . . . *Handel.*

Mr. SAMUEL HEATH (Mr. Heinrich).

BALLADE IN G MINOR, Op. 23—Pianoforte . . . . . *Chopin.*

Miss MAUDE RHILL (Mr. Matthay).

(*Thalberg Scholar.*)

SONGS (MSS.) { “Ca’ the Yowes” . . . . . *Learmont Drysdale.*  
“When all the world is young” } (*Charles Lucas Prizeholder.*)

Miss MARY HAY (Mr. Fred Walker). (Mr. Corder.)

(*Sainton-Dolby Prizeholder.*)

TRIO IN C MINOR, Op. 66 { Pianoforte, Violin, } . . . . . *Mendelssohn.*  
and Violoncello

Mr. W. J. KIPPS (Mr. Walter Macfarren).

Mr. PHILIP CATHIE (Mr. Sauret).

Mr. HERBERT WALENN (Mr. Howell).

SONGS . . . . . { “Snowflakes” . . . . . *Cowen.*  
“Thoughts at Sunrise” }

Miss KATE COVE (Mr. J. T. Hutchinson).



ROMANCE AND VARIATIONS IN F, Op. 51—Two Pianofortes .. .. *Grieg.*

Mr. STANLEY HAWLEY.

Miss DORA MATTHAY (**Mr. Matthay**).

AIR "God shall wipe away all tears" (*The Light of the World*). *Sullivan.*

Miss ELLEN NIBLETT (**Mr. Oswald**).

CAVATINA .. .. "Salve! dimora" (*Faust*) .. .. . *Gounod.*

Mr. GORDON FLETCHER (**Mr. Fred Walker**).

(*Maas Prizeholder.*)

DURCHAUS PHANTASTISCH UND LEIDENSCHAFTLICH VORZUTRAGEN } *Schumann.*  
(Fantasia in C, Op. 17)—Pianoforte ... .. }

Master STANISLAUS SZCZEPANOWSKI (**Mr. Wingham**).

SONGS .. .. { "Moonlight" .. .. . *Schumann.*  
"On wings of song" .. .. . *Mendelssohn.*

Miss FLORENCE ARMIDING (**Mr. Shakespeare**).

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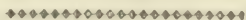
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SONG (MS.) . . . . . "REGRET" . . . . . *F. J. Dale.*  
*(Student.)*

MISS VIOLET ROBINSON.

**I** SADLY muse while e'er the winds low sighing  
O'er the land is making dreary moan,  
The faded leaves on autumn trees are dying,  
And I for ever am alone.  
My heart is sad and cold as life's December  
Hope is dead, leaving but despair;  
But, ah! dear love, I cannot but remember  
Those bygone hours so sweet! so bright! so fair!  
Ah, me! those days are past and gone for ever,  
Joy's too brief, and love akin to pain;  
Those blissful hours could I forget, ah! never,  
Tho' heart, dear heart, we ne'er may meet again.



Oh, love! dear love! my soul is filled with longing  
 O to hear thy tender voice once more;  
 Mem'ries sweet are o'er my vision thronging—  
 Thou art near me as of yore.  
 When heart to heart, and hand in hand united,  
 Bliss was ours, the purest earth can give;  
 Love to each by perfect love requited,  
 O, my darling, it was joy to live!

But, ah! those days are past and gone for ever,  
 Nought is left for us but bitter pain;  
 Tho' joys of earth may bloom for us, ah! never  
 In heaven's bright dawning we shall meet again.

SONATA in G--Violin . . . . . *Porpora.*

MISS DOROTHY WALENN.

ARIE { "QUÌ SDEGNO NON S'ACCENDE" (*Il Flauto Magico*) *Mozart.*  
 .. "DEL MINNACCIAR DEL VENTO" .. *Handel.*

MR. SAMUEL HEATH.

"QUÌ SDEGNO NON S'ACCENDE."

QUÌ sdegno non s'accende e soggiornar non sa  
 La colpa non offende, trova l'error pietà  
 Fraterno amor unisce i cor,  
 In pace i di passiam così!  
 Finchè si vien d'Osiri in sen,  
 Passiam, passiam così.

L'inganno quì non ride, nel mascherare il ver;  
 Fra noi ciascun divide, l'affanno ed il piacer.  
 In pace i di passiam così,  
 Finchè si vien d'Osiri in sen.

"DEL MINNACCIAR DEL VENTO."

DEL minnacciar del vento,  
Siri de quercia annosa

Che cento volte, e cento  
Le scosse ne provò,

Sal di fortuna all'onte,  
Io soglio alzar la fronte;  
Che so che l'orgogliosa  
Abbatter mi non puo!

BALLADE in G Minor, Op. 23—Pianoforte . . . *Chopin,*

MISS MAUDE RIHLL.

(*Thalberg Scholar.*)

SONGS (MSS.) { "CA' THE YOWES" .. *Learmont Drysdale.*  
(*Lucas Prizeholder.*)  
"WHEN ALL THE WORLD IS YOUNG"

MISS MARY HAY.

(*Sainton-Dolby Prizeholder.*)

"CA' THE YOWES."

A' the yowes tae the knowes,  
Ca' them where the heather grows,  
Ca' them where the burnie rows,  
My bonnie dearie.

Hark! the mavis' evening sang,  
Sounding Cluden's woods anang,  
Then afauldin let us gang  
My bonnie dearie.

We'll gang down by Cluden side,  
'Neath the hazels spreading wide,  
O'er the waves that sweetly glide  
Tae the moon sae clearly.



Yonder Cluden's silent towers,  
 Where at moonshine midnight hours,  
 O'er the dewy bending flowers,  
     Fairies dance sae cheery ;

Ghaist nor bogle shalt thou fear,  
 Thou'rt to love and heaven sae dear,  
 Nought of ill can come thee near  
     My bonnie dearie.

Fair and lovely as thou art,  
 Thou hast stown my very heart,  
 I can dee, but canna part,  
     My bonnie dearie.

---

“WHEN ALL THE WORLD IS YOUNG.”

**W**HEN all the world is young, lad,  
     And all the trees are green,  
 And every goose a swan, lad,  
     And every lass a queen ;  
 Then, hey ! for boot and horse, lad,  
     And round the world away,  
 Young blood must have its course, lad,  
     And every dog his day.

When all the world is old, lad,  
     And all the trees are brown,  
 And all the sport is stale, lad,  
     And all the wheels run down ;  
 Creep home and take your place there,  
     The spent and maimed among,  
 God grant you find one face there  
     You loved when all was young.

TRIO in C minor, Op. 66 { Pianoforte, Violin, } *Mendelssohn.*  
and Violoncello }

Allegro energico e con fuoco

Andante espressivo.

Scherzo:—Molto allegro quasi presto.

Finale:—Allegro appassionato.

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MR. PHILIP CATHIE, } (Mr. Pezze).  
MR. HERBERT WALENN. }

SONGS .. { "SNOWFLAKES" } .. .. *Cowen.*  
"THOUGHTS AT SUNRISE."

MISS KATE COVE.

"SNOWFLAKES."

W HENE'ER a snowflake leaves the sky  
It turns and turns to say good-bye.

"Good-bye, dear cloud, so cool and gray,"  
Then lightly travels on its way.

And when a snowflake finds a tree,  
"Good-day" it says, "good-day to thee.  
Thou art so bare and lonely dear;  
I'll rest and call my comrades here."

But when a snowflake, brave and meek,  
Lights on a rosy maiden's cheek  
It starts—

"How warm and soft the day!  
'Tis summer, 'tis summer"—  
And it melts away.



"THOUGHTS AT SUNRISE."

THE lark leaves the earth  
 With the dew on its breast,  
 And my love's at the birth  
 And my life's at the best.

What bliss shall I bid the beam  
 Bring thee to-day, love?  
 What care shall I bid the breeze  
 Fling thee away, love?  
 What song shall I bid the bird  
 Sing thee? O say, love?

For the beam and the breeze,  
 The breeze and the birds, all of these  
 Because thou hast loved me  
 My bidding obey, love.  
 Now the lark's in the light,  
 And the dew on the bough;  
 And my heart's at the height  
 Of the day that dawns now.

---

ROMANCE AND VARIATIONS }  
 in F, Op 51—Two Pianofortes } . . . . . *Greig.*

MR. STANLEY HAWLEY.

MISS DORA MATTHAY.

AIR .. "GOD SHALL WIPE AWAY ALL TEARS." .. *Sullivan.*

(*The Light of the World.*)

MISS ELLEN NIBLETT.

*Recitative.*

**T**HE Lord is risen. He will dwell with men, and they shall be His people.

*Air.*

And God shall wipe away all tears from their eyes. There shall be no more death, neither sorrow nor crying, neither shall there be any more pain. For the former things are passed away. Behold, I make all things new, saith the Lord.

CAVATINA .. .. "SALVE! DIMORA" (*Faust*) .. .. *Gounod.*

MR. GORDON FLETCHER.

(*Maas Prizeholder.*)

*Recitativo.*

**Q**UAL turbamento in cor mi sento? sento d'amor ardere il core!

O Margherita! al' tuo piè vo' morir!

*Cavatina.*

Salve! dimora casta e pura  
Che a me riveli la gentil fanciulla,  
Che al guardo mio la celi!  
Quanta dovizia in questa povertà!  
In quest'asil quanta felicità!

O bei lochi! bei lari; ove leggiadra e bella!  
Ella aggirarsi suol, ove gentile e snella, ella percorre il suol!  
Quì la baciava il sole, e le dorava il crine  
Su voi rivolger suol le luci rue divine  
Quell' angelo del ciel!



DURCHAUS PHANTASTISCH UND LEIDEN-  
 SCHAFTLICH VORZUTRAGEN (Fantasie in } *Schumann.*  
 C, Op. 17)—Pianoforte.. .. . }

MASTER STANISLAUS SZCZEPANOWSKI.

SONGS .. .. { "MOONLIGHT" ... .. *Schumann.*  
 { "ON WINGS OF SONG." ... *Mendelssohn.*

MISS FLORENCE ARMRIDING.

"MOONLIGHT."

**I**T seem'd that earth while sleeping  
 Received from Heav'n a kiss,  
 Her soul in rapture steeping,  
 And raising dreams of bliss.

The stars were shining brightly,  
 And gently rov'd the breeze  
 Through cornfields waving lightly  
 And softly rustling trees.

On this my soul long ponder'd ;  
 At last her wings she spread,  
 And through the air she wandered  
 As though she homeward sped.

"ON WINGS OF SONG."

ON wings of song I'll bear thee  
 Enchanted realms to see.  
 Come, O my love, prepare thee  
 In dreamland to wander with me.  
 A garden I know of roses  
 By moonlight silver'd o'er:  
 Upon the lake reposes  
 A balmy lotus flow'r.

The bending violets whisper  
 Their fragrant secrets there,  
 Waiting for thee, their sister,  
 Still closed are the blossoms rare.  
 With wistful glances are peering  
 The bright-ey'd slender gazelle;  
 The rushing tide is nearing  
 Upon the breeze it swells.

And there we will sit and rest us  
 Under the palm tree's shade,  
 And dream that love has bless'd us,  
 And joy will never fade.

---

LÉGENDE—Violin . . . . . *Wieniawski.*

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| G. Gordon Gooch, Esq., A.R.A.M. (Australia) ... ..                                                  | 1  | 1  | 0  |
| G. A. Osborne, Esq., Hon. R.A.M. ... ..                                                             | 1  | 1  | 0  |
| Macfarren, Walter, Esq., R.A.M. ... ..                                                              | 5  | 5  | 0  |
| Macirone, Miss C. A., R.A.M. ... ..                                                                 | 1  | 1  | 0  |
| F. B. Jewson, Esq., R.A.M. ... ..                                                                   | 2  | 2  | 0  |
| Moorsom, Mrs. ... ..                                                                                | 3  | 3  | 0  |
| Sparrow, Chas. E., Esq. ... ..                                                                      | 3  | 14 | 0  |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, <i>née</i><br>Fanny Rowland) ... ..   | 50 | 0  | 0  |

## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ, F. B. JEWSON and the PRINCIPAL.

## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

## TRUSTEES:

J. LAMBORN COCK, W. H. CUMMINGS and F. WALKER.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to

WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,

D.C.L. Oxon, R.A.M. (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in March by Male Candidates in any branch of Music, who must be British-born subjects,



between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN and ARTHUR O'LEARY.

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PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

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SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to  
JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),  
Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition triennially in September by Chorister Boys (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.



## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The next competition will be by Female Candidates in September, 1893.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates, between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS TRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.



Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar will be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

## TRUSTEES :

F. R. COX, WALTER MACFARREN and ARTHUR O'LEARY.

## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

## TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

## TRUSTEES :

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.



## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## TRUSTEES:

WALTER MACFARREN, C. STEGGALL and FREDERICK WESTLAKE.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.



## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

## LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

## WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor

Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

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# EXAMINATIONS

## INDEPENDENT OF ACADEMY TEACHING.

### 1.—Metropolitan—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 26, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

#### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Arkwright, Marian Ursula (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Fliteroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Parkes, David (T.)                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

C—Composer and Teacher. T—Teacher.

#### IN SINGING.

|                                      |     |      |                                  |     |     |     |      |
|--------------------------------------|-----|------|----------------------------------|-----|-----|-----|------|
| Ackerley, Sarah Ellen (T.)           | ... | 1889 | Fusselle, Kate (P.)              | ... | ... | ... | 1884 |
| Booker, Mary Louisa (P.)             | ... | 1891 | George, Isabel (P.)              | ... | ... | ... | 1884 |
| Buchanan, Jeanie (T.)                | ... | 1885 | Glover-Eaton, Frances Sarah (T.) | ... | ... | ... | 1890 |
| Brooks, Amy H. (T.)                  | ... | 1887 | Gould, Louie A. J. (P. and T.)   | ... | ... | ... | 1886 |
| Brown, Meredith (T.)                 | ... | 1885 | Graves, Frank Scott (T.)         | ... | ... | ... | 1889 |
| Clark, William (P.)                  | ... | 1886 | Groves, Henry (T.)               | ... | ... | ... | 1890 |
| Drew, Rosa (Elementary Singing)      | ... | 1889 | Harvey, Louisa (T.)              | ... | ... | ... | 1884 |
| Dunkley, Frances E. (T.)             | ... | 1888 | Jones, Edith Emily (P.)          | ... | ... | ... | 1890 |
| Dyson, W. Mann (T., English Singing) | ... | 1884 | Joyce, Jane (Elementary Singing) | ... | ... | ... | 1889 |
|                                      |     |      | Leeds, Bessie Mary (T.)          | ... | ... | ... | 1889 |

IN SINGING—*Continued.*

|                                            |      |                                   |      |
|--------------------------------------------|------|-----------------------------------|------|
| Marshall, Florence (T.) ... ..             | 1890 | Pearce, Lily (T.)... ..           | 1891 |
| Mason, William (T., English Singing)... .. | 1885 | Picot, Joshua (P.) .. ..          | 1890 |
| May, Mary Louisa (T.) ... ..               | 1890 | Pitt, Robert John (T.) ... ..     | 1889 |
| McFarlane, Harriet (T.) ... ..             | 1889 | Shapcott, Frederick John (T.) ... | 1891 |
| Michie, Pattie (T.) ... ..                 | 1888 | Sunman, Henry (P.) ... ..         | 1886 |
| Morris, Margaret (T.) ... ..               | 1886 | Tabram, Mary Elizabeth (T.) ...   | 1891 |
| Moss, Arthur William (T.) ... ..           | 1889 | Vernay, Anne (T.) ... ..          | 1891 |
|                                            |      | Wilkinson, Rev. Wm. Farley (T.)   | 1887 |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                     |      |                                   |      |
|-------------------------------------|------|-----------------------------------|------|
| Abraham, Evelena (P.) ... ..        | 1888 | Dawson, Herbert James (T.) ...    | 1891 |
| Adam, Lily (T.) ... ..              | 1890 | Deeley, Effie (T.) ... ..         | 1891 |
| Amy, Alfred (P.)... ..              | 1887 | De Paris, Constance Emily (T.)    | 1890 |
| Applin, May (T.) ... ..             | 1886 | Doyle, Rosa H. (P.) ... ..        | 1888 |
| Atterbury, Ethel (T.)... ..         | 1885 | Dunworth, Henry (T.) ... ..       | 1886 |
| Aubin, Nellie E. (P.)... ..         | 1887 | Durley, Lucy Elizabeth (P.) ...   | 1890 |
| Aubin, Susannah Roof (P.) ...       | 1891 | Ellaby, Agnes Grace (T.) ... ..   | 1891 |
| Ayers, Helen (P.) ... ..            | 1884 | Elliott, Margaret (T.) ... ..     | 1891 |
| Barnard, Louisa (P.) ... ..         | 1886 | Ellis, Ada Sinclair (P.) ... ..   | 1891 |
| Barraud, Helen Margaret (T.) ...    | 1891 | Ellis, Ethelwyn Howard (P.) ...   | 1891 |
| Bates, Joseph (T.) ... ..           | 1885 | Fellows, Eliza Frances (T.) ...   | 1891 |
| Bellamy, Catherine A. (P.) ... ..   | 1884 | Fitch, Lottie (T.) ... ..         | 1888 |
| Bentley, Emma Jane (T.)... ..       | 1885 | Ford, Mary W. (T.) ... ..         | 1887 |
| Bennett, Minnie Deane (P.) ... ..   | 1889 | Gallatly, Dora (P.) ... ..        | 1885 |
| Bevan, Elizabeth (P.) ... ..        | 1891 | Gardner, Charles (P.)... ..       | 1882 |
| Bilbe, Annie Louisa (T.) ... ..     | 1890 | Gilbart, Ethel (T.) ... ..        | 1890 |
| Blandford, Annie Jane (P.) ... ..   | 1889 | Goodridge, Melora F. (T.)... ..   | 1886 |
| Bond, Lizzie Amanda Edwards (P.)    | 1890 | Greenland, Annie Maria (P.) ...   | 1883 |
| Brockelhurst, Annie (P.) ... ..     | 1884 | Green, Mary (T.) ... ..           | 1891 |
| Brown, Jane Helen (T.) ... ..       | 1888 | Griffiths, Bessie (P.) ... ..     | 1890 |
| Bryett, Jane (T.) ... ..            | 1887 | Gudgeon, John (P.) ... ..         | 1891 |
| Buchanan, Kate (P.) ... ..          | 1890 | Guest, Mary Ellen (T.) ... ..     | 1889 |
| Buchanan, Mary (P.) ... ..          | 1884 | Hartley, Annie Austin (T.) ...    | 1890 |
| Butcher, Mary Amelia (P.) ... ..    | 1882 | Head, Jane (T.) ... ..            | 1890 |
| Carter, Margaret Helen (P.) ... ..  | 1890 | Heron, Joanna (T.) ... ..         | 1888 |
| Chapman, Margaret Ann (T.) ... ..   | 1891 | Hewins, Mabel Maria (T.) ... ..   | 1890 |
| Charters, Margaret Alice (T.) ...   | 1891 | Hillier, Lucy (P.) ... ..         | 1891 |
| Chesshire, Alice Louisa (P.) ... .. | 1885 | Hindle, James (P.) ... ..         | 1884 |
| Cochrane, Ethel (T.) ... ..         | 1887 | Hoffmann, Jacob (T.) ... ..       | 1885 |
| Cockburn, Louise Jane (P.) ... ..   | 1891 | Hollick, Clara (P.) ... ..        | 1888 |
| Coley, Gratiana (T.) ... ..         | 1891 | Holdom, Annie Eliza (T.) ... ..   | 1887 |
| Cookson, Elizabeth (P.) ... ..      | 1884 | Holme, Gertrude (T.) ... ..       | 1887 |
| Cooper, Annie Elizabeth (T.) ... .. | 1891 | Horsfield, Eleanor Mercy (T.) ... | 1886 |
| Cooper, George Wilmot (T.) ... ..   | 1890 | Hudson, Emily Gertrude (T.) ...   | 1886 |
| Court, John (T.)... ..              | 1890 | Hume, Gertrude (T.) ... ..        | 1891 |
| Cover-Cover, Elizabeth (P.) ... ..  | 1884 | Humphries, Emily Mary (P.) ...    | 1884 |
| Cox, Alice Helena (P.) ... ..       | 1887 | Huxham, Annie (T.) ... ..         | 1890 |
| Cox, Annie Hake Hammond (P.)        | 1883 | Ingham, Albert (T.) ... ..        | 1886 |
| Critchfield, Harriet (T.) ... ..    | 1891 | Johnson, Feakins Alfred (P.) ...  | 1883 |
| Crompton, Clara Katherine (T.) ...  | 1889 | Johnson, Mary Anne Barnes (T.)    | 1888 |
| Crummack, Maud Harker (T.)... ..    | 1891 | Joll, Emma Mary (P.) ... ..       | 1885 |
| Cuthbert, Minnie (T.) ... ..        | 1889 | Jones, Arthur Barclay (P.) ... .. | 1891 |
| Davey, Francis Saunders (P.) ... .. | 1891 | Jopling, Isabella Louisa (P.) ... | 1885 |
| Davies, Evelyn Harriot (T.) ... ..  | 1886 | Joste, Annie Marguerite (T.) ...  | 1891 |
| Davis, Margaret (T.) ... ..         | 1891 | Keeble, Grace (P.) ... ..         | 1890 |
| Dawson, Agnes (P.) ... ..           | 1889 | Keene, Frederick Andrew (P.)...   | 1891 |



IN PIANOFORTE PLAYING—*Continued.*

|                                     |      |                                    |      |
|-------------------------------------|------|------------------------------------|------|
| Keep, Annie Eliza (T.) ... ..       | 1891 | Round, Kate (T.) ... ..            | 1887 |
| Knight, Hilda Mary (T.) ... ..      | 1891 | Rowland, Charles (P.) ... ..       | 1882 |
| Lawley, Rose Harriet (T.)... ..     | 1891 | Sanford, Mary Gordon (P.) ...      | 1890 |
| Lea, Louisa Kate (T.) ... ..        | 1889 | Schwieger, Walter Frederick (P.)   | 1886 |
| Lean, Edith Amy (P.) ... ..         | 1885 | Senior, Edwin (T.) ... ..          | 1886 |
| Leigh, Ada (P.) ... ..              | 1890 | Shorland, Mary Elizabeth (P.)...   | 1885 |
| Lewis, Lilian (P.) ... ..           | 1888 | Smith, Anne Elizabeth (T.) ...     | 1888 |
| Linton, Alice Mary (T.) ... ..      | 1885 | Smith, Rosa (T.) ... ..            | 1885 |
| Llewellyn, Kate (P.) ... ..         | 1882 | Smout, Ida (T.) ... ..             | 1891 |
| Lomas, William (P.) ... ..          | 1882 | Smyth, Isabella Stuart (P.) ...    | 1882 |
| Louch, William (T.) ... ..          | 1885 | Standen, Helen Melville (T.) ...   | 1885 |
| Maclean, Lottie (T.) ... ..         | 1886 | Stansfield, Kate (T.) ... ..       | 1889 |
| McBlain, Bertha (T.) ... ..         | 1886 | Stephenson, Edith Gertrude (P.)    | 1888 |
| M'Kechnie, Edith C. E. (P.) ...     | 1889 | Stephenson, Lucy Eliza (P.) ...    | 1889 |
| Maddle, Maude Mary (T.) ... ..      | 1888 | Strettell, Harriet A. (P.) ... ..  | 1885 |
| Marsh, Mary Elizabeth (P.) ... ..   | 1885 | Sturge, Alice Margaret (T.) ...    | 1891 |
| Matheson, Emily (P.), late Miss     |      | Tallant, Catherine Alice (P.) ...  | 1888 |
| Pugh ... ..                         | 1887 | Taylor, Annie (T.) ... ..          | 1891 |
| May, Ethel Frances (T.) ... ..      | 1886 | Taylor, Martha (T.) ... ..         | 1890 |
| Mitchell, Madeline Ginder (P.) ...  | 1885 | Tendall, Eliza (T.) ... ..         | 1891 |
| Montgomery, Ada (P.) ... ..         | 1889 | Thompson, Alice Naish (P.) ... ..  | 1882 |
| Moore, Eleanor (P.) ... ..          | 1888 | Thomson, Elizabeth Georgina (P.)   | 1890 |
| Murchison, Beatrice (P.) ... ..     | 1884 | Thomson, Jane Rodney (P.) ... ..   | 1882 |
| Muriel, Isabel Mary (T.) ... ..     | 1888 | Threadgold, Lottie Maria (T.) ...  | 1888 |
| Murray, Louisa (P.) ... ..          | 1891 | Tims, Clara (T.) ... ..            | 1887 |
| Musgrave, Grace Ethel (T.) ... ..   | 1891 | Tonge, May Severn (P.) ... ..      | 1890 |
| Newby, Caroline Gertrude (T.) ...   | 1887 | Tozer, Augustus E. (P.) ... ..     | 1882 |
| Norris, Ernest Edward Henry (T.)    | 1888 | Travers, Mary (P.) ... ..          | 1885 |
| Nunn, Elizabeth Annie (P.) ... ..   | 1884 | Tregillus, Beatrice Mabel (P.) ... | 1890 |
| Olson, Mary Amilie (P.) ... ..      | 1885 | Veaco, John George (T.) ... ..     | 1889 |
| Orellana, Belgly de (P.) ... ..     | 1883 | Wagner, Frederick (P.) ... ..      | 1886 |
| Orellana, Flora de (P.) ... ..      | 1882 | Walker, Ellen (P.) ... ..          | 1886 |
| Parkes, Margaret Ashwell (P.) ...   | 1884 | Walker, Herbert (T.) ... ..        | 1886 |
| Parnell, Mary (T.) ... ..           | 1886 | Wall, Emily Gertrude (T.) ... ..   | 1891 |
| Payne, Louisa (T.) ... ..           | 1884 | Watson, Ethel Frances (P.) ... ..  | 1891 |
| Peck, Clara (P.) ... ..             | 1886 | Watts, Edith (T.) ... ..           | 1888 |
| Phillips, Edith (T.) ... ..         | 1886 | Webster, Clarinda A. (P.) ... ..   | 1884 |
| Potter, Mary Constance (T.) ... ..  | 1891 | Whipp, Edith Anice (T.) ... ..     | 1890 |
| Power, Henrietta Maria (P.) ... ..  | 1885 | Whitehead, Samuel (T.) ... ..      | 1887 |
| Prince, Alfred (T.) ... ..          | 1891 | Wilcockson, Elizabeth (T.) ... ..  | 1890 |
| Quick, Amy Arnoll (P.) ... ..       | 1890 | Wilkins, Kate Annie (P.) ... ..    | 1891 |
| Quick, Ellen Mary (T.) ... ..       | 1887 | Wilmot, Caroline Dudley (T.) ...   | 1890 |
| Rea, Emma Mary (T.) ... ..          | 1891 | Winterbottom, Fanny (T.) ... ..    | 1891 |
| Richardson, Ada Louisa (T.) ... ..  | 1887 | Wintle, Lucy (P.) ... ..           | 1891 |
| Robson, Mary (T.) ... ..            | 1888 | Yates, James Herbert (P.) ... ..   | 1891 |
| Ross, Elizabeth Frances (T.) ... .. | 1889 | Young, Edith Maurice (T.) ... ..   | 1886 |
| Ross, Lilian Georgina Mattie (T.)   | 1891 |                                    |      |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                                |      |                                   |      |
|--------------------------------|------|-----------------------------------|------|
| Allison, Malcolm ... ..        | 1888 | Hudson, Henry ... ..              | 1884 |
| Barrow, William Henry ... ..   | 1884 | Huntley, George Frederick (Mus.   |      |
| Bennett, Thomas Herbert ... .. | 1891 | Bac.) ... ..                      | 1888 |
| Clarke, John Charles ... ..    | 1885 | Jones, George Evan ... ..         | 1888 |
| Cox, W. Haydn ... ..           | 1886 | Mander, R. Yates ... ..           | 1886 |
| Dewberry, Frederick ... ..     | 1883 | New, Albert E. ... ..             | 1888 |
| (Mus. Bac. Cantab.)            |      | Oake, Alfred ... ..               | 1887 |
| Dudeney, Thomas James ... ..   | 1885 | Sinclair, George Robertson ... .. | 1887 |
| Flitcroft, John Thomas ... ..  | 1888 | Sippel, Henry Hallyar ... ..      | 1884 |
| Hey, Arthur ... ..             | 1891 | Stocks, William Henry ... ..      | 1887 |
| Hopper, Richard J. E. ... ..   | 1887 | Tiltman, Henry Thomas ... ..      | 1891 |
| (Mus. Bac. Cantab.)            |      | Vinnicombe, Edward Moxhay ...     | 1889 |

## IN ORCHESTRAL INSTRUMENTS.

|                                            |      |                                           |      |
|--------------------------------------------|------|-------------------------------------------|------|
| Ball, Reginald Vercoe ( <i>Violin</i> )    | 1891 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ...       | 1887 |
| Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Kelly, Annie Elizabeth Mary               |      |
| Dunworth, James ( <i>Violin</i> ) ...      | 1884 | ( <i>Violin</i> ) ...                     | 1891 |
| Gardiner, Beryl ( <i>Violin</i> ) ...      | 1891 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ...     | 1889 | Morris, Andrew ( <i>Violin</i> ) ...      | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarinet</i> )...     | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ...   | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |
| Hughes, James Stamford                     |      |                                           |      |
| ( <i>Clarinet</i> ) ...                    | 1891 |                                           |      |

## IN BAND-MASTERSHIP.

|                          |      |                           |      |
|--------------------------|------|---------------------------|------|
| Browne, John Barrett ... | 1882 | Godfrey, Daniel Eyers ... | 1890 |
| Evans, Christopher ...   | 1884 | Miller, George ...        | 1882 |

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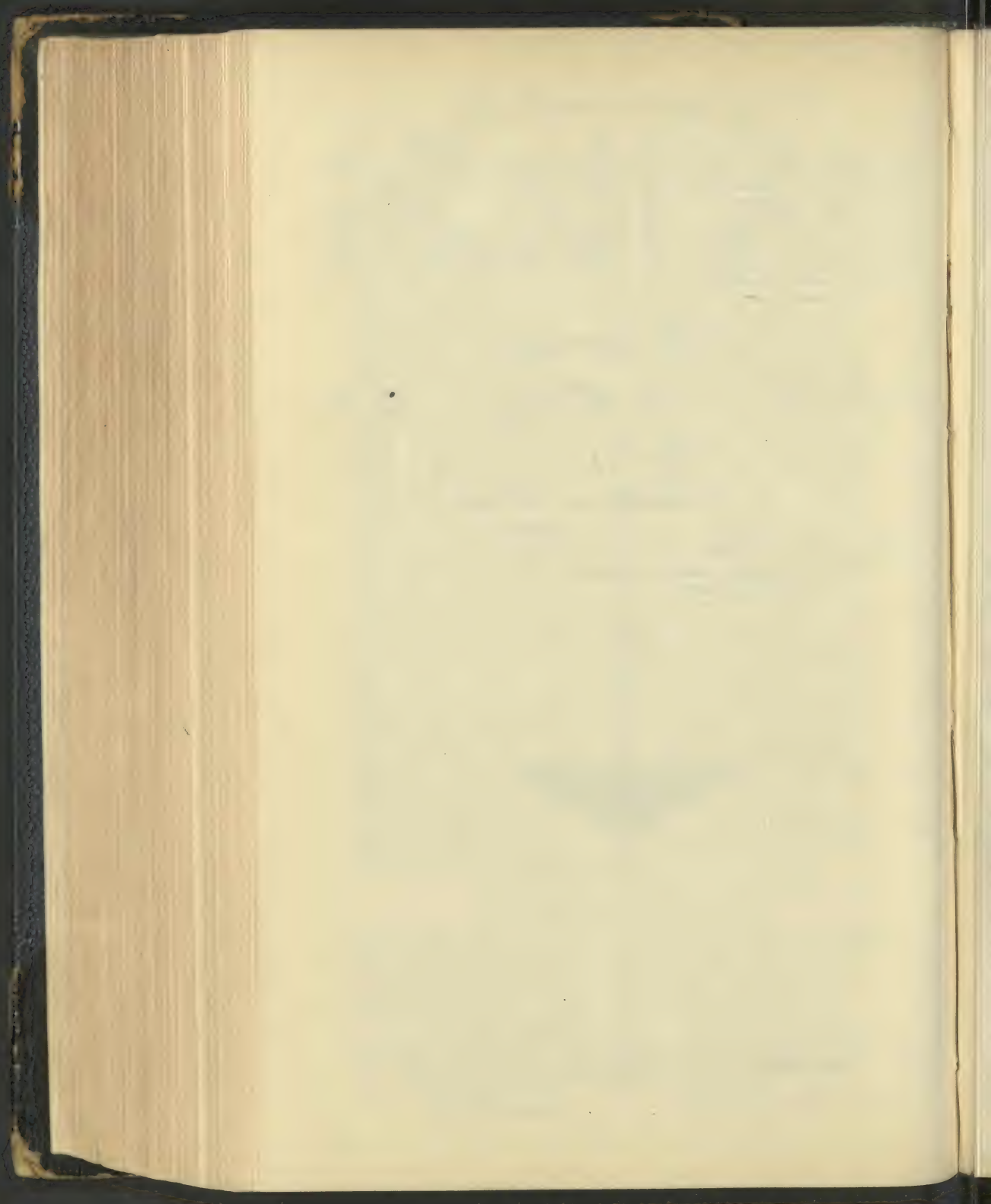
ROYAL ACADEMY OF MUSIC.

TENTERDEN STREET, HANOVER SQUARE.

June, 1891.









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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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FOWLES, ERNEST.  
FOX, ALBERT.  
FOX, ARTHUR.

GEE, SAMUEL.  
GEORGE, R.  
GERMAN, J. EDWARD  
GLEDHILL, J.  
GODFREY, ARTHUR E.  
GOOCH, H. GORDON (Melbourne,  
Australia).  
GOODBAN, C., Mus. B.  
GOODBAN, H. W.  
GOODBAN, J. F.  
GOSTELOW, FRED. J.  
GREENISH, ARTHUR J., Mus. B. Cantab.  
GRIFFITHS, FRED. W.  
GROVE, BENJAMIN H.  
GUNTON, E.  
GUY, HENRY.

HAMBLETON, J. E.  
HAMMOND, G. W.  
HANN, LEWIS.  
HANN, SIDNEY H.  
HANN, W. C.  
HARBOROUGH, ALFRED.  
HARVEY, T.  
HATTERSLEY, F. KILVINGTON.  
HELE, J.  
HENNIKER, H. F.  
HEYWOOD, MALCOLM.  
HOFFMAN, F. (Dublin).  
HOOPER, G.  
HOPGOOD, J. F.  
HORTON, G.  
HOWELLS, W. A.  
HUTCHINSON, JOSEPH T.

IZARD, ALFRED E.

JACKSON, J.  
JARRATT, A.  
JOHNSON, A. C.

KENNEDY, ARNOLD.  
KIVER, ERNEST O.  
KNOTT, THOMAS B.

LACY, F. ST. JOHN.  
LAKE, HERBERT.  
LAYLAND, W.  
LEE, LOUIS.  
LEMARE, EDWIN H.  
LÖHR, R. HARVEY.



MACKWAY, WALTER.  
 MASON, W.  
 MASON, W.  
 MATTHAY, TOBIAS A.  
 MACPHERSON, CHAS. S.  
 MCNAUGHT, W. G.  
 METCALFE, R. D.  
 MORTON, E.

NEWSON, G. L.  
 NOBLE, H.  
 NOBLE, S. J.  
 NORTON, HORACE W.

PALMER, G.  
 PARKER, LOUIS N.  
 PARKER, W. FRYE  
 PARTRIDGE, JAS.  
 PETTIT, T.  
 PICKERING, J. A.  
 POLLARD, J. H.  
 PRENTICE, RIDLEY.

REDDIE, CHAS. F.  
 REDMAN, H. DOUGLAS.  
 REGAN, C. J.  
 RICHARDS, WESTLEY.  
 RIDGWAY, J.  
 ROBERTS, J. H.  
 ROSE, HENRY R.

SAUVAGE, JAMES.  
 SEWELL, WILLIAM.  
 SMITH, G. F.  
 SPEER, CHARLTON T.  
 STARMER, WILLIAM W.  
 STONE, JOHN S.  
 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.

THOULESS, A. H.  
 TOWNSEND, WILLIAM.

WADDINGTON, J. A.  
 WEBBE, SEPTIMUS.  
 WEEKES, FREDERIC.  
 WEEKES, SAMUEL T.  
 WELLS, B.  
 WETHERBEE, J. Q. (Boston, U.S.)  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL S.  
 WILKES, CHARLES.  
 WILKINSON, W.  
 WOOD, W. G.

ARMFIELD, Miss EMILY.  
 ARMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
 ASTEN, Madame VON, late Miss  
 Adelheit Kinkel.  
 AYLWARD, Miss AMY.

BALL, Miss BERTHA.  
 BARNETT, Mrs. JOHN, late Miss Lindley  
 BASSANO, Madame.  
 BAXTER, Mrs. J. STEPHEN, late Miss  
 Fanny Boxell.  
 BELL, Mrs., late Miss Ada Iggulden.  
 BERKELEY, COUNTESS of, late Miss Kate  
 Brand.  
 BERNSTEIN, Miss SARA.  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.  
 BLAKE, Mrs. HUBERT, late Miss  
 Josephine Williams.  
 BORTON, Miss ALICE A.  
 BOYCE, Miss ETHEL M.  
 BRAND, Miss EDITH.  
 BRANDT, Mme., late Miss Lear.  
 BRIGHT, Miss DORA.  
 BROPHY, Mrs., late Miss Channell.  
 BUCHANAN, Miss MONA.  
 BUER, Miss E.  
 BULL, Mrs., late Miss C. C. Cole.  
 BURMESTER, Mrs., late Miss  
 Baglehole.

CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
 CONOLLY, Miss E.  
 CORPER, Miss AMELIA.  
 COX, Mrs. HARRY, late Miss Annie  
 Cantelo.

DAVENPORT, Mrs., late Miss M. Mason.  
 DAVENPORT, Miss BEATRICE F. S.  
 DAVIS, Mrs., late Miss Pennington.  
 D'EGVILLE, Mrs., late Miss L. Vaux.  
 DELCOUR, Mrs., late Miss Broadhurst.  
 DICKINSON, Mrs., late Miss Ellen  
 Edridge.  
 DUKAS, Mrs., late Miss L. Van Noorden.  
 DUVAL, Madame WORRELL, late Miss  
 Marie Duval.  
 DYER, Miss ALICE.

EHRENBERG, Miss ALEXANDRA.  
 ELLAM, Miss LUCY.  
 ELLIS, Mrs., late Miss Freeman.  
 ELWELL, Miss MINNIE.  
 ENDERSOHN, Madame, late Miss M. A.  
 Graham.  
 ENGLISH, Miss.  
 EVANS, Miss ROSE.  
 EYERS, Mrs. H. R., late Miss Walsh.  
 EYRE, Mrs. A. J., late Miss M. Bucknall  
 FATHERLEY, Mrs., late Miss C. Rowe.  
 FOSKETT, Miss ELIZABETH.  
 FRASER, Miss CLARI.  
 FRICKER, FLORENCE.

GATES, Miss CECILIA.  
 GELL, Miss AMY.  
 GIBSON, Mrs., late Miss A. M. Curtis.

GILBERT, Mrs. ALFRED, late Miss C. Cole.

GILDER, Miss HENRIETTA (Brisbane, Australia).

GILLINGTON, Miss MARY.

GOLDSBORO', Miss EDITH.

GOODE, Miss NESSIE.

GOOLD, Miss ETHEL.

GREEN, Madame EVELYN.

GREENE, Mrs., late Miss E. Mason.

GYDE, Miss MARGARET.

HARDIE, Mrs., late Miss A. M. Wyatt

HARE, Miss AMY. [Guernsey.

HARRISON, Miss FRANCES.

HAZARD, Miss ADA.

HEATH, Mrs., late Miss Jessie Percival.

HEDGES, Mrs., late Miss Jessie Jones.

HILL, Miss A.

HORROCKS, Miss AMY E.

JACOBS, Mrs. HERBERT, late Miss Agnes

JAMES, Miss MARIE. [Larkcom.

JONAS, Miss E.

KENT, Mrs. W. L., late Miss H. Condron.

KILPACK, Miss S. L.

LATTER, Miss EMILY.

LEY, Mrs., late Miss Isabel Thurgood.

LUNN, Mrs. H. C., late Miss A. Lincoln.

LYNE, Miss R. P.

MACKENZIE, Mrs. F. R., late Miss Emily Spiller.

MARTIN, Miss ANNIE JANE (Hull).

MARTIN, Miss M. F.

MASON, Mrs. G. J., late Miss Eva Thompson (Sydney, Australia).

MCKORKELL, Miss.

MEYER, Miss ROSE.

MITCHELL, Mrs., late Miss M. Spencer Jones.

MORTIMER, Mrs. W. H., late Miss Dinah Shapley.

MOSS, Mrs., late Miss Rhoda Barkley.

MUDIE, Mrs. ALFRED, late Miss A. C. Bolingbroke.

MUKLE, Miss ANNIE V.

MUNSTER, Miss LILIAN.

OFFORD, Mrs., late Miss Susannah Cole.

OGLE, Mrs., late Miss Ada Brand.

PADDISON, Mrs., late Miss Owen.

PAGE, Mrs., late Miss C. Compton.

PAYNE, Miss KATE WINIFRED.

PITT, Miss E.

PRESCOTT, Miss OLIVERIA I.

READ, Miss R. M. S.

RICHARDS, Mrs., late Miss Bendixen.

RISDON, Miss E.

RIX, Miss ELEANOR (Norwich).

ROBINSON, Miss ALICE.

ROBINSON, Miss WINIFRED.

ROBERTS, Miss.

ROSE, Mrs. H. R., late Miss Clara Samuell.

RUSSELL, Mrs. FLORENCE, late Miss Denbeigh.

SCOTT, Miss META.

SELLAR, Miss ELLEN T.

SEVERN, Miss MARION.

SMITH, Miss FRANCES E.

SMITH, Mrs. SYDNEY, late Miss Haies.

SMITH-WILLIAMS, Mrs., late Miss Marian McKenzie.

STEEL, Miss KATE.

STRACHAN, Miss L.

STREET, Mrs. BROOK, late Miss B. Street.

SYMONDS, Mrs., late Miss Nancy Evans (Sydney, Australia).

TASKER, Miss C. E.

TAYLOR, Miss Mary.

TENNANT, Mrs., late Miss H. Reeves.

THOMAS, Miss FRANCES.

TIDEY, Mrs. E. STUART, late Miss Georgiana Booth.

TITTERTON, Miss CLARA.

VAILLANT, Miss GABRIELLE.

WARE, Mrs. IRENE.

WATSON, Mrs., late Miss Barker.

WEBB, Miss HARRIETTE.

WESTBROOK, Miss C.

WHITE, Miss MAUDE VALÈRIE

WHITMORE, Mrs., late Miss Dettmer.

WHYTE, Miss H.

WILLIAMS, Miss E.

WILLIAMS, Miss MARIAN.

WILLIAMS, Madame OSBORNE, late Miss Williams.

WILSON, Miss HILDA.

WILSON-OSMAN, Mrs.

WINN, Mrs., late Miss M. Rose.

YATES, Mrs. CHARLES, late Miss Lind Scates.

YOUNG, Miss EDITH L.



# THE CHOIR.

## SOPRANOS.

|                   |                   |                    |                    |
|-------------------|-------------------|--------------------|--------------------|
| Miss Allmann, K.  | Miss Ellicott, M. | Miss Lindley, G.   | Miss Soper, S.     |
| .. Aldridge, P.   | .. Evans, E. M.   | .. Maclean, J.     | .. Somerset, R.    |
| .. Bailey, M.     | .. Farrington, E. | Mrs. Marshall, B.  | .. Sherrard, B.    |
| .. Barnard, E. M. | .. Fairley, K.    | Miss Mackenzie, E. | .. Stephenson, M.  |
| .. Barter, G.     | .. Faulkner, L.   | .. Macpherson, A.  | .. Strathearn, R.  |
| .. Barwell, A.    | .. Gann, L.       | .. Maries-Thomas   | .. Tunks, A.       |
| .. Bradshaw, E.   | .. Gairdner, J.   | .. Monsell, K.     | .. Taylor, C.      |
| .. Booth, G.      | .. Goddard, A.    | .. Mercer, P.      | .. Thomas, A.      |
| .. Bord, B.       | .. Godfrey, M.    | .. Mills, M.       | .. Vickery, E.     |
| .. Botting, M.    | .. Harris, S.     | .. McCaw, L.       | .. Waddington, B.  |
| .. Bethell, F.    | .. Hooper, M.     | .. Morris, J.      | .. Walker, I.      |
| Mrs. Boyle, E.    | .. Holloway, M.   | .. Nash, W.        | .. Webb, I.        |
| Miss Bracey, G.   | .. Howell, B.     | .. Osborne, A.     | .. Williams, M.    |
| .. Bowman, A.     | .. Horncastle, C. | .. Powell, C. E.   | .. Williams E.A.G. |
| .. Buckler, M.    | .. Hughes, E.     | .. Parsons, P.     | .. Whittingham, M. |
| .. Cohen, Z.      | .. Hunt, D.       | .. Pate, J.        | .. Whicker, B.     |
| .. Carr, C.       | .. Hunter, J.     | .. Ratcliffe, E.   | .. Wilson, K.      |
| .. Carter, E.     | .. Johnson, E. A. | .. Rasey, C.       | .. Winniatt-Smith  |
| .. Cove, K.       | .. Keene, M.      | .. Reed, J.        |                    |
| .. Davies, L.     | .. Lucas, B.      | .. Richardson, W.  |                    |
| .. Davis, E.      | .. Lewis, S. M.   | .. Roydot, P.      |                    |
| .. Dewsnap, A.    | .. Long, C.       | .. Robinson, M.    |                    |
| .. Elliston, E.   | .. Loveday, A.    | .. Sole, S.        |                    |

## CONTRALTOS.

|                  |                  |                 |                   |
|------------------|------------------|-----------------|-------------------|
| Miss Ascough, G. | Miss Everest, E. | Miss Johns, C.  | Miss Rihl, M.     |
| .. Bowick, H. T. | .. Evans, Beryl. | .. Lucas, E.    | .. Stevens, C. M. |
| .. Bowick, Skye. | .. Galbraith, V. | .. Lewis, K.    | .. Stanyon.       |
| .. Berry, T.     | .. Glenn, H.     | .. Morris, L.   | .. Timothy, J.    |
| .. Broomhead, T. | .. Glenn-Keith.  | .. Marter, E.   | .. Taylor, L.     |
| .. Bagnall, R.   | .. Goodson, K.   | .. Matthey, D.  | .. Taylor, C.     |
| .. Carlyle, A.   | .. Grant, B.     | .. Myatt, M.    | .. Treherne, W.   |
| .. Chapman, M.   | .. Haas, E.      | .. Nicholl, S.  | .. Trotman, A.    |
| .. Child, A.     | .. Hemming, K.   | .. Nash, E.     | .. Walters, C.    |
| .. Cobb, M.      | .. Hay, M.       | .. Nixon, M.    | .. Whitwell, F.   |
| .. Durham, B.    | .. Hovey, L.     | .. Ogilvie, H.  | .. West, L.       |
| .. Durham, L.    | .. Hudson, G.    | .. Phelps, S.   | .. Wardell, E.    |
| .. Dafforne, R.  | .. Hudson, L.    | .. Piper, E.    |                   |
| .. Dixon, M.     | .. Hughes, K. S. | .. Phillips, H. |                   |
| .. Downes, E.    | .. Issell, M.    | .. Price, M.    |                   |

## TENORS.

|                   |                |                  |             |
|-------------------|----------------|------------------|-------------|
| Mr. Aubrey, A. M. | Mr. Davies, G. | Mr. Hale.        | Mr. Maddox. |
| .. Adams, F. G.   | .. Fletcher.   | .. Jones, Emlyn. | .. Philp.   |
| .. Brozel.        |                |                  |             |

## BASSES.

|                |               |                 |                    |
|----------------|---------------|-----------------|--------------------|
| Mr. Alston.    | Mr. Higgins.  | Mr. Mayberry.   | Mr. Taussig.       |
| .. Appleby, A. | .. Hunnibell. | .. Mayne.       | .. Walker.         |
| .. Barton.     | .. Heath.     | .. Ottewell.    | .. Walters.        |
| .. Barlow.     | .. L'Amy.     | .. Pelluet.     | .. Wood.           |
| .. Drysdale.   | .. Lewis, C.  | .. Scott.       | .. Williams, G. C. |
| .. Gibson.     | .. Manclark.  | .. Taylor, V.P. |                    |

Accompanist - - - Mr. REGINALD STEGGALL.

Conductor - - - - - DR. A. C. MACKENZIE.

# THE ORCHESTRA.

## First Violins.

Mr. Frye Parker, W. †  
(Principal)  
Miss Allen, K.\*  
Mr. Ballantyne\*  
Miss Barns\*  
„ Byford, E.\*  
Mr. Cathie, P.\*  
Miss Chapman, M.\*  
Mr. Chapman, G. P. †  
„ Dyson, W. H.\*  
„ Engel\*  
„ Elliott, P.\*  
Miss Greenhill\*  
Mr. Gritton, B.\*  
„ Hinton\*  
„ Jones, J.\*  
Miss Keene, M.\*  
„ Kjellberg\*  
„ Langdon\*  
„ Ouseley\*  
Mr. Ralph\*  
Miss Rooke\*  
„ Sayer\*  
„ Tunks\*  
Mr. Walenn, G.\*

## Second Violins.

Mr. Szczepanowski, L. †  
(Principal)  
Miss Barter\*  
„ Bauer\*  
Mr. Bell\*  
Miss Carre-Smith\*  
„ Cobb\*  
„ Easton\*  
„ Fuchs\*  
„ Gordon-Saunders\*  
Mr. Hunnibell\*  
„ Hayes, C. †  
Miss Jones, E. M.\*  
„ Nott, H.\*  
„ Moore\*  
„ Myatt\*  
„ Nash, E. W.\*  
„ Robinson, K.\*  
„ Reynolds\*  
Mr. Skipsey\*  
Miss Stern\*  
„ Stevens\*  
„ Scruby, J.\*  
„ Turner, M.\*  
„ Walenn, D.\*  
„ Whitby\*  
Mr. Winkworth\*

## Violas.

Mr. Hann, W. H.  
(Principal)  
„ Betjemann, G. R.\*  
Miss Byford, G.\*  
Mr. Channell, H. †  
„ Gardiner\*  
„ Reynolds, T.\*  
„ Street\*  
„ Cross\*  
„ Revell\*  
„ Walenn, A.\*  
„ Waud, W. V. †

## Violoncellos.

Mr. Howell, E. †  
(Principal)  
„ Gill, C. H. A. †  
Miss Hall\*  
Mr. Hambleton, J. E. †  
„ Hann, C.\*  
„ Langran\*  
„ Parker, B.\*  
Miss Ould\*  
„ Taylor, M.\*  
Mr. Walenn, H.\*  
Miss Wilkinson\*  
Mr. Woodward\*

## Double Basses.

Mr. White, A. C.  
„ Burnett, H. †  
„ Harper, A. E. †  
„ Harper, C. †  
„ Maney, E. F. †  
„ Heath\*  
„ Kendall, F.  
„ Perkins, F. †

## Flutes.

Mr. Vivian, A. P. †  
„ Auty, C.\*  
„ Allen, A.\*  
„ Brooks\*

## Oboes.

Mr. Horton, G. †  
„ Horton, E. C., Jun. †  
„ Clegg\*

## Clarionets.

Miss Thomas, F. †  
„ Egerton, P., Jun.\*

## Bassoons.

Mr. Wotton, W. B.  
„ Hunt, C. †

## Horns.

Mr. Mann, T. E.  
„ Williams, J.  
„ Standen, J. W.  
„ Keevill, R.

## Trumpets.

Mr. Solomon, J. †  
„ Morrow, W. †

## Trombones.

Mr. Colton, T. C.  
„ Geard, C.  
„ Matt, J.

## Tuba.

Mr. Guilmartin

## Tympani.

Mr. Barnard, T. K.\*

## Triangle and Side Drum.

Mr. Chaine, V. A.

## Bass Drum.

Mr. Macpherson\*

## Harp.

Miss Williams, Gwellian\*

## Cymbals.

Mr. Combe-Williams\*

## Librarian.

Mr. Chapman, H. A.

\* Student.

† Past Student.



THE ORCHESTRA

# PROGRAMME.

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CONCERTO IN A MINOR—Pianoforte .. .. . *Schumann.*

Allegro Affettuoso—Miss MARGARET FORD.

Intermezzo } Miss JESSIE DAVIES.  
Finale }

DRAMATIC CANTATA (MS.) .. “The Kelpie” .. .. . *Learmont Drysdale.*  
(*Charles Lucas Prizeholder.*)  
Miss MARGARET ORMEROD.

ADAGIO MA NON TROPPO { (CONCERTO IN D MINOR, } .. .. . *Max Bruch.*  
FINALE { Op. 44)—Violin }  
Miss ETHEL BARNES.  
(*Potter Exhibitioner.*)

AIR .. .. . “In native worth” (*The Creation*) .. .. . *Haydn.*  
Mr. C. M. J. EDWARDS.

SIEGFRIED IDYLL .. .. . *Wagner.*

SCENA .. .. . “Softly Sighs” (*Der Freischütz*) .. .. . *Weber.*  
Miss CHÉRON.

RECITATION (with Orchestral Accompaniment), "Bergliot" .. .. Grieg-

Miss LINA ASHWELL.

ARIA .. .. "Non piu andrai" (*Le Nozze di Figaro*) .. .. Mozart.

Mr. E. ALLEN TAUSSIG.

CONCERTO IN G MINOR—Pianoforte .. .. .. Mendelssohn.

Miss EDITH MANN.

The Pianoforte by Messrs. Broadwood & Sons.







## PROGRAMME.



No Repetition of a Piece, or recall of a Performer,  
is allowed at these Concerts.

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CONCERTO in A Minor—Pianoforte .. .. *Schumann.*

Allegro Affettuoso—Miss MARGARET FORD.

Intermezzo } Miss JESSIE DAVIES.  
Finale }

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DRAMATIC }  
CANTATA (MS.) } "THE KELPIE." .. *Learmont Drysdale.*  
(*Charles Lucas Prizeholder.*)

---

Miss MARGARET ORMEROD.

THE Kelpie gallop'd o'er the green,  
He seemed a knight of noble mien;  
And old and young stood up to see  
And wonder'd who the knight could be.

His flowing locks were auburn bright,  
His cheeks were ruddy, his eyes flashed light;  
And as he sprang from his good grey steed  
He looked a gallant youth indeed.

No evil spirit could surely wear  
 A brow so beaming, or form so fair;  
 His tender glance, his winning smile,  
 From every bosom the heart would wile.

No maiden's eye could that glance resist,  
 No maiden's ear to that voice but list;  
 His every accent seemed to say,  
 "Maiden, O come with me away."

ADAGIO MA NON TROPPO { (Concerto in D Minor, } *Max*  
 FINALE { Op. 44)—Violin } *Bruch*.

MISS ETHEL BARNES.  
 (*Potter Exhibitioner.*)

RECIT. & AIR .. "IN NATIVE WORTH" (Creation) .. *Haydn*.  
 MR. C. M. J. EDWARDS.

*Recitative.*

**A**ND God created man in His own image, in the image of  
 God created He him. Male and female created He  
 them.

He breathed into his nostrils the breath of life, and man  
 became a living soul.

*Air.*

In native worth and honour clad,  
 With beauty, courage, strength, adorn'd,  
 Erect, with front serene, he stands  
 A man, the lord and king of nature all.  
 His large and arched brow sublime,  
 Of wisdom deep declares the seat!  
 And in his eyes with brightness shines  
 The soul, the breath and image of his God.  
 With fondness leans upon his breast  
 The partner for him form'd,  
 A woman, fair and graceful spouse.  
 Her softly smiling, virgin looks,  
 Of flow'ry spring the mirror,  
 Bespeak him love, and joy, and bliss.



SIEGFRIED IDYLL .. .. . *Wagner.*

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SCENA .. "SOFTLY SIGHS" (Der Freischütz) .. *Weber.*

MISS CHÉRON.

HOW tranquilly I slumber'd  
 Before on him I gazed !  
 But evermore with sorrow  
 Love hand in hand must go.  
 The moon reveals her silv'ry light,  
 O, lovely night ;  
 Softly sighing, day is dying,  
 Soar my prayer heav'nward flying.  
 Starry splendour shining yonder  
 Pour on us thy radiance tender.  
 How the golden stars are burning  
 Thro' yon vault of ether blue ;  
 But, lo ! gathering o'er the mountains  
 Is a cloud, foreboding storm ;  
 And along yon forest's side  
 Clouds of darkness slowly glide.  
 Lord, watch o'er me, I implore Thee,  
 Humbly bending, I adore Thee ;  
 Thou hast tried us, ne'er denied us,  
 Let Thy holy angels guide us,  
 Earth has lull'd her care to rest.  
 Why delays my loit'ring love !  
 Fondly beats my anxious breast ;  
 Where, my Rodolph, dost thou rove ?  
 Scarce the breeze among the boughs  
 Wakes a murmur thro' the silence,  
 Save the nightingale lamenting  
 Not a sound disturbs the night.  
 But hark ! doth my ear deceive ?  
 I heard a footstep,  
 There in the pinewood's shadow.

I see a form! 'Tis he, 'tis he.  
 Oh, love, I will give thee a sign  
 Thy maiden waits through storm and shine.  
 He seems not to see me yet.  
 Heav'n, can it be I see aright?  
 With flow'ry wreath his hat is bound;  
 Success, success at last our hopes have crown'd.  
 What bliss to-morrow's dawn will bring!  
 Oh! joyful token, hope renews my soul!  
 How every pulse is flying,  
 And my heart beats loud and fast;  
 We shall meet in joy at last.  
 Could I dare to hope such rapture?  
 Frowning Fate at last relents,  
 And to crown our love consents.  
 Oh! what joy for us to-morrow,  
 Am I dreaming? Is this true?  
 Bounteous heav'n my heart will praise thee  
 For this hope of rosy hue;  
 Yes, we meet in joy at last.

RECITATION { with Orchestral }  
 { Accompaniment } "BERGLIOT" (Op. 42) *Grieg.*

MISS LINA ASHWELL.

**I**N the Saga of Harold Hardrada, towards the end of the 45th chapter, it is written: "Now when Einar Tambarskelvir's wife Bergliot, who remained behind in the hostel of the town (Drontheim), heard that her husband and her son, Eindridi, were both slain, she wended straight to the king's burg, where the bonders were in arms, and whetted them zealously to war. And thereupon the king (Harold Hardrada) comes rowing down the river. Then said Bergliot, "Now indeed we miss here my kinsman, Håkon Ivarson: for the murderer of Einar should nowise row down yonder stream if Håkon stood but here on the bank."



ARIA .. "NON PIÙ ANDRAI" (Le Nozze de Figaro) .. *Mozart.*

MR. E. ALLEN TAUSSIG.

**N**ON più andrai, farfallone amoroso,  
 Notte e giorno d'intorno girando,  
 Delle belle turbando il riposo,  
 Narcisetto, Andoncinò d'amor.  
 Non più avrai questi bei pennacchini,  
 Quel cappello leggiero e galante  
 Quella chioma, quell' aria brillante  
 Quel vermiglio, donnesco, color  
 Tra guerrieri poffar Bacco.  
 Gran mustacchi, stretto sacco,  
 Schioppo in spalla, schiabla al fianco  
 Collo dritto, muso franco,  
 O un gran casco, o un gran turbante  
 Molto onor, poco contante,  
 Ed in vece del fandango  
 Una marcia per il fango,  
 Per montagne, per valloni, con le nevi e i solioni  
 Al concerto di tromboni, di ~~di~~ Combarde, di cannoni  
 Che le palle in tutti i tuoni, all' orecchio fanfischiar,  
 Cherubino alla vittoria, alla gloria militar.

CONCERTO in G Minor—Pianoforte .. .. *Mendelssohn.*

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| Walker, F., Esq., Hon. R.A.M.        | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Walmisley, Miss A. E. V.             | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Ware, Mrs. Irene, A.R.A.M.           | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Ward, Miss H.                        | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Watson, Sir Thomas, Bart.            | ... | ... | ... | ... |   |   |   | 10  | 10 | 0 |
| Webb, Sir Henry, Bart. (deceased)    | ... | ... | ... | ... |   |   |   | 105 | 0  | 0 |
| Weckes, T. E., Esq., R.A.M.          | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Wells, Mrs. Charles                  | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Wellington, The Duke of              | ... | ... | ... | ... |   |   |   | 12  | 12 | 0 |
| Westbrook, Francis H.                | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Westlake, F., Esq., R.A.M.           | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Westminster, The Duke of             | ... | ... | ... | ... | 5 | 0 | 0 |     |    |   |
| Westmorland, Earl of                 | ... | ... | ... | ... |   |   |   | 10  | 0  | 0 |
| Westmorland, The Dowager Countess of | ... | ... | ... | ... |   |   |   | 39  | 18 | 6 |
| Wheeldon, G., Esq., R.A.M.           | ... | ... | ... | ... | 3 | 3 | 0 | 2   | 2  | 0 |
| White, A. C., Esq., R.A.M.           | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| White, Mrs. Meadows (deceased)       | ... | ... | ... | ... |   |   |   | 50  | 0  | 0 |
| White, F. Meadows, Esq., Q.C.        | ... | ... | ... | ... | 5 | 5 | 0 |     |    |   |
| Wilkie, Augustus, Esq.               | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Williams, Fredk. De L.               | ... | ... | ... | ... | 1 | 0 | 0 |     |    |   |
| Willoughby, The Dowager Lady         | ... | ... | ... | ... |   |   |   | 3   | 3  | 0 |
| Wilson, Miss Hilda                   | ... | ... | ... | ... | 1 | 1 | 0 |     |    |   |
| Wilton, Earl of (deceased)           | ... | ... | ... | ... |   |   |   | 25  | 0  | 0 |

|                                  | Annual Subscriptions. |    |    | Donations or Life Subscriptions. |    |    |
|----------------------------------|-----------------------|----|----|----------------------------------|----|----|
|                                  | £                     | s. | d. | £                                | s. | d. |
| Wingham, T., Esq., R.A.M. ... .. | 1                     | 1  | 0  |                                  |    |    |
| Wood, Miss ... ..                | 1                     | 1  | 0  |                                  |    |    |
| Woodd, R. B., Esq. ... ..        | 1                     | 1  | 0  |                                  |    |    |
| Wrigley, John, Esq., R.A.M. ..   | 1                     | 1  | 0  |                                  |    |    |

Zimmermann, Miss A., R.A.M. ... .. 2 2 0

THE PROFESSORS OF THE ROYAL ACADEMY OF  
MUSIC (1868) ... .. 629 10 6

The following Contributions have been received towards a

## RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

### TRUSTEES:

J. F. H. READ, THOMAS THRELFALL, and the PRINCIPAL.

|                                                                                                     | £  | s. | d. |
|-----------------------------------------------------------------------------------------------------|----|----|----|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park,<br>the gift of his Widow ... .. | 50 | 0  | 0  |
| Sir G. A. Macfarren (deceased) ... ..                                                               | 5  | 5  | 0  |
| J. Spencer Curwen, Esq., R.A.M. ... ..                                                              | 2  | 0  | 0  |
| Renshaw, J., Esq. ... ..                                                                            | 1  | 1  | 0  |
| Bonamy Dobree, Esq. ... ..                                                                          | 10 | 10 | 0  |
| G. Gordon Gooch, Esq., A.R.A.M. (Australia) ... ..                                                  | 1  | 1  | 0  |
| G. A. Osborne, Esq., Hon. R.A.M. ... ..                                                             | 1  | 1  | 0  |
| Macfarren, Walter, Esq., R.A.M. ... ..                                                              | 5  | 5  | 0  |
| Macirone, Miss C. A., R.A.M. ... ..                                                                 | 1  | 1  | 0  |
| F. B. Jewson, Esq., R.A.M. ... ..                                                                   | 2  | 2  | 0  |
| Moorsom, Mrs. ... ..                                                                                | 3  | 3  | 0  |
| Sparrow, Chas. E., Esq. ... ..                                                                      | 3  | 14 | 0  |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, <i>née</i><br>Fanny Rowland) ... ..   | 50 | 0  | 0  |



## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £12, which is appropriated toward the cost of a year's instruction in the Academy.

## TRUSTEES:

J. F. H. READ and the PRINCIPAL.

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## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

## TRUSTEES:

W. H. CUMMINGS and F. WALKER.

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## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon, R.A.M. (1816—1875);  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in March by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY and T. WINGHAM.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSINE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to  
JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),  
Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition triennially in September by Chorister Boys (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The next competition will be by Female Candidates in September, 1893.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.



## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates, between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;  
Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of  
the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the

PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar will be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.



## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALÉ BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

## TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and  
the PRINCIPAL.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

## TRUSTEES:

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

### RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

### LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

### SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

### WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.



## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

# EXAMINATIONS

## INDEPENDENT OF ACADEMY TEACHING.

### 1.—Metropolitan—Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 26, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

#### IN COMPOSITION.

|                                             |        |      |
|---------------------------------------------|--------|------|
| Arkwright, Marian Ursula (T.)               | ... .. | 1891 |
| Barber, Edwin Masterman (T.)                | ... .. | 1887 |
| Bellamy, Catherine A. (T.)                  | ... .. | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... .. | 1889 |
| Clark, Windeyer (T.)                        | ... .. | 1889 |
| Curtis, Millie (T.)                         | ... .. | 1889 |
| Dixon, Emily C. (T.)                        | ... .. | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... .. | 1887 |
| Flitcroft, John Thomas (T.)                 | ... .. | 1888 |
| Grant, Emily Bessie (T.)                    | ... .. | 1889 |
| Havelock, George (T.)                       | ... .. | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... .. | 1889 |
| Merrick, Frank (T.)                         | ... .. | 1886 |
| Parkes, David (T.)                          | ... .. | 1891 |
| Powell, Owen Henry (T.)                     | ... .. | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... .. | 1890 |
| Turton, Mary Agnes (T.)                     | ... .. | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... .. | 1882 |

C—Composer and Teacher. T—Teacher.

#### IN SINGING.

|                                      |        |      |                                  |        |      |
|--------------------------------------|--------|------|----------------------------------|--------|------|
| Ackerley, Sarah Ellen (T.)           | ... .. | 1889 | Fusselle, Kate (P.)              | ... .. | 1884 |
| Booker, Mary Louisa (P.)             | ... .. | 1891 | George, Isabel (P.)              | ... .. | 1884 |
| Buchanan, Jeanie (T.)                | ... .. | 1885 | Glover-Eaton, Frances Sarah (T.) | ... .. | 1890 |
| Brooks, Amy H. (T.)                  | ... .. | 1887 | Gould, Louie A. J. (P. and T.)   | ... .. | 1886 |
| Brown, Meredith (T.)                 | ... .. | 1885 | Graves, Frank Scott (T.)         | ... .. | 1889 |
| Clark, William (P.)                  | ... .. | 1886 | Groves, Henry (T.)               | ... .. | 1890 |
| Drew, Rosa (Elementary Singing)      | ... .. | 1889 | Harvey, Louisa (T.)              | ... .. | 1884 |
| Dunkley, Frances E. (T.)             | ... .. | 1888 | Jones, Edith Emily (P.)          | ... .. | 1890 |
| Dyson, W. Mann (T., English Singing) | ... .. | 1884 | Joyce, Jane (Elementary Singing) | ... .. | 1889 |
|                                      |        |      | Leeds, Bessie Mary (T.)          | ... .. | 1889 |



## IN SINGING—Continued.

|                                            |      |                                   |      |
|--------------------------------------------|------|-----------------------------------|------|
| Marshall, Florence (T.) ... ..             | 1890 | Pearce, Lily (T.)... ..           | 1891 |
| Mason, William (T., English Singing)... .. | 1885 | Picot, Joshua (P.) ... ..         | 1890 |
| May, Mary Louisa (T.) ... ..               | 1890 | Pitt, Robert John (T.) ... ..     | 1889 |
| McFarlane, Harriet (T.) ... ..             | 1889 | Shapcott, Frederick John (T.) ... | 1891 |
| Michie, Pattie (T.) ... ..                 | 1888 | Sunman, Henry (P.) ... ..         | 1886 |
| Morris, Margaret (T.) ... ..               | 1886 | Tabram, Mary Elizabeth (T.) ...   | 1891 |
| Moss, Arthur William (T.) ... ..           | 1889 | Vernay, Anne (T.) ... ..          | 1891 |
|                                            |      | Wilkinson, Rev. Wm. Farley (T.)   | 1887 |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                   |      |                                   |      |
|-----------------------------------|------|-----------------------------------|------|
| Abraham, Evelena (P.) ... ..      | 1888 | Dawson, Herbert James (T.) ...    | 1891 |
| Adam, Lily (T.) ... ..            | 1890 | Deeley, Effie (T.) ... ..         | 1891 |
| Amy, Alfred (P.)... ..            | 1887 | De Paris, Constance Emily (T.)    | 1890 |
| Applin, May (T.) ... ..           | 1886 | Doyle, Rosa H. (P.) ... ..        | 1888 |
| Atterbury, Ethel (T.)... ..       | 1885 | Dunworth, Henry (T.) ... ..       | 1886 |
| Aubin, Nellie E. (P.)... ..       | 1887 | Durley, Lucy Elizabeth (P.) ...   | 1890 |
| Aubin, Susannah Roof (P.) ...     | 1891 | Ellaby, Agnes Grace (T.) ... ..   | 1891 |
| Ayers, Helen (P.) ... ..          | 1884 | Elliott, Margaret (T.) ... ..     | 1891 |
| Barnard, Louisa (P.)... ..        | 1886 | Ellis, Ada Sinclair (P.) ... ..   | 1891 |
| Barraud, Helen Margaret (T.)...   | 1891 | Ellis, Ethelwyn Howard (P.) ...   | 1891 |
| Bates, Joseph (T.) ... ..         | 1885 | Fellows, Eliza Frances (T.) ...   | 1891 |
| Bellamy, Catherine A. (P.) ...    | 1884 | Fitch, Lottie (T.) ... ..         | 1888 |
| Bentley, Emma Jane (T.)... ..     | 1885 | Ford, Mary W. (T.) ... ..         | 1887 |
| Bennett, Minnie Deane (P.) ...    | 1889 | Gallatly, Dora (P.) ... ..        | 1885 |
| Bevan, Elizabeth (P.) ... ..      | 1891 | Gardner, Charles (P.)... ..       | 1882 |
| Bilbe, Annie Louisa (T.) ... ..   | 1890 | Gilbart, Ethel (T.) ... ..        | 1890 |
| Blandford, Annie Jane (P.) ...    | 1889 | Goodridge, Melora F. (T.)... ..   | 1886 |
| Bond, Lizzie Amanda Edwards (P.)  | 1890 | Greenland, Annie Maria (P.) ...   | 1883 |
| Brockelhurst, Annie (P.) ... ..   | 1884 | Green, Mary (T.) ... ..           | 1891 |
| Brown, Jane Helen (T.) ... ..     | 1888 | Griffiths, Bessie (P.) ... ..     | 1890 |
| Bryant, Jane (T.) ... ..          | 1887 | Gudgeon, John (P.) ... ..         | 1891 |
| Buchanan, Kate (P.) ... ..        | 1890 | Guest, Mary Ellen (T.) ... ..     | 1889 |
| Buchanan, Mary (P.) ... ..        | 1884 | Hartley, Annie Austin (T.) ...    | 1890 |
| Butcher, Mary Amelia (P.) ...     | 1882 | Head, Jane (T.) ... ..            | 1890 |
| Carer, Margaret Helen (P.) ...    | 1890 | Heron, Joanna (T.) ... ..         | 1888 |
| Chapman, Margaret Ann (T.) ...    | 1891 | Hewins, Mabel Maria (T.) ...      | 1890 |
| Charters, Margaret Alice (T.) ... | 1891 | Hillier, Lucy (P.) ... ..         | 1891 |
| Cheshire, Alice Louisa (P.) ...   | 1885 | Hindle, James (P.) ... ..         | 1884 |
| Cochrane, Ethel (T.) ... ..       | 1887 | Hoffmann, Jacob (T.) ... ..       | 1885 |
| Cockburn, Louise Jane (P.) ...    | 1891 | Hollick, Clara (P.) ... ..        | 1888 |
| Coley, Gratiana (T.) ... ..       | 1891 | Holdom, Annie Eliza (T.) ... ..   | 1887 |
| Cookson, Elizabeth (P.) ... ..    | 1884 | Holme, Gertrude (T.) ... ..       | 1887 |
| Cooper, Annie Elizabeth (T.) ...  | 1891 | Horsfield, Eleanor Mercy (T.) ... | 1886 |
| Cooper, George Wilmot (T.) ...    | 1890 | Hudson, Emily Gertrude (T.) ...   | 1886 |
| Court, John (T.)... ..            | 1890 | Hume, Gertrude (T.)... ..         | 1891 |
| Cover-Cover, Elizabeth (P.) ...   | 1884 | Humphries, Emily Mary (P.) ...    | 1884 |
| Cox, Alice Helena (P.) ... ..     | 1887 | Huxham, Annie (T.) ... ..         | 1890 |
| Cox, Annie Hake Hammond (P.)      | 1883 | Ingham, Albert (T.) ... ..        | 1886 |
| Critchfield, Harriet (T.) ... ..  | 1891 | Johnson, Feakins Alfred (P.) ...  | 1883 |
| Crompton, Clara Katherine (T.)    | 1889 | Johnson, Mary Anne Barnes (T.)    | 1888 |
| Crummack, Maud Harker (T.)...     | 1891 | Joll, Emma Mary (P.) ... ..       | 1885 |
| Cuthbert, Minnie (T.) ... ..      | 1889 | Jones, Arthur Barclay (P.) ...    | 1891 |
| Davey, Francis Saunders (P.) ...  | 1891 | Jopling, Isabella Louisa (P.) ... | 1885 |
| Davies, Evelyn Harriot (T.) ...   | 1886 | Joste, Annie Marguerite (T.) ...  | 1891 |
| Davis, Margaret (T.) ... ..       | 1891 | Keeble, Grace (P.) ... ..         | 1890 |
| Dawson, Agnes (P.) ... ..         | 1889 | Keene, Frederick Andrew (P.)...   | 1891 |

IN PIANOFORTE PLAYING—*Continued.*

|                                             |      |                                         |      |
|---------------------------------------------|------|-----------------------------------------|------|
| Keep, Annie Eliza (T.) ... ..               | 1891 | Round, Kate (T.) ... ..                 | 1887 |
| Knight, Hilda Mary (T.) ... ..              | 1891 | Rowland, Charles (P.) ... ..            | 1882 |
| Lawley, Rose Harriet (T.) ... ..            | 1891 | Sanford, Mary Gordon (P.) ... ..        | 1890 |
| Lea, Louisa Kate (T.) ... ..                | 1889 | Schwieger, Walter Frederick (P.) ... .. | 1886 |
| Lean, Edith Amy (P.) ... ..                 | 1885 | Senior, Edwin (T.) ... ..               | 1886 |
| Leigh, Ada (P.) ... ..                      | 1890 | Shorland, Mary Elizabeth (P.) ... ..    | 1885 |
| Lewis, Lilian (P.) ... ..                   | 1888 | Smith, Anne Elizabeth (T.) ... ..       | 1888 |
| Linton, Alice Mary (T.) ... ..              | 1885 | Smith, Rosa (T.) ... ..                 | 1885 |
| Llewellyn, Kate (P.) ... ..                 | 1882 | Smout, Ida (T.) ... ..                  | 1891 |
| Lomas, William (P.) ... ..                  | 1882 | Smyth, Isabella Stuart (P.) ... ..      | 1882 |
| Louch, William (T.) ... ..                  | 1885 | Standen, Helen Melville (T.) ... ..     | 1885 |
| Maclean, Lottie (T.) ... ..                 | 1886 | Stansfield, Kate (T.) ... ..            | 1889 |
| McBlain, Bertha (T.) ... ..                 | 1886 | Stephenson, Edith Gertrude (P.) ... ..  | 1888 |
| McKechnie, Edith C. E. (P.) ... ..          | 1889 | Stephenson, Lucy Eliza (P.) ... ..      | 1889 |
| Maddle, Maude Mary (T.) ... ..              | 1888 | Strettell, Harriet A. (P.) ... ..       | 1885 |
| Marsh, Mary Elizabeth (P.) ... ..           | 1885 | Sturge, Alice Margaret (T.) ... ..      | 1891 |
| Matheson, Emily (P.), late Miss Pugh ... .. | 1887 | Tallant, Catherine Alice (P.) ... ..    | 1888 |
| May, Ethel Frances (T.) ... ..              | 1886 | Taylor, Annie (T.) ... ..               | 1891 |
| Mitchell, Madeline Ginder (P.) ... ..       | 1885 | Taylor, Martha (T.) ... ..              | 1890 |
| Montgomery, Ada (P.) ... ..                 | 1889 | Tendall, Eliza (T.) ... ..              | 1891 |
| Moore, Eleanor (P.) ... ..                  | 1888 | Thompson, Alice Naish (P.) ... ..       | 1882 |
| Murchison, Beatrice (P.) ... ..             | 1884 | Thomson, Elizabeth Georgina (P.) ... .. | 1890 |
| Muriel, Isabel Mary (T.) ... ..             | 1888 | Thomson, Jane Rodney (P.) ... ..        | 1882 |
| Murray, Louisa (P.) ... ..                  | 1891 | Threadgold, Lottie Maria (T.) ... ..    | 1888 |
| Musgrave, Grace Ethel (T.) ... ..           | 1891 | Tims, Clara (T.) ... ..                 | 1887 |
| Newby, Caroline Gertrude (T.) ... ..        | 1887 | Tonge, May Severn (P.) ... ..           | 1890 |
| Norris, Ernest Edward Henry (T.) ... ..     | 1888 | Tozer, Augustus E. (P.) ... ..          | 1882 |
| Nunn, Elizabeth Annie (P.) ... ..           | 1884 | Travers, Mary (P.) ... ..               | 1885 |
| Olson, Mary Amilie (P.) ... ..              | 1885 | Tregillus, Beatrice Mabel (P.) ... ..   | 1890 |
| Orellana, Belgly de (P.) ... ..             | 1883 | Veaco, John George (T.) ... ..          | 1889 |
| Orellana, Flora de (P.) ... ..              | 1882 | Wagner, Frederick (P.) ... ..           | 1886 |
| Parkes, Margaret Ashwell (P.) ... ..        | 1887 | Walker, Ellen (P.) ... ..               | 1886 |
| Parnell, Mary (T.) ... ..                   | 1886 | Walker, Herbert (T.) ... ..             | 1886 |
| Payne, Louisa (T.) ... ..                   | 1884 | Wall, Emily Gertrude (T.) ... ..        | 1891 |
| Peck, Clara (P.) ... ..                     | 1886 | Watson, Ethel Frances (P.) ... ..       | 1891 |
| Phillips, Edith (T.) ... ..                 | 1886 | Watts, Edith (T.) ... ..                | 1888 |
| Potter, Mary Constance (T.) ... ..          | 1891 | Webster, Clarinda A. (P.) ... ..        | 1884 |
| Power, Henrietta Maria (P.) ... ..          | 1885 | Whipp, Edith Anice (T.) ... ..          | 1890 |
| Prince, Alfred (T.) ... ..                  | 1891 | Whitehead, Samuel (T.) ... ..           | 1887 |
| Quick, Amy Arnoll (T.) ... ..               | 1890 | Wilcockson, Elizabeth (T.) ... ..       | 1890 |
| Quick, Ellen Mary (T.) ... ..               | 1887 | Wilkins, Kate Annie (P.) ... ..         | 1891 |
| Rea, Emma Mary (T.) ... ..                  | 1891 | Wilmot, Caroline Dudley (T.) ... ..     | 1890 |
| Richardson, Ada Louisa (T.) ... ..          | 1887 | Winterbottom, Fanny (T.) ... ..         | 1891 |
| Robson, Mary (T.) ... ..                    | 1888 | Wintle, Lucy (P.) ... ..                | 1891 |
| Ross, Elizabeth Frances (T.) ... ..         | 1889 | Yates, James Herbert (P.) ... ..        | 1891 |
| Ross, Lilian Georgina Mattie (T.) ... ..    | 1891 | Young, Edith Maurice (T.) ... ..        | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                                |      |                                              |      |
|--------------------------------|------|----------------------------------------------|------|
| Allison, Malcolm ... ..        | 1888 | Hudson, Henry ... ..                         | 1884 |
| Barrow, William Henry ... ..   | 1884 | Huntley, George Frederick (Mus. Bac.) ... .. | 1888 |
| Bennett, Thomas Herbert ... .. | 1891 | Jones, George Evan ... ..                    | 1888 |
| Clarke, John Charles ... ..    | 1885 | Mander, R. Yates ... ..                      | 1886 |
| Cox, W. Haydn ... ..           | 1886 | New, Albert E. ... ..                        | 1888 |
| Dewberry, Frederick ... ..     | 1883 | Oake, Alfred ... ..                          | 1887 |
| (Mus. Bac. Cantab.)            |      | Sinclair, George Robertson ... ..            | 1887 |
| Dudeney, Thomas James ... ..   | 1885 | Sippel, Henry Hallyar ... ..                 | 1884 |
| Flitcroft, John Thomas ... ..  | 1888 | Stocks, William Henry ... ..                 | 1887 |
| Hey, Arthur ... ..             | 1891 | Tiltman, Henry Thomas ... ..                 | 1891 |
| Hopper, Richard J. E. ... ..   | 1887 | Vinnicombe, Edward Moxhay ... ..             | 1889 |
| (Mus. Bac. Cantab.)            |      |                                              |      |



## IN ORCHESTRAL INSTRUMENTS.

|                                            |      |                                           |      |
|--------------------------------------------|------|-------------------------------------------|------|
| Ball, Reginald Vercoe ( <i>Violin</i> )    | 1891 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ...       | 1887 |
| Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Kelly, Annie Elizabeth Mary               |      |
| Dunworth, James ( <i>Violin</i> ) ...      | 1884 | ( <i>Violin</i> ) ...                     | 1891 |
| Gardiner, Beryl ( <i>Violin</i> ) ...      | 1891 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ...     | 1889 | Morris, Andrew ( <i>Violin</i> ) ...      | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarinet</i> )...     | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ...   | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |
| Hughes, James Stamford                     |      |                                           |      |
| ( <i>Clarinet</i> ) ...                    | 1891 |                                           |      |

## IN BAND-MASTERSHIP.

|                          |      |                           |      |
|--------------------------|------|---------------------------|------|
| Browne, John Barrett ... | 1882 | Godfrey, Daniel Eyers ... | 1890 |
| Evans, Christopher ...   | 1884 | Miller, George ...        | 1882 |

JAMES G. SYME, W.S.

*Secretary.*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

July, 1891.

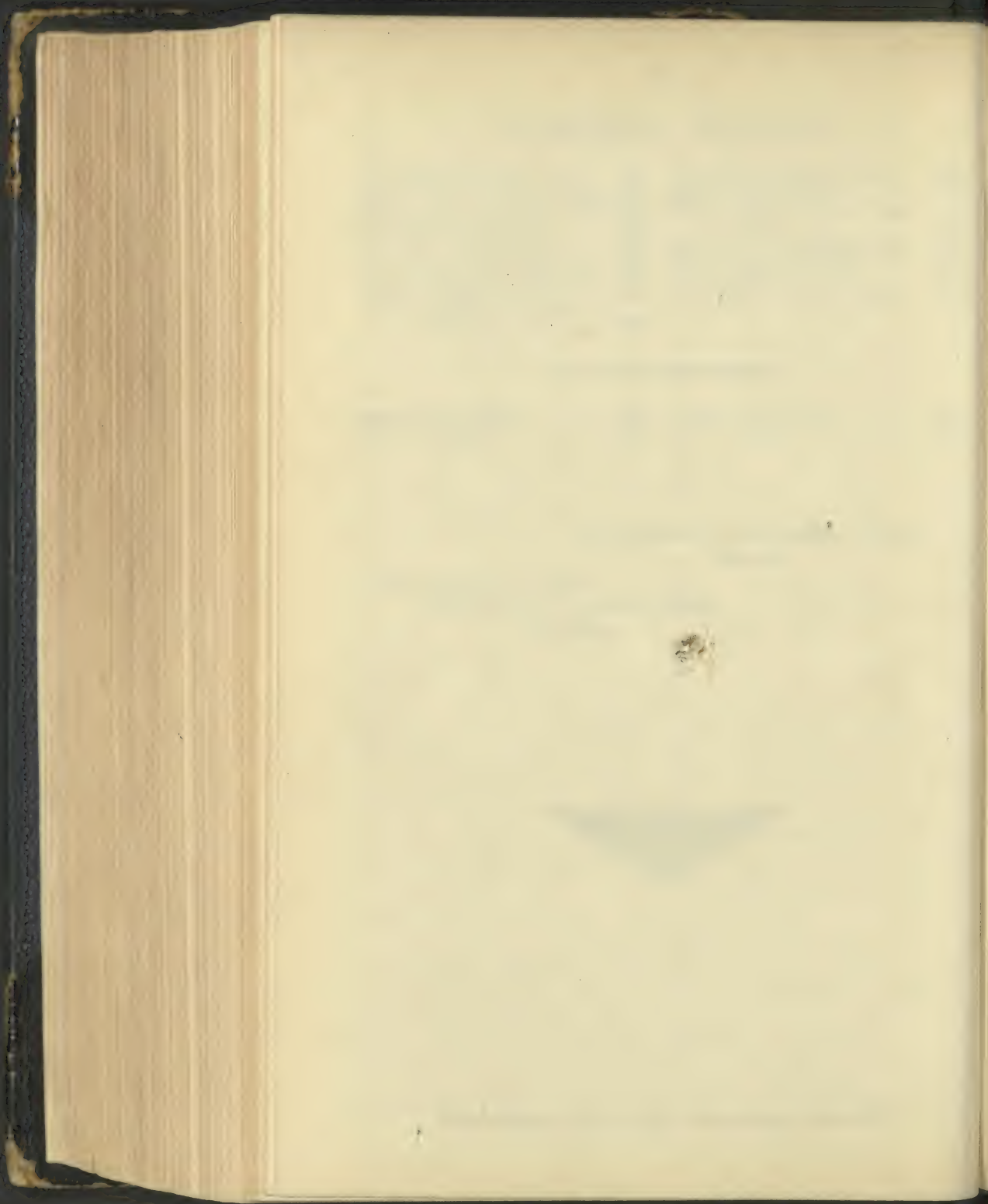


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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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BENNETT, GEORGE JOHN.  
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CHESHIRE, JOHN.  
CORDER, F.  
CURWEN, JOHN SPENCER.  
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DOYLE, C. W.

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FANING, EATON.

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GODFREY, C.  
GODFREY, D.

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HARPER, THOMAS.  
HAY, WALTER.  
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HOWELL, EDWARD.

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Conductor - Accompanist - - - - - Mr. FRANK HOLLIS.  
- - - - - DR. A. C. MACKENZIE.

# ❖ PROGRAMME. ❖

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QUARTET IN C MINOR, No. 4—  
 ALLEGRO MA NON TANTO  
 SCHERZO-ANDANTE, SCHERZOSO  
 QUASI ALLEGRETTO } Two Violins, Viola, } .. *Beethoven.*  
 and Violoncello }  
 MENNETTO  
 FINALE—ALLEGRO

Miss ETHEL BARNES, Miss REYNOLDS, Mr. REVELL,  
 and Mr. HERBERT WALENN.

AIR "Au bruit des lourds marteaux" (*Philémon and Baucis*) .. *Gounod.*

Mr. ARTHUR BARLOW.

ALLEGRO NON TROPPO { (QUINTET IN F MINOR, Op. 34)—  
 SCHERZO { Two Violins, Viola, Violoncello, and } .. *Brahms.*  
 Pianoforte

Messrs. HINTON, HANDLEY-DAVIES, ARTHUR WALENN, HERBERT WALENN,  
 and Miss CATHERINE RODBARD.

AIR .. "God shall wipe away all tears" (*Light of the World*).. *Sullivan.*

Miss EDITH HANDS.

(*Parepa-Rosa Scholar.*)

NOCTURNE IN D FLAT, Op. 27, No. 2 } Pianoforte .. *Chopin.*  
 VIVACE BRILLANTE IN G FLAT, Op. 10, No. 5 }

Miss LLEWELA DAVIES.



THREE GAELIC MELODIES { (with accompaniment for } *Charles Macpherson*  
 Strings and Harp) } (Student).

Miss KATE COVE.

CHACONNE, Op. 150—Two Pianofortes . . . . . *Raff.*

Miss MARGARET MOSS and MASTER STANISLAUS SZCZEPANOWSKI.

RECITATION . . . . . "Goblin Market" . . . . . *Christina Rossetti.*

Miss GERTRUDE BURNETT.

SERENADE—Two Violoncellos . . . . . *Piatti.*

Mr. CLEMENT HANN and Mr. BERTIE P. PARKER.

SONGS . . . . . { "A Swan" }  
 { "Solvejg" } . . . . . *Grieg.*

Miss SYLVIA WARDELL.

"LES CONTRASTES"—Two Pianofortes . . . . . *Moscheles.*

Miss CHRISTINE TAYLOR.

Miss EDITH PURVIS.]

Miss LILY WEST.

Miss LILLIAS PRINGLE.

Accompanists:

Messrs. DRYSDALE, H. LANE WILSON, AND REGINALD STEGGALL.

The Pianofortes by Messrs. Broadwood & Sons.



## erson

Zaff.

setti.

MR. REVELL.  
MR. HERBERT WALENN.

*atti.*

eles.

rieg.

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eles.



ALLEGRO NON TROPPO { (Quintet in F Minor, Op. 34)—  
SCHERZO { Two Violins, Viola, Violoncello,  
and Pianoforte } *Brahms.*

MR. HINTON. | MR. ARTHUR WALENN.  
MR. HANDLEY-DAVIES. | MR. HERBERT WALENN.  
MISS CATHERINE RODBARD.

"GOD SHALL WIPE AWAY ALL TEARS" } *Sullivan.*  
(Light of the World).

MISS EDITH HANDS.

(*Parepa-Rosa Scholar.*)

*Recitative.*

THE Lord is risen.  
He will dwell with men,  
And they shall be His people.

*Air.*

And God shall wipe away all tears from their eyes,  
There shall be no more death, neither sorrow nor crying,  
Neither shall there be any more pain.  
For the former things are passed away.  
Behold ! I make all things new, saith the Lord.

NOCTURNE IN D FLAT, Op. 27, No. 2 }  
VIVACE BRILLANTE IN G FLAT, Op. 10, No. 5 } Pianoforte .. *Chopin.*

MISS LLEWELA DAVIES.

THREE GAELIC MELODIES { (with accompaniment } *Charles Macpherson*  
for Strings and Harp) { (Student).

MISS KATE COVE.

CRONAN (*A Lullaby*).

HUSHABY, darling, and hushaby, dear, O,  
Hushaby, darling will yet be a hero ;  
None will be bigger, or braver, or stronger,  
Lullaby, little one, crying no longer.  
Lullaby, little one, bonnie wee baby,  
He'll be a hero and fight for us may be ;  
Cattle and horses and sheep will his prey be,  
None will be bolder or braver than baby.

Softly and silently eyelids are closing ;  
 Dearest wee jewel, so gently he's dosing ;  
 Softly he's resting, by slumber o'ertaken ;  
 Soundly he's sleeping, and sweetly he'll waken.

Placidly, peacefully, slumber has bound him ;  
 Angels are lovingly watching around him—  
 Beautiful spirits his sorrow beguiling,  
 Sweetly they whisper, and baby is smiling.

(Translated from the Gaelic by L. MacBean.)

“CUMHA IAIN GHAIRBH RARSAIDH ” (*Raasay Lament*).

SITTING sadly I sorrow,  
 Heavy-hearted and ailing,  
 I am songless and cheerless,  
 I am weary with wailing.

Hee-il ô ho-va hô,  
 Hee-il ô-ro ova aila.

Since the loss of the boatie,  
 Where the hero was sailing,  
 Oh, strong was his shoulder,  
 Though the sea was prevailing,  
 Heavy-hearted I mourn,  
 For my boatman I mourn ;  
 Hee-il ô hova hô,  
 Hee-il ô-ro ova aila.

Now he lies in the clachan,  
 Whom I am bewailing,  
 And a green grassy curtain,  
 His cold bed is veiling.

Hee-il ô hova ô,  
 Hee-il ô-ro ova aila.

(Translated from the Gaelic by L. MacBean.)



“EALAI DH GHAOIL” (*A Melody of Love.*)

NOT the swan on the lake,  
 Or the foam on the shore,  
 Can compare with the charms  
 Of the maid I adore ;  
 Not so white is the new milk  
 That flows o'er the pail,  
 Or the snow that is shower'd  
 From the brow of the vale.

As the cloud's yellow wreath  
 On the mountain's high brow,  
 So the locks of my fair one  
 Redundantly flow ;  
 Her cheeks have the tint  
 That the roses display  
 When they glitter with dew  
 In the morning of May.

When summer bespangles  
 The landscape with flowers,  
 And the thrush and the cuckoo  
 Sing soft in their bowers,  
 Through the wood-shaded windings  
 With Bella I'll rove,  
 And feast unrestrained  
 On the smiles of my love.

(*Translation by Ewen MacLachlan.*)

CHACONNE, Op. 150—Two Pianofortes .. .. *Raff.*

{ MISS MARGARET MOSS.  
 { MASTER STANISLAUS SZCZEPANOWSKI.

---

RECITATION—"Goblin Market" .. .. *Christina Rossetti.*

MISS GERTRUDE BURNETT.

---

SERENADE—Two Violoncellos .. .. *Piatti.*

{ MR. CLEMENT HANN.  
 { MR. BERTIE P. PARKER.

---

SONGS .. .. { "A Swan" } .. .. *Grieg.*  
 { "Solvejg" }

MISS SYLVIA WARDELL.

"A SWAN."

MY swan, my pale one,  
 Of silence unbroken,  
 Of thy voice ne'er a token  
 Or sound did assail one;  
 Shyly hiding from elves that thou drest,  
 List'ning, gliding, thou timidly fleddest,  
 Aloft thou sprangest  
 As death was o'ertaking,  
 Thy life silence breaking,  
 At last thou sangest !  
 That song so cherished  
 For ever is gone then ?  
 The singer has perished,  
 Wer't only a swan then ?



"SOLVEJG'S SONG."

THE winter may wane, and the springtime may fly,  
The summer may depart, and the year may die,  
To me thou wilt return, thou art mine soon or late,  
I gave thee my promise, and faithfully can wait.

God watch over thee at the dawn of each day,  
God bless thee ev'ry time that thou kneelest to pray,  
I will tarry here for thy coming, my love ;  
Or if thou wait'st in Heaven, I'll meet thee there above.

---

"LES CONTRASTES"—Two Pianofortes .. .. *Moscheles.*

MISS CHRISTINE TAYLOR.  
MISS LILY WEST.

MISS EDITH PURVIS.  
MISS LILIAS PRINGLE.



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| Walker, F., Esq., Hon. R.A.M. ...        | 1 | 1 | 0 |     |    |   |
| Walmisley, Miss A. E. V. ...             | 1 | 1 | 0 |     |    |   |
| Ware, Mrs. Irene, A.R.A.M. ...           | 1 | 1 | 0 |     |    |   |
| Ward, Miss H. ...                        | 1 | 1 | 0 |     |    |   |
| Watson, Sir Thomas, Bart. ...            |   |   |   | 10  | 10 | 0 |
| Webb, Sir Henry, Bart. (deceased) ...    |   |   |   | 105 | 0  | 0 |
| Weekes, T. E., Esq., R.A.M. ...          | 1 | 1 | 0 |     |    |   |
| Wells, Mrs. Charles ...                  | 1 | 1 | 0 |     |    |   |
| Wellington, The Duke of ...              |   |   |   | 12  | 12 | 0 |
| Westbrook, Francis H., Esq. ...          | 1 | 1 | 0 |     |    |   |
| Westlake, F., Esq., R.A.M. ...           | 1 | 1 | 0 |     |    |   |
| Westminster, The Duke of ...             | 5 | 0 | 0 |     |    |   |
| Westmorland, Earl of ...                 |   |   |   | 10  | 0  | 0 |
| Westmorland, The Dowager Countess of ... |   |   |   | 39  | 18 | 6 |
| Wheeldon, G., Esq., R.A.M. ...           | 3 | 3 | 0 | 2   | 2  | 0 |
| White, A. C., Esq., R.A.M. ...           | 1 | 1 | 0 |     |    |   |
| White, Mrs. Meadows (deceased) ...       |   |   |   | 50  | 0  | 0 |
| White, F. Meadows, Esq., Q.C. ...        | 5 | 5 | 0 |     |    |   |
| Wilkie, Augustus, Esq. ...               | 1 | 1 | 0 |     |    |   |
| Williams, Fredk. De L. ...               | 1 | 0 | 0 |     |    |   |
| Willoughby, The Dowager Lady ...         |   |   |   | 3   | 3  | 0 |
| Wilson, Miss Hilda, A.R.A.M. ...         | 1 | 1 | 0 |     |    |   |
| Wilton, Earl of (deceased) ...           |   |   |   | 25  | 0  | 0 |

|                                    | Annual Subscriptions. |    |    | Donations or Life Subscriptions. |    |    |
|------------------------------------|-----------------------|----|----|----------------------------------|----|----|
|                                    | £                     | s. | d. | £                                | s. | d. |
| Wingham, T., Esq., R.A.M. ... ..   | 1                     | 1  | 0  |                                  |    |    |
| Wood, Miss ... ..                  | 1                     | 1  | 0  |                                  |    |    |
| Woodd, R. B., Esq. ... ..          | 1                     | 1  | 0  |                                  |    |    |
| Wrigley, John, Esq., R.A.M. ... .. | 1                     | 1  | 0  |                                  |    |    |

Zimmermann, Miss A., R.A.M. ... .. 2 2 0

THE PROFESSORS OF THE ROYAL ACADEMY OF  
MUSIC (1868) ... .. 620 10 6

The following Contributions have been received towards a

## RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

### TRUSTEES :

J. F. H. READ, THOMAS THRELFALL, and the PRINCIPAL.

|                                                                                                     | £  | s. | d. |
|-----------------------------------------------------------------------------------------------------|----|----|----|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park,<br>the gift of his Widow ... .. | 50 | 0  | 0  |
| Sir G. A. Macfarren (deceased) ... ..                                                               | 5  | 5  | 0  |
| J. Spencer Curwen, Esq., R.A.M. ... ..                                                              | 2  | 0  | 0  |
| Renshaw, J., Esq. ... ..                                                                            | 1  | 1  | 0  |
| Bonamy Dobree, Esq. ... ..                                                                          | 10 | 10 | 0  |
| G. Gordon Gooch, Esq., A.R.A.M. (Australia) ... ..                                                  | 1  | 1  | 0  |
| G. A. Osborne, Esq., Hon. R.A.M. ... ..                                                             | 1  | 1  | 0  |
| Macfarren, Walter, Esq., R.A.M. ... ..                                                              | 5  | 5  | 0  |
| Macirone, Miss C. A., R.A.M. ... ..                                                                 | 1  | 1  | 0  |
| F. B. Jewson, Esq., R.A.M. ... ..                                                                   | 2  | 2  | 0  |
| Moorsom, Mrs. ... ..                                                                                | 3  | 3  | 0  |
| Sparrow, Chas. E., Esq. ... ..                                                                      | 3  | 14 | 0  |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, <i>née</i><br>Fanny Rowland) ... ..   | 50 | 0  | 0  |



## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £12, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES:

and the PRINCIPAL.

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## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

W. H. CUMMINGS and F. WALKER.

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## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon, R.A.M. (1816—1875);  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY and T. WINGHAM.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially in September by Chorister Boys (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS

(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROTHWAITE McCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The next competition will be by Female Candidates in September, 1893.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.



## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates, between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The next Examination will be in April, 1892, preceded by the Literary Examination.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.



## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

## TRUSTEES:

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

### RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

### LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

### SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

### WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.



## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

## EXAMINATIONS

### INDEPENDENT OF ACADEMY TEACHING.

#### 1.—Metropolitan—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

#### Licentiates of the Royal Academy of Music.

##### IN COMPOSITION.

|                                             |      |
|---------------------------------------------|------|
| Arkwright, Marian Ursula (T.)               | 1891 |
| Barber, Edwin Masterman (T.)                | 1887 |
| Bellamy, Catherine A. (T.)                  | 1887 |
| Bingley, Rev. John Thomas (T.)              | 1889 |
| Clark, Windeyer (T.)                        | 1889 |
| Curtis, Millie (T.)                         | 1889 |
| Dixon, Emily C. (T.)                        | 1887 |
| Ewer, D. C. Wilson (T.)                     | 1887 |
| Flitcroft, John Thomas (T.)                 | 1888 |
| Grant, Emily Bessie (T.)                    | 1889 |
| Havelock, George (T.)                       | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | 1889 |
| Merrick, Frank (T.)                         | 1886 |
| Parkes, David (T.)                          | 1891 |
| Powell, Owen Henry (T.)                     | 1889 |
| Rowe, Richd. Ingleton (T.)                  | 1890 |
| Turton, Mary Agnes (T.)                     | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | 1883 |

C—Composer and Teacher. T—Teacher.

##### IN SINGING.

|                                      |      |                                  |      |
|--------------------------------------|------|----------------------------------|------|
| Ackerley, Sarah Ellen (T.)           | 1889 | Fusselle, Kate (P.)              | 1884 |
| Booker, Mary Louisa (P.)             | 1891 | George, Isabel (P.)              | 1884 |
| Buchanan, Jeanie (T.)                | 1885 | Glover-Eaton, Frances Sarah (T.) | 1890 |
| Brooks, Amy H. (T.)                  | 1887 | Gould, Lonie A. J. (P. and T.)   | 1886 |
| Brown, Meredith (T.)                 | 1885 | Graves, Frank Scott (T.)         | 1889 |
| Clark, William (P.)                  | 1886 | Groves, Henry (T.)               | 1890 |
| Drew, Rosa (Elementary Singing)      | 1889 | Harvey, Louisa (T.)              | 1884 |
| Dunkley, Frances E. (T.)             | 1888 | Jones, Edith Emily (P.)          | 1890 |
| Dyson, W. Mann (T., English Singing) | 1884 | Joyce, Jane (Elementary Singing) | 1889 |
|                                      |      | Leeds, Bessie Mary (T.)          | 1889 |



IN SINGING—*Continued.*

|                                            |      |                                   |      |
|--------------------------------------------|------|-----------------------------------|------|
| Marshall, Florence (T.) ... ..             | 1890 | Pearce, Lily (T.)... ..           | 1891 |
| Mason, William (T., English Singing)... .. | 1885 | Picot, Joshua (P.) ... ..         | 1890 |
| May, Mary Louisa (T.) ... ..               | 1890 | Pitt, Robert John (T.) ... ..     | 1889 |
| McFarlane, Harriet (T.) ... ..             | 1889 | Shapcott, Frederick John (T.) ... | 1891 |
| Michie, Pattie (T.) ... ..                 | 1888 | Sunman, Henry (P.) ... ..         | 1886 |
| Morris, Margaret (T.) ... ..               | 1886 | Tabram, Mary Elizabeth (T.) ...   | 1891 |
| Moss, Arthur William (T.) ... ..           | 1889 | Vernay, Anne (T.) ... ..          | 1891 |
|                                            |      | Wilkinson, Rev. Wm. Farley (T.)   | 1887 |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                      |      |                                    |      |
|--------------------------------------|------|------------------------------------|------|
| Abraham, Evelena (P.) ... ..         | 1888 | Dawson, Herbert James (T.) ...     | 1891 |
| Adam, Lily T.) ... ..                | 1890 | Deeley, Effie (T.) ... ..          | 1891 |
| Amy, Alfred P.) ... ..               | 1887 | De Paris, Constance Emily (T.)     | 1890 |
| Applin, May (T.) ... ..              | 1886 | Doyle, Rosa H. (P.) ... ..         | 1888 |
| Atterbury, Ethel (T.)... ..          | 1885 | Dunworth, Henry (T.) ... ..        | 1886 |
| Aubin, Nellie E. (P.)... ..          | 1887 | Durley, Lucy Elizabeth (P.) ...    | 1890 |
| Aubin, Susie Roof (P.) ... ..        | 1891 | Ellaby, Agnes Grace (T.) ... ..    | 1891 |
| Ayers, Helen (P.) ... ..             | 1884 | Elliott, Margaret (T.) ... ..      | 1891 |
| Barnard, Louisa (P.) ... ..          | 1886 | Ellis, Ada Sinclair (P.) ... ..    | 1891 |
| Barraud, Helen Margaret (T.)... ..   | 1891 | Ellis, Ethelwyn Howard (P.) ...    | 1891 |
| Bates, Joseph (T.) ... ..            | 1885 | Fellows, Eliza Frances (T.) ...    | 1891 |
| Bellamy, Catherine A. (P.) ... ..    | 1884 | Fitch, Lottie (T.) ... ..          | 1888 |
| Bentley, Emma Jane (T.)... ..        | 1885 | Ford, Mary W. (T.) ... ..          | 1887 |
| Bennett, Minnie Deane (P.) ... ..    | 1889 | Gallatly, Dora (P.) ... ..         | 1885 |
| Bevan, Elizabeth (P.) ... ..         | 1891 | Gardner, Charles (P.) ... ..       | 1882 |
| Bilbe, Annie Louisa (T.) ... ..      | 1890 | Gilbart, Ethel (T.) ... ..         | 1890 |
| Blandford, Annie Jane (P.) ... ..    | 1889 | Goodridge, Melora F. (T.)... ..    | 1886 |
| Bond, Lizzie Amanda Edwards (P.)     | 1890 | Greenland, Annie Maria (P.) ...    | 1883 |
| Brockelhurst, Annie (P.) ... ..      | 1884 | Green, Mary (T.) ... ..            | 1891 |
| Brown, Jane Helen (T.) ... ..        | 1888 | Griffiths, Bessie (P.) ... ..      | 1890 |
| Bryett, Jane (T.) ... ..             | 1887 | Gudgeon, John (P.) ... ..          | 1891 |
| Buchanan, Kate (P.) ... ..           | 1890 | Guest, Mary Ellen (T.) ... ..      | 1889 |
| Buchanan, Mary (P.) ... ..           | 1884 | Hartley, Annie Austin (T.) ...     | 1890 |
| Butcher, Mary Amelia (P.) ... ..     | 1882 | Head, Jane (T.) ... ..             | 1890 |
| Carter, Margaret Helen (P.) ... ..   | 1890 | Heron, Joanna (T.) ... ..          | 1888 |
| Chapman, Margaret Ann (T.) ... ..    | 1891 | Hewins, Mabel Maria (T.) ... ..    | 1890 |
| Charters, Margaret Alice (T.) ... .. | 1891 | Hillier, Lucy (P.) ... ..          | 1891 |
| Cheshire, Alice Louisa (P.) ... ..   | 1885 | Hindle, James (P.) ... ..          | 1884 |
| Cochrane, Ethel (T.) ... ..          | 1887 | Hoffmann, Jacob (T.) ... ..        | 1885 |
| Cockburn, Louise Jane (P.) ... ..    | 1891 | Hollick, Clara (P.) ... ..         | 1888 |
| Coley, Gratiana (T.) ... ..          | 1891 | Holdom, Annie Eliza (T.) ... ..    | 1887 |
| Cookson, Elizabeth (P.) ... ..       | 1884 | Holme, Gertrude (T.) ... ..        | 1887 |
| Cooper, Annie Elizabeth (T.) ... ..  | 1891 | Horsfield, Eleanor Mercy (T.) ...  | 1886 |
| Cooper, George Wilmot (T.) ... ..    | 1890 | Hudson, Emily Gertrude (T.) ...    | 1886 |
| Court, John (T.)... ..               | 1890 | Hume, Gertrude (T.) ... ..         | 1891 |
| Cover-Cover, Elizabeth (P.) ... ..   | 1884 | Humphries, Emily Mary (P.) ...     | 1884 |
| Cox, Alice Helena (P.) ... ..        | 1887 | Huxham, Annie (T.) ... ..          | 1890 |
| Cox, Annie Hake Hammond (P.)         | 1883 | Ingham, Albert (T.) ... ..         | 1886 |
| Critchfield, Harriet (T.) ... ..     | 1891 | Johnson, Feakins Alfred (P.) ...   | 1883 |
| Crompton, Clara Katherine (T.)       | 1889 | Johnson, Mary Anne Barnes (T)      | 1888 |
| Crummack, Maud Harker (T.)... ..     | 1891 | Joll, Emma Mary (P.) ... ..        | 1885 |
| Cuthbert, Minnie (T.) ... ..         | 1889 | Jones, Arthur Barclay (P.) ... ..  | 1891 |
| Davey, Francis Saunders (P.) ... ..  | 1891 | Jopling, Isabella Louisa (P.) ...  | 1885 |
| Davies, Evelyn Harriot (T.) ... ..   | 1886 | Joste, Annie Marguerite (T.) ...   | 1891 |
| Davis, Margaret (T.) ... ..          | 1891 | Keeble, Grace (P.) ... ..          | 1890 |
| Dawson, Agnes (P.) ... ..            | 1889 | Keene, Frederick Andrew (P.)... .. | 1891 |

## IN PIANOFORTE PLAYING—Continued.

|                                             |      |                                         |      |
|---------------------------------------------|------|-----------------------------------------|------|
| Keep, Annie Eliza (T.) ... ..               | 1891 | Round, Kate (T.) ... ..                 | 1887 |
| Knight, Hilda Mary (T.) ... ..              | 1891 | Rowland, Charles (P.) ... ..            | 1882 |
| Lawley, Rose Harriet (T.) ... ..            | 1891 | Sanford, Mary Gordon (P.) ... ..        | 1890 |
| Lea, Louisa Kate (T.) ... ..                | 1889 | Schwieger, Walter Frederick (P.) ... .. | 1886 |
| Lean, Edith Amy (P.) ... ..                 | 1885 | Senior, Edwin (T.) ... ..               | 1886 |
| Leigh, Ada (P.) ... ..                      | 1890 | Shorland, Mary Elizabeth (P.) ... ..    | 1885 |
| Lewis, Lillian (P.) ... ..                  | 1888 | Smith, Anne Elizabeth (T.) ... ..       | 1888 |
| Linton, Alice Mary (T.) ... ..              | 1885 | Smith, Rosa (T.) ... ..                 | 1885 |
| Llewellyn, Kate (P.) ... ..                 | 1882 | Smout, Ida (T.) ... ..                  | 1891 |
| Lomas, William (P.) ... ..                  | 1882 | Smyth, Isabella Stuart (P.) ... ..      | 1882 |
| Louch, William (T.) ... ..                  | 1885 | Standen, Helen Melville (T.) ... ..     | 1885 |
| Maclean, Lottie (T.) ... ..                 | 1886 | Stansfield, Kate (T.) ... ..            | 1889 |
| McBlain, Bertha (T.) ... ..                 | 1886 | Stephenson, Edith Gertrude (P.) ... ..  | 1888 |
| M'Kechnie, Edith C. F. (P.) ... ..          | 1889 | Stephenson, Lucy Eliza (P.) ... ..      | 1889 |
| Maddie, Maude Mary (T.) ... ..              | 1888 | Strettell, Harriet A. (P.) ... ..       | 1885 |
| Marsh, Mary Elizabeth (P.) ... ..           | 1885 | Sturge, Alice Margaret (T.) ... ..      | 1891 |
| Matheson, Emily (P.), late Miss Pugh ... .. | 1887 | Tallant, Catherine Alice (P.) ... ..    | 1888 |
| May, Ethel Frances (T.) ... ..              | 1886 | Taylor, Annie (T.) ... ..               | 1891 |
| Mitchell, Madeline Ginder (P.) ... ..       | 1885 | Taylor, Martha (T.) ... ..              | 1890 |
| Montgomery, Ada (P.) ... ..                 | 1889 | Tendall, Eliza (T.) ... ..              | 1891 |
| Moore, Eleanor (P.) ... ..                  | 1888 | Thompson, Alice Naish (P.) ... ..       | 1882 |
| Murchison, Beatrice (P.) ... ..             | 1884 | Thomson, Elizabeth Georgina (P.) ... .. | 1890 |
| Muriel, Isabel Mary (T.) ... ..             | 1888 | Thomson, Jane Rodney (P.) ... ..        | 1882 |
| Murray, Louisa (P.) ... ..                  | 1891 | Threadgold, Lottie Maria (T.) ... ..    | 1888 |
| Musgrave, Grace Ethel (T.) ... ..           | 1891 | Tims, Clara (T.) ... ..                 | 1887 |
| Newby, Caroline Gertrude (T.) ... ..        | 1887 | Tonge, May Severn (P.) ... ..           | 1896 |
| Norris, Ernest Edward Henry (T.) ... ..     | 1888 | Tozer, Augustus E. (P.) ... ..          | 1882 |
| Nunn, Elizabeth Annie (P.) ... ..           | 1884 | Travers, Mary (P.) ... ..               | 1885 |
| Olson, Mary Amilie (P.) ... ..              | 1885 | Tregillus, Beatrice Mabel (P.) ... ..   | 1890 |
| Orellana, Belgie de (P.) ... ..             | 1883 | Veaco, John George (T.) ... ..          | 1889 |
| Orellana, Flora de (P.) ... ..              | 1882 | Wagner, Frederick (P.) ... ..           | 1886 |
| Parkes, Margaret Ashwell (P.) ... ..        | 1884 | Walker, Ellen (P.) ... ..               | 1886 |
| Parnell, Mary (T.) ... ..                   | 1886 | Walker, Herbert (T.) ... ..             | 1886 |
| Payne, Louisa (T.) ... ..                   | 1884 | Wall, Emily Gertrude (T.) ... ..        | 1891 |
| Peck, Clara (P.) ... ..                     | 1886 | Watson, Ethel Frances (P.) ... ..       | 1891 |
| Phillips, Edith (T.) ... ..                 | 1886 | Watts, Edith (T.) ... ..                | 1888 |
| Potter, Mary Constance (T.) ... ..          | 1891 | Webster, Clarinda A. (P.) ... ..        | 1884 |
| Power, Henrietta Maria (P.) ... ..          | 1885 | Whipp, Edith Anice (T.) ... ..          | 1890 |
| Prince, Alfred (T.) ... ..                  | 1891 | Whitehead, Samuel (T.) ... ..           | 1887 |
| Quick, Amy Arnoll (T.) ... ..               | 1890 | Wilcockson, Elizabeth (T.) ... ..       | 1890 |
| Quick, Ellen Mary (T.) ... ..               | 1887 | Wilkins, Kate Annie (P.) ... ..         | 1891 |
| Rea, Emma Mary (T.) ... ..                  | 1891 | Wilmot, Caroline Dudley (T.) ... ..     | 1890 |
| Richardson, Ada Louisa (T.) ... ..          | 1887 | Winterbottom, Fanny (T.) ... ..         | 1891 |
| Robson, Mary (T.) ... ..                    | 1888 | Wintle, Lucy (P.) ... ..                | 1891 |
| Ross, Elizabeth Frances (T.) ... ..         | 1889 | Yates, James Herbert (T.) ... ..        | 1891 |
| Ross, Lillian Georgina Mattie (T.) ... ..   | 1891 | Young, Edith Maurice (T.) ... ..        | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                                |      |                                              |      |
|--------------------------------|------|----------------------------------------------|------|
| Allison, Malcolm ... ..        | 1888 | Hudson, Henry ... ..                         | 1884 |
| Barrow, William Henry ... ..   | 1884 | Huntley, George Frederick (Mus. Bac.) ... .. | 1888 |
| Bennett, Thomas Herbert ... .. | 1891 | Jones, George Evan ... ..                    | 1888 |
| Clarke, John Charles ... ..    | 1885 | Mander, R. Yates ... ..                      | 1886 |
| Cox, W. Haydn ... ..           | 1886 | New, Albert E. ... ..                        | 1888 |
| Dewberry, Frederick ... ..     | 1883 | Oake, Alfred ... ..                          | 1887 |
| (Mus. Bac. Cantab.) ... ..     |      | Sinclair, George Robertson ... ..            | 1887 |
| Dudeney, Thomas James ... ..   | 1885 | Sippel, Henry Hallyar ... ..                 | 1884 |
| Fliteroft, John Thomas ... ..  | 1888 | Stocks, William Henry ... ..                 | 1887 |
| Hey, Arthur ... ..             | 1891 | Tiltman, Henry Thomas ... ..                 | 1891 |
| Hopper, Richard J. E. ... ..   | 1887 | Vinnicombe, Edward Moxhay ... ..             | 1889 |
| (Mus. Bac. Cantab.) ... ..     |      |                                              |      |



## IN ORCHESTRAL INSTRUMENTS.

|                                            |      |                                           |      |
|--------------------------------------------|------|-------------------------------------------|------|
| Ball, Reginald Vercoe ( <i>Violin</i> )    | 1891 | Hunt, Hubert Walter ( <i>Violin</i> )     | 1883 |
| Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> )           | 1887 |
| Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Kelly, Annie Elizabeth Mary               |      |
| Dunworth, James ( <i>Violin</i> )          | 1884 | ( <i>Violin</i> )                         | 1891 |
| Gardiner, Beryl ( <i>Violin</i> )          | 1891 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> )         | 1889 | Morris, Andrew ( <i>Violin</i> )          | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarinet</i> )        | 1889 |
| Guyer, John Fisher ( <i>Violin</i> )       | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |
| Hughes, James Stamford                     |      |                                           |      |
| ( <i>Clarinet</i> )                        | 1891 |                                           |      |

## IN BAND-MASTERSHIP.

|                      |      |                       |      |
|----------------------|------|-----------------------|------|
| Browne, John Barrett | 1882 | Godfrey, Daniel Eyers | 1890 |
| Evans, Christopher   | 1884 | Miller, George        | 1882 |

F. W. RENAUT

Secretary.

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TENTERDEN STREET, HANOVER SQUARE.

November, 1891.

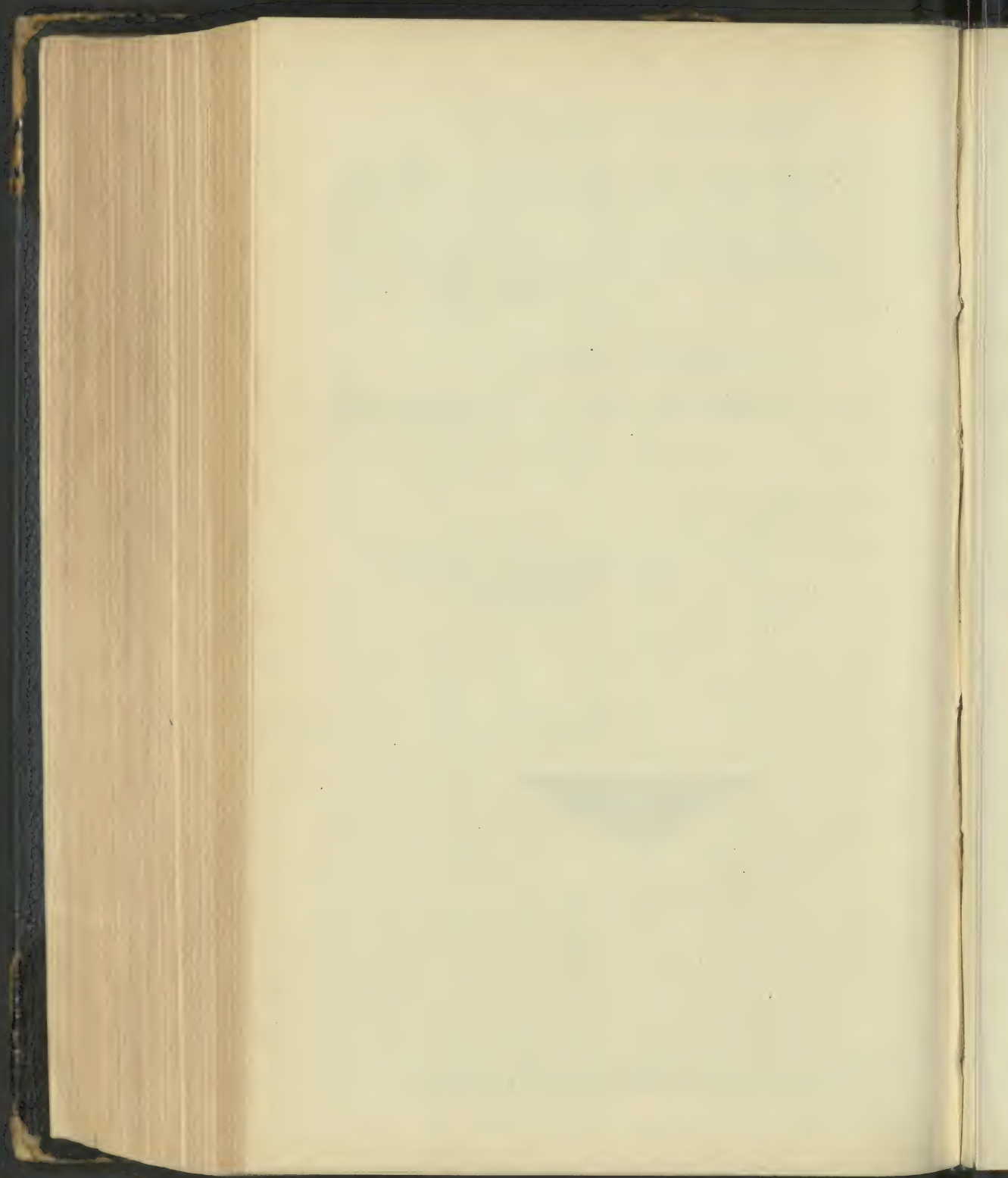


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EXTRACT FROM THE BYE-LAWS OF  
THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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BANKS, Miss.  
BAXTER, Madame LAURA.  
BIRCH, Miss.

CHUBB, Mrs., late Miss Messent.

DAVIES, Mrs. CADWALLADR, late Miss  
Mary Davies.

HENDERSON, Miss ROBERTINE.  
HUTCHISON, Mrs. PERCY, late Mdle.  
Alwina Valleria.

ISAACSON, Mrs., late Miss S. J. Woolf.

MACFARREN, Lady, late Miss Andre.  
MACIRONE, Miss C. A.  
MOSLEY, Mrs., late Miss Chancellor.

O'LEARY, Mrs., late Miss R. Vinning.

PALMER, Miss.

RANSFORD, Miss.

THOMPSON, Lady, late Miss Kate Loder.

ZIMMERMANN, Miss AGNES.

## ASSOCIATES.

(A.R.A.M.)

ADDISON, R. B.  
AMOR, FRANK.

BAKER, G.  
BAKER, PERCY.  
BAKER, R. H.  
BAMBRIDGE, G.  
BAMBRIDGE, W. S., Mus. B. Oxon.  
BAMPFYLDE, F. W. W.  
BARKER, THOS.  
BATCHELOR, C.  
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BELL, M. H.  
BEMBRIDGE, S.  
BEUTHIN, J. C.  
BLAKESTON, H.  
BLOXESOME, C.  
BOLTON, WALTER.  
BOWLEY, J. S.  
BRIANT, ROWLAND.  
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BURTON, J. H.

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CLEMENTI, R.  
COLCHESTER, C. T.  
COOK, CHAS. S.  
CORKE, CHAS. T.  
COULDERY, C. H.  
CROAGER, E. G.  
CROWTHER, GEORGE W. F.  
CUMMINGS, R.

DACE, A. W.  
DAVIES, BEN.  
DEWBERRY, W., Mus. B. Cantab.  
DISTIN, H.  
DISTIN, T.  
DOCKER, W.

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FISON, BERNARD.  
FITTON, WALTER.  
FORD, ERNEST.  
FOSTER, MYLES B.  
FOWLES, ERNEST.  
FOX, ALBERT.  
FOX, ARTHUR.

GEE, SAMUEL.  
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GERMAN, J. EDWARD.  
GILL, C. H. ALLEN  
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GOOCH, H. GORDON (Melbourne,  
Australia).  
GOODBAN, C., Mrs. B.  
GOODBAN, H. W.  
GOODBAN, J. F.  
GOSTELOW, FRED. J.  
GREENISH, ARTHUR J., Mus. B. Cantab.  
GRIFFITHS, FREDERIC.  
GROVE, BENJAMIN H.  
GUNTON, E.  
GUY, HENRY.

HAMBLETON, J. E.  
HAMMOND, G. W.  
HANN, LEWIS.  
HANN, SIDNEY H.  
HANN, WALTER C.  
HARBOROUGH, ALFRED.  
HARVEY, T.  
HATTERSLEY, F. KILVINGTON.  
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HENNIKER, H. F.  
HEYWOOD, MALCOLM.  
HOFFMAN, F. (Dublin).  
HOOPER, G.  
HOPGOOD, J. F.  
HORTON, G.  
HOWELLS, W. A.  
HUMPHREYS, MALDWYN.  
HURDLE, HENRY A.  
HUTCHINSON, JOSEPH T.

IZARD, ALFRED E.

JACKSON, J.  
JARRATT, A.  
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KENNEDY, ARNOLD.  
KIVER, ERNEST O.  
KNOTT, THOMAS B.

LACY, F. ST. JOHN.  
LAKE, HERBERT.  
LAYLAND, W.  
LEE, LOUIS.  
LEMARE, EDWIN H.  
LÖHR, R. HARVEY.



MACKWAY, WALTER.  
 MASON, W.  
 MASON, W.  
 MATTHAY, TOBIAS A.  
 MACPHERSON, C. STEWART.  
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 METCALFE, R. D.  
 MORTON, E.

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 NORTON, HORACE W.

PALMER, G.  
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 PARKER, W. FRYE.  
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 PETTIT, T.  
 PICKERING, J. A.  
 POLLARD, J. H.  
 PRENTICE, RIDLEY.

REDDIE, CHAS. F.  
 REDMAN, H. DOUGLAS.  
 REGAN, C. J.  
 RICHARDS, WESTLEY.  
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 ROBERTS, J. H.  
 ROSE, HENRY R.

SAUVAGE, JAMES.  
 SEWELL, WILLIAM.  
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 SPEER, CHARLTON T.  
 STARMER, WILLIAM W.  
 STONE, JOHN S.  
 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.

THOULESS, A. H.  
 TOWNSEND, WILLIAM.

WADDINGTON, J. A.  
 WEBBE, SEPTIMUS.  
 WEEKES, FREDERIC.  
 WEEKES, SAMUEL T.  
 WELLS, B.  
 WETHERBEE, J. Q. (Boston, U.S.).  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL S.  
 WILKES, CHARLES.  
 WILKINSON, W.  
 WOOD, W. G.

ARMFIELD, Miss EMILY.  
 ARMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
 ASTEN, Madame von, late Miss  
 Adelheit Kinkel.  
 AYLWARD, Miss AMY.

BALL, Miss BERTHA.  
 BARNETT, Mrs. JOHN, late Miss Lindley.  
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 BAXTER, Mrs. J. STEPHEN, late Miss  
 Fanny Boxell.  
 BELL, Mrs., late Miss Ada Iggulden.  
 BERKELEY, COUNTESS of, late Miss Kate  
 Brand.  
 BERNSTEIN, Miss SARA.  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.  
 BLAKE, Mrs. HUBERT, late Miss  
 Josephine Williams.  
 BORTON, Miss ALICE A.  
 BOYCE, Miss ETHEL M.  
 BRAND, Miss EDITH.  
 BRANDT, Mme., late Miss Lear.  
 BRIGHT, Miss DORA.  
 BROPHY, Mrs., late Miss Channell.  
 BUCHANAN, Miss MONA.  
 BUER, Miss E.  
 BULL, Mrs., late Miss C. C. Cole.  
 BURMESTER, Mrs., late Miss  
 Baglehole.

CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
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 CORPER, Miss AMELIA.  
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 Cantelo.

DAVENPORT, Mrs., late Miss M. Mason.  
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 DELCOUR, Mrs., late Miss Broadhurst.  
 DICKINSON, Mrs., late Miss Ellen  
 Edridge.  
 DUKAS, Mrs., late Miss L. Van Noorden.  
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 Marie Duval.  
 DYER, Miss ALICE.

EHRENBERG, Miss ALEXANDRA.  
 ELLAM, Miss LUCY.  
 ELLIS, Mrs., late Miss Freeman.  
 ELWELL, Miss MINNIE.  
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 Graham.  
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 EVANS, Miss ROSE.  
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 FOSKETT, Miss ELIZABETH.  
 FRASER, Miss CLARI.  
 FRICKER, FLORENCE.

GATES, Miss CECILIA.  
 GELL, Miss AMY.  
 GIBSON, Mrs., late Miss A. M. Curtis.

GILBERT, Mrs. ALFRED, late Miss C. Cole.

GILDER, Miss HENRIETTA (Brisbane, Australia).

GILLINGTON, Miss MARY.

GOLDSBORO', Miss EDITH.

GOODE, Miss NESSIE.

GOOLD, Miss ETHEL.

GREEN, Madame EVELYN.

GREENE, Mrs., late Miss E. Mason.

GYDE, Miss MARGARET.

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HARE, Miss AMY. [Guernsey.

HARRISON, Miss FRANCES.

HAZARD, Miss ADA.

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HEDGES, Mrs., late Miss Jessie Jones.

HILL, Miss A.

HORROCKS, Miss AMY E.

JACOBS, Mrs. HERBERT, late Miss Agnes  
JAMES, Miss MARIE. [Larkcom.

JONAS, Miss E.

KENNEDY, Miss MARGARET.

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KILPACK, Miss S. L.

LATTER, Miss EMILY.

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LUNN, Mrs. H. C., late Miss A. Lincoln.

LYNE, Miss R. P.

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MARTIN, Miss M. F.

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Thompson (Sydney, Australia).

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MEYER, Miss ROSE.

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Jones.

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Shapley.

MOSS, Mrs., late Miss Rhoda Barkley.

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Bolingbroke.

MUKLE, Miss ANNIE V.

MUNSTER, Miss LILIAN.

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OGLE, Mrs., late Miss Ada Brand.

PADDISON, Mrs., late Miss Owen.

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ROBINSON, Miss WINIFRED.

ROBERTS, Miss.

ROSE, Mrs. H. R., late Miss Clara  
Samuell.

RUSSELL, Mrs. FLORENCE, late Miss  
Denbeigh.

SCOTT, Miss META.

SELLAR, Miss ELLEN T.

SEVERN, Miss MARION.

SMITH, Miss FRANCES E.

SMITH, Mrs. SYDNEY, late Miss Hales.

SMITH-WILLIAMS, Mrs., late Miss  
Marian McKenzie.

STEEL, Miss KATE.

STRACHAN, Miss L.

STREET, Mrs. BROOK, late Miss B. Street.

SYMONDS, Mrs., late Miss Nancy Evans  
(Sydney, Australia).

TASKER, Miss C. E.

TAYLOR, Miss MARY.

TENNANT, Mrs., late Miss H. Reeves.

THOMAS, Miss FRANCES.

TIDEY, Mrs. E. STUART, late Miss  
Georgiana Booth.

TITTERTON, Miss CLARA.

VAILLANT, Miss GABRIELLE.

WARE, Madame IRENE.

WATSON, Mrs., late Miss Barker.

WEBB, Miss HARRIETTE.

WESTBROOK, Miss C.

WHITE, Miss MAUDE VALÈRIE.

WHITMORE, Mrs., late Miss Dettmer.

WHYTE, Miss H.

WILLIAMS, Miss E.

WILLIAMS, Miss GRETA.

WILLIAMS, Miss MARIAN.

WILLIAMS, Madame OSBORNE, late Miss  
Williams.

WILSON, Miss HILDA.

WILSON-OSMAN, Mrs.

WINN, Mrs., late Miss M. Rose.

YATES, Mrs. CHARLES, late Miss Linda  
Scates.

YOUNG, Miss EDITH L.



# THE CHOIR.

## SOPRANOS.

|                   |                     |                   |                   |
|-------------------|---------------------|-------------------|-------------------|
| Miss Adkin.       | Miss Cunningham, H. | Miss Lindley, G.  | Miss Rivenhall.   |
| „ Aldridge, P.    | „ Cunnigham M       | „ Lucas, B.       | „ Robinson, M.    |
| „ Alston, K.      | „ Currie, L.        | „ Macpherson, A.  | „ Roe, M.         |
| „ Asher.          | „ Davies, H.        | „ Marshall, B.    | „ Roebuck, M.     |
| „ Bailey, M.      | „ Davies, Hannah.   | „ McAlpin.        | „ Roydot, P.      |
| „ Barwell, A.     | „ Davis, E. F.      | „ McCaw, L.       | „ Searle, G.      |
| „ Bentley.        | „ Dewsnap, A.       | „ McKenzie, A.    | „ Shields, K.     |
| „ Bethell, F.     | „ Ellicott, M.      | „ Mercer, P.      | „ Skinner.        |
| Mrs. Boyle, E.    | „ Evans, M.         | „ Mills, M.       | „ Sole, S.        |
| Miss Bracey, G.   | „ Fairley, K.       | „ Monsell, K.     | „ Soper, S.       |
| „ Bradshaw, E.    | „ Faulkner, L.      | „ Morgan, A.      | „ Strathearn.     |
| „ Brierley.       | „ Fenning, L.       | „ Muat.           | „ Taylor, Clara.  |
| „ Broomhead, J.   | „ Gann, N.          | „ Nash, W.        | „ Thomas, K.      |
| „ Bruce-Johnston. | „ Graham, L.        | „ Nicholson.      | „ Thorpe-Davies.  |
| „ Bryce, L.       | „ Griffith.         | „ Parsons, A.     | „ Turner, S.      |
| „ Buckler, M.     | Mrs. Harkness.      | „ Pate, J.        | „ Walker, I.      |
| „ Burden.         | Miss Harrison.      | „ Pearce-Serocold | „ Walsh, A. E.    |
| „ Burns, A.       | „ Henshaw, M.       | „ W.              | „ Wardell, S.     |
| „ Carter, B.      | „ Holloway, M.      | „ Phelps.         | „ Webb, I.        |
| „ Carus-Wilson.   | „ Hooper, M.        | „ Powell, C.      | „ Whitehead, A.   |
| Mrs. Casson, E.   | „ Hughes, E.        | „ Price, M.       | „ Whitehead, G.   |
| Miss Chambers.    | „ Hughes, G.        | „ Pyatt, M.       | „ Whittingham, M. |
| „ Clapshaw.       | „ Hunt, D.          | „ Rasey, C.       | „ Whitwell, F.    |
| „ Cleland, J.     | „ Ingham, E.        | „ Ratcliffe, E.   | „ Williams, A.    |
| „ Cooper, A. L.   | „ Keene.            | „ Redfern, L.     | „ Winmatt-Smith   |
| „ Cove, K.        | „ Langdon, E.       | „ Reed, J.        |                   |
| „ Crawley, A.     | „ Lemon, L.         | „ Restarick.      |                   |
| „ Cullum.         | „ Lewis, S.         | „ Richardson, K.  |                   |

## ALTOS.

|               |                 |                  |                  |
|---------------|-----------------|------------------|------------------|
| Miss Ascough. | Miss Galbraith. | Miss Morris.     | Miss Taylor, C.  |
| „ Bagnall.    | „ Glenn.        | „ Miller.        | „ Taylor, L.     |
| „ Bona.       | „ Grant.        | „ Nichol.        | „ Thompson, B.   |
| „ Bowick, E.  | „ Hands, M.     | „ Ogilvie.       | „ Thompson, E.   |
| „ Bowick, S.  | „ Hawkes.       | „ Ould.          | „ Thomas, M.     |
| „ Carlyle.    | „ Hay.          | „ Piper.         | „ Thomas, R.     |
| „ Chapman.    | „ Hotten.       | „ Price, F.      | „ Timothy, J.    |
| „ Child, A.   | „ Issell, R.    | „ Price, M.      | „ Treherne.      |
| „ Cobb.       | „ Kennedy.      | „ Pryde.         | „ Trotman.       |
| „ Corbett.    | „ Lancaster.    | „ Rees.          | „ Vaughan-Pryce. |
| „ Dafforne.   | „ Le Sueur.     | „ Rihll.         | „ Villiers.      |
| „ Davis, E.   | „ Lewis.        | „ Robinson.      | „ Wallace.       |
| „ Dick.       | „ Lockie.       | „ Saunders.      | „ Walters.       |
| „ Dore.       | „ Lucas, E.     | „ Sherrard.      | „ Warren.        |
| „ Downes.     | „ Lupton.       | „ Spencer.       | „ Wells.         |
| „ Durham, B.  | „ Mackenzie, M. | „ Stanyon.       | „ West.          |
| „ Durham, L.  | „ Matthey.      | „ Stevens, C. M. | „ Winder.        |
| „ Everest.    | „ McAlpin.      | „ Stevenson.     |                  |
| „ Forbes.     | „ Morton.       | „ Stiven.        |                  |

## TENORS.

|                  |                |                |              |
|------------------|----------------|----------------|--------------|
| Mr. Adams, F. G. | Mr. Brozel.    | Mr. Gregory.   | Mr. Philp.   |
| „ Aubrey.        | „ Davies, G.   | „ Jones, C. E. | „ Ripley.    |
| „ Beaumont.      | „ Fletcher, G. | „ Maddox.      | „ Robertson. |

## BASSES.

|            |                 |               |             |
|------------|-----------------|---------------|-------------|
| Mr. Allen. | Mr. Clarke.     | Mr. Ottewell. | Mr. Walker. |
| „ Alston.  | „ Davies, G. A. | „ Pelluet.    | „ Walters.  |
| „ Appleby. | „ Heath.        | „ Powys.      | „ Williams. |
| „ Barlow.  | „ James.        | „ Ranalow.    | „ Wilson.   |
| „ Barton.  | „ Maybery.      | „ Stanyon.    | „ Wood.     |

Accompanist - - - Mr. FRANK HOLLIS.  
 Conductor - - - DR. A. C. MACKENZIE.

# THE ORCHESTRA.

## First Violins.

Mr. Frye Parker, W. †  
*(Principal)*  
 Miss Allen, K.\*  
 Mr. Antonietti\*  
 „ Ballantyne\*  
 Miss Byford, E.\*  
 Mr. Cathie, P.\*  
 Miss Chapman, M.\*  
 „ Collins\*  
 Mr. Dyson, W. H.\*  
 „ Elliott, P.\*  
 Miss Fuchs\*  
 „ Greenhead\*  
 „ Greenhill\*  
 Mr. Gritton, B.\*  
 „ Gunniss\*  
 „ Hinton\*  
 „ Jacobi\*  
 Mr. Maney\*  
 Miss Nott, H.\*  
 Mr. Ralph\*  
 Miss Reynolds\*  
 „ Rooke\*  
 „ Sayer\*  
 „ Tunks\*  
 „ Wilbe\*

## Second Violins.

Mr. Szczepanowski, L. †  
*(Principal)*  
 „ Andus\*  
 Miss Bauer\*  
 „ Carre-Smith\*  
 „ Cobb\*  
 Mr. Davies, H.\*  
 Miss Durham\*  
 „ Easton\*  
 „ Henniker\*  
 „ Jones, E. M.\*  
 „ Mallett\*  
 „ Myatt\*  
 „ Nash, E. W.\*  
 „ Naunton\*  
 „ Phillips\*  
 „ Robinson, K.\*  
 Mr. Saker\*  
 „ Skipsey\*

## Second Violins, continued.

Miss Stern\*  
 „ Sturgeon\*  
 „ Scruby, J.\*  
 „ Turner, M.\*  
 „ Wilson\*  
 Mr. Winckworth\*

## Violas.

Mr. Hann, W. H.  
*(Principal)*  
 „ Betjemann, G. R.\*  
 Miss Byford, G.\*  
 Mr. Channell, H. †  
 Miss Clifford\*  
 Mr. Dyson, A. E.\*  
 „ Reynolds, T. †  
 „ Street\*  
 „ Revell\*  
 „ Walenn, A.\*  
 „ Waud, W. V. †

## Violoncellos.

Mr. Howell, E. †  
*(Principal)*  
 „ Gill, C. H. A. †  
 Miss Hall\*  
 Mr. Hann, C.\*  
 „ Parker, B.\*  
 Miss Ould\*  
 „ Vernet\*  
 Mr. Walenn, H.\*  
 Miss Wilkinson\*  
 Mr. Woodward\*

## Double Basses.

Mr. White, A. C.  
*(Principal)*  
 „ Burnett, H. †  
 „ Griffiths, W.  
 „ Harper, A. E. †  
 „ Harper, C. †  
 „ Maney, E. F. †  
 „ Kendall, F.  
 „ Perkins, F. †

## Flutes.

Mr. Vivian, A. P. †  
 „ Auty, C.\*  
 „ Allen, A.\*  
 „ Brooks\*

## Oboes.

Mr. Horton, G. †  
 „ Horton, E. C., Jun. †  
 „ Clegg\*

## Clarionets.

Miss Thomas, F. †  
 „ Egerton, P., Jun. †

## Bassoons.

Mr. Wotton, W. B.  
 „ Hunt, C. †

## Horns.

Mr. Mann, T. E.  
 „ Williams, J.  
 „ Standen, J. W.  
 „ Keevill, R.

## Trumpets.

Mr. Solomon, J. †  
 „ Morrow, W. †

## Trombones.

Mr. Colton, T. C.  
 „ Geard, C.  
 „ Matt, J.

## Tympani.

Mr. Barnard, T. K.\*

## Harp.

Miss Williams, Gwellian\*

## Librarian.

Mr. Chapman, H. A.

\* Student. † Past Student.





## ❖ PROGRAMME. ❖

---

"DIE TAGESZEITEN"—Ode for Chorus, Pianoforte, and Orchestra ... *Raff.*  
(First time of performance in London.)

Pianoforte { Miss MAUDE RIHLL (1st and 2nd Movements).  
(*Thalberg Scholar*)  
Miss KATE GOODSON (3rd and 4th Movements).

AIR .. .. "Woe unto them" (Elijah) .. .. *Mendelssohn.*  
Miss ADELA BONA.

CONCERTO IN A MINOR, Op. 28—  
ALLEGRO MODERATO } Violin .. .. *Goldmark.*  
AIR  
FINALE }  
(First time of performance in England.)  
Mr. PHILIP CATHIE.

"POGNER'S ADDRESS" (Die Meistersinger) .. .. *Wagner.*  
Mr. SAMUEL HEATH.

CONCERTO IN G (No. 4.)—  
ALLEGRO MODERATO } Pianoforte .. .. *Beethoven.*  
ANDANTE CON MOTO  
RONDO-VIVACE }  
(The Cadenzas by Rubinstein.)  
Miss ETHEL BARNES.

AIR .. .. "Inflammatuſ" (Stabat Mater) ... *Dvořák.*

Miss EDITH HANDS.

(*Parepa-Rosa Scholar.*)

ALLEGRO MOLTO MODERATO  
ANDANTE ESPRESSIVO  
(CONCERTO IN B MINOR, Op. 51) } Violoncello .. .. *Goltermann.*

Mr. HERBERT WALENN.

AIR .. .. "Deeper and deeper ſtill" (Jephtha) .. *Handel.*

Mr. C. EMLYN JONES.

SUITE DE BALLET (Nos. 1 and 4) from "Rameſes II." *Granville Bantock.*  
(*Macfarren Scholar.*)

CONDUCTOR - - - - - DR. A. C. MACKENZIE.

The Pianoforte by Messrs. Broadwood & Sons.







No Repetition of a Piece, or recall of a Performer,  
is allowed at these Concerts.

“DIE TAGESZEITEN” . . . . . *Raff*

(First time of performance in London.)

PIANOFORTE { MISS MAUDE RIHLL (*Thalberg Scholar*).  
MISS KATE GOODSON.

WITH brightest light the world is  
glad,  
All Nature smiles in sunshine clad;  
Nor troubles it the young and gay,  
How fierce to strike may be the ray.

The peasant to the field repairs,  
The herd frequents the mountain lairs,  
His nets the careful fisher tends,  
And hunter's shout the forest rends ;

While from the town the people hie  
To woodland sport and revelry,  
And linger till the sun's last beam  
Departing falls on dale and stream.

So comes content, Fate hath decreed  
Both work and play, to bless man's need ;  
And e'en the merry round of joys  
Bears sorrow as its equipoise.

The sunlight is waning,  
The eventide gaining,  
And night is at hand ;  
The flowers reposing,  
Their petals are closing,  
And hush'd is the land.

The dark shadows, creeping,  
 Soft curtain the weeping  
     Of many sad hearts,  
 That in work-day thronging  
 Conceal'd their longing,  
     And hid their smarts.  
 Subdued is the pleasure,  
 That, heedless of measure,  
     With free current flows;  
 The whirl and torment  
 Of day's wild ferment  
     Now find repose.

---

Silence reigns! No echoed greeting  
     Mountain crags to valley make;  
 Joy and sorrow, ever fleeting,  
     Are in dreams alone awake.  
 Dimly outlin'd and ideal,  
     Only shadows of the past  
 Glide by, stealthy and unreal,  
     Till the night brings peace at last.  
 Beauteous night, thou ever lendest  
     Loving thoughts to tortur'd mind:  
 Calm to passion's storm thou sendest,  
     Gentle soother of mankind!  
 E'en the man who, woe-be-ridden,  
     Ev'ry hope has cast away,  
 Sees through thee, in dreams unbidden,  
     Visions of a brighter day.

---

And now, with its darkness dreary,  
     Has vanish'd the long, long night;  
 The stars are paling and weary,  
     The world is again alight.  
 In dewy-mantled whiteness  
     The meadows and fields are gay;  
 They glitter with crystal brightness,  
     To herald the coming day.  
 Its turmoil the world is renewing,  
     And pleasure once more is rife;  
 While man his pathway pursuing,  
     Exulteth in pride of life.  
 E'en he, who to sorrow still liveth,  
     Thanks Him, whose almighty pow'r  
 To our life new colouring giveth,  
     With the ever changing hour.

(Translated from the German by Thomas Threlfall.)



AIR . . . "WOE UNTO THEM" (Elijah) . . *Mendelssohn.*

Miss ADELA BONA.

WOE unto them who forsake Him! destruction shall fall  
upon them, for they have transgressed against Him.  
Though they are by Him redeemed, yet they have spoken falsely  
against Him, from Him have they fled.

CONCERTO in A Minor, Op. 28—  
ALLEGRO MODERATO } Violin . . . *Goldmark.*  
AIR  
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(First time of performance in England.)

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"POGNER'S ADDRESS" (Die Meistersinger) . . *Wagner.*

MR. SAMUEL HEATH.

WHEN hear, and observe me well :  
St. John's most holy festal day,  
Ye know, we keep to-morrow ;  
In meadows green among the hay,  
With song and dance and merry play  
Each heart will gladness borrow,  
And cast aside all sorrow,  
So each will sport as best he may.  
  
The singing school we masters here  
A staid church choir will christen ;  
From out the gates with merry cheer  
To open meadows we will steer  
While festal banners glisten ;  
The populace shall listen  
To Master-songs with layman's ear.

For those who best succeed in song  
 Are gifts of various sizes,  
 And all will hail full loud and long  
 Both melodies and prizes.  
 I am, thank God, a wealthy man,  
 And as each giveth what he can,  
 I've ransacked every coffer  
 To find a prize to offer,  
 To shame not to be brought :  
 Now hear what I've bethought.

Thro' German lands when I have roved,  
 It pained me as I listed,  
 To hear the burghers are not loved,  
 Deemed selfish and close-fisted ;  
 In low life, as in courts the same,  
 I always heard the bitter blame,  
 That only treasure and gold  
 The burgher's thoughts can hold !

That we, in all the kingdom's bounds  
 Alone Art have promoted  
 I fancy they scarcely have noted.  
 But how in this our honour redounds,  
 And how with proudest care  
 We treasure the good and rare,  
 What Art is worth—what it can do,  
 Now I have a mind to show unto you :  
 So hear, masters, what thing  
 As a prize I mean to bring.

The singer to whose lyric skill  
 The public voice the prize shall will  
 On John the Baptist's Day,  
 Be he whoe'er he may,  
 I, Veit Pogner, an art supporter,  
 A townsman of this quarter,  
 Will give, with my gold and goods beside,  
 Eva, my only child, for bride.

*(Translated from the German by F. Corder.)*



CONCERTO in G (No. 4.)—  
 ALLEGRO MODERATO } Pianoforte .. *Beethoven.*  
 ANDANTE CON MOTO }  
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(The Cadenzas by Rubinstein.)

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AIR .. "INFLAMMATUS" (Stabat Mater) .. *Dvořák.*

MISS EDITH HANDS.

(*Parepa-Rosa Scholar.*)

**I**NFLAMMATUS et accensus  
 Perte, virgo, sim defensus,  
 In die judicie.

Fac me cruce custodiri,  
 Morte Christi prae muniri  
 Confoveri gratiâ.

---

ALLEGRO MOLTO MODERATO }  
 ANDANTE ESPRESSIVO } Violoncello *Goltermann.*  
 (CONCERTO in B Minor, Op. 51) }

MR. HERBERT WALENN.

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 & AIR { "WAFT HER, ANGELS" }

MR. C. EMLYN JONES.

*Recitative.*

**D**EEPER, and deeper still, thy goodness, child,  
 Pierceth a father's bleeding heart, and checks  
 The cruel sentence on my falt'ring tongue.

Oh! let me whisper it to the raging winds  
 Or howling deserts: for the ears of men  
 It is too shocking. Yet have I not vowed?  
 And can I think the great Jehovah sleeps  
 Like Chemosh and such fabled deities?  
 Ah, no! heaven heard my thoughts and  
 Wrote them down.

It must be so. 'Tis this that racks my brain,  
 And pours into my heart a thousand pangs  
 That lash me into madness! Horrid thought!  
 My only daughter! So dear a child,  
 Doomed by a father! Yes, the vow is passed,  
 And Gilead hath triumphed o'er his foes;  
 Therefore, to-morrow's dawn—I can no more.

*Air.*

Waft her, angels, through the skies,  
 Far above yon azure plain,  
 Glorious there like you to rise,  
 There like you for ever reign.

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| Randegger, A., Esq., Hon. R.A.M.   | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
| Read, J. F. H., Esq.               | ... | ... | ... | ... | ... | 5  | 5  | 0 |    |    |   |
| Reed, Miss Florence A.             | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
| Reddie, Charles F., Esq., A.R.A.M. | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
| Regan, Charles J., Esq. A.R.A.M.   | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
| Richards, Miss Florence B.         | ... | ... | ... | ... | ... | 2  | 2  | 0 |    |    |   |
| Robertson, Miss                    | ... | ... | ... | ... | ... |    |    |   | 12 | 12 | 0 |
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| Rose, Mrs., A.R.A.M.               | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
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| Rutson, John, Esq.                 | ... | ... | ... | ... | ... | 3  | 3  | 0 |    |    |   |

|                                              |     |     |     |     |     |   |   |   |    |    |   |
|----------------------------------------------|-----|-----|-----|-----|-----|---|---|---|----|----|---|
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| Smith, Right Hon. W. H., M.P.                | ... | ... | ... | ... | ... |   |   |   | 12 | 12 | 0 |
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| Smith, Miss Edith                            | ... | ... | ... | ... | ... | 2 | 2 | 0 |    |    |   |
| Snook, Miss (deceased)                       | ... | ... | ... | ... | ... |   |   |   | 26 | 5  | 0 |
| Sparrow, Charles E., Esq.                    | ... | ... | ... | ... | ... | 2 | 2 | 0 |    |    |   |
| Speer, Charlton T., Esq., A.R.A.M.           | ... | ... | ... | ... | ... | 1 | 1 | 0 |    |    |   |
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| Westmorland, The Dowager Countess of ... |   |   |   | 39  | 18 | 6 |
| Wheeldon, G., Esq., R.A.M. ...           | 3 | 3 | 0 |     |    |   |
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| Woodd, R. B., Esq.          | ... | ... | ... | 1                        | 1  | 0  |                                        |    |    |
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| the gift of his Widow                                                                      | ... | ... | ... | 50 | 0  | 9  |
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| Sparrow, Chas. E., Esq.                                                                    | ... | ... | ... | 2  | 14 | 0  |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, <i>née</i><br>Fanny Rowland) | ... | ... | ... | 50 | 0  | 0  |

## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £12, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES:

and the PRINCIPAL.

## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

W. H. CUMMINGS and F. WALKER.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,  
D.C.L. Oxon, R.A.M. (1816—1875);  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,



between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY and T. WINGHAM.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,  
EUPHROSYNE PAREPA-ROSA (1836—1874),  
Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to  
JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),  
Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition triennially in September by Chorister Boys (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS  
(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.



## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The next competition will be by Female Candidates in September, 1893.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The next Examination will be in April, 1892, preceded by the Literary Examination.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
WALTER BACHE (1842—1888),  
Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of  
SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;  
Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;  
Professor of Music at the University of Cambridge; and Principal of  
the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.



Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*Holders of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.

## MEMORIAL PRIZES.

### KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

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### STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

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### PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

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### CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.



## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.



## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

## LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

## SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

## WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*



## EXAMINATIONS

## INDEPENDENT OF ACADEMY TEACHING.

1.—Metropolitan—Of Musical Composers or Performers,  
and Teachers.

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

## Licentiates of the Royal Academy of Music.

## IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Arkwright, Marian Ursula (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Flitercroft, John Thomas (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Parkes, David (T.)                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

C—Composer and Teacher. T—Teacher.

## IN SINGING.

|                                      |     |      |                                  |     |     |     |      |
|--------------------------------------|-----|------|----------------------------------|-----|-----|-----|------|
| Ackerley, Sarah Ellen (T.)           | ... | 1889 | Fusselle, Kate (P.)              | ... | ... | ... | 1884 |
| Booker, Mary Louisa (P.)             | ... | 1891 | George, Isabel (P.)              | ... | ... | ... | 1884 |
| Buchanan, Jeanie (T.)                | ... | 1885 | Glover-Eaton, Frances Sarah (T.) | ... | ... | ... | 1890 |
| Brooks, Amy H. (T.)                  | ... | 1887 | Gould, Louie A. J. (P. and T.)   | ... | ... | ... | 1886 |
| Brown, Meredith (T.)                 | ... | 1885 | Graves, Frank Scott (T.)         | ... | ... | ... | 1889 |
| Clark, William (P.)                  | ... | 1886 | Groves, Henry (T.)               | ... | ... | ... | 1890 |
| Drew, Rosa (Elementary Singing)      | ... | 1889 | Harvey, Louisa (T.)              | ... | ... | ... | 1884 |
| Dunkley, Frances E. (T.)             | ... | 1888 | Jones, Edith Emily (P.)          | ... | ... | ... | 1890 |
| Dyson, W. Mann (T., English Singing) | ... | 1884 | Joyce, Jane (Elementary Singing) | ... | ... | ... | 1889 |
|                                      |     |      | Leeds, Bessie Mary (T.)          | ... | ... | ... | 1889 |

IN SINGING—*Continued.*

|                                               |      |                                   |      |
|-----------------------------------------------|------|-----------------------------------|------|
| Marshall, Florence (T.) ... ..                | 1890 | Pearce, Lily (T.)... ..           | 1891 |
| Mason, William (T., English<br>Singing)... .. | 1885 | Picot, Joshua (P.) .. ..          | 1890 |
| May, Mary Louisa (T.) ... ..                  | 1890 | Pitt, Robert John (T.) ... ..     | 1889 |
| McFarlane, Harriet (T.) ... ..                | 1889 | Shapcott, Frederick John (T.) ... | 1891 |
| Michie, Pattie (T.) ... ..                    | 1888 | Sunman, Henry (P.) ... ..         | 1886 |
| Aubin, Susie Roof (P.) ... ..                 | 1886 | Tabram, Mary Elizabeth (T.) ...   | 1891 |
| Morris, Margaret (T.) ... ..                  | 1889 | Vernay, Anne (T.) ... ..          | 1891 |
| Moss, Arthur William (T.) ... ..              | 1889 | Wilkinson, Rev. Wm. Farley (T.)   | 1887 |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                     |      |                                    |      |
|-------------------------------------|------|------------------------------------|------|
| Abraham, Evelena (P.) ... ..        | 1888 | Dawson, Herbert James (T.) ...     | 1891 |
| Adam, Lily (T.) ... ..              | 1890 | Deeley, Effie (T.) ... ..          | 1891 |
| Amy, Alfred (P.)... ..              | 1887 | De Paris, Constance Emily (T.)     | 1890 |
| Applin, May (T.) ... ..             | 1886 | Doyle, Rosa H. (P.) ... ..         | 1888 |
| Atterbury, Ethel (T.)... ..         | 1885 | Dunworth, Henry (T.) ... ..        | 1886 |
| Aubin, Nellie E. (P.)... ..         | 1887 | Durley, Lucy Elizabeth (P.) ...    | 1890 |
| Aubin, Susie Roof (P.) ... ..       | 1891 | Ellaby, Agnes Grace (T.) ... ..    | 1891 |
| Ayers, Helen (P.) ... ..            | 1884 | Elliott, Margaret (T.) ... ..      | 1891 |
| Barnard, Louisa (P.) ... ..         | 1886 | Ellis, Ada Sinclair (P.) ... ..    | 1891 |
| Barraud, Helen Margaret (T.) ...    | 1891 | Ellis, Ethelwyn Howard (P.) ...    | 1891 |
| Bates, Joseph (T.) ... ..           | 1885 | Fellows, Eliza Frances (T.) ...    | 1891 |
| Bellamy, Catherine A. (P.) ... ..   | 1884 | Fitch, Lottie (T.) ... ..          | 1888 |
| Bentley, Emma Jane (T.)... ..       | 1885 | Ford, Mary W. (T.) ... ..          | 1887 |
| Bennett, Minnie Deane (P.) ... ..   | 1889 | Gallatly, Dora (P.) ... ..         | 1885 |
| Bevan, Elizabeth (P.) ... ..        | 1891 | Gardner, Charles (P.)... ..        | 1882 |
| Bilbe, Annie Louisa (T.) ... ..     | 1890 | Gilbart, Ethel (T.) ... ..         | 1890 |
| Blandford, Annie Jane (P.) ... ..   | 1889 | Goodridge, Melora F. (T.)... ..    | 1886 |
| Bond, Lizzie Amanda Edwards (P.)    | 1890 | Greenland, Annie Maria (P.) ...    | 1883 |
| Brockelhurst, Annie (P.) ... ..     | 1884 | Green, Mary (T.) ... ..            | 1891 |
| Brown, Jane Helen (T.) ... ..       | 1888 | Griffiths, Bessie (P.) ... ..      | 1890 |
| Bryett, Jane (T.) ... ..            | 1887 | Gudgeon, John (P.) ... ..          | 1891 |
| Buchanan, Kate (P.) ... ..          | 1890 | Guest, Mary Ellen (T.) ... ..      | 1889 |
| Buchanan, Mary (P.) ... ..          | 1884 | Hartley, Annie Austin (T.) ... ..  | 1890 |
| Butcher, Mary Amelia (P.) ... ..    | 1882 | Head, Jane (T.) ... ..             | 1890 |
| Carter, Margaret Helen (P.) ... ..  | 1890 | Heron, Joanna (T.) ... ..          | 1888 |
| Chapman, Margaret Ann (T.) ... ..   | 1891 | Hewins, Mabel Maria (T.) ... ..    | 1890 |
| Charters, Margaret Alice (T.) ...   | 1891 | Hillier, Lucy (P.) ... ..          | 1891 |
| Cheshire, Alice Louisa (P.) ... ..  | 1885 | Hindle, James (P.) ... ..          | 1884 |
| Cochrane, Ethel (T.) ... ..         | 1887 | Hoffmann, Jacob (T.) ... ..        | 1885 |
| Cockburn, Louise Jane (P.) ... ..   | 1891 | Hollick, Clara (P.) ... ..         | 1888 |
| Coley, Gratiana (T.) ... ..         | 1891 | Holdom, Annie Eliza (T.) ... ..    | 1887 |
| Cookson, Elizabeth (P.) ... ..      | 1884 | Holme, Gertrude (T.) ... ..        | 1887 |
| Cooper, Annie Elizabeth (T.) ... .. | 1891 | Horsfield, Eleanor Mercy (T.) ...  | 1886 |
| Cooper, George Wilmot (T.) ... ..   | 1890 | Hudson, Emily Gertrude (T.) ...    | 1886 |
| Court, John (T.)... ..              | 1890 | Hume, Gertrude (T.)... ..          | 1891 |
| Cover-Cover, Elizabeth (P.) ... ..  | 1884 | Humphries, Emily Mary (P.) ...     | 1884 |
| Cox, Alice Helena (P.) ... ..       | 1887 | Huxham, Annie (T.) ... ..          | 1890 |
| Cox, Annie Hake Hammond (P.) ...    | 1883 | Ingham, Albert (T.) ... ..         | 1886 |
| Critchfield, Harriet (T.) ... ..    | 1891 | Johnson, Feakins Alfred (P.) ...   | 1883 |
| Crompton, Clara Katherine (T.) ...  | 1889 | Johnson, Mary Anne Barnes (T.)     | 1888 |
| Crummack, Maud Harker (T.)... ..    | 1891 | Joll, Emma Mary (P.) ... ..        | 1885 |
| Cuthbert, Minnie (T.) ... ..        | 1889 | Jones, Arthur Barclay (P.) ... ..  | 1891 |
| Davey, Francis Saunders (P.)... ..  | 1891 | Jopling, Isabella Louisa (P.) ...  | 1885 |
| Davies, Evelyn Harriot (T.) ... ..  | 1886 | Joste, Annie Marguerite (T.) ...   | 1891 |
| Davis, Margaret (T.) ... ..         | 1891 | Keeble, Grace (P.) ... ..          | 1890 |
| Dawson, Agnes (P.) ... ..           | 1889 | Keene, Frederick Andrew (P.)... .. | 1891 |



IN PIANOFORTE PLAYING—*Continued.*

|                                             |      |                                         |      |
|---------------------------------------------|------|-----------------------------------------|------|
| Keep, Annie Eliza (T.) ... ..               | 1891 | Round, Kate (T.) ... ..                 | 1887 |
| Knight, Hilda Mary (T.) ... ..              | 1891 | Rowland, Charles (P.) ... ..            | 1882 |
| Lawley, Rose Harriet (T.)... ..             | 1891 | Sanford, Mary Gordon (P.) ... ..        | 1890 |
| Lea, Louisa Kate (T.) ... ..                | 1889 | Schwier, Walter Frederick (P.) ... ..   | 1886 |
| Lean, Edith Amy (P.) ... ..                 | 1885 | Senior, Edwin (T.) ... ..               | 1886 |
| Leigh, Ada (P.) ... ..                      | 1890 | Shorland, Mary Elizabeth (P.)... ..     | 1885 |
| Lewis, Lilian (P.) ... ..                   | 1888 | Smith, Anne Elizabeth (T.) ... ..       | 1888 |
| Linton, Alice Mary (T.) ... ..              | 1885 | Smith, Rosa (T.) ... ..                 | 1885 |
| Llewellyn, Kate (P.) ... ..                 | 1882 | Smout, Ida (T.) ... ..                  | 1891 |
| Lomas, William (P.) ... ..                  | 1882 | Smyth, Isabella Stuart (P.) ... ..      | 1882 |
| Louch, William (T.) ... ..                  | 1885 | Standen, Helen Melville (T.) ... ..     | 1885 |
| Maclean, Lottie (T.) ... ..                 | 1886 | Stansfield, Kate (T.) ... ..            | 1889 |
| McBlain, Bertha (T.) ... ..                 | 1886 | Stephenson, Edith Gertrude (P.) ... ..  | 1888 |
| McKechnie, Edith C. E. (P.) ... ..          | 1889 | Stephenson, Lucy Eliza (P.) ... ..      | 1889 |
| Maddie, Maude Mary (T.)... ..               | 1888 | Strettell, Harriet A. (P.) ... ..       | 1885 |
| Marsh, Mary Elizabeth (P.) ... ..           | 1885 | Sturge, Alice Margaret (T.) ... ..      | 1891 |
| Matheson, Emily (P.), late Miss Pugh ... .. | 1887 | Tallant, Catherine Alice (P.) ... ..    | 1888 |
| May, Ethel Frances (T.) ... ..              | 1886 | Taylor, Annie (T.) ... ..               | 1891 |
| Mitchell, Madeline Ginder (P.) ... ..       | 1885 | Taylor, Martha (T.) ... ..              | 1890 |
| Montgomery, Ada (P.) ... ..                 | 1889 | Tendall, Eliza (T.) ... ..              | 1891 |
| Moore, Eleanor (P.) ... ..                  | 1888 | Thompson, Alice Naish (P.) ... ..       | 1882 |
| Murchison, Beatrice (P.) ... ..             | 1884 | Thomson, Elizabeth Georgina (P.) ... .. | 1890 |
| Muriel, Isabel Mary (T.) ... ..             | 1888 | Thomson, Jane Rodney (P.) ... ..        | 1882 |
| Murray, Louisa (P.) ... ..                  | 1891 | Threadgold, Lottie Maria (T.) ... ..    | 1888 |
| Musgrave, Grace Ethel (T.) ... ..           | 1891 | Tims, Clara (T.) ... ..                 | 1887 |
| Newby, Caroline Gertrude (T.) ... ..        | 1887 | Tonge, May Severn (P.) ... ..           | 1890 |
| Norris, Ernest Edward Henry (T.) ... ..     | 1888 | Tozer, Augustus E. (P.) ... ..          | 1882 |
| Nunn, Elizabeth Annie (P.) ... ..           | 1884 | Travers, Mary (P.) ... ..               | 1885 |
| Olson, Mary Amilie (P.) ... ..              | 1885 | Tregillus, Beatrice Mabel (P.) ... ..   | 1890 |
| Orellana, Belgy de (P.) ... ..              | 1883 | Veaco, John George (T.) ... ..          | 1889 |
| Orellana, Flora de (P.) ... ..              | 1882 | Wagner, Frederick (P.) ... ..           | 1886 |
| Parkes, Margaret Ashwell (P.) ... ..        | 1884 | Walker, Ellen (P.) ... ..               | 1886 |
| Parnell, Mary (T.) ... ..                   | 1886 | Walker, Herbert (T.)... ..              | 1886 |
| Payne, Louisa (T.) ... ..                   | 1884 | Wall, Emily Gertrude (T.) ... ..        | 1891 |
| Peck, Clara (P.) ... ..                     | 1886 | Watson, Ethel Frances (P.) ... ..       | 1891 |
| Phillips, Edith (T.) ... ..                 | 1886 | Watts, Edith (T.) ... ..                | 1888 |
| Potter, Mary Constance (T.) ... ..          | 1891 | Webster, Clarinda A. (P.) ... ..        | 1884 |
| Power, Henrietta Maria (P.) ... ..          | 1885 | Whipp, Edith Anice (T.) ... ..          | 1890 |
| Prince, Alfred (T.) ... ..                  | 1891 | Whitehead, Samuel (T.) ... ..           | 1887 |
| Quick, Amy Arnoll (T.) ... ..               | 1890 | Wilcockson, Elizabeth (T.) ... ..       | 1890 |
| Quick, Ellen Mary (T.) ... ..               | 1887 | Wilkins, Kate Annie (P.)... ..          | 1891 |
| Rea, Emma Mary (T.) ... ..                  | 1891 | Wilmot, Caroline Dudley (T.)... ..      | 1890 |
| Richardson, Ada Louisa (T.) ... ..          | 1887 | Winterbottom, Fanny (T.) ... ..         | 1891 |
| Robson, Mary (T.) ... ..                    | 1888 | Wintle, Lucy (P.) ... ..                | 1891 |
| Ross, Elizabeth Frances (T.) ... ..         | 1889 | Yates, James Herbert (T.)... ..         | 1891 |
| Ross, Lilian Georgina Mattie (T.) ... ..    | 1891 | Young, Edith Maurice (T.) ... ..        | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                                |      |                                              |      |
|--------------------------------|------|----------------------------------------------|------|
| Allison, Malcolm ... ..        | 1888 | Hudson, Henry ... ..                         | 1884 |
| Barrow, William Henry ... ..   | 1884 | Huntley, George Frederick (Mus. Bac.) ... .. | 1888 |
| Bennett, Thomas Herbert ... .. | 1891 | Jones, George Evan ... ..                    | 1888 |
| Clarke, John Charles ... ..    | 1885 | Mander, R. Yates ... ..                      | 1886 |
| Cox, W. Haydn ... ..           | 1886 | New, Albert E. ... ..                        | 1888 |
| Dewberry, Frederick ... ..     | 1883 | Oake, Alfred ... ..                          | 1887 |
| (Mus. Bac. Cantab.)            |      | Sinclair, George Robertson ... ..            | 1887 |
| Dudeney, Thomas James ... ..   | 1885 | Sippel, Henry Hallyar ... ..                 | 1884 |
| Flitcroft, John Thomas ... ..  | 1888 | Stocks, William Henry ... ..                 | 1887 |
| Hey, Arthur ... ..             | 1891 | Tiltman, Henry Thomas ... ..                 | 1891 |
| Hopper, Richard J. E. ... ..   | 1887 | Vinnicombe, Edward Moxhay... ..              | 1889 |
| (Mus. Bac. Cantab.)            |      |                                              |      |

## IN ORCHESTRAL INSTRUMENTS.

|      |                                            |      |                                           |      |  |
|------|--------------------------------------------|------|-------------------------------------------|------|--|
| 1887 |                                            |      |                                           |      |  |
| 1882 |                                            |      |                                           |      |  |
| 1890 |                                            |      |                                           |      |  |
| 1886 | Ball, Reginald Vercoe ( <i>Violin</i> )    | 1891 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |  |
| 1886 | Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ...       | 1887 |  |
| 1885 | Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Kelly, Annie Elizabeth Mary               |      |  |
| 1888 | Dunworth, James ( <i>Violin</i> ) ...      | 1884 | ( <i>Violin</i> ) ...                     | 1891 |  |
| 1885 | Gardiner, Beryl ( <i>Violin</i> ) ...      | 1891 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |  |
| 1891 | Gray, Ellen Louisa ( <i>Harp</i> ) ...     | 1889 | Morris, Andrew ( <i>Violin</i> ) ...      | 1889 |  |
| 1882 | Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarinet</i> ) ...    | 1889 |  |
| 1885 | Guyer, John Fisher ( <i>Violin</i> ) ...   | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |  |
| 1889 | Hughes, James Stamford                     |      |                                           |      |  |
| 1888 | ( <i>Clarinet</i> ) ...                    | 1891 |                                           |      |  |
| 1889 |                                            |      |                                           |      |  |
| 1885 |                                            |      |                                           |      |  |

## IN BAND-MASTERSHIP.

|      |                          |      |                           |      |  |
|------|--------------------------|------|---------------------------|------|--|
| 1891 |                          |      |                           |      |  |
| 1888 |                          |      |                           |      |  |
| 1891 |                          |      |                           |      |  |
| 1890 | Browne, John Barrett ... | 1882 | Godfrey, Daniel Evers ... | 1890 |  |
| 1891 | Evans, Christopher ...   | 1884 | Miller, George ...        | 1882 |  |
| 1882 |                          |      |                           |      |  |
| 1890 |                          |      |                           |      |  |
| 1882 |                          |      |                           |      |  |
| 1888 |                          |      |                           |      |  |
| 1888 |                          |      |                           |      |  |
| 1887 |                          |      |                           |      |  |
| 1890 |                          |      |                           |      |  |
| 1882 |                          |      |                           |      |  |
| 1885 |                          |      |                           |      |  |

F. W. RENAULT,

Secretary.

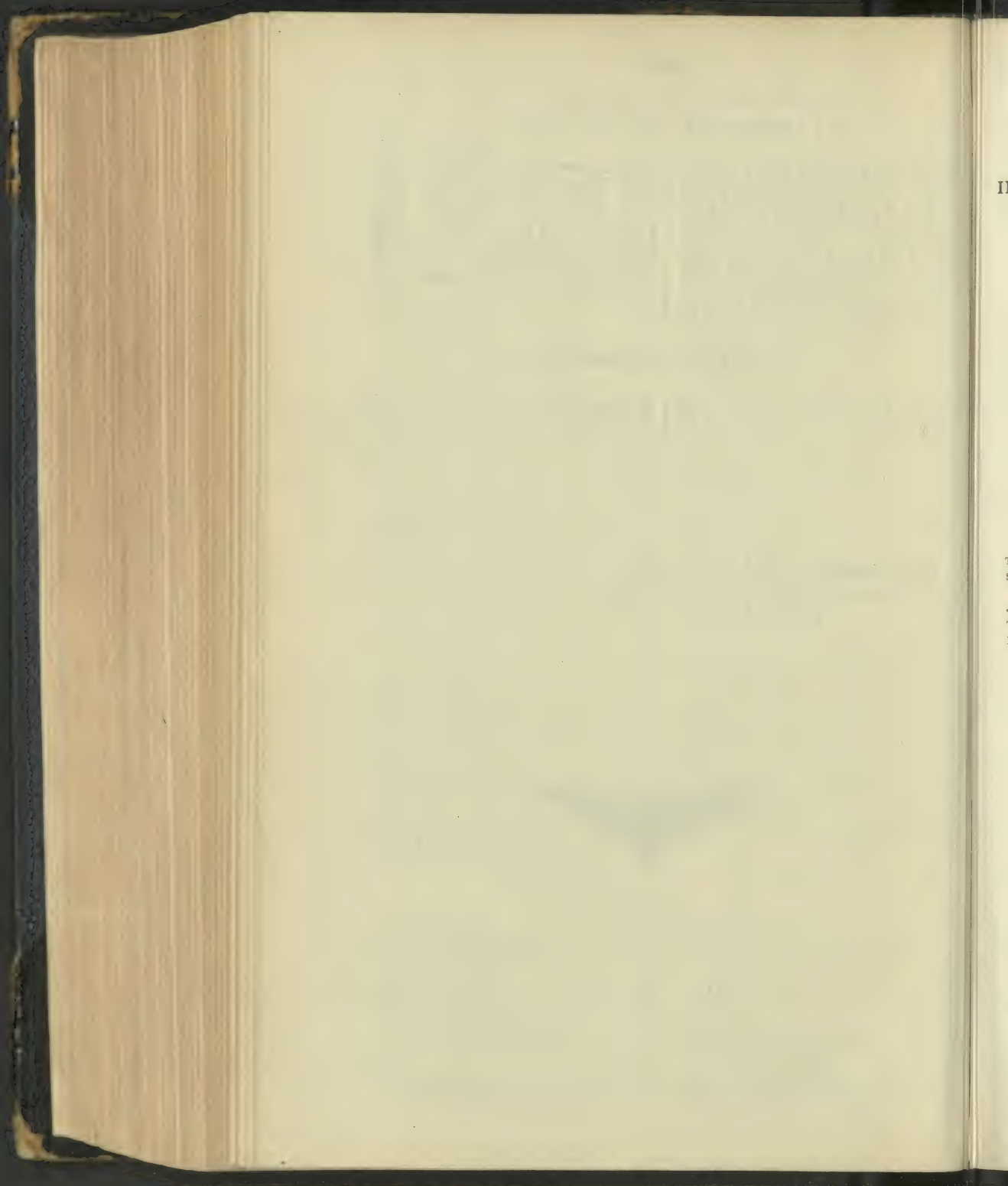
ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

December, 1891.









# ROYAL ACADEMY OF MUSIC,

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HIS HIGHNESS THE DUKE OF TECK,

AND

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CORDER, F., R.A.M.  
DAVENPORT, F. W., Hon. R.A.M.  
FANING, EATON, R.A.M.  
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MACPIERSON, STEWART, A.R.A.M.  
McCUNN, HAMISH.  
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STEGGALL, C., Mus. D. Cantab, R.A.M.

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GARCIA, GUSTAVE.  
GARCIA, MANUEL, M.D. (Hon.), Königsberg Hon. R.A.M.  
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OSWALD, ARTHUR.  
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THOMPSON, ARTHUR.  
WALKER, F., Hon. R.A.M.  
WILKINSON, H. ST. GEORGE.

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BERGER, FRANCESCO, Hon. R.A.M.  
BERINGE, OSCAR, Hon. R.A.M.  
EYERS, H. R., R.A.M.  
FITTON, WALTER, A.R.A.M.  
HARTWIGSON, FRITS.  
KEMP, S., R.A.M.  
KUBE, W.  
MACFARREN, WALTER, R.A.M.  
MATTHAY, TOBIAS A., A.R.A.M.  
MORTON, E., A.R.A.M.  
O'LEARY, ARTHUR, R.A.M.  
SCHLOESSER, A., Hon. R.A.M.  
SPEER, CHARLTON T., A.R.A.M.  
THOMAS, WILLIAM HENRY.  
WESTLAKE, F., R.A.M.  
WINGHAM, THOMAS, R.A.M.  
IZARD, ALFRED, A.R.A.M., (Assistant).  
LAKE, H., A.R.A.M., (Assistant).  
WEBBE, SEPTIMUS, A.R.A.M., (Assistant).

### ORGAN.

ROSE, H. R., A.R.A.M.  
STEGGALL, C., Mus. D. Cantab., R.A.M.  
WOOD, W. G., A.R.A.M.  
BRIANT, ROWLAND, A.R.A.M., (Assistant)

### HARP.

THOMAS, JOHN, R.A.M.

### VIOLIN.

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PARKER, W. FRYE, A.R.A.M.  
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WESSELY, HANS.

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### VIOLONCELI O.

HOWELL, EDWARD, R.A.M.  
PEZZE, A.  
WHITEHOUSE, W. E., A.R.A.M.

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### FLUTE.

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### HAUTBOY.

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LAZARUS, H., Hon. R.A.M.

### BASSOON.

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MANX, T. E.

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DE ASARTA, F.

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### GERMAN LANGUAGE.

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DAVIES, JESSIE.  
DAVIES, LLEWELA.

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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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BENNETT, GEORGE JOHN.  
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GODFREY, C.  
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HARPER, THOMAS.  
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et Cantab.

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NUNN, R. LINDLEY, Mus. B. Cantab.

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 SEWELL, WILLIAM.  
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 STREATHER, A.  
 STREATHER, W.  
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THOULESS, A. H.  
 TOWNSEND, WILLIAM.

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 WEBBE, SEPTIMUS.  
 WEEKES, FREDERIC.  
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 BAXTER, Mrs. J. STEPHEN, late Miss  
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EVANS, Miss ROSE.

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EYRE, Mrs. A. J., late Miss M. Bucknall.

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HARE, Miss AMY. [Guernesey.

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HAZARD, Miss ADA.

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STRACHAN, Miss L.

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THOMAS, Miss FRANCES.

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VAILLANT, Miss GABRIELLE.

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WILLIAMS, Miss GRETA.

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| „ Alston, K.     | „ Currie, L.    | „ Lindley, G.    | „ Roebuck, M.        |
| „ Bailey, M.     | „ Currie, M.    | „ Lorimer, M.    | „ Roydot, P.         |
| „ Bampfylde, H.  | „ Davies, L.    | „ Lowden, N.     | „ Searle, G.         |
| „ Barnard, E. M. | „ Davis, E. F.  | „ Lucas, B.      | „ Shields, K.        |
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| „ Bentley.       | „ Edgcome, M.   | „ Marshall, B.   | „ Sole, S.           |
| „ Booth, G.      | „ Edgelow, E.   | „ Masters, C.    | „ Soper, S.          |
| „ Bord, B.       | „ Ellicott, M.  | „ McAlpin.       | „ Taylor, Clara.     |
| „ Bowman, A.     | „ Evans, M.     | „ McCaw, L.      | „ Thomas, K.         |
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| Miss Bracey, G.  | „ Faulkner, L.  | „ Mercer, P.     | „ Tunks, A.          |
| „ Bradshaw, E.   | „ Fenning, L.   | „ Mills, M.      | „ Turner, S.         |
| „ Brierley.      | „ Foxon, S.     | „ Mockler, E.    | „ Walker, I.         |
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| Mrs. Casson, E.  | „ Hughes, G.    | „ Redfern, L.    | „ Williams, E. A. G. |
| Miss Chambers.   | „ Hunt, D.      | „ Reed, J.       | „ Winnatt-Smith      |
| „ Claxton, H.    | „ Ingham, E.    | „ Restarick.     | „ Wilson, J.         |
| „ Cleland, J.    | „ Jones, C.     | „ Richardson, K. | „ Wood, G.           |

## ALTOS.

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| „ Bowick, E.     | „ Grant.        | „ Price, M.      | „ Thomas, B.      |
| „ Bowick, S.     | „ Hawkes.       | „ Pryce, E. W.   | „ Thomas, M.      |
| „ Chapman.       | „ Hughes, G.    | „ Pryde.         | „ Thomas, R.      |
| „ Child, A.      | „ Issell, R.    | „ Pryde, D.      | „ Timothy, J.     |
| „ Cobb.          | „ Johns, C.     | „ Rees.          | „ Trotman,        |
| „ Cunningham, H. | „ Kennedy.      | „ Rihll.         | „ Villiers.       |
| „ Dafforne.      | „ Lockie.       | „ Robinson.      | „ Wallace.        |
| „ Davis, E.      | „ Lucas, E.     | „ Sherrard.      | „ Walters.        |
| „ Dick.          | „ Lupton, M.    | „ Snaith, M.     | „ Warren.         |
| „ Dore.          | „ Mackenzie, M. | „ Stanyon.       | „ Wells.          |
| „ Downes.        | „ Matthey.      | „ Stevens, C. M. | „ West.           |
| „ Durham, B.     | „ McAlpin.      | „ Stevenson.     | „ Whieldon, G.    |
| „ Durham, L.     | „ Morton.       | „ Stiven.        | „ Winder.         |
| „ Everest.       | „ Nichol.       | „ Taylor, C.     |                   |
| „ Forbes.        | „ Ogilvie.      | „ Taylor, L.     |                   |

## TENORS.

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| „ Appleby. | „ Heath.        | „ Ranalow.    | „ Wilson.    |
| „ Barlow.  | „ James.        | „ Stanyon.    | „ Wood.      |
| „ Barton.  | „ Maybery.      | „ Walker.     |              |

Conductor - - - - - Accompanist - - - - - Mr. FRANK HOLLIS.  
- - - - - DR. A. C. MACKENZIE.



## PROGRAMME.

MAGNIFICAT IN D .. .. . *Bach.*

For Solo Voices, Chorus, Orchestra, and Organ.

"PAPILLONS"—Pianoforte .. .. . *Schumann.*

Miss EDITH O. GREENHILL.

SONGS (MSS.) .. .. . { "The Primrose"  
"Drip, drip, O rain"  
"Mignonette" } .. *Llewela Davies.*  
(Macfarren Scholar.)

Miss HELEN SAUNDERS.

TRIO .. .. "Gratias Agimus" (Messe Solonnelle) .. *Rossini.*

Miss ROSE DAFFORNE, Mr. C. EMLYN JONES, Mr. ARTHUR BARLOW.

ALLEGRO MA  
NON TROPPO { (SEXTET IN B FLAT, Op. 18)—  
ANDANTE, MA Two Violins, Two Violas, and  
MODERATO Two Violoncellos } .. *Brahms.*

MESST. CATHIE, SKIPSEY, REVELL, WALENN, PARKER,  
and Miss KATE OULD.



ARIA .. .. "O tu Palermo" (I Vespri Siciliani) .. .. *Verdi.*

Mr. H. LANE WILSON.

CONCERT STUDY .. "Waldesrauschen"—Pianoforte .. .. *Liszt.*

Miss DORA MATTHAY.

SONG .. .. "Adieux de L'Hôtesse Arabe" .. .. *Bizet.*

Miss ELSIE MACKENZIE.

CONCERTO IN F SHARP MINOR—Violin .. .. *Vieuxtemps.*

Miss EDITH BYFORD.

STUDY IN A FLAT "Danklied Nach Sturm?"—Pianoforte .. .. *Henselt.*

Miss ADA TUNKS.

Accompanists:—

Miss GERTRUDE BYFORD, Miss LLEWELA DAVIES, Mr. EDWIN WAREHAM,  
and Mr. H. LANE WILSON.

The Pianoforte by Messrs. Broadwood & Sons.





## PROGRAMME.



No Repetition of a Piece, or recall of a Performer,  
is allowed at these Concerts.

MAGNIFICAT { For Solo Voices, Chorus, } .. *J. S. Bach.*  
Orchestra, and Organ }

1st Sopranos—Mrs. BOYLE; Misses L. REDFERN, K. RICHARDSON,  
M. ROBINSON, and J. STRATHEARN.

2nd Sopranos—Misses HOOPER, B. LUCAS, MUAT, RASEY, and  
ROEBUCK.

Contraltos—Misses A. CHILD, R. DAFFORNE, B. DORE, E. HANDS,  
and H. SAUNDERS.

Tenors—Messrs. ADAMS, BEAUMONT, BROZEL, JONES, and  
WAREHAM.

Basses—Messrs. ALLEN, APPLEBY, BARLOW, OTTEWELL, and  
WILSON.

1st Violins—Messrs. CATHIE and ELLIOTT; Misses BARNES and  
CHAPMAN.

2nd Violins—Messrs. SKIPSEY and WINCKWORTH; Misses BAUER  
and TURNER.

Violas—Messrs. DYSON, REVELL, STREET, and A. WALENN.

Violoncellos—Messrs. C. HANN and B. PARKER.

Double Basses—Messrs. A. C. WHITE and A. E. HARPER.

Flutes—Messrs. AUTY and BROOKS.

Oboes—Messrs. G. HORTON and E. C. HORTON, Jun.

Trumpets—Messrs. W. MORROW, J. SOLOMON, and P. W.  
NEUZERLING.

Tympani—Mr. T. K. BARNARD. Organ—Mr. R. STEGGALL.

Piano—Mr. H. LANE WILSON.

Conductor—Mr. F. CORDER, R.A.M.



[This is an attempt to reproduce one of Bach's finest choral works as nearly as possible under the conditions and with the resources intended by the composer. It would have been easy to have doubled the strength of the chorus and band, but Bach wrote for a choir of only three voices to a part and an orchestra containing only one of each stringed instrument, an *ensemble* which would sound dangerously weak in St. James's Hall. It is because his means were so small that he utilised them to the utmost advantage by writing in a complicated florid style, which is quite ineffective with the modern scale of performance. On the present occasion it has therefore been decided to dispense with Robert Franz's modernised version of the *Magnificat*, and perform it exactly according to the original score, which, though obviously incomplete, will only be supplemented by the organ (and in one number by the piano) where absolutely necessary. The trumpet parts are now no longer impossible, thanks to the recent invention of Mr. Mahillon, the D Sopranino Trumpet, which has been specially constructed for the performance of this and similar works; and the *Oboe d'amour* having also been restored, it is now possible to reproduce the orchestra of Bach, only with, probably, a far more refined quality of tone.]

1. CHORUS—Magnificat anima mea Dominum.

*My soul doth magnify the Lord.*

[Scored for full Orchestra. In this number an Organ part has been added only where obviously necessary; for instance, in the opening bars, where the Oboes alone have the principal accompaniment.]

2. 2ND SOPRANO SOLO—Miss JESSIE STRATHEARN.

*Et exultavit spiritus meus in Deo salutari meo.*

*And my spirit hath rejoiced in God my Saviour.*

[Scored for Strings in four parts. Here again the Organ has only been used in the few bars where the voice and Bass are alone given in the score.]

3. 1ST SOPRANO SOLO—Miss MINNIE ROBINSON.

*Quia respexit humilitatem ancilæ suæ; ecce enim ex hoc beatam me dicent.*

*For He hath regarded the lowliness of His handmaiden; for behold, from henceforth all generations shall call me blessed.*

[Scored for Oboe *d'amour* and Organ. The Organ part is evidently intended to make a kind of duet with the Oboe, when very little filling up is then necessary.]

4. CHORUS—Omnes generations. *All generations.*

[Scored for Orchestra and Organ without Trumpets or Drums. Here the wonderful florid Bass alone has been strengthened by adding the pedals of the Organ; the part writing above is so complex that it is best left alone.]

## 5. BASS SOLO—MR. BARLOW.

Quia fecit mihi magna, quia potens est et sanctum nomen ejus.

*For He that is mighty hath magnified me ; and holy is His name.*

[Voice part and Bass alone given in the score. How much to add is a very difficult question. Franz has added a polyphonic Organ part throughout, but the curious construction of the number—variations on a ground Bass—demands that great prominence shall be given to the theme: moreover, the piece is such a distinct duet that the added parts seem to need a far more sparing hand than that which Franz has used.]

## 6. ALTO AND TENOR DUET—

MISS ANNIE CHILD and MR. P. BROZEL.

Et misericordia a progenie in progenies timentibus eum.

*And His mercy is on them that fear Him throughout all generations.*

[Scored for muted strings and two Flutes, which play in unison with the Violins. This remains untouched, save to dispense with Double Basses, which are not needed, and for which the Bass part is distinctly unsuited. The final cadence in the voice parts will, it is to be feared, always sound to modern ears as though the singers were wrong.]

## 7. CHORUS—

Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.

*For He hath shewed strength with His arm, and scattered the proud in the imagination of their hearts.*

[Scored for full Orchestra and Organ. In this number Franz's Organ part has been retained, as there can be no two opinions as to what is required.]

## 8. TENOR SOLO—MR. WAREHAM.

Deposuit potentes de sede et exaltavit humiles.

*He hath put down the mighty from their seat and exalted them of humble degree.*

[Scored for 1st and 2nd Violins in unison and Bass. Franz has played very unjustifiable tricks with this bold accompaniment, filling it up thickly with extra string parts and sustained harmony for the Organ. All that is really needed is a light filling up of short chords on the Harpischord; but as this instrument has been found, upon trial, totally ineffective for St James's Hall, the Pianoforte (with soft pedal down) has been reluctantly substituted.]



## 9. ALTO SOLO—Miss E. HANDS.

Esurientes implevit bonis et divites dimisit inanes.

*He hath filled the hungry with good things, and the rich He hath sent empty away.*

[Scored for two Flutes and Bass. This beautiful accompaniment has been left untouched save in two empty bars, where extra notes have been given to the Flutes to avoid the disturbing element of the Organ.]

## 10. TRIO, TWO SOPRANOS AND ALTO—

Miss L. REDFERN, MRS. BOYLE, and Miss B. DORE.

Suscepit Israel puerum suum recordatus misericordiæ suæ.

*He hath holpen His servant Israel in remembrance of His mercy.*

[The accompaniment given by Bach is only a soft *basso continuo* and a *canto fermo* for Obces in unison on the traditional ecclesiastical melody of the *Magnificat*, which is said to date from the 7th century. A very light Organ accompaniment has therefore been added.]

## 11. CHORUS—

Sicut locutus est ad patres nostros, Abraham et semini ejus in secula.

*Even as He promised to our forefathers, Abraham and his seed for ever.*

[No accompaniment is given for this, but as it was the invariable custom in such cases to double the voices with instruments an Organ part has been supplied.]

## 12. CHORUS—

Gloria Patri, gloria Filio, gloria et Spiritui Sancto! Sicut erat in principio et nunc et semper et in secula seculorum. Amen.

*Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning is now and ever shall be, world without end. Amen.*

[Scored for full Orchestra and Organ. The extraordinary vocal flourishes with which this number opens have been left, as the composer expressly indicates, unsupported, save by a single bass note, producing a remarkable jubilant effect.]

"PAPILLONS"—Pianoforte .. .. . *Schumann.*

MISS EDITH O. GREENHILL.

---

SONGS (MSS.) { "THE PRIMROSE"  
"DRIP, DRIP, O RAIN" } .. *Llewela Davies.*  
"MIGNONETTE" (Macfarren Scholar.)

MISS HELEN SAUNDERS.

"THE PRIMROSE."

ASK me why I send you here  
This firstling of the infant year ;  
Ask me why I send to you  
This primrose all bepearled with dew ;  
I straight will whisper in your ears,  
The sweets of love are washed with tears.

Ask me why this flower doth show  
So yellow, green, and sickly too ;  
Ask me why the stalk is weak  
And bending, yet it doth not break ;  
I must tell you these discover  
What doubts and fears are in a lover.

*T. Carew.*

---

"DRIP, DRIP, O RAIN."

DRIP, drip, O rain,  
From the sky's beclouded eaves ;  
Wail, wail, O wind,  
That sweetest the withered leaves ;  
Moan, moan, O sea,  
In the depths of thy secret caves.  
Utter thine agony  
With the roar of the striving waves.



Sigh, sigh, O heart  
 That vainly seekest rest,  
 Mourn, mourn, O heart  
 By grief and care opprest.

For the roar of the striving waves,  
 And the wail of the wind shall cease ;  
 The roar and strife of the waves  
 Ere long shall be at peace.  
 Then fear not, O sad heart,  
 To let thy grief have way,  
 For the grief that hideth not,  
 Shall the sooner pass away.

---

“ MIGNONETTE.”

**M**IGNONETTE, Mignonette  
 Is the fairest flower that grows,  
 And to me 'tis dearer yet  
 Than the lily or the rose ;  
 When behind the dusky groves,  
 Ruby red the sun has set,  
 'Tis to thee my fancy roves,  
 Mignonette, Mignonette.

Like a kiss upon the air  
 Is the breathing of the briar,  
 And the roses rich and rare  
 Open wide their hearts of fire,  
 But they have no charm for me,  
 There's a flower that's dearer yet,  
 And my fancy flies to thee,  
 Mignonette, Mignonette.

*H. M. Burnside.*

TRIO .. "GRATIAS AGIMUS" (Messe Solonnelle) .. *Rossini.*

MISS ROSE DAFFORNE,

MR. C. EMLYN JONES, AND MR. ARTHUR BARLOW.

Gratias Agimus tibi propter

Magnam gloriam tuam.

|                                                     |   |                                                                               |   |                |
|-----------------------------------------------------|---|-------------------------------------------------------------------------------|---|----------------|
| ALLEGRO MA<br>NON TROPPO<br>ANDANTE, MA<br>MODERATO | { | Sextet in B Flat, Op. 18—<br>Two Violins, Two Violas,<br>and Two Violoncellos | } | <i>Brahms.</i> |
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MESSRS. CATHIE, SKIPSEY, REVELL, WALENN, PARKER,  
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| { | RECITATIVE—"O PATRIA"<br>AND<br>ARIA—"O TU, PALERMO" | } | (I Vespri Siciliani) .. <i>Verdi.</i> |
|---|------------------------------------------------------|---|---------------------------------------|

MR. H. LANE WILSON.

*Recitative.*

**O** PATRIA, o cara patria, alfin, alfin ti veggo!  
L'esule ti saluta dopo sì lunga assenza.  
Il fiorento tuo suolo ripien d'amore io bacio,  
Reco il mio voto a te col braccio e il core!

*Aria.*

O tu, Palèrmo, terra adorata,  
Ame sì caro, riso d'amor,  
Alza la fronte tanto oltraggiata,  
Il tuo ripiglia primier splendor!  
Chiesi aita straniera nazioni,  
Ramingai per castella e città;  
Ma insensibil al fervido sprone  
Di cea ciasun: Siciliani ov'è il prisco valor?  
Su, sorgete, a vittoria, all' onor?



CONCERT STUDY "WALDESRAUSCHEN"—Pianoforte, *Liszt*.

MISS DORA MATTHAY.

SONG .. "ADIEUX DE L'HÔTESSE ARABE" .. *Bizet*.

MISS ELSIE MACKENZIE.

**P**UISQUE rien ne t'arrête en cet heureux pays,  
 Ni l'ombre du palmier ni le jaune maïs,  
 Ni le repos, ni l'abondance,  
 Ni de voir à ta voix battre le jeune sein,  
 De nos sœurs dont les soirs le tournoyant essaim,  
 Couronne un coteau de sa danse,  
 Adieu, beau voyageur ! Helas, adieu !  
 Oh ! que n'es-tu de ceux,  
 Qui donnent pour limite à leur pieds paresseux,  
 Leur toit de branches ou de toiles !  
 Qui, rêveurs, sans en faire, écoutent les récits,  
 Et souhaitent le soir, devant leur porte assis,  
 De s'en aller dans les étoiles !  
 Helas ! Adieu ! Adieu ! beau voyageur.

Si tu l'avais voulu, peut-être une de nous,  
 O jeune homme, eut aimé te servir à genoux,  
 Dans nos huttes toujours ouvertes,  
 Elle eut fait, en berçant ton sommeil de ses chants,  
 Pour chasser de ton front les moucherons méchants,  
 Un éventail de feuilles vertes.  
 Si tu ne reviens pas,  
 Songe un peu quelque fois  
 Aux filles du désert, sœurs à la douce voix,  
 Qui dansent pieds nus sur la dune,  
 O beau jeune homme blanc, bel oiseau passager,  
 Souviens toi, car peut-être, o rapide étranger,  
 Ton souvenir reste à plus d'une !  
 Helas ! Adieu ! bel étranger.

CONCERTO in F Sharp Minor—Violin .. *Vieuxtemps.*

MISS EDITH BYFORD.

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STUDY in { "DANKLIED NACH STURM?" } .. *Henselt.*  
A Flat— { Pianoforte. }

MISS ADA TUNKS.





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This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

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This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

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This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,



between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

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Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

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The next competition will take place 8th April, 1892. Last day for receiving entries, 25th March, 1892.

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JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),  
Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition triennially in September by Chorister Boys (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

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Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

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This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

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## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES :

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The next competition will be by Female Candidates in September, 1893.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

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## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

The next Competition will be 8th April, 1892, preceded by the Literary Examination. Last day for receiving entries, 25th March, 1892.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab., Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.



Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*Holders of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition: and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.

## MEMORIAL PRIZES.

## KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

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## STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

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## PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

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## CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

## TRUSTEES:

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.



## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.



## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Bases, in alternate years.

## LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

## SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

## WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*



## EXAMINATIONS

### INDEPENDENT OF ACADEMY TEACHING.

#### 1.—Metropolitan—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

#### Licentiates of the Royal Academy of Music.

##### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Arkwright, Marian Ursula (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Fliteroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Parkes, David (T.)                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

C—Composer and Teacher. T—Teacher.

##### IN SINGING.

|                                      |      |      |                                  |     |     |      |
|--------------------------------------|------|------|----------------------------------|-----|-----|------|
| Ackerley, Sarah Ellen (T.)           | ...  | 1889 | Fusselle, Kate (P.)              | ... | ... | 1884 |
| Booker, Mary Louisa (P.)             | ...  | 1891 | George, Isabel (P.)              | ... | ... | 1884 |
| Buchanan, Jeanie (T.)                | ...  | 1885 | Glover-Eaton, Frances Sarah (T.) | ... | ... | 1890 |
| Brooks, Amy H. (T.)                  | ...  | 1887 | Gould, Louie A. J. (P. and T.)   | ... | ... | 1886 |
| Brown, Meredith (T.)                 | ...  | 1885 | Graves, Frank Scott (T.)         | ... | ... | 1889 |
| Clark, William (P.)                  | ...  | 1886 | Groves, Henry (T.)               | ... | ... | 1890 |
| Drew, Rosa (Elementary Singing)      | 1889 |      | Harvey, Louisa (T.)              | ... | ... | 1884 |
| Dunkley, Frances E. (T.)             | ...  | 1888 | Jones, Edith Emily (P.)          | ... | ... | 1890 |
| Dyson, W. Mann (T., English Singing) | ...  | 1884 | Joyce, Jane (Elementary Singing) | ... | ... | 1889 |
|                                      |      |      | Leeds, Bessie Mary (T.)          | ... | ... | 1889 |

IN SINGING—*Continued.*

|                                  |      |                                   |      |
|----------------------------------|------|-----------------------------------|------|
| Marshall, Florence (T.) ... ..   | 1890 | Pearce, Lily (T.)... ..           | 1891 |
| Mason, William (T., English      |      | Picot, Joshua (P.) .. ..          | 1890 |
| Singing)... ..                   | 1885 | Pitt, Robert John (T.) ... ..     | 1889 |
| May, Mary Louisa (T.) ... ..     | 1890 | Shapcott, Frederick John (T.) ... | 1891 |
| McFarlane, Harriet (T.) ... ..   | 1889 | Sunman, Henry (P.) ... ..         | 1886 |
| Michie, Pattie (T.) ... ..       | 1888 | Tabram, Mary Elizabeth (T.) ...   | 1891 |
| Morris, Margaret (T.) ... ..     | 1886 | Vernay, Anne (T.) ... ..          | 1891 |
| Moss, Arthur William (T.) ... .. | 1889 | Wilkinson, Rev. Wm. Farley (T.)   | 1887 |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                   |      |                                   |      |
|-----------------------------------|------|-----------------------------------|------|
| Abraham, Evelena (P.) ... ..      | 1888 | Dawson, Herbert James (T.) ...    | 1891 |
| Adam, Lily (T.) ... ..            | 1890 | Deeley, Effie (T.) ... ..         | 1891 |
| Amy, Alfred (P.)... ..            | 1887 | De Paris, Constance Emily (T.)    | 1890 |
| Applin, May (T.) ... ..           | 1886 | Doyle, Rosa H. (P.) ... ..        | 1888 |
| Atterbury, Ethel (T.)... ..       | 1885 | Dunworth, Henry (T.) ... ..       | 1886 |
| Aubin, Nellie E. (P.)... ..       | 1887 | Durley, Lucy Elizabeth (P.) ...   | 1890 |
| Aubin, Susie Roof (P.) ... ..     | 1891 | Ellaby, Agnes Grace (T.) ... ..   | 1891 |
| Ayers, Helen (P.) ... ..          | 1884 | Elliott, Margaret (T.) ... ..     | 1891 |
| Barnard, Louisa (P.) ... ..       | 1886 | Ellis, Ada Sinclair (P.) ... ..   | 1891 |
| Barraud, Helen Margaret (T.) ...  | 1891 | Ellis, Ethelwyn Howard (P.) ...   | 1891 |
| Bates, Joseph (T.) ... ..         | 1885 | Fellows, Eliza Frances (T.) ...   | 1891 |
| Bellamy, Catherine A. (P.) ...    | 1884 | Fitch, Lottie (T.) ... ..         | 1888 |
| Bentley, Emma Jane (T.)... ..     | 1885 | Ford, Mary W. (T.) ... ..         | 1887 |
| Bennett, Minnie Deane (P.) ...    | 1889 | Gallatly, Dora (P.) ... ..        | 1885 |
| Bevan, Elizabeth (P.) ... ..      | 1891 | Gardner, Charles (P.)... ..       | 1882 |
| Bilbe, Annie Louisa (T.) ... ..   | 1890 | Gilbart, Ethel (T.) ... ..        | 1890 |
| Blandford, Annie Jane (P.) ...    | 1889 | Goodridge, Melora F. (T.)... ..   | 1886 |
| Bond, Lizzie Amanda Edwards (P.)  | 1890 | Greenland, Annie Maria (P.) ...   | 1883 |
| Brockelhurst, Annie (P.) ... ..   | 1884 | Green, Mary (T.) ... ..           | 1891 |
| Brown, Jane Helen (T.) ... ..     | 1888 | Griffiths, Bessie (P.) ... ..     | 1890 |
| Bryett, Jane (T.) ... ..          | 1887 | Gudgeon, John (P.) ... ..         | 1891 |
| Buchanan, Kate (P.) ... ..        | 1890 | Guest, Mary Ellen (T.) ... ..     | 1889 |
| Buchanan, Mary (P.) ... ..        | 1884 | Hartley, Annie Austin (T.) ...    | 1890 |
| Butcher, Mary Amelia (P.) ...     | 1882 | Head, Jane (T.) ... ..            | 1890 |
| Carter, Margaret Helen (P.) ...   | 1890 | Heron, Joanna (T.) ... ..         | 1888 |
| Chapman, Margaret Ann (T.) ...    | 1891 | Hewins, Mabel Maria (T.) ...      | 1890 |
| Charters, Margaret Alice (T.) ... | 1891 | Hillier, Lucy (P.) ... ..         | 1891 |
| Chesshire, Alice Louisa (P.) ...  | 1885 | Hindle, James (P.) ... ..         | 1884 |
| Cochrane, Ethel (T.) ... ..       | 1887 | Hoffmann, Jacob (T.) ... ..       | 1885 |
| Cockburn, Louise Jane (P.) ...    | 1891 | Hollick, Clara (P.) ... ..        | 1888 |
| Coley, Gratiana (T.) ... ..       | 1891 | Holdom, Annie Eliza (T.) ...      | 1887 |
| Cookson, Elizabeth (P.) ... ..    | 1884 | Holme, Gertrude (T.) ... ..       | 1887 |
| Cooper, Annie Elizabeth (T.) ...  | 1891 | Horsfield, Eleanor Mercy (T.) ... | 1886 |
| Cooper, George Wilmot (T.) ...    | 1890 | Hudson, Emily Gertrude (T.) ...   | 1886 |
| Court, John (T.)... ..            | 1890 | Hume, Gertrude (T.) ... ..        | 1891 |
| Cover-Cover, Elizabeth (P.) ...   | 1884 | Humphries, Emily Mary (P.) ...    | 1884 |
| Cox, Alice Helena (P.) ... ..     | 1887 | Huxham, Annie (T.) ... ..         | 1890 |
| Cox, Annie Hake Hammond (P.)      | 1883 | Ingham, Albert (T.) ... ..        | 1886 |
| Critchfield, Harriet (T.) ... ..  | 1891 | Johnson, Feakins Alfred (P.) ...  | 1883 |
| Crompton, Clara Katherine (T.)    | 1889 | Johnson, Mary Anne Barnes (T.)    | 1888 |
| Crummack, Maud Harker (T.)...     | 1891 | Joll, Emma Mary (P.) ... ..       | 1885 |
| Cuthbert, Minnie (T.) ... ..      | 1889 | Jones, Arthur Barclay (P.) ...    | 1891 |
| Davey, Francis Saunders (P.) ...  | 1891 | Jopling, Isabella Louisa (P.) ... | 1885 |
| Davies, Evelyn Harriot (T.) ...   | 1886 | Joste, Annie Marguerite (T.) ...  | 1891 |
| Davis, Margaret (T.) ... ..       | 1891 | Keeble, Grace (P.) ... ..         | 1890 |
| Dawson, Agnes (P.) ... ..         | 1889 | Keene, Frederick Andrew (P.)...   | 1891 |



IN PIANOFORTE PLAYING—*Continued.*

|                                    |      |                                    |      |
|------------------------------------|------|------------------------------------|------|
| Keep, Annie Eliza (T.) ... ..      | 1891 | Round, Kate (T.) ... ..            | 1887 |
| Knight, Hilda Mary (T.) ... ..     | 1891 | Rowland, Charles (P.) ... ..       | 1882 |
| Lawley, Rose Harriet (T.)... ..    | 1891 | Sanford, Mary Gordon (P.) ...      | 1890 |
| Lea, Louisa Kate (T.) ... ..       | 1889 | Schwier, Walter Frederick (P.)     | 1886 |
| Lean, Edith Amy (P.) ... ..        | 1885 | Senior, Edwin (T.) ... ..          | 1886 |
| Leigh, Ada (P.) ... ..             | 1890 | Shorland, Mary Elizabeth (P.)...   | 1885 |
| Lewis, Lillian (P.) ... ..         | 1888 | Smith, Anne Elizabeth (T.) ...     | 1888 |
| Linton, Alice Mary (T.) ... ..     | 1885 | Smith, Rosa (T.) ... ..            | 1885 |
| Llewellyn, Kate (P.) ... ..        | 1882 | Smout, Ida (T.) ... ..             | 1891 |
| Lomas, William (P.) ... ..         | 1882 | Smyth, Isabella Stuart (P.) ...    | 1882 |
| Louch, William (T.) ... ..         | 1885 | Standen, Helen Melville (T.) ...   | 1885 |
| Maclean, Lottie (T.) ... ..        | 1886 | Stansfield, Kate (T.) ... ..       | 1889 |
| McBlain, Bertha (T.) ... ..        | 1886 | Stephenson, Edith Gertrude (P.)    | 1888 |
| M'Kechnie, Edith C. E. (P.) ...    | 1889 | Stephenson, Lucy Eliza (P.) ...    | 1889 |
| Maddie, Maude Mary (T.)... ..      | 1888 | Strettell, Harriet A. (P.) ...     | 1885 |
| Marsh, Mary Elizabeth (P.) ...     | 1885 | Sturge, Alice Margaret (T.) ...    | 1891 |
| Matheson, Emily (P.), late Miss    |      | Tallant, Catherine Alice (P.) ...  | 1888 |
| Pugh ... ..                        | 1887 | Taylor, Annie (T.) ... ..          | 1891 |
| May, Ethel Frances (T.) ... ..     | 1886 | Taylor, Martha (T.) ... ..         | 1890 |
| Mitchell, Madeline Ginder (P.)     | 1885 | Tendall, Eliza (T.) ... ..         | 1891 |
| Montgomery, Ada (P.) ... ..        | 1889 | Thompson, Alice Naish (P.) ...     | 1882 |
| Moore, Eleanor (P.) ... ..         | 1888 | Thomson, Elizabeth Georgina (P.)   | 1890 |
| Murchison, Beatrice (P.) ... ..    | 1884 | Thomson, Jane Rodney (P.) ...      | 1882 |
| Muriel, Isabel Mary (T.) ... ..    | 1888 | Threadgold, Lottie Maria (T.)...   | 1888 |
| Murray, Louisa (P.) ... ..         | 1891 | Tims, Clara (T.) ... ..            | 1887 |
| Musgrave, Grace Ethel (T.) ...     | 1891 | Tonge, May Severn (P.) ... ..      | 1890 |
| Newby, Caroline Gertrude (T.)      | 1887 | Tozer, Augustus E. (P.) ... ..     | 1882 |
| Norris, Ernest Edward Henry (T.)   | 1888 | Travers, Mary (P.) ... ..          | 1885 |
| Nunn, Elizabeth Annie (P.) ...     | 1884 | Tregillus, Beatrice Mabel (P.) ... | 1890 |
| Olson, Mary Amilie (P.) ... ..     | 1885 | Veaco, John George (T.) ... ..     | 1889 |
| Orellana, Belgly de (P.) ... ..    | 1883 | Wagner, Frederick (P.) ... ..      | 1886 |
| Orellana, Flora de (P.) ... ..     | 1882 | Walker, Ellen (P.) ... ..          | 1886 |
| Parkes, Margaret Ashwell (P.)      | 1884 | Walker, Herbert (T.)... ..         | 1886 |
| Parnell, Mary (T.) ... ..          | 1886 | Wall, Emily Gertrude (T.) ...      | 1891 |
| Payne, Louisa (T.) ... ..          | 1884 | Watson, Ethel Frances (P.) ...     | 1891 |
| Peck, Clara (P.) ... ..            | 1886 | Watts, Edith (T.) ... ..           | 1888 |
| Phillips, Edith (T.) ... ..        | 1886 | Webster, Clarinda A. (P.) ...      | 1884 |
| Potter, Mary Constance (T.) ...    | 1891 | Whipp, Edith Anice (T.) ... ..     | 1890 |
| Power, Henrietta Maria (P.) ...    | 1885 | Whitehead, Samuel (T.) ... ..      | 1887 |
| Prince, Alfred (T.) ... ..         | 1891 | Wilcockson, Elizabeth (T.) ...     | 1890 |
| Quick, Amy Arnoll (T.) ... ..      | 1890 | Wilkins, Kate Annie (P.)... ..     | 1891 |
| Quick, Ellen Mary (T.) ... ..      | 1887 | Wilmot, Caroline Dudley (T.)...    | 1890 |
| Rea, Emma Mary (T.) ... ..         | 1891 | Winterbottom, Fanny (T.) ...       | 1891 |
| Richardson, Ada Louisa (T.) ...    | 1887 | Wintle, Lucy (P.) ... ..           | 1891 |
| Robson, Mary (T.) ... ..           | 1888 | Yates, James Herbert (T.)... ..    | 1891 |
| Ross, Elizabeth Frances (T.) ...   | 1889 | Young, Edith Maurice (T.) ...      | 1886 |
| Ross, Lillian Georgina Mattie (T.) | 1891 |                                    |      |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                                |      |                                 |      |
|--------------------------------|------|---------------------------------|------|
| Allison, Malcolm ... ..        | 1888 | Hudson, Henry ... ..            | 1884 |
| Barrow, William Henry ... ..   | 1884 | Huntley, George Frederick (Mus. |      |
| Bennett, Thomas Herbert ... .. | 1891 | Bac.) ... ..                    | 1888 |
| Clarke, John Charles ... ..    | 1885 | Jones, George Evan ... ..       | 1888 |
| Cox, W. Haydn ... ..           | 1886 | Mander, R. Yates ... ..         | 1886 |
| Dewberry, Frederick ... ..     | 1883 | New, Albert E. ... ..           | 1888 |
| (Mus. Bac. Cantab.)            |      | Oake, Alfred ... ..             | 1887 |
| Dudeney, Thomas James ... ..   | 1885 | Sinclair, George Robertson ...  | 1887 |
| Flitcroft, John Thomas ... ..  | 1888 | Sippel, Henry Hallyar ... ..    | 1884 |
| Hey, Arthur... ..              | 1891 | Stocks, William Henry ... ..    | 1887 |
| Hopper, Richard J. E. ... ..   | 1887 | Tiltman, Henry Thomas ... ..    | 1891 |
| (Mus. Bac. Cantab.)            |      | Vinnicombe, Edward Moxhay...    | 1889 |

## IN ORCHESTRAL INSTRUMENTS.

|                                            |      |                                           |      |
|--------------------------------------------|------|-------------------------------------------|------|
| Ball, Reginald Vercoe ( <i>Violin</i> )    | 1891 | Hunt, Hubert Walter ( <i>Violin</i> ) ... | 1888 |
| Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ... ..    | 1887 |
| Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Kelly, Annie Elizabeth Mary               |      |
| Dunworth, James ( <i>Violin</i> ) ... ..   | 1884 | ( <i>Violin</i> ) ... ..                  | 1891 |
| Gardiner, Beryl ( <i>Violin</i> ) ... ..   | 1891 | Lavington, Amy Eleanor ( <i>Harp</i> )    | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..  | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..   | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarinet</i> )... ..  | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ...   | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) | 1882 |
| Hughes, James Stamford                     |      |                                           |      |
| ( <i>Clarinet</i> ) ... ..                 | 1891 |                                           |      |

## IN BAND-MASTERSHIP.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| Browne, John Barrett ... .. | 1882 | Godfrey, Daniel Evers ... .. | 1890 |
| Evans, Christopher ... ..   | 1884 | Miller, George ... ..        | 1882 |

F. W. RENAUT

*Secretary.*

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE

*February, 1892.*



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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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*Soli and Chorus.*

**K**YRIE eleison,  
Christe eleison.

*Chorus.*

Gloria in excelsis Deo,  
Et in terra pax hominibus  
Bonæ voluntatis,  
Laudamus te, benedicimus te,  
Adoramus te, glorificamus te.

*Quartett.*

Gratias agimus tibi propter magnam gloriam tuam.

*Chorus.*

Domine Deus, Rex cœlestis,  
Deus pater omnipotens.

*Soli and Chorus.*

Domine fili unigenite!  
Jesu Christe, Domine Deus,  
Agnus Dei, Filius Patris,  
Qui tollis peccata mundi,  
Miserere nobis.  
Qui tollis peccata mundi,  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
Miserere nobis.

*Chorus, with Organ.*

Quoniam tu solus sanctus,  
 Tu solus Dominus,  
 Tu solus altissimus,  
 Jesu Christe.

*Fuga.*

Cum sancto spiritu in gloria Dei Patris. AMEN.

CAVATINA .. "NOBIL SIGNOR" (Les Huguenots) .. Meyerbeer.

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*Recitativo.*

Nobil Signor, Salute!

*Aria.*

**N**OBIL donna, e tanto onesta,  
 Che far lieto un repotria,  
 Messagiero qui m' invia,  
 Cavalier per un di voi.

Senza nomarlo, si renda onor,  
 A chi fù degno di tanto amor  
 A me credete, mai niun Signor  
 A tanta gloria fù eletto ancor,  
 Nò, giammai!

Non temete inganno ò frode,  
 Cavalier, nel mio parlar;  
 Or addio, vi regga il cielo,  
 Nel pagnar nell' amar  
 Or addio Cavalier,  
 Dio protega i vostri amor.



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**D**IO possente, Dio d' amor!  
 Nel lasciare il patrio suol,  
 A te affido, in tanto duol,  
 La mia suora, il casto fior;  
 Proteggi e guidala,  
 Ah! si e' l' angiol vigile,  
 All' alma ingenua  
 Deh! sia scudo ognor.

Là sul campo nel di della pugna,  
 Ah! sì, fra le file primiero sarò,  
 E lieto da prode, se il fato lo vuol,  
 Ricoperto di gloria cadrò.  
 Ma nell' estremo anelo  
 Preghero ancora il cielo,  
 Per la mia suora.

---

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{ "OH, AWFUL DEPTH"  
"LORD OF OUR CHOSEN RACE" } .. *Sullivan.*  
—(Ivanhoe).

MISS MINNIE ROBINSON.

*Recitative.*

O H, awful depth below the castle wall !  
Sheer down it falls, and bare,  
No smallest weed can find a cranny there.  
Oh, for the wings, of which the Psalmist sang,  
That I might fly and hide me from all eyes.  
O Lord Jehovah, aid me in this hour.

*Air.*

Lord of our chosen race,  
In hour of deep distress  
And utter loneliness,  
I lift weak hands and pray Thee of Thy grace,  
Guard me, Jehovah, guard me !

Lord, on Thy name I cry,  
From depths where no man hears,  
And half distraught with fears !  
Stretch forth Thine arms to save me or I die.  
Guard me, Jehovah, guard me !

Spirit who movest everywhere,  
O Thou who know'st the deeps o' the sea,  
And climbest the heights o' the air,  
Now, in this narrow place,  
I pray Thee of Thy grace,  
Descend to me, descend to me.  
Guard, in mercy guard, oh, guard me !



CONCERTO in D Minor—Pianoforte .. .. *Mendelssohn.*  
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---

PRAYER FROM "RIENZI" .. .. *Wagner.*

MR. EDWIN WAREHAM.

O HEAVENLY Father, God of power,  
Low in the dust to Thee I pray,  
I pray that in this dang'rous hour,  
Thy gift of strength pass not away !

Thou girdest me with armour for the fight,  
Thou from my spirit didst remove the blight,  
That hearts debased I might reclaim,  
And to the shameless give a sense of shame.

See how the nation lifeless laid,  
Now rears its head with splendour crown'd !  
O God, destroy not that Thou made,  
Thy work shall to Thy praise redound !

Oh ! drive away the blinding night  
That o'er the minds of men holds sway !  
And send the sunshine of Thy might,  
To shine till time shall pass away !

Oh ! Thou that sittest on Thy throne on high,  
Look down to earth and hear my prayer.  
My God, Thou gav'st me strength, and I  
To do Thy work will strive with ceaseless care !

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This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is £10, which will be appropriated toward the cost of a year's instruction in the Academy.

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This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

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Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

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Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially in September by Chorister Boys (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

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Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

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(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

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Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

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The next competition will be by Female Candidates in September, 1893.

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Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

## TRUSTEES:

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## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

The next Competition will take place 8th April, 1892.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab., Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*Holders of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships will be in operation shortly.



## MEMORIAL PRIZES.

### KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

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### STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

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### PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

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### CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

H. R. EYERS; STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

## LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

## SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

*\* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

## WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.



## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

The Trustees have decided to offer the prize for competition at the Royal Academy of Music this year.

## TRUSTEES:

W. A. BARRETT, JOSEPH BENNETT, G. HOPE JOHNSTONE,  
and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

# EXAMINATIONS

## INDEPENDENT OF ACADEMY TEACHING.

### 1.—Metropolitan—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of December. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

### Licentiates of the Royal Academy of Music.

#### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Arkwright, Marian Ursula (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Flitercroft, John Thomas (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Parkes, David (T.)                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |

C—Composer and Teacher. T—Teacher.

#### IN SINGING.

|                                      |     |     |     |     |     |                                  |     |     |     |      |
|--------------------------------------|-----|-----|-----|-----|-----|----------------------------------|-----|-----|-----|------|
| Ackerley, Sarah Ellen (T.)           | ... | ... | ... | ... | ... | Fusselle, Kate (P.)              | ... | ... | ... | 1884 |
| Booker, Mary Louisa (P.)             | ... | ... | ... | ... | ... | George, Isabel (P.)              | ... | ... | ... | 1884 |
| Buchanan, Jeanie (T.)                | ... | ... | ... | ... | ... | Glover-Eaton, Frances Sarah (T.) | ... | ... | ... | 1890 |
| Brooks, Amy H. (T.)                  | ... | ... | ... | ... | ... | Gould, Louie A. J. (P. and T.)   | ... | ... | ... | 1886 |
| Brown, Meredith (T.)                 | ... | ... | ... | ... | ... | Graves, Frank Scott (T.)         | ... | ... | ... | 1889 |
| Clark, William (P.)                  | ... | ... | ... | ... | ... | Groves, Henry (T.)               | ... | ... | ... | 1890 |
| Drew, Rosa (Elementary Singing)      | ... | ... | ... | ... | ... | Harvey, Louisa (T.)              | ... | ... | ... | 1884 |
| Dunkley, Frances E. (T.)             | ... | ... | ... | ... | ... | Jones, Edith Emily (P.)          | ... | ... | ... | 1890 |
| Dyson, W. Mann (T., English Singing) | ... | ... | ... | ... | ... | Joyce, Jane (Elementary Singing) | ... | ... | ... | 1889 |
|                                      | ... | ... | ... | ... | ... | Leeds, Bessie Mary (T.)          | ... | ... | ... | 1889 |



IN SINGING—*Continued.*

|                                            |      |                                   |      |
|--------------------------------------------|------|-----------------------------------|------|
| Marshall, Florence (T.) ... ..             | 1890 | Pearce, Lily (T.)... ..           | 1891 |
| Mason, William (T., English Singing)... .. | 1885 | Picot, Joshua (P.) .. ..          | 1890 |
| May, Mary Louisa (T.) ... ..               | 1890 | Pitt, Robert John (T.) ... ..     | 1889 |
| McFarlane, Harriet (T.) ... ..             | 1889 | Shapcott, Frederick John (T.) ... | 1891 |
| Michie, Pattie (T.) ... ..                 | 1888 | Sunman, Henry (P.) ... ..         | 1886 |
| Morris, Margaret (T.) ... ..               | 1886 | Tabram, Mary Elizabeth (T.) ...   | 1891 |
| Moss, Arthur William (T.) ... ..           | 1889 | Vernay, Anne (T.) ... ..          | 1891 |
|                                            |      | Wilkinson, Rev. Wm. Farley (T.)   | 1887 |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                     |      |                                    |      |
|-------------------------------------|------|------------------------------------|------|
| Abraham, Evelena (P.) ... ..        | 1888 | Dawson, Herbert James (T.) ...     | 1891 |
| Adam, Lily (T.) ... ..              | 1890 | Deeley, Effie (T.) ... ..          | 1891 |
| Amy, Alfred (P.)... ..              | 1887 | De Paris, Constance Emily (T.)     | 1890 |
| Applin, May (T.) ... ..             | 1886 | Doyle, Rosa H. (P.) ... ..         | 1888 |
| Atterbury, Ethel (T.)... ..         | 1885 | Dunworth, Henry (T.) ... ..        | 1886 |
| Aubin, Nellie E. (P.)... ..         | 1887 | Durley, Lucy Elizabeth (P.) ...    | 1890 |
| Aubin, Susie Roof (P.) ... ..       | 1891 | Ellaby, Agnes Grace (T.) ... ..    | 1891 |
| Ayers, Helen (P.) ... ..            | 1884 | Elliott, Margaret (T.) ... ..      | 1891 |
| Barnard, Louisa (P.) ... ..         | 1886 | Ellis, Ada Sinclair (P.) ... ..    | 1891 |
| Barraud, Helen Margaret (T.) ...    | 1891 | Ellis, Ethelwyn Howard (P.) ...    | 1891 |
| Bates, Joseph (T.) ... ..           | 1885 | Fellows, Eliza Frances (T.) ...    | 1891 |
| Bellamy, Catherine A. (P.) ... ..   | 1884 | Fitch, Lottie (T.) ... ..          | 1888 |
| Bentley, Emma Jane (T.)... ..       | 1885 | Ford, Mary W. (T.) ... ..          | 1887 |
| Bennett, Minnie Deane (P.) ... ..   | 1889 | Gallatly, Dora (P.) ... ..         | 1885 |
| Bevan, Elizabeth (P.) ... ..        | 1891 | Gardner, Charles (P.)... ..        | 1882 |
| Bilbe, Annie Louisa (T.) ... ..     | 1890 | Gilbart, Ethel (T.) ... ..         | 1890 |
| Blandford, Annie Jane (P.) ... ..   | 1889 | Goodridge, Melora F. (T.)... ..    | 1886 |
| Bond, Lizzie Amanda Edwards (P.)    | 1890 | Greenland, Annie Maria (P.) ...    | 1883 |
| Brockelhurst, Annie (P.) ... ..     | 1884 | Green, Mary (T.) ... ..            | 1891 |
| Brown, Jane Helen (T.) ... ..       | 1888 | Griffiths, Bessie (P.) ... ..      | 1890 |
| Bryett, Jane (T.) ... ..            | 1887 | Gudgeon, John (P.) ... ..          | 1891 |
| Buchanan, Kate (P.) ... ..          | 1890 | Guest, Mary Ellen (T.) ... ..      | 1889 |
| Buchanan, Mary (P.) ... ..          | 1884 | Hartley, Annie Austin (T.) ...     | 1890 |
| Butcher, Mary Amelia (P.) ... ..    | 1882 | Head, Jane (T.) ... ..             | 1890 |
| Carter, Margaret Helen (P.) ... ..  | 1890 | Heron, Joanna (T.) ... ..          | 1888 |
| Chapman, Margaret Ann (T.) ... ..   | 1891 | Hewins, Mabel Maria (T.) ... ..    | 1890 |
| Charters, Margaret Alice (T.) ...   | 1891 | Hillier, Lucy (P.) ... ..          | 1891 |
| Chesshire, Alice Louisa (P.) ... .. | 1885 | Hindle, James (P.) ... ..          | 1884 |
| Cochrane, Ethel (T.) ... ..         | 1887 | Hoffmann, Jacob (T.) ... ..        | 1885 |
| Cockburn, Louise Jane (P.) ... ..   | 1891 | Hollick, Clara (P.) ... ..         | 1888 |
| Coley, Gratiana (T.) ... ..         | 1891 | Holdom, Annie Eliza (T.) ... ..    | 1887 |
| Cookson, Elizabeth (P.) ... ..      | 1884 | Holme, Gertrude (T.) ... ..        | 1887 |
| Cooper, Annie Elizabeth (T.) ... .. | 1891 | Horsfield, Eleanor Mercy (T.) ...  | 1886 |
| Cooper, George Wilmot (T.) ... ..   | 1890 | Hudson, Emily Gertrude (T.) ...    | 1886 |
| Court, John (T.)... ..              | 1890 | Hume, Gertrude (T.) ... ..         | 1891 |
| Cover-Cover, Elizabeth (P.) ... ..  | 1884 | Humphries, Emily Mary (P.) ...     | 1884 |
| Cox, Alice Helena (P.) ... ..       | 1887 | Huxham, Annie (T.) ... ..          | 1890 |
| Cox, Annie Hake Hammond (P.) ...    | 1883 | Ingham, Albert (T.) ... ..         | 1886 |
| Critchfield, Harriet (T.) ... ..    | 1891 | Johnson, Feakins Alfred (P.) ...   | 1883 |
| Crompton, Clara Katherine (T.) ...  | 1889 | Johnson, Mary Anne Barnes (T.)     | 1888 |
| Crummack, Maud Harker (T.)... ..    | 1891 | Joll, Emma Mary (P.) ... ..        | 1885 |
| Cuthbert, Minnie (T.) ... ..        | 1889 | Jones, Arthur Barclay (P.) ... ..  | 1891 |
| Davey, Francis Saunders (P.) ... .. | 1891 | Jopling, Isabella Louisa (P.) ...  | 1885 |
| Davies, Evelyn Harriot (T.) ... ..  | 1886 | Joste, Annie Marguerite (T.) ...   | 1891 |
| Davis, Margaret (T.) ... ..         | 1891 | Keeble, Grace (P.) ... ..          | 1890 |
| Dawson, Agnes (P.) ... ..           | 1889 | Keene, Frederick Andrew (P.)... .. | 1891 |

IN PIANOFORTE PLAYING—*Continued.*

|      |                                      |        |      |                                  |        |      |
|------|--------------------------------------|--------|------|----------------------------------|--------|------|
| 1891 | Keep, Annie Eliza (T.)               | ... .. | 1891 | Round, Kate (T.)                 | ... .. | 1887 |
| 1891 | Knight, Hilda Mary (T.)              | ... .. | 1891 | Rowland, Charles (P.)            | ... .. | 1882 |
| 1890 | Lawley, Rose Harriet (T.)            | ... .. | 1891 | Sanford, Mary Gordon (P.)        | ... .. | 1890 |
| 1889 | Lea, Louisa Kate (T.)                | ... .. | 1889 | Schwieger, Walter Frederick (P.) | ... .. | 1886 |
| 1891 | Lean, Edith Amy (P.)                 | ... .. | 1885 | Senior, Edwin (T.)               | ... .. | 1886 |
| 1886 | Leigh, Ada (P.)                      | ... .. | 1890 | Shorland, Mary Elizabeth (P.)    | ... .. | 1885 |
| 1891 | Lewis, Lillian (P.)                  | ... .. | 1888 | Smith, Anne Elizabeth (T.)       | ... .. | 1888 |
| 1891 | Linton, Alice Mary (T.)              | ... .. | 1885 | Smith, Rosa (T.)                 | ... .. | 1885 |
| 1887 | Llewellyn, Kate (P.)                 | ... .. | 1882 | Smout, Ida (T.)                  | ... .. | 1891 |
|      | Lomas, William (P.)                  | ... .. | 1882 | Smyth, Isabella Stuart (P.)      | ... .. | 1882 |
|      | Louch, William (T.)                  | ... .. | 1885 | Standen, Helen Melville (T.)     | ... .. | 1885 |
|      | Maclean, Lottie (T.)                 | ... .. | 1886 | Stansfield, Kate (T.)            | ... .. | 1889 |
|      | McBlain, Bertha (T.)                 | ... .. | 1886 | Stephenson, Edith Gertrude (P.)  | ... .. | 1888 |
|      | McKechnie, Edith C. E. (P.)          | ... .. | 1889 | Stephenson, Lucy Eliza (P.)      | ... .. | 1889 |
|      | Maddie, Maude Mary (T.)              | ... .. | 1888 | Strettell, Harriet A. (P.)       | ... .. | 1885 |
|      | Marsh, Mary Elizabeth (P.)           | ... .. | 1885 | Sturge, Alice Margaret (T.)      | ... .. | 1891 |
|      | Matheson, Emily (P.), late Miss Pugh | ... .. | 1887 | Tallant, Catherine Alice (P.)    | ... .. | 1888 |
| 1891 | May, Ethel Frances (T.)              | ... .. | 1886 | Taylor, Annie (T.)               | ... .. | 1891 |
| 1888 | Mitchell, Madeline Ginder (P.)       | ... .. | 1885 | Taylor, Martha (T.)              | ... .. | 1890 |
| 1890 | Montgomery, Ada (P.)                 | ... .. | 1889 | Tendall, Eliza (T.)              | ... .. | 1891 |
| 1891 | Moore, Eleanor (P.)                  | ... .. | 1888 | Thompson, Alice Naish (P.)       | ... .. | 1882 |
| 1891 | Murchison, Beatrice (P.)             | ... .. | 1884 | Thomson, Elizabeth Georgina (P.) | ... .. | 1890 |
| 1891 | Muriel, Isabel Mary (T.)             | ... .. | 1888 | Thomson, Jane Rodney (P.)        | ... .. | 1882 |
| 1891 | Murray, Louisa (P.)                  | ... .. | 1891 | Threadgold, Lottie Maria (T.)    | ... .. | 1888 |
| 1891 | Musgrave, Grace Ethel (T.)           | ... .. | 1891 | Tims, Clara (T.)                 | ... .. | 1887 |
| 1888 | Newby, Caroline Gertrude (T.)        | ... .. | 1887 | Tonge, May Severn (P.)           | ... .. | 1896 |
| 1887 | Norris, Ernest Edward Henry (T.)     | ... .. | 1888 | Tozer, Augustus E. (P.)          | ... .. | 1882 |
| 1885 | Nunn, Elizabeth Annie (P.)           | ... .. | 1884 | Travers, Mary (P.)               | ... .. | 1885 |
| 1882 | Olson, Mary Amilie (P.)              | ... .. | 1885 | Tregillus, Beatrice Mabel (P.)   | ... .. | 1890 |
| 1890 | Orellana, Belgie de (P.)             | ... .. | 1883 | Veaco, John George (T.)          | ... .. | 1889 |
| 1886 | Orellana, Flora de (P.)              | ... .. | 1882 | Wagner, Frederick (P.)           | ... .. | 1886 |
| 1883 | Parkes, Margaret Ashwell (P.)        | ... .. | 1884 | Walker, Ellen (P.)               | ... .. | 1886 |
| 1891 | Parnell, Mary (T.)                   | ... .. | 1886 | Walker, Herbert (T.)             | ... .. | 1886 |
| 1890 | Payne, Louisa (T.)                   | ... .. | 1884 | Wall, Emily Gertrude (T.)        | ... .. | 1891 |
| 1891 | Peck, Clara (P.)                     | ... .. | 1886 | Watson, Ethel Frances (P.)       | ... .. | 1891 |
| 1889 | Phillips, Edith (T.)                 | ... .. | 1886 | Watts, Edith (T.)                | ... .. | 1888 |
| 1890 | Potter, Mary Constance (T.)          | ... .. | 1891 | Webster, Clarinda A. (P.)        | ... .. | 1884 |
| 1890 | Power, Henrietta Maria (P.)          | ... .. | 1885 | Whipp, Edith Anice (T.)          | ... .. | 1890 |
| 1888 | Prince, Alfred (T.)                  | ... .. | 1891 | Whitehead, Samuel (T.)           | ... .. | 1887 |
| 1890 | Quick, Amy Arnoll (T.)               | ... .. | 1890 | Wilcockson, Elizabeth (T.)       | ... .. | 1890 |
| 1891 | Quick, Ellen Mary (T.)               | ... .. | 1887 | Wilkins, Kate Annie (P.)         | ... .. | 1891 |
| 1884 | Rea, Emma Mary (T.)                  | ... .. | 1891 | Wilmot, Caroline Dudley (T.)     | ... .. | 1890 |
| 1885 | Richardson, Ada Louisa (T.)          | ... .. | 1887 | Winterbottom, Fanny (T.)         | ... .. | 1891 |
| 1888 | Robson, Mary (T.)                    | ... .. | 1888 | Wintle, Lucy (P.)                | ... .. | 1891 |
| 1887 | Ross, Elizabeth Frances (T.)         | ... .. | 1889 | Yates, James Herbert (T.)        | ... .. | 1891 |
| 1887 | Ross, Lillian Georgina Mattie (T.)   | ... .. | 1891 | Young, Edith Maurice (T.)        | ... .. | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|      |                         |        |      |                                       |        |      |
|------|-------------------------|--------|------|---------------------------------------|--------|------|
| 1891 | Allison, Malcolm        | ... .. | 1888 | Hudson, Henry                         | ... .. | 1884 |
| 1884 | Barrow William Henry    | ... .. | 1884 | Huntley, George Frederick (Mus. Bac.) | ... .. | 1888 |
| 1890 | Bennett, Thomas Herbert | ... .. | 1891 | Jones, George Evan                    | ... .. | 1888 |
| 1886 | Clarke, John Charles    | ... .. | 1885 | Mander, R. Yates                      | ... .. | 1886 |
| 1883 | Cox, W. Haydn           | ... .. | 1886 | New, Albert E.                        | ... .. | 1888 |
| 1885 | Dewberry, Frederick     | ... .. | 1883 | Oake, Alfred                          | ... .. | 1887 |
| 1891 | (Mus. Bac. Cantab.)     |        |      | Sinclair, George Robertson            | ... .. | 1887 |
| 1885 | Dudeney, Thomas James   | ... .. | 1885 | Sippel, Henry Hallyar                 | ... .. | 1884 |
| 1891 | Fliteroff, John Thomas  | ... .. | 1888 | Stocks, William Henry                 | ... .. | 1887 |
| 1890 | Hey, Arthur             | ... .. | 1891 | Tiltman, Henry Thomas                 | ... .. | 1891 |
| 1891 | Hopper, Richard J. E.   | ... .. | 1887 | Vinnicombe, Edward Moxhay             | ... .. | 1889 |
|      | (Mus. Bac. Cantab.)     |        |      |                                       |        |      |



## IN ORCHESTRAL INSTRUMENTS.

|                                            |      |                                            |      |
|--------------------------------------------|------|--------------------------------------------|------|
| Ball, Reginald Vercoe ( <i>Violin</i> )    | 1891 | Hunt, Hubert Walter ( <i>Violin</i> ) ...  | 1888 |
| Buffey, Thomas Goodburn ( <i>Violin</i> )  | 1889 | Jones, Edward ( <i>Violin</i> ) ...        | 1887 |
| Chartres, Emily Florence ( <i>Violin</i> ) | 1889 | Kelly, Annie Elizabeth Mary                |      |
| Dunworth, James ( <i>Violin</i> ) ...      | 1884 | ( <i>Violin</i> ) ...                      | 1891 |
| Gardiner, Beryl ( <i>Violin</i> ) ...      | 1891 | Lavington, Amy Eleanor ( <i>Harp</i> )     | 1889 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ...     | 1889 | Morris, Andrew ( <i>Violin</i> ) ...       | 1889 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )   | 1888 | Morris, Joseph ( <i>Clarionet</i> ) ...    | 1889 |
| Guyer, John Fisher ( <i>Violin</i> ) ...   | 1888 | Turrell, Thos. Edward ( <i>Clarionet</i> ) | 1882 |
| Hughes, James Stamford                     |      |                                            |      |
| ( <i>Clarionet</i> ) ...                   | 1891 |                                            |      |

## IN BAND-MASTERSHIP.

|                          |      |                           |      |
|--------------------------|------|---------------------------|------|
| Browne, John Barrett ... | 1882 | Godfrey, Daniel Eyers ... | 1890 |
| Evans, Christopher ...   | 1884 | Miller, George ...        | 1882 |

F. W. RENAUT.

*Secretary.*

ROYAL ACADEMY OF MUSIC

TENTERDEN STREET, HANOVER SQUARE

April, 1892





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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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 Conductor - - - - - DR. A. C. MACKENZIE.



## ❖ PROGRAMME. ❖

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CANTATA .. .. "When will God recall my Spirit" .. .. *Bach.*

PRELUDE AND FUGUE IN E MINOR (MS.)—Pianoforte .. .. *Isabel Coates.*  
(Student.)  
MISS ISABEL COATES.

LIEDER .. { "Ich grolle nicht" .. .. *Schumann.*  
"Er, der Herrlichste von Allen" }  
MISS ANNIE CHILD.

THIRTY-TWO VARIATIONS IN C MINOR—Pianoforte .. .. *Beethoven.*  
MISS IDA BETTS.  
(*Liszt Scholar.*)

AIR .. .. } For Strings, Pianoforte, { .. .. *Bach.*  
IL MOTO PERPETUO .. } and Organ { .. .. *Paganini.*



SONGS (MSS.) .. { "I think on thee"  
"If thou art sleeping, maiden" } .. *Frank Idle.*  
(Student.)

MISS VIOLET ROBINSON.

ROMANCE, Op. 26, No. 1 } Pianoforte .. .. *Rubinstein.*  
STUDY, Op. 23, No. 2 .. }

MR. FRITZ READ.

"WOLFRAM'S PHANTASY" ("TANNHAUSER") .. .. *Wagner.*  
(With accompaniment of Violas, Violoncellos, and Harp.)

MR. ARTHUR APPLEBY.

"INNIG, SEHR LEBHAFT, MIT EINIGEN POMP, } Pianoforte .. *Schumann.*  
ETWAS BEWEGT" (HUMORESKE) }

MISS GEORGINA ASCOUGH.

SONGS .. { "Songs my mother taught me" .. .. *Dvořák.*  
"Like a blossoming lilac" .. .. *Brahms.*

MISS ELLEN CHAMBERS.

SCHERZO IN B MINOR, Op. 20—Pianoforte .. .. *Chopin.*

MISS CHRISTINA GREENHILL.

---

The Pianoforte by Messrs. Broadwood & Sons.

*to Idle.*  
(ident.)

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*agaves.*

UNION.

vořák.  
rahms.

Thorn.

Organ—Mr. F. HOLLIS.      Conductor—Dr. A. C. MACKENZIE.

\* The Organ part has been specially written for this performance by  
Mr. E. Prout.



*Chorus.*

Know that this befalls the race,  
 They for but a little space  
 Dwell on earth in want and mourning,  
 Soon to earth themselves returning.

*Aria.*

MR. EDWIN WAREHAM.

And why art thou, my soul, so fearful,  
 Expecting life's last hour to sound?  
 My frame is daily earthward making,  
 Repose wherein I would be taking,  
 Repose which thousands more have found.

*Recitative.*

MISS VENA GALBRAITH.

Within my heart I bear  
 Fear, sorrow, care—  
 Where will my body rest be finding?  
 And who will from my soul  
 The weight of life's transgressions roll,  
 Their grievous yoke unbinding?  
 Possessions have I none,  
 And for those whom I love, I ponder  
 And ask, when I am gone,  
 Where they shall wander.

*Air.*

MR. JOHN WALTERS.

Yet silence, for thoughtless and vain is my sorrow,  
 He calls me, my Saviour, and who would not go?  
 Nought would I receive  
 Which this world can give,  
 Appear then, O blessed and life-giving morrow,  
 In glory unclouded my Lord I would know.

*Recitative.*

Miss MINNIE ROBINSON.

Whate'er I have, O world, then take thou !  
 My very flesh and bones thine own now make thou ;  
     Take poverty among the rest.  
 Enough, that out of God's unbounded store  
 The highest good on me will pour :  
     Enough, that I with heavenly wealth am blest.  
 Of mine what gift is there to cherish,  
     Except the truth that God is true ?  
 But that is ev'ry morning new,  
     And cannot perish.

*Choral.*

Thou that life and death ordainest,  
     Make it mine in peace to die ;  
 Let me yield the soul Thou trainest,  
     With a courage calm and high.  
  
 Grant that I an honoured grave  
 With the holy dead may have,  
 Earthly grief and toil forsaking,  
 Never more to shame awaking.

---

PRELUDE and FUGUE } Pianoforte   .. .. { *Isabel Coates.*  
     in E Minor (MS.)   }                                { (Student.)

Miss ISABEL COATES.



LIEDER { "ICH GROLLE NICHT"  
 "ER, DER HERRLICHSTE VON  
 ALLEN" } Schumann.

MISS ANNIE CHILD.

**I**CH grolle nicht, und wenn das Herz auch bricht,  
 Ewig verlornes Lieb, ich grolle nicht;  
 Wie du auch strahlst in Diamanten-pracht,  
 Es fällt kein Strahl in deines Herzens Nacht,  
 Das weiss ich längst.

Ich grolle nicht, und wenn das Herz auch bricht,  
 Ich sah dich ja im Traume  
 Und sah die Nacht in deines Herzens Raume,  
 Und sah die Schlang' die dir am Herzen frisst,  
 Ich sah, mein Lieb', wie sehr du elend bist,  
 Ich grolle nicht, ich grolle nicht.

Heine.

**E**R, der Herrlichste von Allen, wie so milde, wie so gut!  
 Holde Lippen, klares Auge, heller Sinn und fester Muth.

So wie dort in blauer Tiefe, hell und herrlich, jener Stern,  
 Also Er, an meinem Himmel, hell und herrlich, hehr und fern.

Wandle, wandle deine Bahnen, nur betrachten deinen Schein,  
 Nur in Demuth ihn betrachten, selig nur und traurig sein.

Höre nicht mein stilles Beten, deinem Glücke nur geweiht,  
 Darfst mich nied're magd, nicht kennen, hoher Stern der Herrlich-  
 keit.

Nur die Würdigste von Allen darf beglücken deine Wahl,  
 Und ich will die Hohe segnen viele tausendmal;  
 Will mich freuen dann und weinen  
 Selig, selig bin ich dann,  
 Sollte mir das Herz auch brechen, brich, O Herz, was liegt daran?

Chamisso.

THIRTY-TWO VARIATIONS }  
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SONGS { "I THINK ON THEE " } *Frank Idle.*  
(MSS.) { "IF THOU ART SLEEPING, MAIDEN " } (Student.)

MISS VIOLET ROBINSON.

I THINK on thee in the night,  
When all beside is still,  
And the moon comes out, with her pale, sad light,  
To sit on the lonely hill;  
When the stars are all like dreams,  
And the breezes all like sighs,  
And there comes a voice from the far-off streams,  
Like thy spirit's low replies.  
  
I think on thee by day,  
'Mid the cold and busy crowd,  
When the laughter of the young and gay  
Is far too glad and loud!  
I hear thy soft, sad tone,  
And thy young sweet smile I see:  
My heart—my heart were all alone,  
But for its dreams of thee!

*Thomas K. Hervey, 1804—1859.*



IF thou art sleeping, maiden,  
 Awake, and open thy door :  
 'Tis the break of day, and we must away,  
 O'er meadow, and mount, and moor.

Wait not to find thy slippers,  
 But come with thy naked feet :  
 We shall have to pass through the dewy grass,  
 And waters wide and fleet.

*From the Portuguese by Longfellow.*

---

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MR. FRITZ READ.

"WOLFRAM'S PHANTASY" ("TANNHAUSER") .. *Wagner.*

(With accompaniment of Violas, Violoncellos, and Harp.)

MR. ARTHUR APPLEBY.

GAZING around upon this fair assembly,  
 How doth the heart expand to see the scene!  
 These gallant heroes, valiant, wise, and gentle,  
 A stately forest, soaring fresh and green.

And blooming by their side, in sweet perfection,  
 I see a wreath of dames and maidens fair;  
 Their blended glories dazzle the beholder,  
 My song is mute before this vision rare.

I raised my eyes to one whose starry splendour  
 In this bright heaven with mild effulgence beams;  
 And gazing on that pure and tender radiance,  
 My heart was sunk in prayerful, holy dreams.

And lo! the source of all delight and power  
 Was then unto my listening soul revealed;  
 From whose unfathom'd depths all joy doth shower  
 The tender balm in which all grief is healed.

Oh, never may I dim its limpid waters,  
 Or rashly trouble them with wild desires;  
 I'll worship thee kneeling, with soul devoted,  
 To live and die for thee my heart aspires.

I know not if these feeble words can render  
 What I have felt of love, both true and tender.

"INNIG, SEHR LEBHAFT,  
 MIT EINIGEN POMP, ETWAS } Pianoforte ... *Schumann.*  
 BEWEGT" (HUMORESKE)

MISS GEORGINA ASCOUGH.



SONGS { "SONGS MY MOTHER TAUGHT ME" .. *Dvořák.*  
 "LIKE A BLOSSOMING LILAC" .. *Brahms.*

MISS ELLEN CHAMBERS.

SONGS my mother taught me  
 In the days long vanish'd ;  
 Seldom from her eyelids  
 Were the teardrops banish'd.  
 Now I teach my children  
 Each melodious measure,  
 Oft the tears are flowing  
 From my mem'ry's treasure.

LIKE a blossoming lilac my love is fair,  
 Like a sunbeam proudly she gloweth,  
 Sweet odours it wakes in the lilac bush,  
 And, lo ! into flower it bloweth.  
 And my soul has the plumes of a nightingale,  
 ' Mid odorous blossoms it wingeth ;  
 Entranc'd by the bliss that on all is pour'd,  
 With joy overflowing it singeth.

SCHERZO in B Minor, Op. 20—Pianoforte .. .. *Chopin.*

MISS CHRISTINA GREENHILL.



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Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition triennially in September by Chorister Boys (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON  
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS

(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The next competition will be by Female Candidates in September, 1893.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.



## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

The next Competition will take place 8th April, 1892.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab., Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*Holders of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible for any other Scholarship.*

*In all these Scholarships, the Scholar, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships will be in operation shortly.



## MEMORIAL PRIZES.

### KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq. (D. 1857).

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

### STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

### PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

### CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1856 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

#### TRUSTEES:

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1891, by Male Pianists who will have been studying in the Academy throughout the three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

### RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

### LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

### SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

### WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.



## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

The Trustees have decided to offer the prize for competition at the Royal Academy of Music this year.

## TRUSTEES:

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL,

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, Opera, and for Elocution and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

## INDEPENDENT OF ACADEMY TEACHING.

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C—Composer and Teacher. T—Teacher.

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|---------------------------------|------|-----------------------------------|------|
| Ackerley, Sarah Ellen (T.) ...  | 1889 | Dobbie, Elizabeth Anne (P.) ...   | 1892 |
| Booker, Mary Louisa (P.)... ..  | 1891 | Drew, Rosa (Elementary Singing)   | 1889 |
| Buchanan, Jeanie (T.) ... ..    | 1885 | Dunkley, Frances E. (T.) ... ..   | 1888 |
| Brooks, Amy H. (T.) ... ..      | 1887 | Dyson, W. Mann (T., English       |      |
| Brown, Meredith (T.)... ..      | 1885 | Singing)... ..                    | 1884 |
| Clark, William (P.) ... ..      | 1886 | Frost, Amy Ann Eliza (P., English |      |
| Coulthard, Matilda (T., English |      | Singing) ... ..                   | 1892 |
| Singing) ... ..                 | 1892 | Fusselle, Kate (P.) ... ..        | 1884 |
| Devonshire, Amy Blanche (T.,    |      | Gorge, Isabel (P.) .. ..          | 1884 |
| Singing)... ..                  | 1892 | Glover-Eaton, Frances Sarah (T.)  | 1890 |



## IN SINGING—Continued.

|                                      |      |                                                 |      |
|--------------------------------------|------|-------------------------------------------------|------|
| Gould, Louie A. J. (P. and T.)       | 1886 | Morris, Margaret (T.)                           | 1886 |
| Graves, Frank Scott (T.)             | 1889 | Moss, Arthur William (T.)                       | 1889 |
| Groves, Henry (T.)                   | 1890 | Pearce, Lily (T.)                               | 1891 |
| Harvey, Louisa (T.)                  | 1884 | Picot, Joshua (P.)                              | 1890 |
| Hyde, Fredk. Charles Field (T.)      | 1892 | Pitt, Robert John (T.)                          | 1889 |
| Jones, Edith Emily (P.)              | 1890 | Shapcott, Frederick John (T.)                   | 1891 |
| Joyce, Jane (Elementary Singing)     | 1889 | Sunman, Henry (P.)                              | 1886 |
| Leeds, Bessie Mary (T.)              | 1889 | Tabram, Mary Elizabeth (T.)                     | 1891 |
| Marshall, Florence (T.)              | 1890 | Vernay, Anne (T.)                               | 1891 |
| Mason, William (T., English Singing) | 1885 | Vickers, Georgina Rebecca (T., English Singing) | 1892 |
| May, Mary Louisa (T.)                | 1890 | Wilkinson, Rev. Wm. Farley (T.)                 | 1887 |
| McFarlane, Harriet (T.)              | 1889 | Willis, Louisa Emilie (T., English Singing)     | 1892 |
| Michie, Pattie (T.)                  | 1888 |                                                 |      |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                    |      |                                |      |
|------------------------------------|------|--------------------------------|------|
| Abraham, Evelena (P.)              | 1888 | Cooper, Annie Elizabeth (T.)   | 1891 |
| Adam, Lily (T.)                    | 1890 | Cooper, Ethel Mary (T.)        | 1892 |
| Amy, Alfred (P.)                   | 1887 | Cooper, George Wilmot (T.)     | 1890 |
| Applin, May (T.)                   | 1886 | Couchman, Edith Mary (P.)      | 1892 |
| Atkins, Elizabeth (T.)             | 1892 | Court, John (T.)               | 1890 |
| Atterbury, Ethel (T.)              | 1885 | Cover-Cover, Elizabeth (P.)    | 1884 |
| Aubin, Nellie E. (P.)              | 1887 | Cox, Alice Helena (P.)         | 1887 |
| Aubin, Susie Roof (P.)             | 1891 | Cox, Annie Hake Hammond (P.)   | 1888 |
| Ayers, Helen (P.)                  | 1884 | Crabtree, Hannah (T.)          | 1892 |
| Barnard, Louisa (P.)               | 1886 | Crankshaw, Mabel Franceys (P.) | 1892 |
| Barraud, Helen Margaret (T.)       | 1891 | Crewes, Jessie Paynter (T.)    | 1892 |
| Bartlett, Emily (T.)               | 1892 | Crisp, Annie Wagner (P.)       | 1892 |
| Bates, Joseph (T.)                 | 1885 | Critchfield, Harriet (T.)      | 1891 |
| Beardwell, Edith Emma (T.)         | 1892 | Crompton, Clara Katherine (T.) | 1889 |
| Beaumont, Letitia (née Spurr) (T.) | 1892 | Cross, Ethel (T.)              | 1892 |
| Bellamy, Catherine A. (P.)         | 1884 | Croxall, Annie Theresa (T.)    | 1892 |
| Bentley, Emma Jane (T.)            | 1885 | Crummack, Maud Harker (T.)     | 1891 |
| Bennett, Minnie Deane (P.)         | 1889 | Cuthbert, Minnie (T.)          | 1889 |
| Bevan, Elizabeth (P.)              | 1891 | Davey, Francis Saunders (P.)   | 1891 |
| Bilbe, Annie Louisa (T.)           | 1890 | Davies, Evelyn Harriot (T.)    | 1886 |
| Bindon, Lillian A. Stephanie (T.)  | 1892 | Davis, Margaret (T.)           | 1891 |
| Bittleston, Annie Rebecca (T.)     | 1892 | Dawes, Agnes (T.)              | 1892 |
| Blandford, Annie Jane (P.)         | 1889 | Dawson, Agnes (P.)             | 1889 |
| Bond, Lizzie Amanda Edwards (P.)   | 1890 | Dawson, Herbert James (T.)     | 1891 |
| Brockelhurst, Annie (P.)           | 1884 | Deeley, Effie (T.)             | 1891 |
| Brown, Jane Helen (T.)             | 1888 | De Paris, Constance Emily (T.) | 1890 |
| Bryett, Jane (T.)                  | 1887 | Doyle, Rosa H. (P.)            | 1888 |
| Buchanan, Kate (P.)                | 1890 | Dunworth, Henry (T.)           | 1886 |
| Buchanan, Mary (P.)                | 1884 | Durley, Lucy Elizabeth (P.)    | 1890 |
| Butcher, Mary Amelia (P.)          | 1882 | Ellaby, Agnes Grace (T.)       | 1891 |
| Carnes, Arthur Augustus (T.)       | 1892 | Elliott, Margaret (T.)         | 1891 |
| Carpmael, Jane (P.)                | 1892 | Ellis, Ada Sinclair (P.)       | 1891 |
| Carr, Ellen Elizabeth (T.)         | 1892 | Ellis, Ethelwyn Howard (P.)    | 1891 |
| Carter, Margaret Helen (P.)        | 1890 | Ellis, Jessie Balfour (T.)     | 1892 |
| Chapman, Margaret Ann (T.)         | 1891 | Fearn, Florence E. (T.)        | 1892 |
| Chard, Frances Agnes (T.)          | 1892 | Fellows, Eliza Frances (T.)    | 1891 |
| Charters, Margaret Alice (T.)      | 1891 | Fitch, Lottie (T.)             | 1888 |
| Cheshire, Alice Louisa (P.)        | 1885 | Ford, Mary W. (T.)             | 1887 |
| Cochrane, Ethel (T.)               | 1887 | Foster, Augusta Josephine (P.) | 1892 |
| Cockburn, Louise Jane (P.)         | 1891 | Fowles, Bernard Wm. (P.)       | 1892 |
| Coleman, Charlotte (P.)            | 1892 | Fredericks, Helen (T.)         | 1892 |
| Coley, Gratiana (T.)               | 1891 | Freeman, Helen Maud (T.)       | 1892 |
| Cookson, Elizabeth (P.)            | 1884 | Frewer, Frank (P.)             | 1892 |

IN PIANOFORTE PLAYING—*Continued.*

|                                         |      |                                          |      |
|-----------------------------------------|------|------------------------------------------|------|
| Gallatly, Dora (P.) ... ..              | 1885 | Maddie, Maude Mary (T.) ... ..           | 1888 |
| Gardner, Charles (P.) ... ..            | 1882 | Marsh, Mary Elizabeth (P.) ... ..        | 1885 |
| Gilbart, Ethel (T.) ... ..              | 1890 | Marshall, Marian Isabella (T.) ... ..    | 1892 |
| Giles, Helen Frances (P.) ... ..        | 1892 | Matheson, Emily (P.), late Miss          |      |
| Godfray, Marion Ida (T.) ... ..         | 1892 | Pugh ... ..                              | 1887 |
| Goodridge, Melora F. (T.) ... ..        | 1886 | May, Ethel Frances (T.) ... ..           | 1886 |
| Greenland, Annie Maria (P.) ... ..      | 1883 | Mitchell, Madeline Ginder (P.) ... ..    | 1885 |
| Green, Mary (T.) ... ..                 | 1891 | Montgomery, Ada (P.) ... ..              | 1889 |
| Griffiths, Bessie (P.) ... ..           | 1890 | Moore, Eleanor (P.) ... ..               | 1888 |
| Gudgeon, John (P.) ... ..               | 1891 | Mossop, Lillie Louisa (P.) ... ..        | 1892 |
| Guest, Mary Ellen (T.) ... ..           | 1889 | Mott, Beatrice Elizabeth (T.) ... ..     | 1892 |
| Hall, Clara (T.) ... ..                 | 1892 | Muller, Ada Madeline (T.) ... ..         | 1892 |
| Hartley, Annie Austin (T.) ... ..       | 1890 | Murchison, Beatrice (P.) ... ..          | 1884 |
| Hayes, Letitia Millie (T.) ... ..       | 1892 | Muriel, Isabel Mary (T.) ... ..          | 1888 |
| Head, Jane (T.) ... ..                  | 1890 | Murray, Louisa (P.) ... ..               | 1891 |
| Hensman, Caroline (T.) ... ..           | 1892 | Musgrave, Grace Ethel (T.) ... ..        | 1891 |
| Heron, Joanna (T.) ... ..               | 1888 | Newby, Caroline Gertrude (T.) ... ..     | 1887 |
| Hewins, Mabel Maria (T.) ... ..         | 1890 | Norris, Ernest Edward Henry (T.) ... ..  | 1888 |
| Heywood, Hattie (T.) ... ..             | 1892 | Nunn, Elizabeth Annie (P.) ... ..        | 1884 |
| Hillier, Lucy (P.) ... ..               | 1891 | Olson, Mary Amilie (P.) ... ..           | 1885 |
| Hindle, James (P.) ... ..               | 1884 | Orellana, Belguy de (P.) ... ..          | 1883 |
| Hodgson, Emily Rose (Minna) (P.) ... .. | 1892 | Orellana, Flora de (P.) ... ..           | 1882 |
| Hoffmann, Jacob (T.) ... ..             | 1885 | Palliser, Sybil (P.) ... ..              | 1892 |
| Hollick, Clara (P.) ... ..              | 1888 | Pallot, Eliza (T.) ... ..                | 1892 |
| Holdom, Annie Eliza (T.) ... ..         | 1887 | Parkes, Margaret Ashwell (P.) ... ..     | 1884 |
| Holme, Gertrude (T.) ... ..             | 1887 | Parnell, Mary (T.) ... ..                | 1886 |
| Horsfield, Eleanor Mercy (T.) ... ..    | 1886 | Parsons, Herbert Chas. (P.) ... ..       | 1892 |
| Hudson, Emily Gertrude (T.) ... ..      | 1886 | Payne, Louisa (T.) ... ..                | 1884 |
| Hume, Gertrude (T.) ... ..              | 1891 | Peck, Clara (P.) ... ..                  | 1886 |
| Humphries, Emily Mary (P.) ... ..       | 1884 | Phillips, Edith (T.) ... ..              | 1886 |
| Huxham, Annie (T.) ... ..               | 1890 | Potter, Mary Constance (T.) ... ..       | 1891 |
| Ingham, Albert (T.) ... ..              | 1886 | Power, Henrietta Maria (P.) ... ..       | 1885 |
| Isaac, Kate (T.) ... ..                 | 1892 | Prince, Alfred (T.) ... ..               | 1891 |
| James, Lilla (T.) ... ..                | 1892 | Quick, Amy Arnoll (T.) ... ..            | 1890 |
| Jennings, Edith (T.) ... ..             | 1892 | Quick, Ellen Mary (T.) ... ..            | 1887 |
| Johnson, Feakins Alfred (P.) ... ..     | 1883 | Rea, Emma Mary (T.) ... ..               | 1891 |
| Johnson, Mary Anne Barnes (T.) ... ..   | 1888 | Richardson, Ada Louisa (T.) ... ..       | 1887 |
| Joll, Emma Mary (P.) ... ..             | 1885 | Richardson, Maud (T.) ... ..             | 1892 |
| Jones, Arthur Barclay (P.) ... ..       | 1891 | Roberts, Mary Felicia (T.) ... ..        | 1892 |
| Jopling, Isabella Louisa (P.) ... ..    | 1885 | Robson, Mary (T.) ... ..                 | 1888 |
| Joste, Annie Marguerite (T.) ... ..     | 1891 | Ross, Elizabeth Frances (T.) ... ..      | 1889 |
| Keeble, Grace (P.) ... ..               | 1890 | Ross, Lilian Georgina Mattie (T.) ... .. | 1891 |
| Keene, Frederick Andrew (P.) ... ..     | 1891 | Round, Kate (T.) ... ..                  | 1887 |
| Keep, Annie Eliza (T.) ... ..           | 1891 | Rowe, Geo. Middleton (P.) ... ..         | 1892 |
| Knight, Hilda Mary (T.) ... ..          | 1891 | Rowland, Charles (P.) ... ..             | 1882 |
| Langford, Samuel (T.) ... ..            | 1892 | Sanford, Mary Gordon (P.) ... ..         | 1890 |
| Lawley, Rose Harriet (T.) ... ..        | 1891 | Schwieger, Walter Frederick (P.) ... ..  | 1886 |
| Lea, Louisa Kate (T.) ... ..            | 1889 | Senior, Edwin (T.) ... ..                | 1886 |
| Lean, Edith Amy (P.) ... ..             | 1885 | Shorland, Mary Elizabeth (P.) ... ..     | 1885 |
| Leigh, Ada (P.) ... ..                  | 1890 | Smith, Anne Elizabeth (T.) ... ..        | 1888 |
| Lewis, Lilian (P.) ... ..               | 1888 | Smith, Rosa (T.) ... ..                  | 1885 |
| Le Sueur, Louisa Jane (P.) ... ..       | 1892 | Smout, Ida (T.) ... ..                   | 1891 |
| Linton, Alice Mary (T.) ... ..          | 1885 | Smyth, Isabella Stuart (P.) ... ..       | 1882 |
| Llewellyn, Kate (P.) ... ..             | 1882 | Spedding, Esther Alice (P.) ... ..       | 1892 |
| Lockwood, Eva (T.) ... ..               | 1892 | Standen, Helen Melville (T.) ... ..      | 1885 |
| Lomas, William (P.) ... ..              | 1882 | Stansfield, Kate (T.) ... ..             | 1889 |
| Louch, William (T.) ... ..              | 1885 | Stephenson, Edith Gertrude (P.) ... ..   | 1888 |
| Maclean, Lottie (T.) ... ..             | 1886 | Stephenson, Lucy Eliza (P.) ... ..       | 1889 |
| McBlain, Bertha (T.) ... ..             | 1886 | Stericker, Arthur Cass (P.) ... ..       | 1892 |
| M'Kechnie, Edith C. E. (P.) ... ..      | 1889 | Strettell, Harriet A. (P.) ... ..        | 1885 |



IN PIANOFORTE PLAYING—*Continued.*

|                                    |      |                                  |      |
|------------------------------------|------|----------------------------------|------|
| Sturge, Alice Margaret (T.) ...    | 1891 | Wagner, Frederick (P.) ... ..    | 1886 |
| Surridge, Constance E. (T.) ...    | 1892 | Walker, Ellen (P.) ... ..        | 1886 |
| Susman, Rachel (T.) ... ..         | 1892 | Walker, Herbert (T.) ... ..      | 1886 |
| Tallant, Catherine Alice (P.) ...  | 1888 | Wall, Emily Gertrude (T.) ...    | 1891 |
| Tarbolton, Mary Susanna (T.) ...   | 1892 | Watson, Ethel Frances (P.) ...   | 1891 |
| Taylor, Annie (T.) ... ..          | 1891 | Watts, Edith (T.) ... ..         | 1888 |
| Taylor, Martha (T.) ... ..         | 1890 | Webster, Clarinda A. (P.) ...    | 1884 |
| Tendall, Eliza (T.) ... ..         | 1891 | Whipp, Edith Anice (T.) ... ..   | 1890 |
| Thompson, Alice Naish (P.) ... ..  | 1882 | Whitehead, Alfred Wm. (T.) ...   | 1892 |
| Thomson, Elizabeth Georgina (P.)   | 1890 | Whitehead, Samuel (T.) ... ..    | 1887 |
| Thomson, Jane Rodney (P.) ... ..   | 1882 | Wilcockson, Elizabeth (T.) ...   | 1890 |
| Threadgold, Lottie Maria (T.) ...  | 1888 | Wilkins, Kate Annie (P.) ... ..  | 1891 |
| Tims, Clara (T.) ... ..            | 1887 | Wilmot, Caroline Dudley (T.) ... | 1890 |
| Tonge, May Severn (P.) ... ..      | 1890 | Winterbottom, Fanny (T.) ... ..  | 1891 |
| Tozer, Augustus E. (P.) ... ..     | 1882 | Wintle, Lucy (P.) ... ..         | 1891 |
| Travers, Mary (P.) ... ..          | 1885 | Yates, James Herbert (T.) ... .. | 1891 |
| Tregillus, Beatrice Mabel (P.) ... | 1890 | Yorke, Marion Courtenay (T.) ... | 1892 |
| Vause, Charles Wm. (T.) ... ..     | 1892 | Young, Edith Maurice (T.) ... .. | 1886 |
| Veaco, John George (T.) ... ..     | 1889 |                                  |      |

P—Performer and Teacher.

T—Teacher.

## IN ORGAN PLAYING.

|                                |      |                                 |      |
|--------------------------------|------|---------------------------------|------|
| Allison, Malcolm ... ..        | 1888 | Hudson, Henry ... ..            | 1884 |
| Barrow William Henry ... ..    | 1884 | Huntley, George Frederick (Mus. |      |
| Bennett, Thomas Herbert ... .. | 1891 | Bac.) ... ..                    | 1888 |
| Clarke, John Charles ... ..    | 1885 | Jones, George Evan ... ..       | 1888 |
| Cox, W. Haydn ... ..           | 1886 | Mander, R. Yates ... ..         | 1886 |
| Dewberry, Frederick ... ..     | 1883 | New, Albert E. ... ..           | 1888 |
| (Mus. Bac. Cantab.)            |      | Oake, Alfred ... ..             | 1887 |
| Dudeney, Thomas James ... ..   | 1885 | Sinclair, George Robertson ...  | 1887 |
| Flitcroft, John Thomas ... ..  | 1888 | Sippel, Henry Hallyar ... ..    | 1884 |
| Hey, Arthur... ..              | 1891 | Stocks, William Henry ... ..    | 1887 |
| Hoggett, Thomas James ... ..   | 1892 | Tiltman, Henry Thomas ... ..    | 1891 |
| Hopper, Richard J. E. ... ..   | 1887 | Vinnicombe, Edward Moxhay... .. | 1889 |
| (Mus. Bac. Cantab.)            |      |                                 |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                              |      |                                             |      |
|----------------------------------------------|------|---------------------------------------------|------|
| Ball, Reginald Vercoc ( <i>Violin</i> ) ...  | 1891 | Kelly, Annie Elizabeth Mary                 |      |
| Barnby, Alice (P.) ( <i>Harp</i> ) ... ..    | 1892 | ( <i>Violin</i> ) ... ..                    | 1891 |
| Booth, John Richardson (P.) ... ..           |      | Lavington, Amy Eleanor ( <i>Harp</i> )      | 1889 |
| ( <i>Violin</i> ) ... ..                     | 1892 | MacDermott, Harry Stanley (T.)              |      |
| Buffey, Thomas Goodburn ( <i>Violin</i> )    | 1889 | ( <i>Violin</i> ) ... ..                    | 1892 |
| Chartres, Emily Florence ( <i>Violin</i> )   | 1889 | Milligan, Frances McGregor (P.)             |      |
| Dunworth, James ( <i>Violin</i> ) ... ..     | 1884 | ( <i>Violin</i> ) ... ..                    | 1892 |
| Fricker, Minnie Mott (P.) ... ..             |      | Morris, Andrew ( <i>Violin</i> ) ... ..     | 1889 |
| ( <i>Harp</i> ) ... ..                       | 1892 | Morris, Joseph ( <i>Clarinet</i> ) ... ..   | 1889 |
| Gardiner, Beryl ( <i>Violin</i> ) ... ..     | 1891 | Paton, Letitia Mary (T.) ( <i>Violin</i> )  | 1892 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..    | 1889 | Peters, Chas. Furness (P.) ... ..           |      |
| Grimm, Eugen (P.) ( <i>Violoncello</i> )     | 1888 | ( <i>Violin</i> ) ... ..                    | 1892 |
| Guyer, John Fisher ( <i>Violin</i> ) ... ..  | 1888 | Serle, Alfred Ernest (P.) ( <i>Violin</i> ) | 1892 |
| Hughes, James Stamford ... ..                |      | Slocombe, Alfred John (P.) ... ..           |      |
| ( <i>Clarinet</i> ) ... ..                   | 1891 | ( <i>Violin</i> ) ... ..                    | 1892 |
| Hunt, Hubert Walter ( <i>Violin</i> ) ... .. | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> )   | 1882 |
| Jones, Edward ( <i>Violin</i> ) ... ..       | 1887 |                                             |      |

## IN BAND-MASTERSHIP.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| Browne, John Barrett ... .. | 1882 | Godfrey, Daniel Evers ... .. | 1890 |
| Evans, Christopher ... ..   | 1884 | Miller, George ... ..        | 1882 |

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ROYAL ACADEMY OF MUSIC.

TENTERDEN STREET, HANOVER SQUARE, June, 1892.

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# EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management, shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

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 PARKER, LOUIS N.  
 PARKER, W. FRYE.  
 PARTRIDGE, JAS.  
 PETTIT, T.  
 PICKERING, J. A.  
 POLLARD, J. H.  
 PRENTICE, RIDLEY.

REDDIE, CHAS. F.  
 REDMAN, H. DOUGLAS.  
 REGAN, C. J.  
 RICHARDS, WESTLEY.  
 RIDGWAY, J.  
 ROBERTS, J. H.  
 ROSE, HENRY R.

SAUVAGE, JAMES.  
 SEWELL, WILLIAM.  
 SMITH, G. F.  
 SPEER, CHARLTON T.  
 STARMER, WILLIAM W.  
 STONE, JOHN S.  
 STREATHER, A.  
 STREATHER, W.  
 STRETTON, G.

THOULESS, A. H.  
 TOWNSEND, WILLIAM.

WADDINGTON, J. A.  
 WEBBE, SEPTIMUS.  
 WEEKES, FREDERIC.  
 WEEKES, SAMUEL T.  
 WELLS, B.  
 WETHEREEEE, J. Q. (Boston, U.S.).  
 WHITEHOUSE, W. E.  
 WIGGINS, SAMUEL S.  
 WILKES, CHARLES.  
 WILKINSON, W.  
 WOOD, W. G.

ARMFIELD, Miss EMILY.  
 ARMYTAGE, Miss FANNY.  
 ARNOLD, Miss ADELAIDE.  
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 Adelheit Kinkel.  
 AYLWARD, Miss AMY.

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 Fanny Boxell.  
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 BERKELEY, COUNTESS of, late Miss Kate  
 Brand.  
 BERNSTEIN, Miss SARA.  
 BILLINGHURST, Mrs. HENRY, late  
 Miss Brinsmead.  
 BLAKE, Mrs. HUBERT, late Miss  
 Josephine Williams.  
 BORTON, Miss ALICE A.  
 BOYCE, Miss ETHEL M.  
 BRACEY, Miss GERTRUDE E.  
 BRAND, Miss EDITH.  
 BRANDT, Mme., late Miss Lear.  
 BRIGHT, Miss DORA.  
 BROPHY, Mrs., late Miss Channell.  
 BUCHANAN, Miss MONA.  
 BUER, Miss E.  
 BULL, Mrs., late Miss C. C. Cole.  
 BURMESTER, Mrs., late Miss  
 Baglehole.

CHERER, Madame TALBOT, late Miss  
 Eliza Hughes.  
 COCKS, Miss SELINA.  
 CONOLLY, Miss E.  
 CORPER, Miss AMELIA.  
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 Cantelo.

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 DAVIS, Mrs., late Miss Pennington.  
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 DELCOUR, Mrs., late Miss Broadhurst.  
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 Edridge.  
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EADIE, Miss KATE.  
 EHRENBURG, Miss ALEXANDRA.  
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 GILLINGTON, Miss MARY.  
 GOLDSBORO', Miss EDITH.  
 GOODE, Miss NESSIE.  
 GOOLD, Miss ETHEL.  
 GREEN, Madame EVELYN.  
 GREENE, Mrs., late Miss E. Mason.  
 GYDE, Miss MARGARET.  
 HARDIE, Mrs., late Miss A. M. Wyatt.  
 HARE, Miss AMY. [Guernsey].  
 HARRISON, Miss FRANCES.  
 HAZARD, Miss ADA.  
 HEATH, Mrs., late Miss Jessie Percival.  
 HEDGES, Mrs., late Miss Jessie Jones.  
 HILL, Miss A.  
 HORROCKS, Miss AMY E.  
 JACOBS, Mrs. HERBERT, late Miss Agnes.  
 JAMES, Miss MARIE. [Larkcom].  
 JONAS, Miss E.  
 KENNEDY, Miss MARGARET.  
 KENT, Mrs. W. L., late Miss H. Condron.  
 KILPACK, Miss S. L.  
 LATTER, Miss EMILY.  
 LEY, Mrs., late Miss Isabel Thurgood.  
 LUNN, Mrs. H. C., late Miss A. Lincoln.  
 LYNE, Miss R. P.  
 MACKENZIE, Mrs. F. R., late Miss Emily Spiller.  
 MARTIN, Miss ANNIE JANE (Hull).  
 MARTIN, Miss M. F.  
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 MEYER, Miss ROSE.  
 MITCHELL, Mrs., late Miss M. Spencer Jones.  
 MORTIMER, Mrs. W. H., late Miss Dinah Shapley.  
 MOSS, Mrs., late Miss Rhoda Barkley.  
 MUDIE, Mrs. ALFRED, late Miss A. C. Bolingbroke.  
 MUKLE, Miss ANNIE V.  
 MUNSTER, Miss LILLIAN.  
 NEAL, Miss LIZZIE.  
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PADDISON, Mrs., late Miss Owen.  
 PAGE, Mrs., late Miss C. Compton.  
 PAYNE, Miss KATE WINIFRED.  
 PITT, Miss E.  
 PRESCOTT, Miss OLIVERIA L.  
 READ, Miss R. M. S.  
 RICHARDS, Mrs., late Miss Bendixen.  
 RISDON, Miss E.  
 RIX, Miss ELEANOR (Norwich).  
 ROBINSON, Miss ALICE.  
 ROBINSON, Miss WINIFRED.  
 ROBERTS, Miss.  
 ROSE, Mrs. H. R., late Miss Clara Samuell.  
 RUSSELL, Mrs. FLORENCE, late Miss Denbeigh.  
 SCOTT, Miss META.  
 SELLAR, Miss ELLEN T.  
 SEVERN, Miss MARION.  
 SMITH, Miss FRANCES E.  
 SMITH, Mrs. SYDNEY, late Miss Hales.  
 SMITH-WILLIAMS, Mrs., late Miss Marian McKenzie.  
 STEEL, Miss KATE.  
 STRACHAN, Miss L.  
 STREET, Mrs. BROOK, late Miss B. Street.  
 SYMONDS, Mrs., late Miss Nancy Evans (Sydney, Australia).  
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 TAYLOR, Miss Mary.  
 TENNANT, Mrs., late Miss H. Reeves.  
 THOMAS, Miss FRANCES.  
 TIDEY, Mrs. E. STUART, late Miss Georgiana Booth.  
 TITTERTON, Miss CLARA.  
 TROTMAN, Miss ANNETTE M.  
 VAILLANT, Miss GABRIELLE.  
 WARE, Madame IRENE.  
 WATSON, Mrs., late Miss Barker.  
 WEBB, Miss HARRIETTE.  
 WESTBROOK, Miss C.  
 WHITE, Miss MAUDE VALÈRIE.  
 WHITMORE, Mrs., late Miss Dettmer.  
 WHYTE, Miss H.  
 WILLIAMS, Miss E.  
 WILLIAMS, Miss GRETA.  
 WILLIAMS, Miss MARIAN.  
 WILLIAMS, Madame OSBORNE, late Miss Williams.  
 WILSON, Miss HILDA.  
 WILSON-OSMAN, Mrs.  
 WINN, Mrs., late Miss M. Rose.  
 YATES, Mrs. CHARLES, late Miss Linda Scates.  
 YOUNG, Miss EDITH L.



# THE CHOIR.

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| Miss Adkin.       | " Davies, L.    | " Mackness, C.    | " Shields, K.      |
| " Alliman, K.     | " Davis, E. F.  | " Macpherson, A.  | " Shinner, H.      |
| " Alston, K.      | " Dewsnap, A.   | " Marchbank, A.   | " Simpson, L.      |
| " Bailey, M.      | " Dyson, E.     | Mrs. Marshall, B. | " Snaith, M.       |
| " Bampfylde, H.   | " Edgecombe, M. | Miss Masters, C.  | " Sole, S.         |
| " Barnard, E. M.  | " Edgelow, E.   | " McCaw, L.       | " Soper, S.        |
| " Barwell, A.     | " Ellicott, M.  | " McDowall, L.    | " Stelfox, M.      |
| " Bentley.        | " Evans, M.     | " McKenzie, I.    | " Taylor, Clara.   |
| " Booth, G.       | " Fairley, K.   | " Mercer, P.      | " Taylor, M.       |
| " Bord, B.        | " Faulkner, L.  | " Mills, M.       | " Thomas, K.       |
| " Bowman, A.      | " Fenning, L.   | " Mockler, E.     | " Trimmingham, E.  |
| Mrs. Boyle, E.    | " Foxon, S.     | " Monsell, K.     | " Tunks, A.        |
| Miss Bracey, G.   | " Gardiner, S.  | " Morris, L.      | " Turner, S.       |
| " Bradshaw, E.    | " Godfrey, M.   | " Nash, W.        | " Tyler, J.        |
| " Brierley.       | " Harwood, B.   | " Nicholson.      | " Waite, E.        |
| " Bruce-Johnston. | " Henshaw, M.   | " Ogilvie, H.     | " Walker, I.       |
| " Bryce, L.       | " Holloway, M.  | " Parsons, A.     | " Walter, K.       |
| " Buckler, M.     | " Hooper, M.    | " Perrott, M.     | " Wardell, S.      |
| " Burns, A.       | " Hopkinson, C. | " Pewtress, E.    | " Webb, I.         |
| " Burt, A.        | " Hughes, E.    | " Piranet, B.     | " Wheaton, E.      |
| " Carr, C.        | " Hunt, D.      | " Plarkitt, M.    | " White, G.        |
| " Carter, A.      | " Ingham, E.    | " Powell, C.      | " Whitehead, A.    |
| " Carus-Wilson.   | " Jolliffe, L.  | " Rasey, C.       | " Whitehead, G.    |
| " Chambers.       | " Jones, C.     | " Redfern, L.     | " Whittingham, M.  |
| " Chandler, G.    | " Keene.        | " Reed, J.        | " Williams, E.A.G. |
| " Claxton, H.     | " Kosminski, J. | " Richardson, K.  | " Willis-Bund.     |
| " Cleland, J.     | " Langdon, E.   | " Richardson, W.  | " Winmatt-Smith.   |
| " Cohen, Z.       | " Le Seuer, J.  | " Roberts, J.     | " Wilson, J.       |
| " Cooper, A. L.   | " Lindley, G.   | " Roe, M.         | " Wood, G.         |
| " Crawley, A.     | " Lorimer, M.   | " Roebuck, M.     | " Wreford, B.      |
| " Cunninghame, M. | " Lowden, N.    | " Roydot, P.      | " Young, A.        |

## CONTRALTOS.

|                   |                |                  |                 |
|-------------------|----------------|------------------|-----------------|
| Miss Abrahams, E. | Miss Dick.     | Miss Lucas, E.   | Miss Stiven.    |
| " Allen, V.       | " Dore.        | " Lupton, M.     | " Taylor, L. M. |
| " Ascough.        | " Downes.      | " Mackenzie, M.  | " Thompson, B.  |
| " Bagnall, T.     | " Durham, B.   | " Matthey.       | " Thompson, E.  |
| " Bona, A.        | " Everest.     | " McAlpin.       | " Thomas, B.    |
| " Bowen, A.       | " Forbes.      | " Morris, L.     | " Thomas, M.    |
| " Bowick, E.      | " Galbraith.   | " Morton.        | " Thomas, R.    |
| " Bowick, S.      | " Glenn.       | " Nichol.        | " Treherne, W.  |
| " Brierley, E.    | " Grant.       | " Pierpoint, A.  | " Trotman.      |
| " Burt, A.        | " Harrison, A. | " Piper.         | " Villiers.     |
| " Canning, A.     | " Hawkes, E.   | " Price, M.      | " Wallace.      |
| " Chapman.        | " Hughes, G.   | " Pryce, E. V.   | " Walters, C.   |
| " Child, A.       | " Issell, R.   | " Pryde, D.      | " Warren.       |
| " Cobb.           | " Kempton, A.  | " Restarick, B.  | " Wells.        |
| " Cross, E.       | " Kennedy.     | " Snaith, M.     | " Whieldon, G.  |
| " Cunningham, H.  | " Kingston, G. | " Stanyon.       | " Whitwell, F.  |
| " Dafforne.       | " Lockie.      | " Stevens, C. M. | " Winder.       |

## TENORS.

|               |                |             |                   |
|---------------|----------------|-------------|-------------------|
| Mr. Beaumont. | Mr. Davies, G. | Mr. Maddox. | Mr. Thomas, H. L. |
| " Brozel.     | " Gregory.     | " Parrot.   | " Wareham, E.     |
| " Colman.     | " Jones, C. E. | " Stephens. |                   |

## BASSES.

|                 |                |                |              |
|-----------------|----------------|----------------|--------------|
| Mr. Alston.     | Mr. Dennis.    | Mr. Mirrieles. | Mr. Tickell. |
| " Appleby.      | " Henning.     | " Ottewell.    | " Walker.    |
| " Barlow.       | " James.       | " Powys.       | " Walters.   |
| " Barton.       | " Lewis, G. E. | " Ranalow.     | " Williams.  |
| " Clarke.       | " Lewis, J.    | " Spurr.       | " Wilson.    |
| " Davies, G. A. | " Maybery.     | " Stanyon.     |              |

Conductor - Accompanist - Mr. FRANK HOLLIS.  
- - - - - DR. A. C. MACKENZIE.

# THE ORCHESTRA.



## First Violins.

Mr. Frye Parker, W. †  
(Principal)

Mr. Antonietti\*  
,, Ballantyne\*  
Miss Byford, E.\*  
Mr. Cathie, P.\*  
Miss Chapman, M.\*  
,, Collins\*  
Mr. Dyson, W. H.\*  
Miss Easton\*  
Mr. Elliott, P.\*  
Miss Fuchs\*  
,, Greenhead\*  
,, Greenhill\*  
Mr. Gritton, B.\*  
,, Gunniss\*  
,, Hinton\*  
,, Jacobi\*  
,, Maney\*  
Miss Nott, H.\*  
Mr. Ralph\*  
Miss Reynolds\*  
,, Rooke\*  
,, Sayer\*  
,, Tunks\*  
,, Williams\*

## Second Violins.

Mr. Szczepanowski, L. †  
(Principal)

,, Audus\*  
Miss Bauer\*  
,, Carre-Smith\*  
,, Cobb\*  
Mr. Davies, H.\*  
Miss Durham\*  
,, Henniker\*  
,, Jones, E. M.\*  
,, Mallett\*  
,, Myatt\*  
,, Nash, E. W.\*  
,, Naunton, L. C.\*  
,, Phillips\*  
,, Robinson, K.\*  
Mr. Saker\*  
,, Skipsey\*  
Miss Stern\*  
,, Sturgeon\*  
,, Scruby, J.\*  
,, Scruby, E.

## Second Violins, continued.

Miss Turner, M.\*  
,, Wilson\*  
Mr. Winckworth\*

## Violas.

Mr. Hann, W. H.  
(Principal)  
Mr. Channell, H. †  
Miss Clifford\*  
Mr. Dyson, A. E.\*  
,, Reynolds, T. †  
,, Street\*  
,, Revell\*  
,, Walenn, A.\*  
,, Waud, W. V. †  
,, Hann, S. H.

## Violoncellos.

Mr. Howell, E. †  
(Principal)  
,, Gill, C. H. A. †  
Miss Hall\*  
Mr. Hann, C.\*  
,, Parker, B.\*  
Miss Ould\*  
,, Vernet\*  
Mr. Walenn, H.\*  
,, Woodward\*  
Miss Taylor, M.\*

## Double Basses.

Mr. White, A. C.  
(Principal)  
,, Burnett, H. †  
,, Griffiths, W.  
,, Harper, A. E. †  
,, Harper, C. †  
,, Maney, E. F. †  
,, Kendall, F.  
,, Perkins, F. †

## Piccolo.

Mr. Chapman, H. A.

## Flutes.

Mr. Vivian, A. P. †  
,, Donnawell\*  
Miss Naunton, F. K.  
,, Brooks\*

## Oboes.

Mr. Horton, G. †  
,, Horton, E. C., Jun. †  
,, Clegg\*

## Clarionets.

Miss Thomas, F. †  
,, Egerton, P., Jun.\*

## Bassoons.

Mr. Wotton, W. B.  
,, Hunt, C. †

## Horns.

Mr. Mann, T. E.  
,, Williams, J.  
,, Standen, J. W.  
,, Keevill, R.

## Trumpets.

Mr. Solomon, J. †  
,, Morrow, W. †

## Trombones.

Mr. Colton, T. C.  
,, Geard, C.  
,, Matt, J.

## Tympani.

Mr. Barnard, T. K.\*

## Triangle.

Mr. Combe-Williams, G.\*

## Bass Drum and

Cymbals.  
Mr. Idle, Frank

## Harp.

Miss Williams, Gwellian\*

## Organ.

Mr. Steggall, R.\*

## Librarian.

Mr. Chapman, H. A.

\* Student. † Past Student.





## ❖ PROGRAMME. ❖

CONCERTO—  
ALLEGRO  
ANDANTE  
RONDO:—ALLEGRO } For Two Pianofortes .. .. . *Mozart.*  
(The Cadenzas by Moscheles.)

Miss LLEWELLA DAVIES and Miss MAUDE WILSON.  
(*Macfarren Scholar.*)

AIR .. .. "Father of Heaven" (Judas Maccabeus) .. .. . *Handel.*

Miss HELEN SAUNDERS.

ALLEGRO (CONCERTO IN E FLAT, Op. 73)—Pianoforte .. .. . *Beethoven.*

Miss ETHEL HORTON SMITH.

VOCAL SCENA (MS.) .. .. "Wulstan" .. .. . *Granville Bantock.*  
(Student.)

Mr. H. LANE WILSON.

CONCERTO IN D MINOR, Op. 22—

ROMANZA

FINALE:—ALLA ZINGARA

Violin . . . . . *Wieniawski.*

Miss GERTRUDE COLLINS.

SLAVISCHE TÄNZE, Op. 46—

No. III., POCO ALLEGRO

No. I., PRESTO

Dvořák.

"REBECCA'S PRAYER" (Ivanhoe) . . . . . *Sullivan.*

Miss SYLVIA WARDELL.

"ODE AU PRINTEMPS," Op. 76—Pianoforte . . . . . *Raff.*

Miss EDITH MANN.

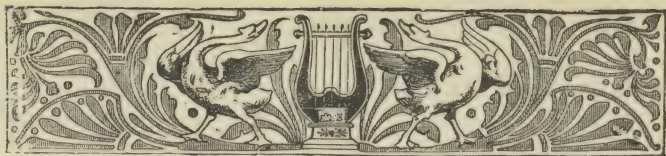
ARIA . . . . . "Cujus Animam" . . . . . *Rossini.*

Mr. PHILIP BROZEL.

ORCHESTRAL SUITE (Nos. II. and IV.) (MS.) . . . . . *Reginald Steggall.*  
(Student)

The Pianoforte by Messrs. Broadwood &amp; Sons.





## PROGRAMME.



No Repetition of a Piece, or recall of a Performer,  
is allowed at these Concerts.

---

CONCERTO—  
ALLEGRO  
ANDANTE  
RONDO :—ALLEGRO

} For Two Pianofortes .. *Mozart.*

(The Cadenzas by Moscheles.)

MISS LLEWELLA DAVIES AND MISS MAUDE WILSON.  
(*Macfarren Scholar.*)

---

AIR .. "FATHER OF HEAVEN" (Judas Maccabeus) .. *Handel.*

MISS HELEN SAUNDERS.

FATHER of heaven, from Thy eternal throne,  
Look with an eye of blessing down,  
While we prepare, with holy rites,  
To solemnise the Feast of Lights.

And thus our grateful hearts employ,  
And in Thy praise  
This altar raise,  
With carols of triumphant joy.

---

ALLEGRO (Concerto in E Flat, Op. 73)—Pianoforte *Beethoven.*

MISS ETHEL HORTON SMITH.

VOCAL SCENA .. "WULSTAN" .. *Granville Bantock.*  
(Student.)

MR. H. LANE WILSON.

[SCENE.—A camp of the ancient Britons opposite to that of the Danes.  
Wulstan is standing on guard. Night time.]

SILENT and grim is all around,  
While my lonely watch I keep.  
The night is still; I hear no sound,  
Save the breath of the warriors' sleep,  
As listless they lie on the ground  
In slumber sunken deep.

As soon as morning's light from heaven beams,  
I must awake them from their dreams,  
To meet the foeman in the deadly fray,  
When Dane and Briton fight, each other slay.  
May Fortune grant us an auspicious day!

Great Odin, guard my dear-lov'd wife,  
While I am absent in the strife;  
Protect our little ones from ill,  
And be thou my preserver still!

Ah! what is this mine eyes behold?  
Myself among the slain;  
In Death's embraces lying cold  
Upon the dreary plain.  
Some woman fair  
Is weeping there,  
With loud lament  
She fills the air.  
O Luna! weepst thou for me?  
No more on earth  
In highest worth  
Shalt thou thy Wulstan see.



Ah! I am dreaming. Death is haply pass'd,  
 And I awake to joyfulness at last.  
 Hence, all ye shades of night, away!  
 And fade before the approaching light of day.  
 The dawn has come!

Awake to war!  
 Our god shall be  
 The mighty Thor!  
 He'll drive our foes  
 From off the land,  
 And scatter blows  
 With heavy hand.  
 Awake, and sleep no more!  
 Hail, mighty Thor!  
 Hail, morning's sun!  
 I long for battle—  
 Vic'try won!  
 Hail! Vic'try, hail!

G B.

---

CONCERTO in D Minor, Op. 22—  
 ROMANZA  
 FINALE:—ALLA ZINGARA } Violin .. *Wieniawski.*

MISS GERTRUDE COLLINS.

---

SLAVISCHE TÄNZE, Op. 46 (Nos. 1 and 3) .. *Dvořák.*

RECIT.  
AIR

{ "OH, AWFUL DEPTH"  
"LORD OF OUR CHOSEN RACE" } .. Sullivan.  
—(Ivanhoe).

MISS SYLVIA WARDELL.

*Recitative*

O H, awful depth below the castle wall!  
Sheer down it falls, and bare,  
No smallest weed can find a cranny there.  
Oh, for the wings, of which the Psalmist sang,  
That I might fly and hide me from all eyes.  
O Lord Jehovah, aid me in this hour.

*Air.*

Lord of our chosen race,  
In hour of deep distress  
And utter loneliness,  
I lift weak hands and pray Thee of Thy grace,  
Guard me, Jehovah, guard me !

Lord, on Thy name I cry,  
From depths where no man hears,  
And half distraught with fears !  
Stretch forth Thine arms to save me or I die.  
Guard me, Jehovah, guard me !

Spirit who movest everywhere,  
O Thou who know'st the deeps o' the sea,  
And climbest the heights o' the air,  
Now, in this narrow place,  
I pray Thee of Thy grace,  
Descend to me, descend to me.  
Guard, in mercy guard, oh, guard me !



"ODE AU PRINTEMPS," Op. 76—Pianoforte .. *Raff*

MISS EDITH MANN.

---

ARIA .. .. "CUJUS ANIMAM" .. .. *Rossini.*

MR. PHILIP BROZEL.

**C**UJUS animam gementem  
 Contristantem et dolentem  
 Pertransivit gladius.  
 O quam tristis et afflicta  
 Fuit illa benedicta  
 Mater Unigeniti;  
 Quæ mœrebat et dolebat  
 Et tremebat, cum videbat  
 Nati pœnas inclyti.

---

ORCHESTRAL SUITE }  
 (Nos. II. and IV.) (MS.) } .. .. *Reginald Steggall*  
 (Student.)



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|                                    | £ s. d.                 | £ s. d.                                |
| Wingham, T., Esq., R.A.M. ... ..   | 1 1 0                   |                                        |
| Wood, Miss ... ..                  | 1 1 0                   |                                        |
| Wrigley, John, Esq., R.A.M. ... .. | 1 1 0                   |                                        |

Zimmermann, Miss A., R.A.M. ... .. 2 2 0

THE PROFESSORS OF THE ROYAL ACADEMY OF  
MUSIC (1868) ... .. 629 10 6

The following Contributions have been received towards a

## RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

### TRUSTEES:

J. F. H. READ, THOMAS THRELFALL, and the PRINCIPAL.

|                                                                                                     | £ s. d. |
|-----------------------------------------------------------------------------------------------------|---------|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park,<br>the gift of his Widow ... .. | 50 0 0  |
| Sir G. A. Macfarren (deceased) ... ..                                                               | 5 5 0   |
| J. Spencer Curwen, Esq., R.A.M. ... ..                                                              | 2 0 0   |
| Renshaw, J., Esq. ... ..                                                                            | 1 1 0   |
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| G. Gordon Gooch, Esq., A.R.A.M. (Australia) ... ..                                                  | 1 1 0   |
| G. A. Osborne, Esq., Hon. R.A.M. ... ..                                                             | 1 1 0   |
| Macfarren, Walter, Esq., R.A.M. ... ..                                                              | 5 5 0   |
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| Sparrow, Chas. E., Esq. ... ..                                                                      | 3 14 0  |
| Mr. and Mrs. Victor Maslin (in memory of Mrs. E. Netherclift, <i>née</i><br>Fanny Rowland) ... ..   | 50 0 0  |
| Corder, F., Esq., R.A.M. ... ..                                                                     | 1 1 0   |



## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £10 10s., which is appropriated toward the cost of a year's instruction in the Academy.

The next competition will be for Female Candidates.

TRUSTEES:

and the PRINCIPAL.

## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be for Male Candidates.

TRUSTEES:

W. H. CUMMINGS, F. WALKER, and F. CORDER.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to

WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab.,  
D.C.L. Oxon., R.A.M. (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,

between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY and T. WINGHAM.

The next competition will take place April, 1894.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSINE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

The next competition will take place April, 1894.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially in September by Chorister Boys (to be elected by the Council of the College of Organists).

The Scholarship amounts to about 20 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy.

The next competition will be held in September, 1892.



The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

LADY JENKINSON'S THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

A residue of five terms will be competed for in 1892.

TRUSTEES :

Sir G. B. JENKINSON, E. S. JENKINSON, and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS

(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be held in September, 1893.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.

## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813--1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE  
and the PRINCIPAL.

The next competition will be by Female Candidates in September, 1893.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821--1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

A residue of six terms will be competed for by in 1892.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.



## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

The next Competition will take place in April, 1897.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab., Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

*Holders of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to compete for any other Scholarship.*

*In all these Scholarships, the Scholar, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar will be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public upon pain of forfeiting the said Scholarships.

These Scholarships will be in operation shortly.



In addition to the foregoing, arrangements are in progress for the establishment of the following Scholarships:—

ERARD CENTENARY SCHOLARSHIP (FOR PIANISTS).

A Scholarship in memory of the late ARTHUR GORING-THOMAS, R.A.M.

Further particulars will be announced shortly, and will be obtainable from the Secretary.

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MEMORIAL PRIZES.

STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

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PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

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CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES:

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1892, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.



## HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

## LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

## SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

## WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.



## JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

The Trustees have decided to offer the prize for competition at the Royal Academy of Music this year.

## TRUSTEES:

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, Opera, and for Elocution and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

## EXAMINATIONS

### INDEPENDENT OF ACADEMY TEACHING.

#### Metropolitan—Of Musical Composers or Performers, and Teachers.

This is held in London, in the months of December and January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

#### Licentiates of the Royal Academy of Music.

##### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Arkwright, Marian Ursula (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Fliteroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Parkes, David (T.)                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |
| Whitfield, Alice (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1892 |

C—Composer and Teacher. T—Teacher.

##### IN SINGING.

|                                          |     |      |                                            |     |      |
|------------------------------------------|-----|------|--------------------------------------------|-----|------|
| Ackerley, Sarah Ellen (T.)               | ... | 1889 | Dobbie, Elizabeth Anne (P.)                | ... | 1892 |
| Booker, Mary Louisa (P.)                 | ... | 1891 | Drew, Rosa (Elementary Singing)            | ... | 1889 |
| Buchanan, Jeanie (T.)                    | ... | 1885 | Dunkley, Frances E. (T.)                   | ... | 1888 |
| Brooks, Amy H. (T.)                      | ... | 1887 | Dyson, W. Mann (T., English Singing)       | ... | 1884 |
| Brown, Meredith (T.)                     | ... | 1885 | Frost, Amy Ann Eliza (P., English Singing) | ... | 1892 |
| Clark, William (P.)                      | ... | 1886 | Fusselle, Kate (P.)                        | ... | 1884 |
| Coulthard, Matilda (T., English Singing) | ... | 1892 | George, Isabel (P.)                        | ... | 1884 |
| Devonshire, Amy Blanche (T., Singing)    | ... | 1892 | Glover-Eaton, Frances Sarah (T.)           | ... | 1890 |



IN SINGING—*Continued.*

|                                      |      |                                                 |      |
|--------------------------------------|------|-------------------------------------------------|------|
| Gould, Louie A. J. (P. and T.)       | 1886 | Morris, Margaret (T.)                           | 1886 |
| Graves, Frank Scott (T.)             | 1889 | Moss, Arthur William (T.)                       | 1889 |
| Graves, Henry (T.)                   | 1890 | Pearce, Lily (T.)                               | 1891 |
| Harvey, Louisa (T.)                  | 1884 | Picot, Joshua (P.)                              | 1890 |
| Hyde, Fredk. Charles Field (T.)      | 1892 | Pitt, Robert John (T.)                          | 1889 |
| Jones, Edith Emily (P.)              | 1890 | Shapcott, Frederick John (T.)                   | 1891 |
| Joyce, Jane (Elementary Singing)     | 1889 | Sunman, Henry (P.)                              | 1886 |
| Leeds, Bessie Mary (T.)              | 1889 | Tabram, Mary Elizabeth (T.)                     | 1891 |
| Marshall, Florence (T.)              | 1890 | Vernay, Anne (T.)                               | 1891 |
| Mason, William (T., English Singing) | 1885 | Vickers, Georgina Rebecca (T., English Singing) | 1892 |
| May, Mary Louisa (T.)                | 1890 | Wilkinson, Rev. Wm. Farley (T.)                 | 1887 |
| McFarlane, Harriet (T.)              | 1889 | Willis, Louisa Emilie (T., English Singing)     | 1892 |
| Michie, Pattie (T.)                  | 1888 |                                                 |      |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                            |      |                                |      |
|--------------------------------------------|------|--------------------------------|------|
| Abraham, Evelena (P.)                      | 1888 | Cooper, Annie Elizabeth (T.)   | 1891 |
| Adam, Lily (T.)                            | 1890 | Cooper, Ethel Mary (T.)        | 1892 |
| Amy, Alfred (P.)                           | 1887 | Cooper, George Wilmot (T.)     | 1890 |
| Applin, May (T.)                           | 1886 | Couchman, Edith Mary (P.)      | 1892 |
| Atkins, Elizabeth (T.)                     | 1892 | Court, John (T.)               | 1890 |
| Atterbury, Ethel (T.)                      | 1885 | Cover-Cover, Elizabeth (P.)    | 1884 |
| Aubin, Nellie E. (P.)                      | 1887 | Cox, Alice Helena (P.)         | 1887 |
| Aubin, Susie Roof (P.)                     | 1891 | Cox, Annie Hake Hammond (P.)   | 1888 |
| Ayers, Helen (P.)                          | 1884 | Crabtree, Hannah (T.)          | 1892 |
| Barnard, Louisa (P.)                       | 1886 | Crankshaw, Mabel Franceys (P.) | 1892 |
| Barrard, Helen Margaret (T.)               | 1891 | Crewes, Jessie Paynter (T.)    | 1892 |
| Bartlett, Emily (T.)                       | 1892 | Crisp, Annie Magner (P.)       | 1892 |
| Bates, Joseph (T.)                         | 1885 | Critchfield, Harriet (T.)      | 1891 |
| Beardwell, Edith Emma (T.)                 | 1892 | Crompton, Clara Katherine (T.) | 1889 |
| Beaumont, Letitia ( <i>née</i> Spurr) (T.) | 1892 | Cross, Ethel (T.)              | 1892 |
| Bellamy, Catherine A. (P.)                 | 1884 | Croxall, Annie Theresa (T.)    | 1892 |
| Bentley, Emma Jane (T.)                    | 1885 | Crummack, Maud Harter (T.)     | 1891 |
| Bennett, Minnie Deane (P.)                 | 1889 | Cuthbert, Minnie (T.)          | 1889 |
| Bevan, Elizabeth (P.)                      | 1891 | Davey, Francis Saunders (P.)   | 1891 |
| Bilbe, Annie Louisa (T.)                   | 1890 | Davies, Evelyn Harriot (T.)    | 1886 |
| Bindon, Lilian A. Stephanie (T.)           | 1892 | Davis, Margaret (T.)           | 1891 |
| Bittleston, Annie Rebecca (T.)             | 1892 | Daves, Agnes (T.)              | 1892 |
| Blandford, Annie Jane (P.)                 | 1889 | Dawson, Agnes (P.)             | 1889 |
| Bond, Lizzie Amanda Edwards (P.)           | 1890 | Dawson, Herbert James (T.)     | 1891 |
| Brockelhurst, Annie (P.)                   | 1884 | Deeley, Effie (T.)             | 1891 |
| Brown, Jane Helen (T.)                     | 1888 | De Paris, Constance Emily (T.) | 1890 |
| Bryett, Jane (T.)                          | 1887 | Doyle, Rosa H. (P.)            | 1888 |
| Buchanan, Kate (P.)                        | 1890 | Dunworth, Henry (T.)           | 1886 |
| Buchanan, Mary (P.)                        | 1884 | Durley, Lucy Elizabeth (P.)    | 1890 |
| Butcher, Mary Amelia (P.)                  | 1882 | Ellaby, Agnes Grace (T.)       | 1891 |
| Carnes, Arthur Augustus (T.)               | 1892 | Elliott, Margaret (T.)         | 1891 |
| Carpmael, Jane (P.)                        | 1892 | Ellis, Ada Sinclair (P.)       | 1891 |
| Carr, Ellen Elizabeth (T.)                 | 1892 | Ellis, Ethelwyn Howard (P.)    | 1891 |
| Carter, Margaret Helen (P.)                | 1890 | Ellis, Jessie Balfour (T.)     | 1892 |
| Chapman, Margaret Ann (T.)                 | 1891 | Fearn, Florence E. (T.)        | 1892 |
| Chard, Frances Agnes (T.)                  | 1892 | Fellows, Eliza Frances (T.)    | 1891 |
| Charters, Margaret Alice (T.)              | 1891 | Fitch, Lottie (T.)             | 1888 |
| Cheshire, Alice Louisa (P.)                | 1885 | Ford, Mary W. (T.)             | 1887 |
| Cochrane, Ethel (T.)                       | 1887 | Foster, Augusta Josephine (P.) | 1892 |
| Cockburn, Louise Jane (P.)                 | 1891 | Fowles, Bernard Wm. (P.)       | 1892 |
| Coleman, Charlotte (P.)                    | 1892 | Fredericks, Helen (T.)         | 1892 |
| Coley, Gratiana (T.)                       | 1891 | Freeman, Helen Maud (T.)       | 1892 |
| Cookson, Elizabeth (P.)                    | 1884 | Frewer, Frank (P.)             | 1892 |

IN PIANOFORTE PLAYING—*Continued.*

|      |                                         |      |                                          |      |
|------|-----------------------------------------|------|------------------------------------------|------|
| 1886 | Gallatly, Dora (P.) ... ..              | 1885 | Maddie, Maude Mary (T.) ... ..           | 1888 |
| 1889 | Gardner, Charles (P.) ... ..            | 1882 | Marsh, Mary Elizabeth (P.) ... ..        | 1885 |
| 1891 | Gilbart, Ethel (T.) ... ..              | 1890 | Marshall, Marian Isabella (T.) ... ..    | 1892 |
| 1890 | Giles, Helen Frances (P.) ... ..        | 1892 | Matheson, Emily (P.), late Miss          |      |
| 1889 | Godfray, Marion Ida (T.) ... ..         | 1892 | Pugh ... ..                              | 1887 |
| 1891 | Goodridge, Melora F. (T.) ... ..        | 1886 | May, Ethel Frances (T.) ... ..           | 1886 |
| 1886 | Greenland, Annie Maria (P.) ... ..      | 1883 | Mitchell, Madeline Ginder (P.) ... ..    | 1885 |
| 1891 | Green, Mary (T.) ... ..                 | 1891 | Montgomery, Ada (P.) ... ..              | 1889 |
| 1892 | Griffiths, Bessie (P.) ... ..           | 1890 | Moore, Eleanor (P.) ... ..               | 1888 |
| 1887 | Gudgeon, John (P.) ... ..               | 1891 | Mossop, Lillie Louisa (P.) ... ..        | 1892 |
| 1892 | Guest, Mary Ellen (T.) ... ..           | 1889 | Mott, Beatrice Elizabeth (T.) ... ..     | 1892 |
| 1887 | Hall, Clara (T.) ... ..                 | 1892 | Muller, Ada Madeline (T.) ... ..         | 1892 |
| 1892 | Hartley, Annie Austin (T.) ... ..       | 1890 | Murchison, Beatrice (P.) ... ..          | 1884 |
|      | Hayes, Letitia Millie (T.) ... ..       | 1892 | Muriel, Isabel Mary (T.) ... ..          | 1888 |
|      | Head, Jane (T.) ... ..                  | 1890 | Murray, Louisa (P.) ... ..               | 1891 |
|      | Hensman, Caroline (T.) ... ..           | 1892 | Musgrave, Grace Ethel (T.) ... ..        | 1891 |
|      | Heron, Joanna (T.) ... ..               | 1888 | Newby, Caroline Gertrude (T.) ... ..     | 1887 |
| 891  | Hewins, Mabel Maria (T.) ... ..         | 1890 | Norris, Ernest Edward Henry (T.) ... ..  | 1888 |
| 892  | Heywood, Hattie (T.) ... ..             | 1892 | Nunn, Elizabeth Annie (P.) ... ..        | 1884 |
| 890  | Hillier, Lucy (P.) ... ..               | 1891 | Olson, Mary Amilie (P.) ... ..           | 1885 |
| 892  | Hindle, James (P.) ... ..               | 1884 | Orellana, Belgly de (P.) ... ..          | 1883 |
| 890  | Hodgson, Emily Rose (Minna) (P.) ... .. | 1892 | Orellana, Flora de (P.) ... ..           | 1882 |
| 884  | Hoffmann, Jacob (T.) ... ..             | 1885 | Palliser, Sybil (P.) ... ..              | 1892 |
| 887  | Hollick, Clara (P.) ... ..              | 1888 | Pallot, Eliza (T.) ... ..                | 1892 |
| 883  | Holdom, Annie Eliza (T.) ... ..         | 1887 | Parkes, Margaret Ashwell (P.) ... ..     | 1884 |
| 892  | Holme, Gertrude (T.) ... ..             | 1887 | Parnell, Mary (T.) ... ..                | 1886 |
| 892  | Horsfield, Eleanor Mercy (T.) ... ..    | 1886 | Parsons, Herbert Chas. (P.) ... ..       | 1892 |
| 892  | Hudson, Emily Gertrude (T.) ... ..      | 1886 | Payne, Louisa (T.) ... ..                | 1884 |
| 892  | Hume, Gertrude (T.) ... ..              | 1891 | Peck, Clara (P.) ... ..                  | 1886 |
| 891  | Humphries, Emily Mary (P.) ... ..       | 1884 | Phillips, Edith (T.) ... ..              | 1886 |
| 889  | Huxham, Annie (T.) ... ..               | 1890 | Potter, Mary Constance (T.) ... ..       | 1891 |
| 892  | Ingham, Albert (T.) ... ..              | 1886 | Power, Henrietta Maria (P.) ... ..       | 1885 |
| 892  | Isaac, Kate (T.) ... ..                 | 1892 | Prince, Alfred (T.) ... ..               | 1891 |
| 891  | James, Lilla (T.) ... ..                | 1892 | Quick, Amy Arnoll (T.) ... ..            | 1890 |
| 889  | Jennings, Edith (T.) ... ..             | 1892 | Quick, Ellen Mary (T.) ... ..            | 1887 |
| 891  | Johnson, Feakins Alfred (P.) ... ..     | 1883 | Rea, Emma Mary (T.) ... ..               | 1891 |
| 886  | Johnson, Mary Anne Barnes (T.) ... ..   | 1888 | Richardson, Ada Louisa (T.) ... ..       | 1887 |
| 891  | Joll, Emma Mary (P.) ... ..             | 1885 | Richardson, Maud (T.) ... ..             | 1892 |
| 892  | Jones, Arthur Barclay (P.) ... ..       | 1891 | Roberts, Mary Felicia (T.) ... ..        | 1892 |
| 889  | Jopling, Isabella Louisa (P.) ... ..    | 1885 | Robson, Mary (T.) ... ..                 | 1888 |
| 891  | Joste, Annie Marguerite (T.) ... ..     | 1891 | Ross, Elizabeth Frances (T.) ... ..      | 1889 |
| 891  | Keeble, Grace (P.) ... ..               | 1890 | Ross, Lilian Georgina Mattie (T.) ... .. | 1891 |
| 890  | Keene, Frederick Andrew (P.) ... ..     | 1891 | Round, Kate (T.) ... ..                  | 1887 |
| 888  | Keep, Annie Eliza (T.) ... ..           | 1891 | Rowe, Geo. Middleton (P.) ... ..         | 1892 |
| 886  | Knight, Hilda Mary (T.) ... ..          | 1891 | Rowland, Charles (P.) ... ..             | 1882 |
| 890  | Langford, Samuel (T.) ... ..            | 1892 | Sanford, Mary Gordon (P.) ... ..         | 1890 |
| 891  | Lawley, Rose Harriet (T.) ... ..        | 1891 | Schwieger, Walter Frederick (P.) ... ..  | 1886 |
| 891  | Lea, Louisa Kate (T.) ... ..            | 1889 | Senior, Edwin (T.) ... ..                | 1886 |
| 891  | Lean, Edith Amy (P.) ... ..             | 1885 | Shorland, Mary Elizabeth (P.) ... ..     | 1885 |
| 891  | Leigh, Ada (P.) ... ..                  | 1890 | Smith, Anne Elizabeth (T.) ... ..        | 1888 |
| 891  | Lewis, Lillian (P.) ... ..              | 1888 | Smith, Rosa (T.) ... ..                  | 1885 |
| 892  | Le Sueur, Louisa Jane (P.) ... ..       | 1892 | Smout, Ida (T.) ... ..                   | 1891 |
| 891  | Linton, Alice Mary (T.) ... ..          | 1885 | Smyth, Isabella Stuart (P.) ... ..       | 1882 |
| 888  | Llewellyn, Kate (P.) ... ..             | 1882 | Spedding, Esther Alice (P.) ... ..       | 1892 |
| 887  | Lockwood, Eva (T.) ... ..               | 1892 | Standen, Helen Melville (T.) ... ..      | 1885 |
| 892  | Lomas, William (P.) ... ..              | 1882 | Stansfield, Kate (T.) ... ..             | 1889 |
| 892  | Louch, William (T.) ... ..              | 1885 | Stephenson, Edith Gertrude (P.) ... ..   | 1888 |
| 892  | Maclean, Lottie (T.) ... ..             | 1886 | Stephenson, Lucy Eliza (P.) ... ..       | 1889 |
| 892  | McBlain, Bertha (T.) ... ..             | 1886 | Stericker, Arthur Cass (P.) ... ..       | 1892 |
| 892  | McKechnie, Edith C. E. (P.) ... ..      | 1889 | Strettell, Harriet A. (P.) ... ..        | 1885 |



IN PIANOFORTE PLAYING—*Continued.*

|                                      |      |                                  |      |
|--------------------------------------|------|----------------------------------|------|
| Sturge, Alice Margaret (T.) ...      | 1891 | Wagner, Frederick (P.) ...       | 1886 |
| Surridge, Constance E. (T.) ...      | 1892 | Walker, Ellen (P.) ...           | 1886 |
| Susman, Rachel (T.) ...              | 1892 | Walker, Herbert (T.) ...         | 1886 |
| Tallant, Catherine Alice (P.) ...    | 1888 | Wall, Emily Gertrude (T.) ...    | 1891 |
| Tarbolton, Mary Susanna (T.) ...     | 1892 | Watson, Ethel Frances (P.) ...   | 1891 |
| Taylor, Annie (T.) ...               | 1891 | Watts, Edith (T.) ...            | 1888 |
| Taylor, Martha (T.) ...              | 1890 | Webster, Clarinda A. (P.) ...    | 1884 |
| Tendall, Eliza (T.) ...              | 1891 | Whipp, Edith Anice (T.) ...      | 1890 |
| Thompson, Alice Naish (P.) ...       | 1882 | Whitehead, Alfred Wm. (T.) ...   | 1892 |
| Thomson, Elizabeth Georgina (P.) ... | 1890 | Whitehead, Samuel (T.) ...       | 1887 |
| Thomson, Jane Rodney (P.) ...        | 1882 | Wilcockson, Elizabeth (T.) ...   | 1890 |
| Threadgold, Lottie Maria (T.) ...    | 1888 | Wilkins, Kate Annie (P.) ...     | 1891 |
| Tims, Clara (T.) ...                 | 1887 | Wilmot, Caroline Dudley (T.) ... | 1890 |
| Tonge, May Severn (P.) ...           | 1896 | Winterbottom, Fanny (T.) ...     | 1891 |
| Tozer, Augustus E. (P.) ...          | 1882 | Wintle, Lucy (P.) ...            | 1891 |
| Travers, Mary (P.) ...               | 1885 | Yates, James Herbert (T.) ...    | 1891 |
| Tregillus, Beatrice Mabel (P.) ...   | 1890 | Yorke, Marion Courtenay (T.) ... | 1892 |
| Vause, Charles Wm. (T.) ...          | 1892 | Young, Edith Maurice (T.) ...    | 1886 |
| Veaco, John George (T.) ...          | 1889 |                                  |      |

P—Performer and Teacher.

T—Teacher.

## IN ORGAN PLAYING.

|                             |      |                                           |      |
|-----------------------------|------|-------------------------------------------|------|
| Allison, Malcolm ...        | 1888 | Hudson, Henry ...                         | 1884 |
| Barrow William Henry ...    | 1884 | Huntley, George Frederick (Mus. Bac.) ... | 1888 |
| Bennett, Thomas Herbert ... | 1891 | Jones, George Evan ...                    | 1888 |
| Clarke, John Charles ...    | 1885 | Mander, R. Yates ...                      | 1886 |
| Cox, W. Haydn ...           | 1886 | New, Albert E. ...                        | 1888 |
| Dewberry, Frederick ...     | 1883 | Oake, Alfred ...                          | 1887 |
| (Mus. Bac. Cantab.)         |      | Sinclair, George Robertson ...            | 1887 |
| Dudeney, Thomas James ...   | 1885 | Sippel, Henry Hallyar ...                 | 1884 |
| Fliteroft, John Thomas ...  | 1888 | Stocks, William Henry ...                 | 1887 |
| Hey, Arthur ...             | 1891 | Tiltman, Henry Thomas ...                 | 1891 |
| Hoggett, Thomas James ...   | 1892 | Vinnicombe, Edward Moxhay ...             | 1889 |
| Hopper, Richard J. E. ...   | 1887 |                                           |      |
| (Mus. Bac. Cantab.)         |      |                                           |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                                   |      |                                                       |      |
|---------------------------------------------------|------|-------------------------------------------------------|------|
| Ball, Reginald Vercoe ( <i>Violin</i> ) ...       | 1891 | Kelly, Annie Elizabeth Mary ( <i>Violin</i> ) ...     | 1891 |
| Barnby, Alice (P.) ( <i>Harp</i> ) ...            | 1892 | Lavington, Amy Eleanor ( <i>Harp</i> ) ...            | 1889 |
| Booth, John Richardson (P.) ( <i>Violin</i> ) ... | 1892 | MacDermott, Harry Stanley (T.) ( <i>Violin</i> ) ...  | 1892 |
| Buffey, Thomas Goodburn ( <i>Violin</i> ) ...     | 1889 | Milligan, Frances McGregor (P.) ( <i>Violin</i> ) ... | 1892 |
| Chartres, Emily Florence ( <i>Violin</i> ) ...    | 1889 | Morris, Andrew ( <i>Violin</i> ) ...                  | 1889 |
| Dunworth, James ( <i>Violin</i> ) ...             | 1884 | Morris, Joseph ( <i>Clarinet</i> ) ...                | 1889 |
| Fricker, Minnie Mott (P.) ( <i>Harp</i> ) ...     | 1892 | Paton, Letitia Mary (T.) ( <i>Violin</i> ) ...        | 1892 |
| Gardiner, Beryl ( <i>Violin</i> ) ...             | 1891 | Peters, Chas. Furness (P.) ( <i>Violin</i> ) ...      | 1892 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ...            | 1889 | Serle, Alfred Ernest (P.) ( <i>Violin</i> ) ...       | 1892 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> ) ...      | 1888 | Slocombe, Alfred John (P.) ( <i>Violin</i> ) ...      | 1892 |
| Guyer, John Fisher ( <i>Violin</i> ) ...          | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) ...         | 1882 |
| Hughes, James Stamford ( <i>Clarinet</i> ) ...    | 1891 |                                                       |      |
| Hunt, Hubert Walter ( <i>Violin</i> ) ...         | 1888 |                                                       |      |
| Jones, Edward ( <i>Violin</i> ) ...               | 1887 |                                                       |      |

## IN BAND-MASTERSHIP.

|                          |      |                           |      |
|--------------------------|------|---------------------------|------|
| Browne, John Barrett ... | 1882 | Godfrey, Daniel Evers ... | 1890 |
| Evans, Christopher ...   | 1884 | Miller, George ...        | 1882 |

ROYAL ACADEMY OF MUSIC,

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DAVIES, LLEWELA.

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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

- A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

- B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

- D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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 WILSON-OSMAN, Mrs.  
 WINN, Mrs., late Miss M. Rose.

YATES, Mrs. CHARLES, late Miss Linda  
 Scates.  
 YOUNG, Miss Edith L.





## ❖ PROGRAMME. ❖

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MAGNIFICAT IN D—for Solo Voices, Chorus, Orchestra, and Organ .. *Bach.*

GRAND DUET—for Two Pianofortes .. .. *C. Hubert H. Parry.*  
Miss LILLIAS PRINGLE and Miss EDITH PURVIS.

“CREATION’S HYMN” .. .. .. *Beethoven.*  
Miss MARGARET TAYLOR.

ALLEGRO { (SEPTETT, Op. 74)—for Pianoforte, Flute, Oboe, } .. *Hummell.*  
ANDANTE { Horn, Violin, Violoncello, and Contrabasso }  
Miss MARGARET MOSS, MESSRS. DONNAWELL, HORTON, MANN, REVELL,  
PARKER, and HARPER.

SONGS (MSS.) .. { “O my luv’e’s like a red, red rose”  
“Of a’ the airts the wind can blaw” } .. *Frank Idle.*  
“The Bonnie Wee Thing” } (Student.)  
Miss HELEN M. SAUNDERS.

POLONAISE (MS.)—Violin .. .. . *Ethel Barns.*  
(Student.)

Miss ETHEL BARNES.

SONG .. .. "To my Lyre" .. .. . *Schubert.*

Mr. NORMAN G. ALSTON.

ADAGIO E LENTO { (QUINTETT IN B FLAT, Op. 87) }  
ANDANTE SCHERZANDO { —for Two Violins, Two Violas, } .. *Mendelssohn.*  
and Violoncello

Miss G. COLLINS, Miss K. ROBINSON, Mr. A. WALENN, Mr. R. REVELL,  
and Mr. H. WALENN.

RECITATIVO .. .. "Grazie elementi Dei" }  
ARIA .. .. "A te riede O caro figlio" } .. .. *Mercadante.*

Miss BESSIE DORE.

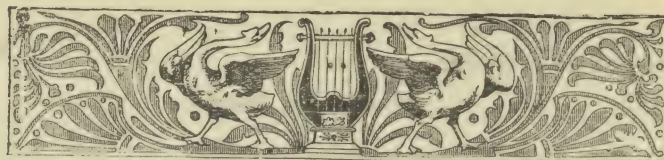
MAZURKA—Violin .. .. . *Zarzycki.*

Mr. PERCY ELLIOTT.

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The Pianofortes by Messrs. Broadwood & Sons.





## PROGRAMME.



No Repetition of a Piece, or recall of a Performer,  
is allowed at these Concerts.

MAGNIFICAT { For Solo Voices, Chorus, } ... *J. S. Bach.*  
Orchestra, and Organ }

1st Sopranos—Misses E. MACKENZIE, PIROUET, M. ROBINSON,  
J. STRATHEARN, and E. WARDELL.

2nd Sopranos—Misses CRAWLEY, M. HOWARD, HUNTER, B. LUCAS,  
and RASEY.

Contraltos—Misses T. BAGNALL, R. DAFFORNE, B. DORE,  
E. HANDS, and F. TURNER.

Tenors—Messrs. BROPHY, BEAUMONT, JOHNSON, MIRRIELES,  
and H. LEWIS THOMAS.

Basses—Messrs. APPLEBY, BARLOW, J. LEWIS, OTTEWELL, and  
RANALOW.

1st Violins—Messrs. CATHIE and ELLIOTT; Misses BARNES and  
REYNOLDS.

2nd Violins—Messrs. W. H. DYSON and WINCKWORTH; Misses  
BAUER and CHAPMAN.

Violas—Messrs. REVELL, STREET, and A. WALENN; Miss  
CLIFFORD.

Violoncellos—Messrs. C. HANN and B. PARKER.

Double Basses—Messrs. A. C. WHITE and A. E. HARPER.

Flutes—Messrs. BROOKS and DONNAWELL.

Oboes—Messrs. G. HORTON and E. C. HORTON, Jun.

Trumpets—Messrs. J. SOLOMON, W. MORROW, and P. W.  
NEUZERLING.

Tympani—Mr. T. K. BARNARD. Organ—Mr. G. B. J. AITKEN.

Conductor—Mr. F. CORDER, R.A.M.

1. CHORUS—Magnificat anima mea Dominum.

*My soul doth magnify the Lord.*

2. 2ND SOPRANO SOLO—MISS JESSIE STRATHEARN.

*Et exultavit spiritus meus in Deo salutari meo.*

*And my spirit hath rejoiced in God my Saviour.*

3. 1ST SOPRANO SOLO—MISS SYLVIA WARDELL.

*Quia respexit humilitatem ancilæ suæ; ecce enim ex hoc  
beatam me dicent.*

*For He hath regarded the lowliness of His handmaiden; for  
behold, from henceforth all generations shall call me blessed.*

4. CHORUS—Omnes generations. *All generations.*

5. BASS SOLO—MR. BARLOW.

*Quia fecit mihi magna, quia potens est et sanctum nomen ejus.*

*For He that is mighty hath magnified me; and holy is His name.*

6. ALTO AND TENOR DUET—

MISS ROSE DAFFORNE and MR. H. LEWIS THOMAS.

*Et misericordia a progenie in progenies timentibus eum.*

*And His mercy is on them that fear Him throughout all  
generations.*

7. CHORUS—

*Fecit potentiam in brachio suo, dispersit superbos mente  
cordis sui.*

*For He hath shewed strength with His arm, and scattered the  
proud in the imagination of their hearts.*

8. TENOR SOLO—MR. H. LEWIS THOMAS.

*Deposuit potentes de sede et exaltavit humiles.*

*He hath put down the mighty from their seat and exalted them  
of humble degree.*



## 9. ALTO SOLO—Miss E. HANDS.

Esurientes implevit bonis et divites dimisit inanes.

*He hath filled the hungry with good things, and the rich He hath sent empty away.*

## 10. TRIO, TWO SOPRANOS AND ALTO—

Miss M. ROBINSON, Miss CRAWLEY, and Miss B. DORE.

Suscepit Israel puerum suum recordatus misericordiæ suæ.

*He hath holpen His servant Israel in remembrance of His mercy.*

## 11. CHORUS—

Sicut locutus est ad patres nostros, Abraham et semini ejus in secula.

*Even as He promised to our forefathers, Abraham and his seed for ever.*

## 12. CHORUS—

Gloria Patri, et Filio, et Spiritui Sancto: Sicut erat in principio et nunc et semper et in secula seculorum. Amen.

*Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning—is now and ever shall be, world without end. Amen.*

---

GRAND DUET—for Two Pianofortes .. C. Hubert H. Parry.

Miss LILLIAS PRINGLE AND Miss EDITH PURVIS.

"CREATION'S HYMN" .. .. . *Beethoven.*

MISS MARGARET TAYLOR.

**R**EVOLVING worlds praise the Lord in His glory,  
And bear through space His name divine;  
The sea of His mighty pow'r tells the story:  
Give heed, oh! man, and read the sign.

Who holds aloft yonder stars flaming o'er us?  
Who leads from tents of cloud the sun?  
It comes triumphant, and smileth before us,  
A giant, who his course must run.

ALLEGRO { (Septett, Op. 74)—for Pianoforte, }  
ANDANTE { Flute, Oboe, Horn, Violin, } *Hummell.*  
                    Violoncello, and Contrabasso }

MISS MARGARET MOSS,

MESSRS. DONNAWELL, HORTON, MANN, REVELL,  
PARKER, AND HARPER.

SONGS { "O my luv'e's like a red, red rose" }  
(MSS.) { "Of a' the airts the wind can blaw" } *Frank Idls.*  
                    "The Bonnie Wee Thing" } (Student.)

MISS HELEN M. SAUNDERS.

"A RED, RED ROSE."

**O** MY luv'e's like a red, red rose,  
That's newly sprung in June:  
O my luv'e's like the melodie  
That's sweetly play'd in tune.

As fair art thou, my bonnie lass,  
So deep in luv'e am I:  
And I will luv'e thee still, my dear,  
Till a' the seas gang dry.



Till a' the seas gang dry, my dear,  
 And the rocks melt wi' the sun :  
 I will luvè thee still, my dear,  
 While the sands o' life shall run.

And fare thee weel, my only luvè !  
 And fare thee weel awhile !  
 And I will come again, my luvè,  
 Tho' it were ten thousand mile.

*Burns.*

"OF A' THE AIRTS."

**O**F a' the airts the wind can blaw,  
 I dearly like the west,  
 For there the bonnie lassie lives,  
 The lassie I lo'e best :  
 There wild woods grow, and rivers row,  
 And monie a hill between ;  
 By day and night my fancy's flight  
 Is ever wi' my Jean.

I see her in the dewy flowers,  
 I see her sweet and fair ;  
 I hear her in the tunefu' birds,  
 I hear her charm the air :  
 There's not a bonnie flower that springs  
 By fountain, shaw, or green ;  
 There's not a bonnie bird that sings,  
 But minds me o' my Jean.

*Burns.*

"THE BONNIE WEE THING."

**B**ONNIE wee thing, cannie wee thing,  
 Lovely wee thing, wast thou mine  
 I wad wear thee in my bosom,  
 Lest my jewel I should tine.

Wistfully I look and languish  
 In that bonnie face of thine;  
 And my heart it stounds wi' anguish  
 Lest my wee thing be na mine.

Wit, and grace, and love, and beauty  
 In ae constellation shine;  
 To adore thee is my duty,  
 Goddess o' this soul o' mine!

Bonnie wee thing, &c.

*Barns.*

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POLONAISE (MS.)—Violin. . . . . *Ethel Barns.*

(Student.)

MISS ETHEL BARNES.



SONG . . . "TO MY LYRE" . . . *Schubert.*

MR. NORMAN G. ALSTON.

OF Altreus' sons, of Cadmus  
I fain would now be singing!  
But every tone I waken  
With love only is ringing.

I changed in turn the string then,  
And could I change the story,  
Alcides' deeds I'd sing then,  
With all their might and glory!

So fare you well ye heroes,  
Still softer songs I'm singing,  
Instead of deeds of heroes  
My lays with love are ringing.

|                |                                                                                                                                                       |                     |
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**G**RAZIE clementi Dei! dalla marziale arena, pietosi ai voti miei, me in questa sede di guidar degnaste! Qui ascosto stassi, il mio diletto Mirva; partendo, all'amistade ed al materno amore io lo fidai, ne più dagli astri, non mi sarà negato, di stringere al mio seno il figlio amato!

*Aria.*

A te riede, o caro figlio, l'infelice genitore, trionfante e vincitore, alma mia, ritorno a te. Io t'adoro ed a lasciarti or m'astringe il ciel tiranno, ah! spiegar l'interno affanno, nò, possibile nò non è.

Colà nel campo, a te pensando, converso in fulmine piombò il mio brando. Vidi i più intrepidi cadermi al piè, ed invincibile ero per te! Eppur dividermi da te degg'io, nè mai più pace avrà il cor mio, d'amor nell'estasi mai non vivro, gioja si tenera, sperar non sò.

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| Trevor, The Lord... ...        |    |    |   | 5  | 5  | 0 |
| Troup, Miss ...                |    |    |   | 12 | 12 | 0 |
| Turner, Mrs. Ernest ...        | 1  | 1  | 0 |    |    |   |

|                                         |   |   |   |    |    |   |
|-----------------------------------------|---|---|---|----|----|---|
| Vincent, Sir William ...                | 1 | 1 | 0 |    |    |   |
| Vyvyan, Sir R. R., Bart. (deceased) ... |   |   |   | 36 | 15 | 0 |

|                                          |   |   |   |     |    |   |
|------------------------------------------|---|---|---|-----|----|---|
| Walker, F., Esq., Hon. R.A.M. ...        | 1 | 1 | 0 |     |    |   |
| Walmisley, Miss A. E. V. ...             | 1 | 1 | 0 |     |    |   |
| Ward, Miss H. ...                        | 1 | 1 | 0 |     |    |   |
| Waterlow, Philip H., Esq. ...            |   |   |   | 5   | 5  | 0 |
| Watson, Sir Thomas, Bart. ...            |   |   |   | 10  | 10 | 0 |
| Webb, Sir Henry, Bart. (deceased) ...    |   |   |   | 105 | 0  | 0 |
| Weekes, T. E., Esq., R.A.M. ...          | 1 | 1 | 0 |     |    |   |
| Wells, Mrs. Charles ...                  | 1 | 1 | 0 |     |    |   |
| Wellington, The Duke of ...              |   |   |   | 12  | 12 | 0 |
| Westlake, F., Esq., R.A.M. ...           | 1 | 1 | 0 |     |    |   |
| Westminster, The Duke of ...             | 5 | 0 | 0 |     |    |   |
| Westmorland, Earl of ...                 |   |   |   | 10  | 0  | 0 |
| Westmorland, The Dowager Countess of ... |   |   |   | 39  | 18 | 6 |
| Wheeldon, G., Esq., R.A.M. ...           | 3 | 3 | 0 | 2   | 2  | 0 |
| White, A. C., Esq., Hon. R.A.M. ...      | 1 | 1 | 0 |     |    |   |
| White, Mrs. Meadows (deceased) ...       |   |   |   | 50  | 0  | 0 |
| White, F. Meadows, Esq., Q.C. ...        | 5 | 5 | 0 |     |    |   |
| Williams, Fredk. De L. ...               | 1 | 0 | 0 |     |    |   |
| Williams, Miss Greta, A.R.A.M. ...       | 1 | 1 | 0 |     |    |   |
| Willoughby, The Dowager Lady ...         |   |   |   | 3   | 3  | 0 |
| Wilson, Miss Hilda, A.R.A.M. ...         | 1 | 1 | 0 |     |    |   |
| Wilton, Earl of (deceased) ...           |   |   |   | 25  | 0  | 0 |



|                             |     |     |     | Annual Subscriptions |    |    | Donations or Life Subscriptions. |    |    |
|-----------------------------|-----|-----|-----|----------------------|----|----|----------------------------------|----|----|
|                             |     |     |     | £                    | s. | d. | £                                | s. | d. |
| Wingham, T., Esq., R.A.M.   | ... | ... | ... | 1                    | 1  | 0  |                                  |    |    |
| Wood, Miss                  | ... | ... | ... | 1                    | 1  | 0  |                                  |    |    |
| Wrigley, John, Esq., R.A.M. | ... | ... | ... | 1                    | 1  | 0  |                                  |    |    |

Zimmermann, Miss A., R.A.M. ... .. 2 2 0

THE PROFESSORS OF THE ROYAL ACADEMY OF  
MUSIC (1868) ... .. 629 10 6

The following Contributions have been received towards a

## RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

### TRUSTEES :

J. F. H. READ, THOMAS THRELFALL, and the PRINCIPAL.

|                                                                                 |     |     |     | £ s. d. |    |   |
|---------------------------------------------------------------------------------|-----|-----|-----|---------|----|---|
| In memory of John Hollier, Esq., of Gloucester Road, Regent's Park,             |     |     |     |         |    |   |
| the gift of his Widow                                                           | ... | ... | ... | 50      | 0  | 0 |
| Corder, F., Esq., R.A.M.                                                        | ... | ... | ... | 1       | 1  | 0 |
| Curwen, J. Spencer, Esq., R.A.M.                                                | ... | ... | ... | 2       | 0  | 0 |
| Dobree, Bonamy, Esq.                                                            | ... | ... | ... | 10      | 10 | 0 |
| Goech, G. Gordon, Esq., A.R.A.M. (Australia)                                    | ... | ... | ... | 1       | 1  | 0 |
| Jewson, F. B., Esq., R.A.M.                                                     | ... | ... | ... | 2       | 2  | 0 |
| Macfarren, Sir G. A. (deceased)                                                 | ... | ... | ... | 5       | 5  | 0 |
| Macfarren, Walter, Esq., R.A.M.                                                 | ... | ... | ... | 5       | 5  | 0 |
| Macirone, Miss C. A., R.A.M.                                                    | ... | ... | ... | 1       | 1  | 0 |
| Maslin Mr. and Mrs. Victor (in memory of Mrs. E. Netherclift, <i>née</i> Fanny, |     |     |     |         |    |   |
| Rowland)                                                                        | ... | ... | ... | 50      | 0  | 0 |
| Moorsom, Mrs.                                                                   | ... | ... | ... | 3       | 3  | 0 |
| Osborne, G. A., Esq., Hon. R.A.M.                                               | ... | ... | ... | 1       | 1  | 0 |
| Renshaw, J., Esq.                                                               | ... | ... | ... | 1       | 1  | 0 |
| Sparrow, Chas. E., Esq.                                                         | ... | ... | ... | 3       | 14 | 0 |

### POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £10 10s., which is appropriated toward the cost of a year's instruction in the Academy.

The next competition will be for Female Candidates.

#### TRUSTEES:

W. H. CUMMINGS, J. F. H. READ, and the PRINCIPAL.

### WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be for Male Candidates.

#### TRUSTEES:

W. H. CUMMINGS, F. WALKER, and F. CORDER.

### STERNDALÉ BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALÉ BENNETT, Kt., M.A. et Mus. D. Cantab.,  
D.C.L. Oxon., R.A.M. (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,



between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY and T. WINGHAM.

The next competition will take place April, 1894.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

The next competition will take place April, 1894.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys, (to be elected by the Council of the College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The next competition will be held in December, 1893.

TRUSTEES:

SIR JOHN STAINER, M. E. WESLEY and H. GOSS.

## LADY JENKINSON'S THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of

SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be held in December, 1893, and will be for Female Candidates.

## TRUSTEES:

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,  
and the PRINCIPAL.

## JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS

(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by Instrumentalists, and will be held in September, 1893.

## TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.



## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

The next competition will be by Female Candidates in September, 1893.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE  
and the PRINCIPAL.

## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The next competition will be for Contralto Vocalists, and will be held in January, 1894.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.

### LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The next Competition will take place in April, 1897.

#### TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

### BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

### MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab., Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.



Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

The next competition will be held in January, 1895.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

ERARD CENTENARY SCHOLARSHIP.

The Gift of

DANIEL MAYER, Esq.,

In celebration of the Centenary of the establishment of  
Messrs. S. & P. Erard's business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, who shall not be, nor ever have been, Students at the Royal Academy of Music, the Royal College of Music, or the Guildhall School of Music. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music, and, in addition, to the loan of an Erard Grand Pianoforte during the same period.

The competition for the above Scholarship took place on the 25th October, 1892.

SAINTON SCHOLARSHIP.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Professor of the Violin at the Royal Academy of Music,  
1845-1890.

This Scholarship is to be awarded for promise in Violin Playing, and will be competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the musical examination. Candidates will be required to pay a fee of Half a Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the musical examination who shall have failed to pass such

preliminary literary examination as shall be appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit Candidate has appeared. The holder of the Scholarship is ineligible for a second competition.

The Scholarship will come into operation shortly, and the date of the first competition will be duly announced by advertisement.

TRUSTEES:

AUGUSTUS LITTLETON, THOMAS THRELFALL, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships will be in operation shortly.

GORING THOMAS SCHOLARSHIP.

A Scholarship in memory of the late Arthur Goring Thomas, Composer, is in course of foundation, particulars of which will be duly announced.

*The holder of any of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to compete for any other Scholarship.*

*In all cases the Scholar will be examined periodically, and if he or she does not give satisfactory proof of progress, shall forfeit the Scholarship, whereupon another Scholar will be elected for the remainder of the period.*



## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, 1892, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## MEMORIAL PRIZES.

### STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

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### PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

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### CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

#### TRUSTEES :

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

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### HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.



## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

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## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

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## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

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## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late  
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will

have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

#### LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

#### ROBERT COCKS PRIZES.

The gift of Messrs. ROBERT COCKS & Co.

Two Prizes of 10 Guineas each will be competed for annually by Male and Female Pianists respectively, who shall have been studying at the Academy for six consecutive Terms, and shall not have already won any Scholarship, Exhibition, or Prize for Pianoforte Playing. The prizes will be awarded to the two best performers of a Pianoforte composition, to be selected by the Committee of Management. The first Competition for Females will take place 17th December, 1892, and for Males 25th March, 1893.

#### A GOLD-MOUNTED VIOLIN BOW,

Made and presented by MESSRS. JAMES TUBBS & SON.

Presented annually, and awarded by the Examiners in Violin Playing to that Student, male or female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

#### SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

The next competition will be in June, 1894.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*



### WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1893.

### JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

#### TRUSTEES:

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, Opera, and for Elocution and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

## EXAMINATIONS

### INDEPENDENT OF ACADEMY TEACHING.

#### Metropolitan—Of Musical Composers or Performers, and Teachers.

This is held in London, in the months of December and January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

#### Licentiates of the Royal Academy of Music.

##### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Arkwright, Marian Ursula (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Flitcroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Parkes, David (T.)                          | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |
| Whitfield, Alice (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1892 |

C—Composer and Teacher. T—Teacher.

##### IN SINGING.

|                                          |     |      |                                            |     |      |
|------------------------------------------|-----|------|--------------------------------------------|-----|------|
| Ackerley, Sarah Ellen (T.)               | ... | 1889 | Dobbie, Elizabeth Anne (P.)                | ... | 1892 |
| Booker, Mary Louisa (P.)                 | ... | 1891 | Drew, Rosa (Elementary Singing)            | ... | 1889 |
| Buchanan, Jeanie (T.)                    | ... | 1885 | Dunkley, Frances E. (T.)                   | ... | 1888 |
| Brooks, Amy H. (T.)                      | ... | 1887 | Dyson, W. Mann (T., English Singing)       | ... | 1884 |
| Brown, Meredith (T.)                     | ... | 1885 | Frost, Amy Ann Eliza (P., English Singing) | ... | 1892 |
| Clark, William (P.)                      | ... | 1886 | Fusselle, Kate (P.)                        | ... | 1884 |
| Coulthard, Matilda (T., English Singing) | ... | 1892 | George, Isabel (P.)                        | ... | 1884 |
| Devonshire, Amy Blanche (T., Singing)    | ... | 1892 | Glover-Eaton, Frances Sarah (T.)           | ... | 1890 |



IN SINGING—*Continued.*

|                                      |      |                                                 |      |
|--------------------------------------|------|-------------------------------------------------|------|
| Gould, Louie A. J. (P. and T.)       | 1886 | Morris, Margaret (T.)                           | 1886 |
| Graves, Frank Scott (T.)             | 1889 | Moss, Arthur William (T.)                       | 1889 |
| Graves, Henry (T.)                   | 1890 | Pearce, Lily (T.)                               | 1891 |
| Harvey, Louisa (T.)                  | 1884 | Picot, Joshua (P.)                              | 1890 |
| Hyde, Fredk. Charles Field (T.)      | 1892 | Pitt, Robert John (T.)                          | 1889 |
| Jones, Edith Emily (P.)              | 1890 | Shapcott, Frederick John (T.)                   | 1891 |
| Joyce, Jane (Elementary Singing)     | 1889 | Sunman, Henry (P.)                              | 1886 |
| Leeds, Bessie Mary (T.)              | 1889 | Tabram, Mary Elizabeth (T.)                     | 1891 |
| Marshall, Florence (T.)              | 1890 | Vernay, Anne (T.)                               | 1891 |
| Mason, William (T., English Singing) | 1885 | Vickers, Georgina Rebecca (T., English Singing) | 1892 |
| May, Mary Louisa (T.)                | 1890 | Wilkinson, Rev. Wm. Farley (T.)                 | 1887 |
| McFarlane, Harriet (T.)              | 1889 | Willis, Louisa Emilie (T., English Singing)     | 1892 |
| Michie, Pattie (T.)                  | 1888 |                                                 |      |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                    |      |                                |      |
|------------------------------------|------|--------------------------------|------|
| Abraham, Evelena (P.)              | 1888 | Cooper, Annie Elizabeth (T.)   | 1891 |
| Adam, Lily (T.)                    | 1890 | Cooper, Ethel Mary (T.)        | 1892 |
| Amy, Alfred (P.)                   | 1887 | Cooper, George Wilmot (T.)     | 1890 |
| Applin, May (T.)                   | 1886 | Couchman, Edith Mary (P.)      | 1892 |
| Atkins, Elizabeth (T.)             | 1892 | Court, John (T.)               | 1890 |
| Atterbury, Ethel (T.)              | 1885 | Cover-Cover, Elizabeth (P.)    | 1884 |
| Aubin, Nellie E. (P.)              | 1887 | Cox, Alice Helena (P.)         | 1887 |
| Aubin, Susie Roof (P.)             | 1891 | Cox, Annie Hake Hammond (P.)   | 1883 |
| Ayers, Helen (P.)                  | 1884 | Crabtree, Hannah (T.)          | 1892 |
| Barnard, Louisa (P.)               | 1886 | Crankshaw, Mabel Franceys (P.) | 1892 |
| Barraud, Helen Margaret (T.)       | 1891 | Crewes, Jessie Paynter (T.)    | 1892 |
| Bartlett, Emily (T.)               | 1892 | Crisp, Annie Magner (P.)       | 1892 |
| Bates, Joseph (T.)                 | 1885 | Critchfield, Harriet (T.)      | 1891 |
| Beardwell, Edith Emma (T.)         | 1892 | Crompton, Clara Katherine (T.) | 1889 |
| Beaumont, Letitia (née Spurr) (T.) | 1892 | Cross, Ethel (T.)              | 1892 |
| Bellamy, Catherine A. (P.)         | 1884 | Croxall, Annie Theresa (T.)    | 1892 |
| Bentley, Emma Jane (T.)            | 1885 | Crummack, Maud Harker (T.)     | 1891 |
| Bennett, Minnie Deane (P.)         | 1889 | Cuthbert, Minnie (T.)          | 1889 |
| Bevan, Elizabeth (P.)              | 1891 | Davey, Francis Saunders (P.)   | 1891 |
| Bilbe, Annie Louisa (T.)           | 1890 | Davies, Evelyn Harriot (T.)    | 1886 |
| Bindon, Lilian A. Stephanie (T.)   | 1892 | Davis, Margaret (T.)           | 1891 |
| Bittleston, Annie Rebecca (T.)     | 1892 | Dawes, Agnes (T.)              | 1892 |
| Blandford, Annie Jane (P.)         | 1889 | Dawson, Agnes (P.)             | 1889 |
| Bond, Lizzie Amanda Edwards (P.)   | 1890 | Dawson, Herbert James (T.)     | 1891 |
| Brockelhurst, Annie (P.)           | 1884 | Deeley, Effie (T.)             | 1891 |
| Brown, Jane Helen (T.)             | 1888 | De Paris, Constance Emily (T.) | 1890 |
| Bryett, Jane (T.)                  | 1887 | Boyle, Rosa H. (P.)            | 1888 |
| Buchanan, Kate (P.)                | 1890 | Dunworth, Henry (T.)           | 1886 |
| Buchanan, Mary (P.)                | 1884 | Durley, Lucy Elizabeth (P.)    | 1890 |
| Butcher, Mary Amelia (P.)          | 1882 | Ellaby, Agnes Grace (T.)       | 1891 |
| Carnes, Arthur Augustus (T.)       | 1892 | Elliott, Margaret (T.)         | 1891 |
| Carpmael, Jane (P.)                | 1892 | Ellis, Ada Sinclair (P.)       | 1891 |
| Carr, Ellen Elizabeth (T.)         | 1892 | Ellis, Ethelwyn Howard (P.)    | 1891 |
| Carter, Margaret Helen (P.)        | 1890 | Ellis, Jessie Balfour (T.)     | 1892 |
| Chapman, Margaret Ann (T.)         | 1891 | Fearn, Florence E. (T.)        | 1892 |
| Chard, Frances Agnes (T.)          | 1892 | Fellows, Eliza Frances (T.)    | 1891 |
| Charters, Margaret Alice (T.)      | 1891 | Fitch, Lottie (T.)             | 1888 |
| Cheshire, Alice Louisa (P.)        | 1885 | Ford, Mary W. (T.)             | 1887 |
| Cochrane, Ethel (T.)               | 1887 | Foster, Augusta Josephine (P.) | 1892 |
| Cockburn, Louise Jane (P.)         | 1891 | Fowles, Bernard Wm. (P.)       | 1892 |
| Coleman, Charlotte (P.)            | 1892 | Fredericks, Helen (T.)         | 1892 |
| Coley, Gratiana (T.)               | 1891 | Freeman, Helen Maud (T.)       | 1892 |
| Cookson, Elizabeth (P.)            | 1884 | Frewer, Frank (P.)             | 1892 |

IN PIANOFORTE PLAYING—*Continued.*

|      |                                      |      |                                     |      |
|------|--------------------------------------|------|-------------------------------------|------|
| 1886 | Gallatly, Dora (P.) ... ..           | 1885 | Maddie, Mande Mary (T.)... ..       | 1888 |
| 1889 | Gardner, Charles (P.)... ..          | 1882 | Marsh, Mary Elizabeth (P.) ...      | 1885 |
| 1891 | Gilbart, Ethel (T.) ... ..           | 1890 | Marshall, Marian Isabella (T.)...   | 1892 |
| 1890 | Giles, Helen Frances (P.)... ..      | 1892 | Matheson, Emily (P.), late Miss     |      |
| 1889 | Godfray, Marion Ida (T.) ... ..      | 1892 | Pugh ... ..                         | 1887 |
| 1891 | Goodridge, Melora F. (T.)...         | 1886 | May, Ethel Frances (T.) ... ..      | 1886 |
| 1891 | Greenland, Annie Maria (P.) ...      | 1883 | Mitchell, Madeline Ginder (P.) ...  | 1885 |
| 1891 | Green, Mary (T.) ... ..              | 1891 | Montgomery, Ada (P.) ... ..         | 1889 |
|      | Griffiths, Bessie (P.) ... ..        | 1890 | Moore, Eleanor (P.) ... ..          | 1888 |
| 1892 | Gudgeon, John (P.) ... ..            | 1891 | Mossop, Lillie Louisa (P.) ... ..   | 1892 |
| 1887 | Guest, Mary Ellen (T.) ... ..        | 1889 | Mott, Beatrice Elizabeth (T.) ...   | 1892 |
|      | Hall, Clara (T.) ... ..              | 1892 | Muller, Ada Madeline (T.) ... ..    | 1892 |
| 1892 | Hartley, Annie Austin (T.) ... ..    | 1890 | Murchison, Beatrice (P.) ... ..     | 1884 |
|      | Hayes, Letitia Millie (T.)... ..     | 1892 | Muriel, Isabel Mary (T.) ... ..     | 1888 |
|      | Head, Jane (T.) ... ..               | 1890 | Murray, Louisa (P.) ... ..          | 1891 |
|      | Hensman, Caroline (T.) ... ..        | 1892 | Musgrave, Grace Ethel (T.) ... ..   | 1891 |
|      | Heron, Joanna (T.) ... ..            | 1888 | Newby, Caroline Gertrude (T.) ...   | 1887 |
| 1891 | Hewins, Mabel Maria (T.) ... ..      | 1890 | Norris, Ernest Edward Henry (T.)    | 1888 |
| 1892 | Heywood, Hattie (T.)... ..           | 1892 | Nunn, Elizabeth Annie (P.) ... ..   | 1884 |
| 1890 | Hillier, Lucy (P.) ... ..            | 1891 | Olson, Mary Amilie (P.) ... ..      | 1885 |
| 1892 | Hindle, James (P.) ... ..            | 1884 | Orellana, Belgy de (P.) ... ..      | 1883 |
| 1890 | Hodgson, Emily Rose (Minna) (P.)     | 1892 | Orellana, Flora de (P.) ... ..      | 1882 |
| 1884 | Hoffmann, Jacob (T.) ... ..          | 1885 | Palliser, Sybil (P.) ... ..         | 1892 |
| 1887 | Hollick, Clara (P.) ... ..           | 1888 | Pallot, Eliza (T.) ... ..           | 1892 |
| 1883 | Holdom, Annie Eliza (T.) ... ..      | 1887 | Parkes, Margaret Ashwell (P.) ...   | 1884 |
| 1892 | Holme, Gertrude (T.) ... ..          | 1887 | Parnell, Mary (T.) ... ..           | 1886 |
| 1892 | Horsfield, Eleanor Mercy (T.)... ..  | 1886 | Parsons, Herbert Chas. (P.) ... ..  | 1892 |
| 1892 | Hudson, Emily Gertrude (T.) ... ..   | 1886 | Payne, Louisa (T.) ... ..           | 1884 |
| 1892 | Hume, Gertrude (T.) ... ..           | 1891 | Peck, Clara (P.) ... ..             | 1886 |
| 1891 | Humphries, Emily Mary (P.) ... ..    | 1884 | Phillips, Edith (T.) ... ..         | 1886 |
| 1889 | Huxham, Annie (T.) ... ..            | 1890 | Potter, Mary Constance (T.) ... ..  | 1891 |
| 1892 | Ingham, Albert (T.) ... ..           | 1886 | Power, Henrietta Maria (P.) ... ..  | 1885 |
| 1892 | Isaac, Kate (T.) ... ..              | 1892 | Prince, Alfred (T.) ... ..          | 1891 |
| 1891 | James, Lilla (T.)... ..              | 1892 | Quick, Amy Arnoll (T.) ... ..       | 1890 |
| 1889 | Jennings, Edith (T.) ... ..          | 1892 | Quick, Ellen Mary (T.) ... ..       | 1887 |
| 1891 | Johnson, Feakins Alfred (P.) ...     | 1883 | Rea, Emma Mary (T.) ... ..          | 1891 |
| 1886 | Johnson, Mary Anne Barnes (T.)       | 1888 | Richardson, Ada Louisa (T.) ... ..  | 1887 |
| 1891 | Joll, Emma Mary (P.) ... ..          | 1885 | Richardson, Maud (T.) ... ..        | 1892 |
| 1892 | Jones, Arthur Barclay (P.) ... ..    | 1891 | Roberts, Mary Felicia (T.) ... ..   | 1892 |
| 1889 | Jopling, Isabella Louisa (P.) ... .. | 1885 | Robson, Mary (T.) ... ..            | 1888 |
| 1891 | Joste, Annie Marguerite (T.) ... ..  | 1891 | Ross, Elizabeth Frances (T.) ... .. | 1889 |
| 1891 | Keeble, Grace (P.) ... ..            | 1890 | Ross, Lilian Georgina Mattie (T.)   | 1891 |
| 1890 | Keene, Frederick Andrew (P.)...      | 1891 | Round, Kate (T.) ... ..             | 1887 |
| 1888 | Keep, Annie Eliza (T.) ... ..        | 1891 | Rowe, Geo. Middleton (P.) ... ..    | 1892 |
| 1886 | Knight, Hilda Mary (T.) ... ..       | 1891 | Rowland, Charles (P.) ... ..        | 1892 |
| 1890 | Langford, Samuel (T.) ... ..         | 1892 | Sanford, Mary Gordon (P.) ... ..    | 1890 |
| 1891 | Lawley, Rose Harriet (T.)... ..      | 1891 | Schwier, Walter Frederick (P.) ...  | 1886 |
| 1891 | Lea, Louisa Kate (T.) ... ..         | 1889 | Senior, Edwin (T.) ... ..           | 1886 |
| 1891 | Lean, Edith Amy (P.) ... ..          | 1885 | Shorland, Mary Elizabeth (P.)...    | 1885 |
| 1891 | Leigh, Ada (P.) ... ..               | 1890 | Smith, Anne Elizabeth (T.) ... ..   | 1888 |
| 1892 | Lewis, Lilian (P.) ... ..            | 1888 | Smith, Rosa (T.) ... ..             | 1885 |
| 1892 | Le Sneur, Louisa Jane (P.) ... ..    | 1892 | Smout, Ida (T.) ... ..              | 1891 |
| 1891 | Linton, Alice Mary (T.) ... ..       | 1885 | Smyth, Isabella Stuart (P.) ... ..  | 1882 |
| 1888 | Llewellyn, Kate (P.) ... ..          | 1882 | Spedding, Esther Alice (P.) ... ..  | 1892 |
| 1887 | Lockwood, Eva (T.) ... ..            | 1892 | Standen, Helen Melville (T.) ... .. | 1885 |
| 1892 | Lomas, William (P.) ... ..           | 1882 | Stansfield, Kate (T.) ... ..        | 1889 |
| 1892 | Louch, William (T.) ... ..           | 1885 | Stephenson, Edith Gertrude (P.)     | 1888 |
| 1892 | Maclean, Lottie (T.) ... ..          | 1886 | Stephenson, Lucy Eliza (P.) ... ..  | 1889 |
| 1892 | McBlain, Bertha (T.) ... ..          | 1886 | Stericker, Arthur Cass (P.) ... ..  | 1892 |
| 1892 | M'Kechnie, Edith C. E. (P.) ...      | 1889 | Strettell, Harriet A. (P.) ... ..   | 1885 |



IN PIANOFORTE PLAYING—*Continued.*

|                                      |      |                                  |      |
|--------------------------------------|------|----------------------------------|------|
| Sturge, Alice Margaret (T.) ...      | 1891 | Wagner, Frederick (P.) ...       | 1886 |
| Surridge, Constance E. (T.) ...      | 1892 | Walker, Ellen (P.) ...           | 1886 |
| Susman, Rachel (T.) ...              | 1892 | Walker, Herbert (T.) ...         | 1886 |
| Tallant, Catherine Alice (P.) ...    | 1888 | Wall, Emily Gertrude (T.) ...    | 1891 |
| Tarbolton, Mary Susanna (T.) ...     | 1892 | Watson, Ethel Frances (P.) ...   | 1891 |
| Taylor, Annie (T.) ...               | 1891 | Watts, Edith (T.) ...            | 1888 |
| Taylor, Martha (T.) ...              | 1890 | Webster, Clarinda A. (P.) ...    | 1884 |
| Tendall, Eliza (T.) ...              | 1891 | Whipp, Edith Anice (T.) ...      | 1890 |
| Thompson, Alice Naish (P.) ...       | 1882 | Whitehead, Alfred Wm. (T.) ...   | 1892 |
| Thomson, Elizabeth Georgina (P.) ... | 1890 | Whitehead, Samuel (T.) ...       | 1887 |
| Thomson, Jane Rodney (P.) ...        | 1882 | Wilcockson, Elizabeth (T.) ...   | 1890 |
| Threadgold, Lottie Maria (T.) ...    | 1888 | Wilkins, Kate Annie (P.) ...     | 1891 |
| Tims, Clara (T.) ...                 | 1887 | Wilmot, Caroline Dudley (T.) ... | 1890 |
| Tonge, May Severn (P.) ...           | 1896 | Winterbottom, Fanny (T.) ...     | 1891 |
| Tozer, Augustus E. (P.) ...          | 1882 | Wintle, Lucy (P.) ...            | 1891 |
| Travers, Mary (P.) ...               | 1885 | Yates, James Herbert (T.) ...    | 1891 |
| Tregillus, Beatrice Mabel (P.) ...   | 1890 | Yorke, Marion Courtenay (T.) ... | 1892 |
| Vause, Charles Wm. (T.) ...          | 1892 | Young, Edith Maurice (T.) ...    | 1886 |
| Veaco, John George (T.) ...          | 1889 |                                  |      |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                             |      |                                           |      |
|-----------------------------|------|-------------------------------------------|------|
| Allison, Malcolm ...        | 1888 | Hudson, Henry ...                         | 1884 |
| Barrow William Henry ...    | 1884 | Huntley, George Frederick (Mus. Bac.) ... | 1888 |
| Bennett, Thomas Herbert ... | 1891 | Jones, George Evan ...                    | 1888 |
| Clarke, John Charles ...    | 1885 | Mander, R. Yates ...                      | 1886 |
| Cox, W. Haydn ...           | 1886 | New, Albert E. ...                        | 1888 |
| Dewberry, Frederick ...     | 1883 | Oake, Alfred ...                          | 1887 |
| (Mus. Bac. Cantab.)         |      | Sinclair, George Robertson ...            | 1887 |
| Dudeney, Thomas James ...   | 1885 | Sippel, Henry Hallyar ...                 | 1884 |
| Flitcroft, John Thomas ...  | 1888 | Stocks, William Henry ...                 | 1887 |
| Hey, Arthur ...             | 1891 | Tiltman, Henry Thomas ...                 | 1891 |
| Hoggett, Thomas James ...   | 1892 | Vinnicombe, Edward Moxhay... 1889         |      |
| Hopper, Richard J. E. ...   | 1887 |                                           |      |
| (Mus. Bac. Cantab.)         |      |                                           |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                                   |      |                                                       |      |
|---------------------------------------------------|------|-------------------------------------------------------|------|
| Ball, Reginald Veroe ( <i>Violin</i> ) ...        | 1891 | Kelly, Annie Elizabeth Mary ( <i>Violin</i> ) ...     | 1891 |
| Barnby, Alice (P.) ( <i>Harp</i> ) ...            | 1892 | Lavington, Amy Eleanor ( <i>Harp</i> ) ...            | 1889 |
| Booth, John Richardson (P.) ( <i>Violin</i> ) ... | 1892 | MacDermott, Harry Stanley (T.) ( <i>Violin</i> ) ...  | 1892 |
| Buffey, Thomas Goodburn ( <i>Violin</i> ) ...     | 1889 | Milligan, Frances McGregor (P.) ( <i>Violin</i> ) ... | 1892 |
| Chartres, Emily Florence ( <i>Violin</i> ) ...    | 1889 | Morris, Andrew ( <i>Violin</i> ) ...                  | 1889 |
| Dunworth, James ( <i>Violin</i> ) ...             | 1884 | Morris, Joseph ( <i>Clarinet</i> ) ...                | 1889 |
| Fricker, Minnie Mott (P.) ( <i>Harp</i> ) ...     | 1892 | Paton, Letitia Mary (T.) ( <i>Violin</i> ) ...        | 1892 |
| Gardiner, Beryl ( <i>Violin</i> ) ...             | 1891 | Peters, Chas. Furness (P.) ( <i>Violin</i> ) ...      | 1892 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ...            | 1889 | Serle, Alfred Ernest (P.) ( <i>Violin</i> ) ...       | 1892 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> ) ...      | 1888 | Slocombe, Alfred John (P.) ( <i>Violin</i> ) ...      | 1892 |
| Guyer, John Fisher ( <i>Violin</i> ) ...          | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) ...         | 1882 |
| Hughes, James Stamford ( <i>Clarinet</i> ) ...    | 1891 |                                                       |      |
| Hunt, Hubert Walter ( <i>Violin</i> ) ...         | 1888 |                                                       |      |
| Jones, Edward ( <i>Violin</i> ) ...               | 1887 |                                                       |      |

## IN BAND-MASTERSHIP.

|                          |      |                           |      |
|--------------------------|------|---------------------------|------|
| Browne, John Barrett ... | 1882 | Godfrey, Daniel Evers ... | 1890 |
| Evans, Christopher ...   | 1884 | Miller, George ...        | 1882 |

F. W. RENAULT, *Secretary.*ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE, November, 1892.

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## EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.

Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

B.—Students, who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.



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YATES, Mrs. CHARLES, late Miss Linda  
 Scates.  
 YOUNG, Miss Edith L.



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Mr. Frye-Parker, W. †  
(Principal)  
Mr. Antonietti\*  
Miss Byford\*  
Mr. Cathie, P.\*  
Miss Chapman\*  
,, Collins\*  
Mr. Dyson\*  
Miss Easton\*  
Mr. Elliott\*  
Miss Fuchs\*  
Mr. Greenhead\*  
Miss Greenhill\*  
Mr. Hinton\*  
,, Jacobi\*  
,, Maney\*  
Miss Macdonald\*  
,, Nott\*  
Mr. Ralph\*  
Miss Robinson, K.\*  
,, Reynolds\*  
,, Rooke\*  
,, Sayer\*  
,, Tunks\*  
,, Walenn\*  
,, Williams\*

## Second Violins.

Mr. Szczepanowski, L. †  
(Principal)  
,, Audus\*  
,, Ballantyne  
Miss Bauer\*  
,, Burmester\*  
,, Carr-Smith\*  
,, Cobb\*  
Mr. Davies\*  
Miss Durham\*  
Mr. Green\*  
Miss Henniker\*  
,, Jones, E. M.\*  
,, Maurice\*  
,, Nash\*  
,, Phillips\*  
Mr. Saker\*  
Miss Stern\*  
,, Sturgeon\*  
,, Scruby, J.\*  
,, Scruby, E.\*  
,, Stelfox\*

## Second Violins, continued.

Mr. Vionnee\*  
Miss Wilson, K.\*  
Mr. Winckworth\*

## Violas.

Mr. Hann, W. H.  
(Principal)  
Mr. Channell  
Miss Clifford\*  
Mr. Dyson, A. E. †  
Miss Einhauser\*  
Mr. Reynolds, T.  
,, Revell, R.\*  
,, Street, G.\*  
,, Walenn, A.\*  
,, Waud, W. V. †

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Mr. Hann, C.\*  
(Principal)  
,, Gill, C. H. A. †  
,, Hambleton, J. E. †  
Miss Hall\*  
Mr. Parker, B.\*  
Miss Vernet\*  
Mr. Walenn, H.\*  
,, Woodward\*

## Double Basses.

Mr. White, A. C.  
(Principal)  
,, Carrodus, E. A.  
,, Griffiths, W.  
,, Harper, A. E. †  
,, Harper, C. †  
,, Kendall, F.  
,, Maney, E. F. †  
,, Perkins, F. †

## Flutes.

Mr. Vivian, A. P. †  
,, Brooks\*  
,, Donnawell\*

## Oboes.

Mr. Horton, G. †  
,, Horton, E. C. †

## Clarionets.

Miss Thomas, F. †  
,, Egerton, P.\*

## Bassoons.

Mr. Wotton, W. B.  
,, Hunt, C. †

## Horns.

Mr. Mann, T. E.  
,, Williams, J.  
,, Standen, J.  
,, Keevill, R.

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Mr. Solomon, J. †  
,, Morrow, W. †

## Trombones.

Mr. Colton, T. C.  
,, Geard, C.  
,, Matt, J.

## Tuba.

Mr. Guilmartin, W. H.

## Side Drum.

Mr. Chaine, V. A.

## Tympani.

Mr. Barnard, T. K.\*

## Bass Drum.

Miss Ames.\*

## Cymbals.

Mr. Allen.\*

## Librarian.

Mr. Chapman, H. A.

\* Student.

† Ex-Student.



## ❖ PROGRAMME. ❖

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OVERTURE .. .. "Euryanthe" .. .. Weber.

RECIT. ED ARIOSO .. "O Casto Fior" (Il Re di Lahore) .. Massenet.

Mr. ARTHUR APPLEBY.

CONCERTO IN G MINOR, Op. 22—  
ANDANTE SOSTENUTO—PIU ANIMATO } Pianoforte .. .. Saint-Saëns.  
ALLEGRO SCHERZANDO  
PRESTO

Miss SYBIL PALLISER.

SESTET .. .. "SOLA SOLA" (Don Giovanni) .. .. Mozart.

*Donna Anna* .. .. Miss SARAH M. LEWIS.

*Donna Elvira* .. .. Mrs. KINGSTON.

*Zerlina* .. .. Miss SYLVIA WARDELL.

*Don Ottavio* .. .. Mr. REGINALD BROPHY.

*Masetto* .. .. Mr. EDWIN OTTEWELL.

*Leporello* .. .. Mr. ARTHUR BARLOW.

MELODRAMA .. .. "Bergliot" .. .. Grieg.

Miss ELLEN M. BOWICK.



RECIT. AND ARIOSO "But the Lord is mindful" (St. Paul) *Mendelssohn.*

MISS MARY THOMAS.

ANDANTE } Concerto in A, Op. 6—Violin .. .. *Svendsen.*  
FINALE }

MR. PHILIP CATHIE.

RECIT. AND AIR .. "If with all your hearts" (Elijah).. *Mendelssohn.*

MR. CHAMBERS COLMAN.

ALLEGRO (Concerto in D Minor, Op. 69)—Flute.. .. *Molique.*

MR. MICHAEL DONNAWELL.

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OVERTURE .. "EURYANTHE" .. .. *Weber.*

RECIT. ED }  
 ARIOSO } "O CASTO FIOR" (Il Re di Lahore) .. *Massenet.*  
 MR. ARTHUR APPLEBY.

*Recitative.*

**L**E barbare tribù, che stavan quasi a campo,  
Nantzi l'alma Lahor', indietreggiâr die nostri acciari al  
lampo!

Quasi invisibil man premisse i fianchi lor, del deserto fatal  
rivarcaro il confin.

La calma rinascea; acclamata è il mi nome! Un nuovo lauro  
cinge a me le chiome, is son felice alfin!

*Arioso.*

O casto fior de mio sospir,  
O raggio d'ôr de' sogni miei,  
Chi al labro mio, se mia tu sei  
Chi il bacio tuo mi può rapir?  
O Nair! Imparadisa il mio dolor,  
Ogni tuo vel o mia Nair,  
Discinga a te per me l'amor!  
Ah! a queste braccia or t'abbandona!  
A te serbata ho una corona,  
O Nair, muta restar non puoi s'io chiamo,  
O Nair! ah vieni ah vien, attendo, io t'amo



## CONCERTO in G Minor, Op. 22—

[ ANDANTE SOSTENUTO-PIÙ ANIMATO  
 ALLEGRO SCHERZANDO  
 PRESTO ]

Pianofore .. *Saint-Saëns.*

MISS SYBIL PALLISER.

SESTET .. "SOLA SOLA" (Don Giovanni) .. *Mozart.**Donna Anna* .. .. Miss SARAH M. LEWIS.*Donna Elvira* .. .. Mrs. KINGSTON.*Zerlina* .. .. Miss SYLVIA WARDELL.*Don Ottavio* .. .. Mr. REGINALD BROPHY.*Masetto* .. .. Mr. EDWIN OTTEWELL.*Leporello* .. .. Mr. ARTHUR BARLOW.

*D. Elv.* Sola, sola, in bujo loco,  
 Palpitare il cor mi sento,  
 E m' assale, un tal spavento  
 Che mi sembra di morir !

*Lep.* (Più che cerco, men ritrovo  
 Questa porta sciagurata...  
 Piano, piano, l' ho trovata...  
 Ecco il tempo di fuggir.)

*D. Ott.* Tergi il ciglio, o vita mia,  
 E dà calma al tuo dolore,  
 L' ombra omai del genitore  
 Più non vuole il tuo martir.

*D. An.* Lascia almeno alla mia pena  
 Questo piccolo ristoro,  
 Sol la morte, o mio tesoro,  
 Il mio pianto può finir !

*D. Elv.* (Ah ! dov'è lo sposo mio ?)

*Lep.* Se mi trovan son perduto,  
 Ma la porta là vegg'io.

*D. Elv.* } Chet<sup>a</sup>, chet<sup>a</sup>io vo partir.  
*Lep.* }

*Mas.* } Fema briccone  
*Zer.* } Dove ten vai ?

Ecco il fellone...

*D. An.* } Com' era quà !

*D. Ott.* } Ah mora il perfido,  
 Che m' ha tradito.

*D. Elv.* È mio marito...  
 Pietà pietà...

*D. An.* } E Donn' Elvira quella ch' io vedo ?  
*Zer.* }  
*D. Ott.* } Appena il credo...no, no, morrà.  
*Mas.* }

*Lep.* Perdon, perdono...Signori miei;  
 Quello non sono...Sbaglia costei...  
 Viver lasciatemi per carità !

GLI ALTRI. Dei ! Leporello !...che inganna e questo ?

Stupit<sup>o</sup> resto !...Che mai sarà.

*Lep.* (Mille torbidi pensieri  
 Mi s' aggiran per la testa...  
 Se mi salvo in tal tempesta,  
 È un prodigio in verità.)

GLI ALTRI. (Mille torbidi pensieri  
 Mi s' aggiran per la testa.  
 Che giornata, oh cielo è questa !  
 Che impensata novità !)

MELODRAMA .. "BERGLIOT" .. .. *Grieg.*

MISS ELLEN M. BOWICK.



RECIT. & { "BUT THE LORD IS MINDFUL" } .. *Mendelssohn.*  
 ARIOSO. { (St. Paul)

MISS MARY THOMAS.

*Recitative.*

AND he journey'd with companions towards Damascus, and  
 had authority and command from the High Priest that  
 he might bring them bound, men and women, unto Jerusalem.

*Arioso.*

But the Lord is mindful of His own; the Lord remembers  
 His children. Bow down before Him, ye mighty, for the Lord  
 is near us.

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ANDANTE } Concerto in A, Op. 6—Violin .. *Svendsen*  
 FINALE }

MR. PHILIP CATHIE.

RECIT. & AIR { "IF WITH ALL YOUR  
HEARTS" } (Elijah) *Mendelssohn.*

MR. CHAMBERS COLMAN.

*Recitative.*

YE people, rend your hearts and not your garments for your transgressions; even as Elijah hath sealed the heavens through the word of God. I therefore say to ye, forsake your idols, return to God: for He is slow to anger, and merciful, and kind, and gracious, and repenteth Him of the evil.

*Air.*

"If with all your hearts ye truly seek Me, ye shall ever surely find Me." Thus saith our God. Oh! that I knew where I might find Him, that I might even come before His presence.

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ALLEGRO (Concerto in D Minor, Op. 69)—Flute .. *Molique.*

MR. MICHAEL DONNAWELL.



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| Prentice, Ridley, Esq., A.R.A.M. | ... | ... | ... | ... | ... | 1 | 1 | 0 |  |  |  |
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| Purvis, Thos., Esq.              | ... | ... | ... | ... | ... | 1 | 1 | 0 |  |  |  |
| Puzey, Miss Fanny H.             | ... | ... | ... | ... | ... | 1 | 1 | 0 |  |  |  |

|                                    |     |     |     |     |     |    |    |   |    |    |   |
|------------------------------------|-----|-----|-----|-----|-----|----|----|---|----|----|---|
| Ralston, W. R. S., Esq. (deceased) | ... | ... | ... | ... | ... |    |    |   | 12 | 12 | 0 |
| Randegger, A., Esq., Hon. R.A.M.   | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
| Read, J. F. H., Esq., J.P.         | ... | ... | ... | ... | ... | 5  | 5  | 0 |    |    |   |
| Reed, Miss Florence A.             | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
| Regan, Charles J., Esq., A.R.A.M.  | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
| Richards, Miss Florence B.         | ... | ... | ... | ... | ... | 2  | 2  | 0 |    |    |   |
| Robertson, Miss                    | ... | ... | ... | ... | ... |    |    |   | 12 | 12 | 0 |
| Rose, H. R., Esq., A.R.A.M.        | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
| Rose, Mrs., A.R.A.M.               | ... | ... | ... | ... | ... | 1  | 1  | 0 |    |    |   |
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| Snook, Miss (deceased)                       | ... | ... | ... | ... | ... |   |   |   | 26 | 5  | 0 |
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| Speer, Charlton T., Esq., A.R.A.M.           | ... | ... | ... | ... | ... | 1 | 1 | 0 |    |    |   |
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| Wheeldon, G., Esq., R.A.M. ...                   | 3                     | 3  | 0  | 2                                | 2  | 0  |
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MUSIC (1868) ... ..

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The following Contributions have been received towards a

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| Osborne, G. A., Esq., Hon. R.A.M. ... ..                                                            | 1  | 1  | 0  |
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| Sparrow, Chas. E., Esq. ... ..                                                                      | 3  | 14 | 0  |

## POTTER EXHIBITION.

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),  
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £10 10s., which is appropriated toward the cost of a year's instruction in the Academy.

The next competition will be for Female Candidates.

## TRUSTEES:

W. H. CUMMINGS, J. F. H. READ, and the PRINCIPAL.

## WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years, who must be Students in the Royal Academy of Music between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated toward the cost of a year's instruction in the Academy.

Further subscriptions toward the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be for Male Candidates.

## TRUSTEES:

W. H. CUMMINGS, F. WALKER, and F. CORDER.

## STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a testimonial to  
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab.,  
D.C.L. Oxon., R.A.M. (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates in any branch of Music, who must be British-born subjects,



between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

TRUSTEES:

WALTER MACFARREN, ARTHUR O'LEARY and T. WINGHAM.

The next competition will take place April, 1894.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

TRUSTEES:

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS and the PRINCIPAL.

The next competition will take place April, 1894.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus. D. Cantab, Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys, (to be elected by the Council of the College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The next competition will be held in December, 1893.

TRUSTEES:

Sir JOHN STAINER, M. E. WESLEY and H. GOSS.

## LADY JENKINSON'S THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),  
Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to £20 a year, which is appropriated toward the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be held in December, 1893, and will be for Female Candidates.

## TRUSTEES:

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,  
and the PRINCIPAL.

## JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by  
JOHN THOMAS

(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be nor ever have been pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by Instrumentalists, and will be held in September, 1893.

## TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS and the  
PRINCIPAL.



## HENRY SMART SCHOLARSHIP.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about  $16\frac{1}{2}$  Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

The next competition will be by Female Candidates in September, 1893.

## TRUSTEES:

JOHN CLARKE CROSTHWAITE McCAUL, G. A. OSBORNE  
and the PRINCIPAL.

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## SAINTON-DOLBY SCHOLARSHIP.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The next competition will be for Contralto Vocalists, and will be held in January, 1894.

## TRUSTEES:

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD and  
CHARLES SANTLEY.

## LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of  
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The next Competition will take place in April, 1897.

## TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON and THOMAS THRELFALL.

## BACHE SCHOLARSHIP.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

## MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M.;

Mus. Doc. Cantab., Mus. Doc. Oxon., et Mus. Doc. Dub.;

Professor of Music at the University of Cambridge; and Principal of the Academy from 1875 to 1887.

This will be open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years, upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.



Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

The next competition will be held in January, 1895.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL and the  
PRINCIPAL.

ERARD CENTENARY SCHOLARSHIP.

The Gift of

DANIEL MAYER, Esq.,

In celebration of the Centenary of the establishment of  
Messrs. S. & P. Erard's business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, who shall not be, nor ever have been, Students at the Royal Academy of Music, the Royal College of Music, or the Guildhall School of Music. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music, and, in addition, to the loan of an Erard Grand Pianoforte during the same period.

The competition for the above Scholarship took place on the 25th October, 1892.

SAINTON SCHOLARSHIP.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Professor of the Violin at the Royal Academy of Music,  
1845-1890.

This Scholarship is to be awarded for promise in Violin Playing, and will be competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the musical examination. Candidates will be required to pay a fee of Half a Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the musical examination who shall have failed to pass such

preliminary literary examination as shall be appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit Candidate has appeared. The holder of the Scholarship is ineligible for a second competition.

The Scholarship will come into operation shortly, and the date of the first competition will be duly announced by advertisement.

TRUSTEES :

AUGUSTUS LITTLETON, THOMAS THRELFALL, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),  
Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships will be in operation shortly.

GORING THOMAS SCHOLARSHIP.

A Scholarship in memory of the late Arthur Goring Thomas, Composer, is in course of foundation, particulars of which will be duly announced.

*The holder of any of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to compete for any other Scholarship.*

*In all cases the Scholar will be examined periodically, and if he or she does not give satisfactory proof of progress, shall forfeit the Scholarship, whereupon another Scholar will be elected for the remainder of the period.*



## LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in memory of  
LLEWELYN THOMAS, M.D., Brussels,  
Hon. Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded at Easter to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

## HEATHCOTE LONG PRIZE.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas will be competed for in November, by Male Pianists who will have been studying in the Academy throughout three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

## BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

## EVILL PRIZE.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded at Easter to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

## MEMORIAL PRIZES.

### STERNDALE BENNETT PRIZE.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

### PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

### CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869, (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

#### TRUSTEES:

H. R. EYERS, STANLEY LUCAS and FREDERICK WESTLAKE.

### HINE GIFT.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated toward the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.



## SAINTON-DOLBY PRIZE.

A Purse of 5 Guineas will be competed for at Christmas by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

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## LESLIE CROTTY PRIZE.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded in the month of June, annually, to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize, and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

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## CHARLES SANTLEY PRIZE.

(REVIVED.)

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

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## RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded in the month of December, annually, to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding terms, and have throughout made Singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will

have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Bases, in alternate years.

#### LOUISA HOPKINS MEMORIAL PRIZE.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of Ten Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee, and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

#### ROBERT COCKS PRIZES.

The gift of MESSRS. ROBERT COCKS & Co.

Two Prizes of 10 Guineas each will be competed for annually by Male and Female Pianists respectively, who shall have been studying at the Academy for six consecutive Terms, and shall not have already won any Scholarship, Exhibition, or Prize for Pianoforte Playing. The prizes will be awarded to the two best performers of a Pianoforte composition, to be selected by the Committee of Management. The first Competition for Females will take place 17th December, 1892, and for Males 25th March, 1893.

#### A GOLD-MOUNTED VIOLIN BOW,

Made and presented by MESSRS. JAMES TUBBS & SON.

Presented annually, and awarded by the Examiners in Violin Playing to that Student, male or female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

#### SILVANI AND SMITH PRIZE.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

The next competition will be in June, 1894.

*\* \* \* The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*



### WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1893.

### JOSEPH MAAS MEMORIAL PRIZE.

This prize shall be competed for in each year by the then Pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a Tenor Singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

#### TRUSTEES:

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

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CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, Opera, and for Elocution and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current Academical year.

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Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

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*The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.*

# EXAMINATIONS

INDEPENDENT OF ACADEMY TEACHING.

## Metropolitan—Of Musical Composers or Performers, and Teachers.

This is held in London, in the months of December and January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 19, next preceding the Examination.

## Licentiates of the Royal Academy of Music.

### IN COMPOSITION.

|                                             |     |     |     |     |     |     |     |     |      |
|---------------------------------------------|-----|-----|-----|-----|-----|-----|-----|-----|------|
| Arkwright, Marian Ursula (T.)               | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Barber, Edwin Masterman (T.)                | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bellamy, Catherine A. (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Bingley, Rev. John Thomas (T.)              | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Clark, Windeyer (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Curtis, Millie (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Dixon, Emily C. (T.)                        | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Ewer, D. C. Wilson (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | 1887 |
| Fliteroft, John Thomas (T.)                 | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Grant, Emily Bessie (T.)                    | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Havelock, George (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| James, Frederick, Mus. Bac. Cantab. (C.)    | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Merrick, Frank (T.)                         | ... | ... | ... | ... | ... | ... | ... | ... | 1886 |
| Parkes, David (T.)                          | ... | ... | ... | ... | ... | ... | ... | ... | 1891 |
| Powell, Owen Henry (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | 1889 |
| Rowe, Richd. Ingleton (T.)                  | ... | ... | ... | ... | ... | ... | ... | ... | 1890 |
| Turton, Mary Agnes (T.)                     | ... | ... | ... | ... | ... | ... | ... | ... | 1888 |
| Tutt, William Henry, Mus. Bac. Cantab. (C.) | ... | ... | ... | ... | ... | ... | ... | ... | 1883 |
| Whitfield, Alice (T.)                       | ... | ... | ... | ... | ... | ... | ... | ... | 1892 |

C—Composer and Teacher. T—Teacher.

### IN SINGING.

|                                          |     |      |                                            |     |      |
|------------------------------------------|-----|------|--------------------------------------------|-----|------|
| Ackerley, Sarah Ellen (T.)               | ... | 1889 | Dobbie, Elizabeth Anne (P.)                | ... | 1892 |
| Booker, Mary Louisa (P.)                 | ... | 1891 | Drew, Rosa (Elementary Singing)            | ... | 1889 |
| Buchanan, Jeanie (T.)                    | ... | 1885 | Dunkley, Frances E. (T.)                   | ... | 1888 |
| Brooks, Amy H. (T.)                      | ... | 1887 | Dyson, W. Mann (T., English Singing)       | ... | 1884 |
| Brown, Meredith (T.)                     | ... | 1885 | Frost, Amy Ann Eliza (P., English Singing) | ... | 1892 |
| Clark, William (P.)                      | ... | 1886 | Fusselle, Kate (P.)                        | ... | 1884 |
| Coulthard, Matilda (T., English Singing) | ... | 1892 | George, Isabel (P.)                        | ... | 1884 |
| Devonshire, Amy Blanche (T., Singing)    | ... | 1892 | Glover-Eaton, Frances Sarah (T.)           | ... | 1890 |



IN SINGING—*Continued.*

|                                      |             |                                                 |             |
|--------------------------------------|-------------|-------------------------------------------------|-------------|
| Gould, Louie A. J. (P. and T.)       | 1886        | Morris, Margaret (T.)                           | ... .. 1886 |
| Graves, Frank Scott (T.)             | ... .. 1889 | Moss, Arthur William (T.)                       | ... .. 1889 |
| Graves, Henry (T.)                   | ... .. 1890 | Pearce, Lily (T.)                               | ... .. 1891 |
| Harvey, Louisa (T.)                  | ... .. 1884 | Picot, Joshua (P.)                              | ... .. 1890 |
| Hyde, Fredk. Charles Field (T.)      | 1892        | Pitt, Robert John (T.)                          | ... .. 1889 |
| Jones, Edith Emily (P.)              | ... .. 1890 | Shapcott, Frederick John (T.)                   | ... .. 1891 |
| Joyce, Jane (Elementary Singing)     | 1889        | Sunman, Henry (P.)                              | ... .. 1886 |
| Leeds, Bessie Mary (T.)              | ... .. 1889 | Tabram, Mary Elizabeth (T.)                     | ... .. 1891 |
| Marshall, Florence (T.)              | ... .. 1890 | Vernay, Anne (T.)                               | ... .. 1891 |
| Mason, William (T., English Singing) | ... .. 1885 | Vickers, Georgina Rebecca (T., English Singing) | ... .. 1892 |
| May, Mary Louisa (T.)                | ... .. 1890 | Wilkinson, Rev. Wm. Farley (T.)                 | 1887        |
| McFarlane, Harriet (T.)              | ... .. 1889 | Willis, Louisa Emilie (T., English Singing)     | ... .. 1892 |
| Michie, Pattie (T.)                  | ... .. 1888 |                                                 |             |

P—Performer.

T—Teacher.

## IN PIANOFORTE PLAYING.

|                                            |             |                                |             |
|--------------------------------------------|-------------|--------------------------------|-------------|
| Abraham, Evelena (P.)                      | ... .. 1888 | Cooper, Annie Elizabeth (T.)   | ... .. 1891 |
| Adam, Lily (T.)                            | ... .. 1890 | Cooper, Ethel Mary (T.)        | ... .. 1892 |
| Amy, Alfred (P.)                           | ... .. 1887 | Cooper, George Wilmot (T.)     | ... .. 1890 |
| Applin, May (T.)                           | ... .. 1886 | Couchman, Edith Mary (P.)      | ... .. 1892 |
| Atkins, Elizabeth (T.)                     | ... .. 1892 | Court, John (T.)               | ... .. 1890 |
| Atterbury, Ethel (T.)                      | ... .. 1885 | Cover-Cover, Elizabeth (P.)    | ... .. 1884 |
| Aubin, Nellie E. (P.)                      | ... .. 1887 | Cox, Alice Helena (P.)         | ... .. 1887 |
| Aubin, Susie Roof (P.)                     | ... .. 1891 | Cox, Annie Hake Hammond (P.)   | 1883        |
| Ayers, Helen (P.)                          | ... .. 1884 | Crabtree, Hannah (T.)          | ... .. 1892 |
| Barnard, Louisa (P.)                       | ... .. 1886 | Crankshaw, Mabel Franceys (P.) | 1892        |
| Barraud, Helen Margaret (T.)               | ... .. 1891 | Crewes, Jessie Paynter (T.)    | ... .. 1892 |
| Bartlett, Emily (T.)                       | ... .. 1892 | Crisp, Annie Magner (P.)       | ... .. 1892 |
| Bates, Joseph (T.)                         | ... .. 1885 | Critchfield, Harriet (T.)      | ... .. 1891 |
| Beardwell, Edith Emma (T.)                 | ... .. 1892 | Crompton, Clara Katherine (T.) | 1889        |
| Beaumont, Letitia ( <i>née</i> Spurr) (T.) | 1892        | Cross, Ethel (T.)              | ... .. 1892 |
| Bellamy, Catherine A. (P.)                 | ... .. 1884 | Croxall, Annie Theresa (T.)    | ... .. 1892 |
| Bentley, Emma Jane (T.)                    | ... .. 1885 | Crummack, Maud Harker (T.)     | ... .. 1891 |
| Bennett, Minnie Deane (P.)                 | ... .. 1889 | Cuthbert, Minnie (T.)          | ... .. 1889 |
| Bevan, Elizabeth (P.)                      | ... .. 1891 | Davey, Francis Saunders (P.)   | ... .. 1891 |
| Bilbe, Annie Louisa (T.)                   | ... .. 1890 | Davies, Evelyn Harriot (T.)    | ... .. 1886 |
| Bindon, Lilian A. Stephanie (T.)           | 1892        | Davis, Margaret (T.)           | ... .. 1891 |
| Bittleston, Annie Rebecca (T.)             | ... .. 1892 | Dawes, Agnes (T.)              | ... .. 1892 |
| Blandford, Annie Jane (P.)                 | ... .. 1889 | Dawson, Agnes (P.)             | ... .. 1889 |
| Bond, Lizzie Amanda Edwards (P.)           | 1890        | Dawson, Herbert James (T.)     | ... .. 1891 |
| Brockelhurst, Annie (P.)                   | ... .. 1884 | Deeley, Effie (T.)             | ... .. 1891 |
| Brown, Jane Helen (T.)                     | ... .. 1888 | De Paris, Constance Emily (T.) | 1890        |
| Bryett, Jane (T.)                          | ... .. 1887 | Doyle, Rosa H. (P.)            | ... .. 1888 |
| Buchanan, Kate (P.)                        | ... .. 1890 | Dunworth, Henry (T.)           | ... .. 1886 |
| Buchanan, Mary (P.)                        | ... .. 1884 | Durley, Lucy Elizabeth (P.)    | ... .. 1890 |
| Butcher, Mary Amelia (P.)                  | ... .. 1882 | Ellaby, Agnes Grace (T.)       | ... .. 1891 |
| Carnes, Arthur Augustus (T.)               | ... .. 1892 | Elliott, Margaret (T.)         | ... .. 1891 |
| Carpmael, Jane (P.)                        | ... .. 1892 | Ellis, Ada Sinclair (P.)       | ... .. 1891 |
| Carr, Ellen Elizabeth (T.)                 | ... .. 1892 | Ellis, Ethelwyn Howard (P.)    | ... .. 1891 |
| Carter, Margaret Helen (P.)                | ... .. 1890 | Ellis, Jessie Balfour (T.)     | ... .. 1892 |
| Chapman, Margaret Ann (T.)                 | ... .. 1891 | Fearn, Florence E. (T.)        | ... .. 1892 |
| Chard, Frances Agnes (T.)                  | ... .. 1892 | Fellows, Eliza Frances (T.)    | ... .. 1891 |
| Charters, Margaret Alice (T.)              | ... .. 1891 | Fitch, Lottie (T.)             | ... .. 1888 |
| Cheshire, Alice Louisa (P.)                | ... .. 1885 | Ford, Mary W. (T.)             | ... .. 1887 |
| Cochrane, Ethel (T.)                       | ... .. 1887 | Foster, Augusta Josephine (P.) | ... .. 1892 |
| Cockburn, Louise Jane (P.)                 | ... .. 1891 | Fowles, Bernard Wm. (P.)       | ... .. 1892 |
| Coleman, Charlotte (P.)                    | ... .. 1892 | Fredericks, Helen (T.)         | ... .. 1892 |
| Coley, Gratiana (T.)                       | ... .. 1891 | Freeman, Helen Maud (T.)       | ... .. 1892 |
| Cookson, Elizabeth (P.)                    | ... .. 1884 | Frewer, Frank (P.)             | ... .. 1892 |

IN PIANOFORTE PLAYING—*Continued.*

|                                    |      |                                    |      |
|------------------------------------|------|------------------------------------|------|
| Gallatly, Dora (P.) ... ..         | 1885 | Maddie, Maude Mary (T.)... ..      | 1888 |
| Gardner, Charles (P.)... ..        | 1882 | Marsh, Mary Elizabeth (P.) ...     | 1885 |
| Gilbart, Ethel (T.) ... ..         | 1890 | Marshall, Marian Isabella (T.)...  | 1892 |
| Giles, Helen Frances (P.)... ..    | 1892 | Matheson, Emily (P.), late Miss    |      |
| Godfray, Marion Ida (T.)... ..     | 1892 | Pugh ... ..                        | 1887 |
| Goodridge, Melora F. (T.)... ..    | 1886 | May, Ethel Frances (T.) ... ..     | 1886 |
| Greenland, Annie Maria (P.) ...    | 1883 | Mitchell, Madeline Ginder (P.)     | 1885 |
| Green, Mary (T.) ... ..            | 1891 | Moore, Eleanor (P.) ... ..         | 1888 |
| Griffiths, Bessie (P.) ... ..      | 1890 | Mossop, Lillie Louisa (P.) ...     | 1892 |
| Gudgeon, John (P.) ... ..          | 1891 | Mott, Beatrice Elizabeth (T.) ...  | 1892 |
| Guest, Mary Ellen (T.) ... ..      | 1889 | Muller, Ada Madeline (T.) ... ..   | 1892 |
| Hall, Clara (T.) ... ..            | 1892 | Murchison, Beatrice (P.) ... ..    | 1884 |
| Hartley, Annie Austin (T.) ... ..  | 1890 | Muriel, Isabel Mary (T.) ... ..    | 1888 |
| Hayes, Letitia Millie (T.) ... ..  | 1892 | Murray, Louisa (P.) ... ..         | 1891 |
| Head, Jane (T.) ... ..             | 1890 | Musgrave, Grace Ethel (T.) ...     | 1891 |
| Hensman, Caroline (T.) ... ..      | 1892 | Needham, Ada (P.), late Miss       |      |
| Heron, Joanna (T.) ... ..          | 1888 | Montgomery... ..                   | 1889 |
| Hewins, Mabel Maria (T.) ... ..    | 1890 | Newby, Caroline Gertrude (T.) ...  | 1887 |
| Heywood, Hattie (T.)... ..         | 1892 | Norris, Ernest Edward Henry (T.)   | 1888 |
| Hillier, Lucy (P.) ... ..          | 1891 | Nunn, Elizabeth Annie (P.) ...     | 1884 |
| Hindle, James (P.) ... ..          | 1884 | Olson, Mary Amilie (P.) ... ..     | 1885 |
| Hodgson, Emily Rose (Minna) (P.)   | 1892 | Orellana, Belguy de (P.) ... ..    | 1883 |
| Hoffmann, Jacob (T.) ... ..        | 1885 | Orellana, Flora de (P.) ... ..     | 1882 |
| Hollick, Clara (P.) ... ..         | 1888 | Palliser, Sybil (P.) ... ..        | 1892 |
| Holdom, Annie Eliza (T.) ... ..    | 1887 | Pallot, Eliza (T.) ... ..          | 1892 |
| Holme, Gertrude (T.) ... ..        | 1887 | Parkes, Margaret Ashwell (P.) ...  | 1884 |
| Horsfield, Eleanor Mercy (T.) ...  | 1886 | Parnell, Mary (T.) ... ..          | 1886 |
| Hudson, Emily Gertrude (T.) ...    | 1886 | Parsons, Herbert Chas. (P.) ...    | 1892 |
| Hume, Gertrude (T.)... ..          | 1891 | Payne, Louisa (T.) ... ..          | 1884 |
| Humphries, Emily Mary (P.) ... ..  | 1884 | Peck, Clara (P.) ... ..            | 1886 |
| Huxham, Annie (T.) ... ..          | 1890 | Phillips, Edith (T.) ... ..        | 1886 |
| Ingham, Albert (T.) ... ..         | 1886 | Pötter, Mary Constance (T.) ...    | 1891 |
| Isaac, Kate (T.) ... ..            | 1892 | Power, Henrietta Maria (P.) ...    | 1885 |
| James, Lilla (T.)... ..            | 1892 | Prince, Alfred (T.) ... ..         | 1891 |
| Jennings, Edith (T.) ... ..        | 1892 | Quick, Amy Arnoll (T.) ... ..      | 1890 |
| Johnson, Feakins Alfred (P.) ...   | 1883 | Quick, Ellen Mary (T.) ... ..      | 1887 |
| Johnson, Mary Anne Barnes (T.)     | 1888 | Rea, Emma Mary (T.) ... ..         | 1891 |
| Joll, Emma Mary (P.) ... ..        | 1885 | Richardson, Ada Louisa (T.) ...    | 1887 |
| Jones, Arthur Barclay (P.) ... ..  | 1891 | Richardson, Maud (T.) ... ..       | 1892 |
| Jopling, Isabella Louisa (P.) ...  | 1885 | Roberts, Mary Felicia (T.) ... ..  | 1892 |
| Joste, Annie Marguerite (T.) ...   | 1891 | Robson, Mary (T.) ... ..           | 1888 |
| Keeble, Grace (P.) ... ..          | 1890 | Ross, Elizabeth Frances (T.) ...   | 1889 |
| Keene, Frederick Andrew (P.)... .. | 1891 | Ross, Lillian Georgina Mattie (T.) | 1891 |
| Keep, Annie Eliza (T.) ... ..      | 1891 | Round, Kate (T.) ... ..            | 1887 |
| Knight, Hilda Mary (T.) ... ..     | 1891 | Rowe, Geo. Middleton (P.) ... ..   | 1892 |
| Langford, Samuel (T.) ... ..       | 1892 | Rowland, Charles (P.) ... ..       | 1882 |
| Lawley, Rose Harriet (T.)... ..    | 1891 | Sanford, Mary Gordon (P.) ... ..   | 1890 |
| Lea, Louisa Kate (T.) ... ..       | 1889 | Schwieger, Walter Frederick (P.)   | 1886 |
| Lean, Edith Amy (P.) ... ..        | 1885 | Senior, Edwin (T.) ... ..          | 1886 |
| Leigh, Ada (P.) ... ..             | 1890 | Shorland, Mary Elizabeth (P.)...   | 1885 |
| Lewis, Lilian (P.) ... ..          | 1888 | Smith, Anne Elizabeth (T.) ... ..  | 1888 |
| Le Sueur, Louisa Jane (P.) ... ..  | 1892 | Smith, Rosa (T.) ... ..            | 1885 |
| Linton, Alice Mary (T.) ... ..     | 1885 | Smout, Ida (T.) ... ..             | 1891 |
| Llewellyn, Kate (P.) ... ..        | 1882 | Smyth, Isabella Stuart (P.) ... .. | 1892 |
| Lockwood, Eva (T.) ... ..          | 1892 | Spedding, Esther Alice (P.) ...    | 1892 |
| Lomas, William (P.) ... ..         | 1882 | Standen, Helen Melville (T.) ...   | 1885 |
| Louch, William (T.) ... ..         | 1885 | Stansfield, Kate (T.) ... ..       | 1889 |
| Maclean, Lottie (T.) ... ..        | 1886 | Stephenson, Edith Gertrude (P.)    | 1888 |
| McBlain, Bertha (T.) ... ..        | 1886 | Stephenson, Lucy Eliza (P.) ...    | 1889 |
| M'Kechnie, Edith C. F. (P.) ... .. | 1889 | Stericker, Arthur Cass (P.) ... .. | 1892 |



IN PIANOFORTE PLAYING—*Continued.*

|                                         |      |                                     |      |
|-----------------------------------------|------|-------------------------------------|------|
| Strettell, Harriet A. (P.) ... ..       | 1885 | Veaco, John George (T.) ... ..      | 1889 |
| Sturge, Alice Margaret (T.) ... ..      | 1891 | Wagner, Frederick (P.) ... ..       | 1886 |
| Surridge, Constance E. (T.) ... ..      | 1892 | Walker, Ellen (P.) ... ..           | 1886 |
| Susman, Rachel (T.) ... ..              | 1892 | Walker, Herbert (T.) ... ..         | 1886 |
| Tallant, Catherine Alice (P.) ... ..    | 1888 | Wall, Emily Gertrude (T.) ... ..    | 1891 |
| Tarbolton, Mary Susanna (T.) ... ..     | 1892 | Watson, Ethel Frances (P.) ... ..   | 1891 |
| Taylor, Annie (T.) ... ..               | 1891 | Watts, Edith (T.) ... ..            | 1888 |
| Taylor, Martha (T.) ... ..              | 1890 | Webster, Clarinda A. (P.) ... ..    | 1884 |
| Tendall, Eliza (T.) ... ..              | 1891 | Whipp, Edith Anice (T.) ... ..      | 1890 |
| Thompson, Alice Naish (P.) ... ..       | 1882 | Whitehead, Alfred Wm. (T.) ... ..   | 1892 |
| Thomson, Elizabeth Georgina (P.) ... .. | 1890 | Whitehead, Samuel (T.) ... ..       | 1887 |
| Thomson, Jane Rodney (P.) ... ..        | 1882 | Wilcockson, Elizabeth (T.) ... ..   | 1890 |
| Threadgold, Lottie Maria (T.) ... ..    | 1888 | Wilkins, Kate Annie (P.) ... ..     | 1891 |
| Tims, Clara (T.) ... ..                 | 1887 | Wilmot, Caroline Dudley (T.) ... .. | 1890 |
| Tonge, May Severn (P.) ... ..           | 1890 | Winterbottom, Fanny (T.) ... ..     | 1891 |
| Tozer, Augustus E. (P.) ... ..          | 1882 | Wintle, Lucy (P.) ... ..            | 1891 |
| Travers, Mary (P.) ... ..               | 1885 | Yates, James Herbert (T.) ... ..    | 1891 |
| Tregillus, Beatrice Mabel (P.) ... ..   | 1890 | Yorke, Marion Courtenay (T.) ... .. | 1892 |
| Vause, Charles Wm. (T.) ... ..          | 1892 | Young, Edith Maurice (T.) ... ..    | 1886 |

P—Performer and Teacher. T—Teacher.

## IN ORGAN PLAYING.

|                                |      |                                              |      |
|--------------------------------|------|----------------------------------------------|------|
| Allison, Malcolm ... ..        | 1888 | Hudson, Henry ... ..                         | 1884 |
| Barrow William Henry ... ..    | 1884 | Huntley, George Frederick (Mus. Bac.) ... .. | 1888 |
| Bennett, Thomas Herbert ... .. | 1891 | Jones, George Evan ... ..                    | 1888 |
| Clarke, John Charles ... ..    | 1885 | Mander, R. Yates ... ..                      | 1886 |
| Cox, W. Haydn ... ..           | 1886 | New, Albert E. ... ..                        | 1888 |
| Dewberry, Frederick ... ..     | 1883 | Oake, Alfred ... ..                          | 1887 |
| (Mus. Bac. Cantab.)            |      | Sinclair, George Robertson ... ..            | 1887 |
| Dudeney, Thomas James ... ..   | 1885 | Sippel, Henry Hallyar ... ..                 | 1884 |
| Fliteroft, John Thomas ... ..  | 1888 | Stocks, William Henry ... ..                 | 1887 |
| Hey, Arthur... ..              | 1891 | Tiltman, Henry Thomas ... ..                 | 1891 |
| Hoggett, Thomas James ... ..   | 1892 | Vinnicombe, Edward Moxhay... ..              | 1889 |
| Hopper, Richard J. E. ... ..   | 1887 |                                              |      |
| (Mus. Bac. Cantab.)            |      |                                              |      |

## IN ORCHESTRAL INSTRUMENTS.

|                                                      |      |                                                          |      |
|------------------------------------------------------|------|----------------------------------------------------------|------|
| Ball, Reginald Vercoe ( <i>Violin</i> ) ... ..       | 1891 | Kelly, Annie Elizabeth Mary ( <i>Violin</i> ) ... ..     | 1891 |
| Barnby, Alice (P.) ( <i>Harp</i> ) ... ..            | 1892 | Lavington, Amy Eleanor ( <i>Harp</i> ) ... ..            | 1889 |
| Booth, John Richardson (P.) ( <i>Violin</i> ) ... .. | 1892 | MacDermott, Harry Stanley (T.) ( <i>Violin</i> ) ... ..  | 1892 |
| Buffey, Thomas Goodburn ( <i>Violin</i> ) ... ..     | 1889 | Milligan, Frances McGregor (P.) ( <i>Violin</i> ) ... .. | 1892 |
| Chartres, Emily Florence ( <i>Violin</i> ) ... ..    | 1889 | Morris, Andrew ( <i>Violin</i> ) ... ..                  | 1889 |
| Dunworth, James ( <i>Violin</i> ) ... ..             | 1884 | Morris, Joseph ( <i>Clarinet</i> ) ... ..                | 1889 |
| Fricker, Minnie Mott (P.) ( <i>Harp</i> ) ... ..     | 1892 | Paton, Letitia Mary (T.) ( <i>Violin</i> ) ... ..        | 1892 |
| Gardiner, Beryl ( <i>Violin</i> ) ... ..             | 1891 | Peters, Chas. Furness (P.) ( <i>Violin</i> ) ... ..      | 1892 |
| Gray, Ellen Louisa ( <i>Harp</i> ) ... ..            | 1889 | Serle, Alfred Ernest (P.) ( <i>Violin</i> ) ... ..       | 1892 |
| Grimm, Eugen (P.) ( <i>Violoncello</i> ) ... ..      | 1888 | Slocombe, Alfred John (P.) ( <i>Violin</i> ) ... ..      | 1892 |
| Guyer, John Fisher ( <i>Violin</i> ) ... ..          | 1888 | Turrell, Thos. Edward ( <i>Clarinet</i> ) ... ..         | 1882 |
| Hughes, James Stamford ( <i>Clarinet</i> ) ... ..    | 1891 |                                                          |      |
| Hunt, Hubert Walter ( <i>Violin</i> ) ... ..         | 1888 |                                                          |      |
| Jones, Edward ( <i>Violin</i> ) ... ..               | 1887 |                                                          |      |

## IN BAND-MASTERSHIP.

|                             |      |                              |      |
|-----------------------------|------|------------------------------|------|
| Browne, John Barrett ... .. | 1882 | Godfrey, Daniel Evers ... .. | 1890 |
| Evans, Christopher ... ..   | 1884 | Miller, George ... ..        | 1882 |

F. W. RENAUT, *Secretary.*ROYAL ACADEMY OF MUSIC,  
TENTERDEN STREET, HANOVER SQUARE, December, 1892.

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